

Canticle for One

4. Legend

Hart Crane

Rictor Noren

Voice

Tenderly ♩=60

6

As

9

si-lent as a mir-ror _____ as a mir-ror _____ is be-lieved re-

12

al - li - ties plunge in si - lence by. _____ I am not rea - dy _____

15

for re - pen - tance; _____ Nor to match re - grets For the moth Bends no

18

more than the still Im - plor - ing _____ flame. And trem - or - ous

21

trem-or-ous

In the white

21

fall - ing

fall - ing

kiss - es are

kiss - es are

The on-ly thing worth

25

fall - ing

fall - ing

kiss - es are

kiss - es are

The on-ly thing worth

25

grant-ing

29

grant-ing

29

grant-ing

35

Move gently and quietly forward

It

Back to tempo

38

is to be learned This cleav - ing and this burn - ing, —

40

But on - ly by the one who spends

43

out him-self a - gain. a - gain Twince and twice —

43

46

Twice and twice — (A - gain the smok - ing sou - ven - ir —

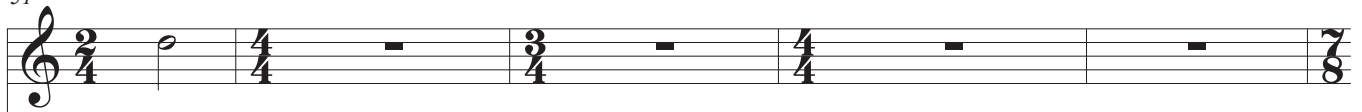
46

48

bleed-ing ei - do - lon!) — and yet a - gain. Unwhispering as a mir - ror Is be -

48

51

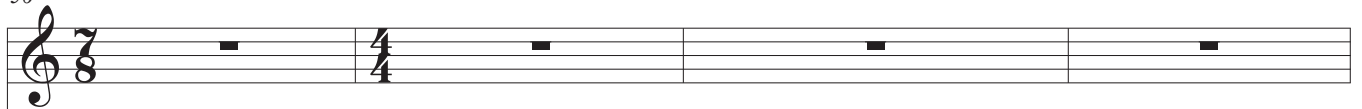


lieved.

