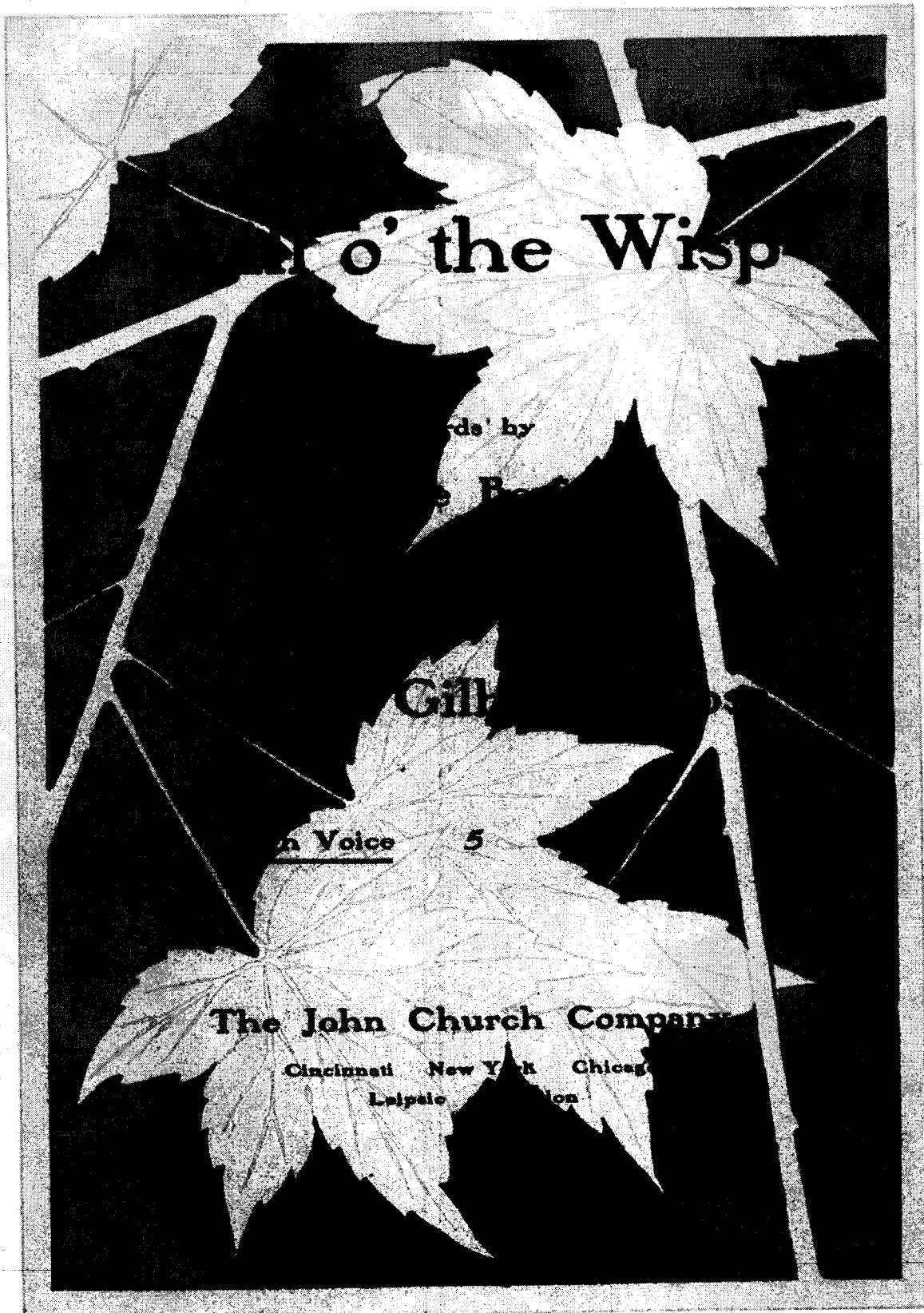




o' the Wisp

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The John Church Company

Cincinnati New York Chicago

Leipale Mon



Dedicated to Miss Caroline Hudson



Will o' the Wisp

TORRENCE BENJAMIN ★

CHARLES GILBERT SPROSS

Allegro

The piano introduction is in 4/8 time, marked **Allegro**. It features a treble and bass staff. The treble staff begins with a series of eighth-note chords, marked with an *f* (forte) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

The vocal entry is on a single staff, marked *mp* (mezzo-piano). The lyrics "Will o' the wisp with your" are written below the notes. The piano accompaniment continues on the treble and bass staves, marked with a *p* (piano) dynamic. The piano part features a mix of chords and moving lines.

The vocal entry continues on a single staff, marked with a triplet of eighth notes. The lyrics "dan - cing light, Where do you wan-der in-to the night?" are written below the notes. The piano accompaniment continues on the treble and bass staves, maintaining the harmonic support.

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Where will you lead, if I keep you in sight? Will o' the wisp,

Will your lan - tern il - lu - mine for me A fair - y ring 'neath a

for - est tree? Or will you beckon me down to the sea?

Will o' the wisp.

First system of musical notation, featuring a treble and bass staff with various musical notations including rests, chords, and a piano (*p*) dynamic marking.

Second system of musical notation, including the vocal line with lyrics and piano accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Will o' the wisp, the wise peo-ple say, Who fol - lows your lead goes

Third system of musical notation, continuing the vocal line and piano accompaniment. Dynamics include rallentando (*rall.*) and a tempo.

far a-stray, And nev - er a - gain sees the light of day.

Fourth system of musical notation, concluding the vocal line and piano accompaniment. Dynamics include piano (*p*) and forte (*f*).

Will o' the wisp. Though you are swift as the

rall.

fly - ing wind, The treas-ure you seek, I too, will find, So

Tempo

f come! — so come! — Let us leave the world far be -

8

hind. *L.H.* Will o' the wisp, come, Will o' the wisp come, O

8

f

come! — Will o' the wisp.

8

mf