

(A)

1159 Dijon 1863 — 96^e 1139.

A Monsieur AIMÉ Le CHANTEUR.

C. DE M.
N°



POUR PIANO PAR

Gustave BLEY

N°1

A 2 MAINS, PR. 5 F.

Sur la Mélodie: MARGUERITE, du même Auteur.

N°2

A 4 MAINS, PR. 6 F.

SORRENTE, Valse brillante — LES LILAS, Valse facile — LA GITANA, Valse brillante.

Paris E HEU, Editeur, 10, rue de la Chaussée d'Antin

Propriété p^r tous pays.

Imp. Bonnaud, Paris.

N. 5749

Opus 1003 - No. 100

(4)

MARGUERITE

Handwritten musical score for Marguerite, featuring four systems of staves with notes and lyrics.

System 1:

System 2:

System 3:

System 4:

(A)

MARGUERITE

POLKA - MAZURKA.

C. DE M.

Gustave BLEY. Op. 41.

à Monsieur Aimé LE CHANTEUR.

Espressivo.

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Espressivo' and 'PIANO' with a 'p' dynamic. The second system has a 'f' dynamic. The third system has a 'p' dynamic. The fourth system ends with a double bar line. The notation includes various chords, arpeggios, and melodic lines in both hands.

hon legato.

mf Ped

cres

cen - do di - mi - nu - en -

do.

leggero.

4/2 4/2 4/2

4/2 4/2 4/2



4

Ped rinf. Ped

Ped Ped Ped

Ped Ped

cres - cen - do.

p Ped Ped un poco crescendo.

cres - cen - do.

Ped

cres - cen - do.

di - mi - nu - en - do

D.C.
ad lib.

This system contains the first staff of music, featuring a treble and bass clef. The melody in the treble clef includes the lyrics "di - mi - nu - en - do". The bass clef provides harmonic support with chords. The system concludes with a double bar line and the instruction "D.C. ad lib."

CODA.

This system is labeled "CODA." and contains a single staff of music. It begins with a piano (*p*) dynamic marking. The music consists of a few chords in the bass clef, leading to a final cadence.

f Ped

This system contains a single staff of music. It features a forte (*f*) dynamic marking and a pedaling instruction ("Ped"). The music is composed of chords in the bass clef.

8

Ped

This system contains a single staff of music. It begins with a measure rest marked "8". The music features a pedaling instruction ("Ped") and includes triplets and trills in the treble clef, with corresponding chords in the bass clef.

8

Ped

f

FIN.

This system contains a single staff of music. It begins with a measure rest marked "8". The music features a pedaling instruction ("Ped") and a forte (*f*) dynamic marking. It concludes with a double bar line and the word "FIN."