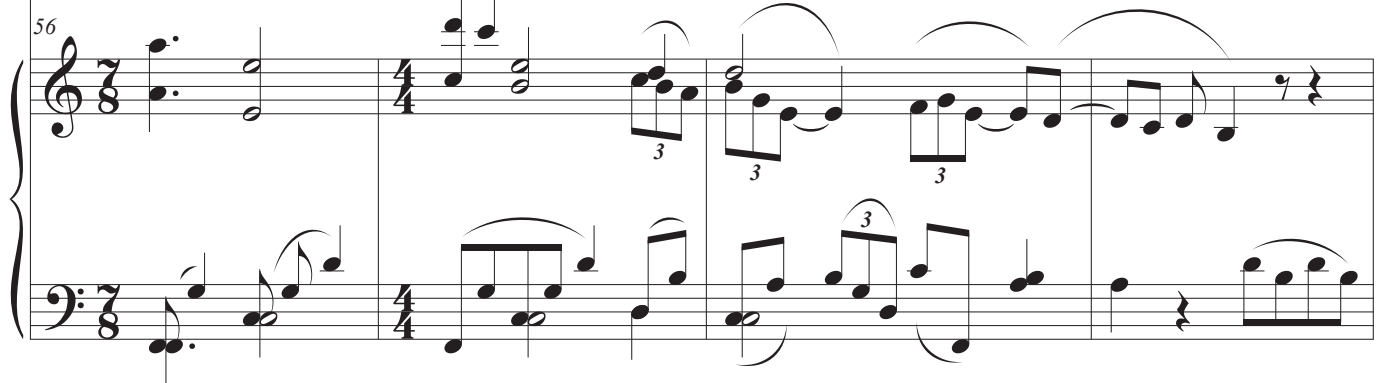
51



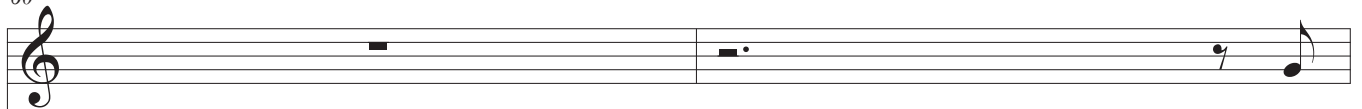
56



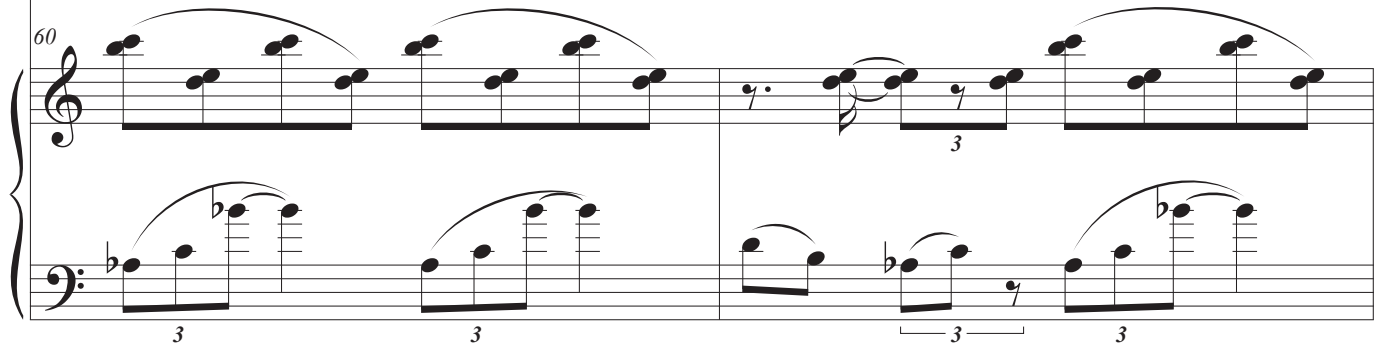
56



60



60



62

drop by caus-tic drop

Measures 62-64: The vocal line begins with a half note G4, followed by a quarter rest, then a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two sharps (F# and C#) in measure 63, and the time signature changes to 2/4 in measure 64.

65

Then, drop by caus - tic drop Shall

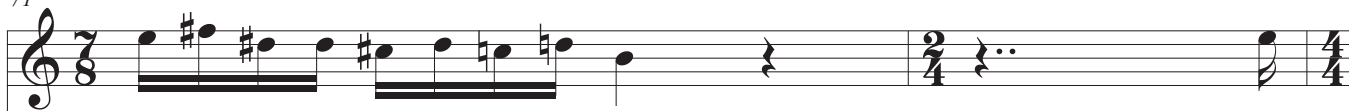
Measures 65-67: The vocal line continues with a half note G4, followed by a quarter rest, then a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two sharps (F# and C#) in measure 66, and the time signature changes to 2/4 in measure 67.

68

string some con - stant har - mo - ny _____ Re -

Measures 68-70: The vocal line continues with a half note G4, followed by a quarter rest, then a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two sharps (F# and C#) in measure 69, and the time signature changes to 2/4 in measure 70.

