

# SCHIRMER'S SCHOLASTIC SERIES

*"Material for vocal and instrumental Study—from the very easiest to the most difficult."*

Volume 89

## TWO FRIENDS

(Right Hand and Left Hand)

*First Grade Piano Studies for  
Equalizing the Two Hands*

By

MATHILDE BILBRO

Price, 75 cents, net

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK



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## PREFATORY NOTE

The object of this collection is twofold.

*First:* Building up the strength, and increasing the independence, of the left hand.

*Second:* Training the eye to read quickly and readily from staff to staff, and the notes interlying, thus connecting the two staves in the mind as a whole.

Incidentally, it helps to rid the child's mind of the erroneous impression that the *melody* is exclusively the "right hand's part."

MATHILDE BILBRO.

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# Out for a Walk

Mathilde Bilbro

Moderately slow

1 *mf* Lit - tle Right Hand and lit - tle Left Hand Went out for a walk one day, And the

lit - tle Right Hand went skip-ping a - long In a cheer-ful, ac - tive way. But the lit - tle Left Hand was

not so strong; He went ver-y slow and poked a-long! Right Hand said, "Why do you drag so? I'll have to leave! You are

much too slow!" So he said "Good-by!" and was off and gone, Leav-ing poor lit-tle Left Hand all a-lone.

## Little Left Hand's Resolution

Left hand alone

Briskly

2

I'm tired of be-ing so slow! I'm tired of be-ing so slow! I

must have been cra-zy to be so la-zy! I'm go-ing to learn how to go! If you'd get an-y-where, you have

got to work hard! Got to work hard! Got to work hard! No use in be - ing left in the dis - card. I'm

tired of be - ing so slow! I'm go - ing to learn how to play. I'm go - ing to try right a -

way. I must have been cra - zy to be so la - zy! I'm go - ing to start to - day!

# Left Hand Begins His Work

*Left Hand.* "I must begin my work by noticing that lazy little Fourth Finger."

Left hand alone

Rather slowly

3 *mf*

This musical score is for the first piece, 'Left Hand Begins His Work'. It is written for the left hand alone in 4/4 time. The tempo is 'Rather slowly'. The score consists of two systems of music. The first system has five measures, and the second system has five measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. The piece begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

*Left Hand.* "For a walk with Right Hand again I go. I will try this time not to be so slow!"

## A Little Ramble

Moderately fast

4 *mf*

This musical score is for the second piece, 'A Little Ramble'. It is written for the left hand alone in 4/4 time. The tempo is 'Moderately fast'. The score consists of two systems of music. The first system has five measures, and the second system has five measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. The piece begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a melody with various ornaments, including triplets and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The second system also consists of two staves. The upper staff continues the melody, featuring more complex ornaments and a final flourish. The lower staff continues the accompaniment, ending with a double bar line and a 'l.h.' (left hand) marking. The score is written in a style typical of 19th-century piano music, with clear notation for notes, rests, and ornaments.

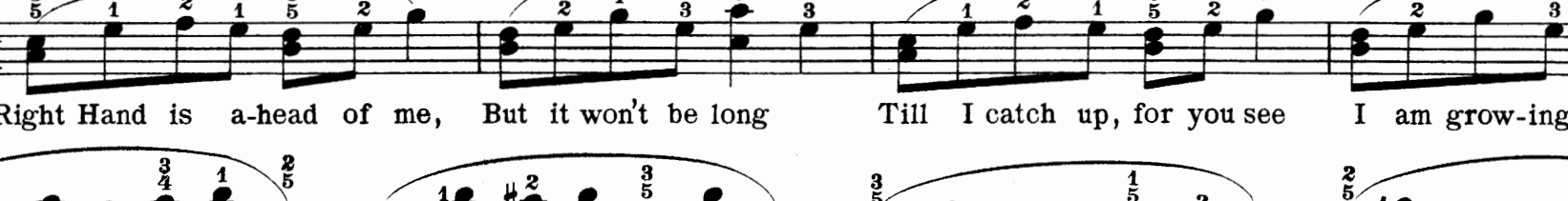
# At Home

Left hand alone

*Left Hand:* "I am not making any visits in Treble-Clef-ville to-day. I am staying close at home, because I have work to do."

at home, because I have work to do?

