



DEDICATED TO THE

PATRIOTS OF 1865.



WORDS BY

E. B. DEWING.

MUSIC BY

J. P. WEBSTER.



CHICAGO.

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OUR SOLDIERS WELCOME HOME

3

Words by E. B. DEWING

Music by J. P. WEBSTER

PIANO



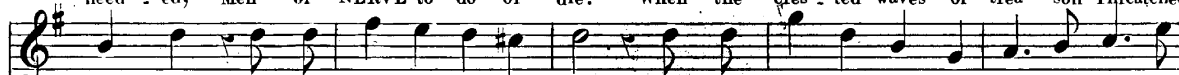
1 Shout! ye peo-ple thun-der, can-non! Greet the he-roes of the war; Time nor space shall dim their
2 In the hour of great-est dan-ger, When the storm was ra-ging high, At the time when MEN were,



1 Aye, fling out the dear old ban-ner, Let it float up-on the breeze, Ev-ry star and stripe re-
3 Man-y miles of toil-some mar-ching, Man-y hard-ships they've en-dured; By their stead-y match-less



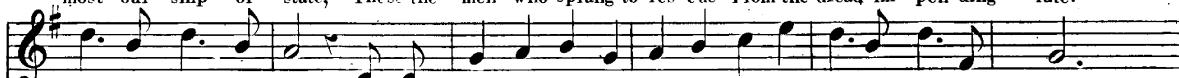
lau-rels, Glo-ry gleams from ev'ry scar. O, how gai-ly marched our broth-ers Oh! how
need-ed, Men of NERVE to do or die. When the cres-ted waves of trea-son Threatened



splen-dent With our crown-ing vic-to-ries: In the fear-ful front of bat-tle, Firm it
val-or, Was our Na-tions life se-cured: Ah! the bright eyes closed for-ev-er Ah! the



sad that some must fall; Rest ye brave-rest, great commander-Death-less fame a-waits ye all.
most our ship of state, These the men who sprang to res-cue From the dread im-pen-ding fate.



stood when death did come, Now in peace, it waves a wel-come To our sol-diers mar-ching home.
hearts that may not come-Bless them Fa-ther, where they slumber, Bless these whom we wel-come home.



CHORUS

AIR

Then ral - ly from the wood - land, the hill - side, and the

ALTO

Then ral - ly from the wood - land, the hill - side, and the ,

TENOR

Then ral - ly from the wood - land, the hill - side, and the

BASS

glen; A na - tion of - fers hom - age, to its best and bra - vest

glen; A na - tion of - fers hom - age, to its best and bra - vest

glen; A na - tion of - fers hom - age, to its best and bra - vest

men; They have fought our coun try's bat - tles, and their work is no - bly

men; They have fought our coun try's bat - tles, and their work is no - bly

men; They have fought our coun try's bat - tles, and their work is no - bly

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass line. The piano accompaniment is shown in grand staff notation. The lyrics are repeated three times across the vocal staves.

done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.

done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.

done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.

The second system of the musical score also consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass line. The piano accompaniment is shown in grand staff notation. The lyrics are repeated three times across the vocal staves.