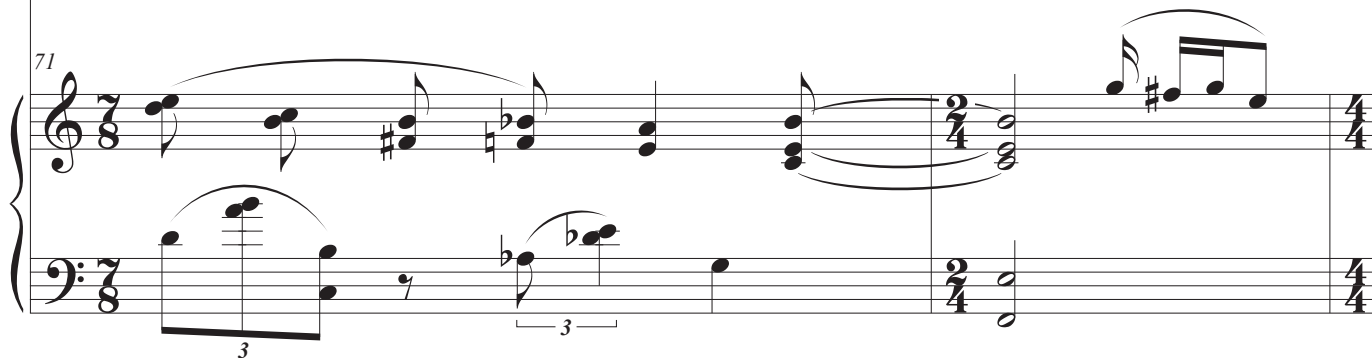
71



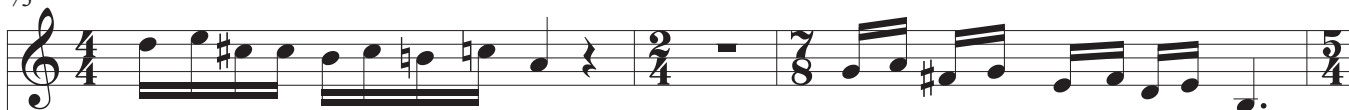
lent - less ca - per for all those who step

Re -

71



73



lent-less ca-per for all those who step

le-gend of their youth in-to the noon.

73

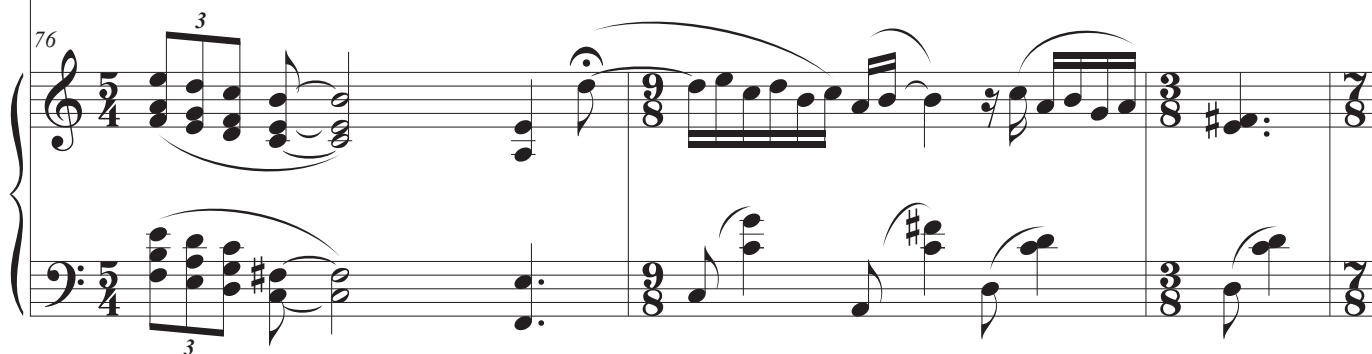


76



In-to the noon.

76



79

The musical score for 'Canticle for One' begins at measure 79. The first system consists of three measures, each containing rests in all staves. The second system also consists of three measures. In the first measure, the vocal line (treble clef) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), while the piano accompaniment (bass clef) has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The second measure of the second system is marked 'rit.' and features a triplet of eighth notes (G4, A4, B4) in the vocal line and a triplet of eighth notes (G3, A3, B3) in the piano line. The third measure of the second system has a half note (G4) in the vocal line and a half note (G3) in the piano line. The third system consists of three measures with rests in all staves.