5



Right Hand is a-head of me, But it won't be long Till I catch up, for you see I am grow-ing strong.

Soon when I go out to walk, You'll not see me drag and balk. Watch me while I work and play! I get strong-er ev-'ry day!

So I'll work from day to day On my ex-er-cise; Then at last Right Hand will say, "What a great sur-prise!"



# A Little Conversation

*Left Hand:* "I must talk things over with  
Right Hand and see if I am really improving."

**Moderately fast**

The musical score is written for piano in 4/4 time, consisting of four systems of two staves each (treble and bass clef). The tempo is marked 'Moderately fast'. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano), *louder*, and *softer*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The first system is marked with a large '7' in the left margin. The second system has a 'louder' dynamic marking. The third system has a 'p' dynamic marking. The fourth system has a 'louder' dynamic marking and a 'softer' dynamic marking. The score ends with a double bar line.

# Practice Makes Perfect

*Left Hand:* "I must work by myself  
now and then, for I feel that Right  
Hand is still ahead of me."

Left hand alone

*Note.* Play the eighth-notes first  
*legato*, than *staccato*.

Slowly

*Left Hand speaks:*  
"Right Hand and I went walking one day  
In a green and shady dale;  
We met a wee Fairy, light and airy,  
Who told us this curious tale."

## Something that Happened

Moderately fast

*p leggiero*

The first system of the musical score consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, featuring triplets and fingerings (3, 2, 4, 2, 3, 1). The left hand (bass clef) provides a harmonic accompaniment with eighth notes and chords, marked with *pp* (pianissimo) and including fingerings (3, 5, 3, 5, 1, 3, 2, 1, 2, 3, 4). The key signature has one sharp (F#).

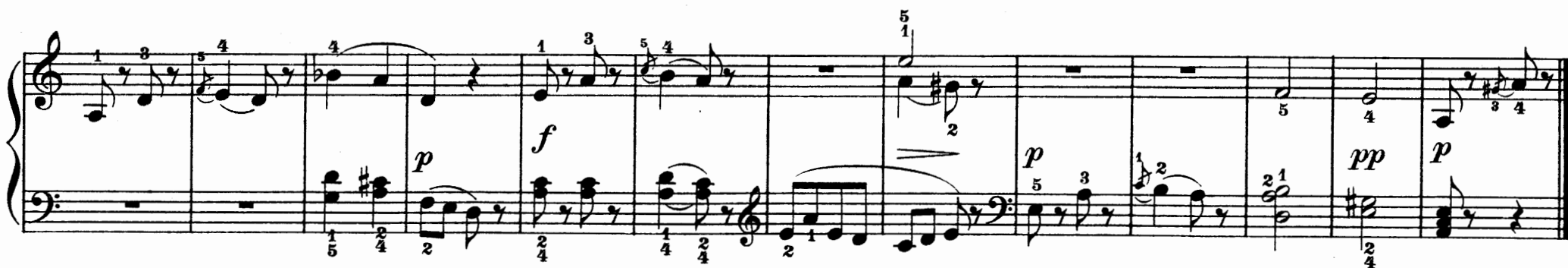
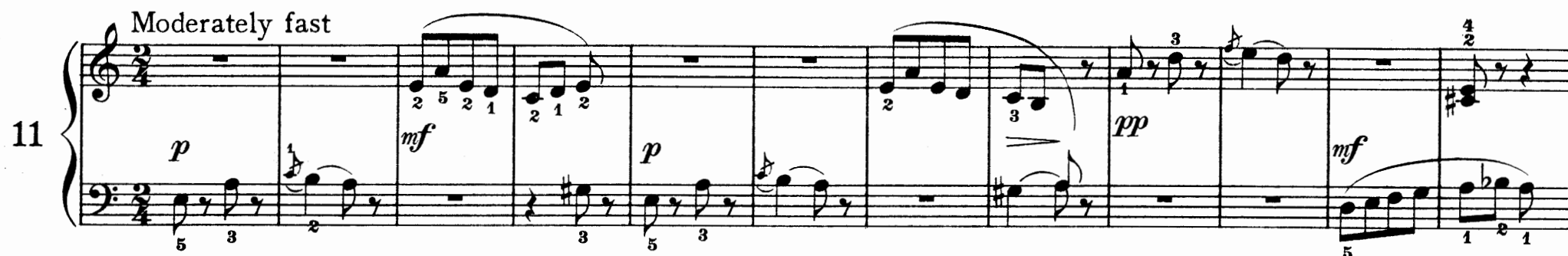
*Left Hand:* "Right Hand and I  
Played 'Stealing Base';  
I passed right by  
And stole his place!"

## Stealing Base

The second system of the musical score consists of two staves. The right hand (treble clef) plays a melody with eighth notes and rests, marked with *mf* (mezzo-forte) and including fingerings (4, 5, 4, 5). The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests, marked with *mf* and including fingerings (2, 3, 4, 2, 2). The tempo is marked "Moderately fast". The key signature has one sharp (F#). The system is numbered 10 on the left.



## A Plantation Tale



# Companions

*Left Hand:* "I am learning, Right Hand, to keep up with you,  
Now I can do many things that you can do!"

Brisk and cheerful

12

The musical score for 'Companions' is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melody with eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, featuring various fingerings and dynamics. The third system concludes the piece with a final cadence. The score includes numerous fingerings, slurs, and dynamic markings such as *mf*, *p*, and *mf*.

13

# Lullaby

Left hand alone

*Left Hand:* "Of course, the effect is better when Right Hand helps me; but just the same, I can make a little melody entirely by myself."

14

Rather slow

14

*mf*

*p*

*mf*

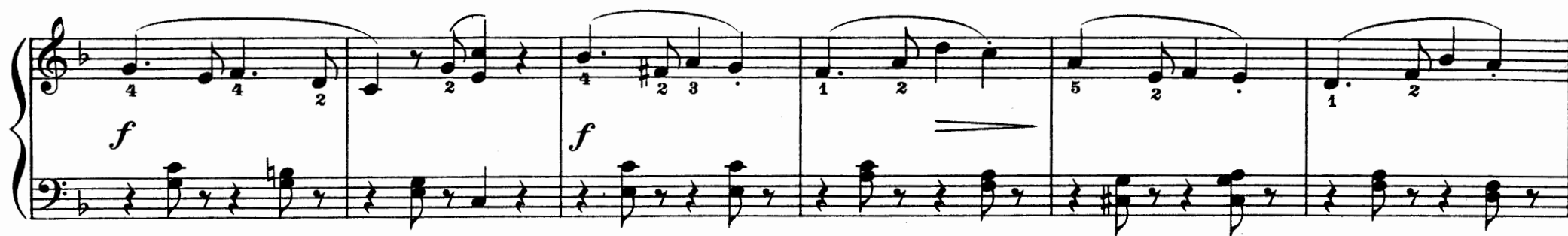
## At School

15

March-time

15

*mf*



First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 4, 2, 2, 2, 3, 1, 2, 5, 2, 1, 2). The bass clef staff contains a supporting line with slurs and fingerings (4, 4, 2, 2, 2, 3, 1, 2, 5, 2, 1, 2). The system is marked with a forte *f* dynamic.



Second system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 4, 3, 5, 4, 2, 1, 4). The bass clef staff contains a supporting line with slurs and fingerings (1, 4, 3, 5, 4, 2, 1, 4). The system is marked with piano *p* and mezzo-forte *mf* dynamics.



Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 2, 4, 3). The bass clef staff contains a supporting line with slurs and fingerings (2, 2, 4, 3). The system is marked with a forte *f* dynamic.

## The Gypsy's Story

16 Moderately slow

# The Running-Match

One started ahead, and they both ran fast,  
But the other caught up at the very last,  
And they came out

Right

Together!

Rather fast

17

Piano score for 'The Running-Match'. The score is written for piano (p) and consists of three systems of music. The first system is marked '17' and 'Rather fast'. The tempo is indicated as 'Rather fast'. The score is in 6/8 time. The first system contains 17 measures. The second system contains 17 measures. The third system contains 17 measures. The score is written in treble and bass clefs. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The score is written in a standard musical notation style.

# A Long Walk

Left hand alone

*Left Hand:* "I've never yet taken a very long walk alone.  
I wonder if Right Hand is at home to-day? I looked all o-  
ver his house up to the fourth floor: and he wasn't there!"

Slow and regular

18

The musical score is written for the left hand in 4/4 time. It consists of three systems of music. The first system begins with a treble clef and a 4/4 time signature, followed by a bass clef. The second system continues the melody in the treble clef. The third system concludes the piece with a final chord in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes.

# A Sunny Holiday

*Left Hand:* "I don't know this game of Triplets very well; but I'm going to try it."

Rather quick

19

*mf*

The musical score is written for piano and left hand. It consists of three systems of music. The first system (measures 19-23) features a piano part with triplets and a left hand part with chords and single notes. The second system (measures 24-28) includes a repeat sign and a *mf* dynamic marking. The third system (measures 29-33) continues the piece with various fingerings and a final triplet in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Triplets are marked with a '3' and a bracket. The piano part includes slurs and ties. The left hand part includes chords and single notes.

# The Little Spaniards

21

Moderately slow

20

The musical score for 'The Little Spaniards' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with various ornaments and a bass line with fingerings (1, 4, 1, 2, 1, 3, 1, 4). The second system includes dynamic markings of *f*, *p*, *pp*, and *mf*, with fingerings (2, 2, 2, 2, 2, 1, 1, 2, 2) in the bass. The third system continues the piece with dynamics *f* and *p*, and fingerings (3, 2, 2, 2, 2, 2, 2, 2, 5, 2) in the bass. The score is marked 'Moderately slow' and includes a page number '21' in the top right corner.

# An Excursion

Left hand alone

*Left Hand:* "I'm getting used to long walks. I do not grow so tired now, and I'm not afraid to go *anywhere*."

Slow and Regular

21

The musical score is written for the left hand in a single system of three systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slow and Regular'. The first system is marked with the number '21'. The music features various fingerings indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

# A Song of Summer

23

Moderately slow

22

22

*mf*

*p*

*mf*

*p*

*mf*

*mf*

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderately slow'. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

# A Happy Heart

Left Hand "Even when you  
are alone you can be happy."

Left hand alone

Moderately fast, cheerful

23

## The Two Singers

Moderately slow

24

This page contains four systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, pp). Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat).

**System 1:** Treble staff starts with a whole note G4, followed by eighth notes A4, B4, and C5. Bass staff has a descending eighth-note scale from G4 to C3. Dynamics: *p* (piano) and *mf* (mezzo-forte).

**System 2:** Treble staff continues with eighth-note patterns. Bass staff has a descending eighth-note scale from F3 to C2. Dynamics: *mf*, *p*, *pp* (pianissimo), and *mf*.

**System 3:** Treble staff has a whole rest followed by a half note G4. Bass staff has a descending eighth-note scale from F3 to C2. Dynamics: *pp* and *mf*.

**System 4:** Treble staff has a whole rest followed by a half note G4. Bass staff has a descending eighth-note scale from F3 to C2. Dynamics: *mf* and *mf*.