

B. Bernardi, G. Torelli
et. al.

[6] Concerti à 5
für
Traversflöte,
2 Violinen, (Viola)
und Basso continuo

Anmerkungen

Bei den vorliegenden Konzerten handelt es sich um ursprünglich für das transponierende Flöteninstrument *Little Flaut*, vermutlich eine Sixth Flute, gesetzte Werke. Detaillierte Angaben zu den Quellen finden sich in der Fassung für dieses Instrument. Transponierende Flöteninstrumente sind derzeit kaum verfügbar, daher wurden separate Fassungen für Traversflöte (in den originalen Tonarten) und für Sopranblockflöte (transponiert um einen Ganzton nach unten) erstellt, siehe unter <http://www.imslp.org>.

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Weitere Editionen

<http://www.papierklaenge.de>

<http://www.musanko.de>

<http://www.fortunato-santini.de>

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Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

Traversflöte
 Violine 1
 Violine 2
 Viola
 B. c.

Fl
 Vl 1
 Vl 2
 Vla
 B. c.

Fl
 Vl 1
 Vl 2
 Vla
 B. c.

8

This musical score section starts at measure 8. It features five staves: Flute (G clef), Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Bassoon (F clef). The key signature is A major (two sharps). The flute and violins play eighth-note patterns, while the viola and bassoon provide harmonic support. Measure 8 ends with a repeat sign and a bassoon entry. Measures 9 and 10 continue with similar patterns, ending with another repeat sign and a bassoon entry. Measure 11 concludes with a final bassoon entry.

10

This section begins at measure 10. The instrumentation remains the same: Flute, Violin 1, Violin 2, Viola, and Bassoon. The key signature changes to A minor (no sharps or flats). The flute and violins play sixteenth-note patterns, while the viola and bassoon provide harmonic support. Measure 10 ends with a bassoon entry. Measures 11 and 12 continue with similar patterns, ending with another bassoon entry. Measure 13 concludes with a final bassoon entry.

12

This section begins at measure 12. The instrumentation remains the same: Flute, Violin 1, Violin 2, Viola, and Bassoon. The key signature changes to A major (two sharps). The flute and violins play sixteenth-note patterns, while the viola and bassoon provide harmonic support. Measure 12 ends with a bassoon entry. Measures 13 and 14 continue with similar patterns, ending with another bassoon entry. Measure 15 concludes with a final bassoon entry.

14

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 5 6 5 6

16

Fl
Vl 1
Vl 2
Vla
B. c.

5 6 5 6 6— 6—

18

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 4 3

20

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6 6 6

23

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6

25

Fl
Vl 1
Vl 2
Vla
B. c.

6 6

Musical score for orchestra, page 10, measures 29-30. The score includes parts for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). Measure 29 starts with a forte dynamic. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes, with measure 30 featuring a bassoon solo. Measure 31 begins with a forte dynamic.

Musical score for orchestra, page 31, measures 6-7. The score includes parts for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). Measure 6 starts with a sixteenth-note pattern in the Flute, followed by eighth-note pairs in Vl 1 and Vl 2, and eighth-note pairs in Vla. Measure 7 begins with eighth-note pairs in B. c., followed by eighth-note pairs in Vl 1 and Vl 2, and eighth-note pairs in Vla.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (C. c.), and Bassoon (B. c.). The score is in 3/4 time, key signature of A major (three sharps). The bassoon part consists of sustained notes with a bass clef and a common time signature. The other instruments play sixteenth-note patterns.

Flute (Fl) plays a sixteenth-note pattern. Violin 1 (Vl 1) and Violin 2 (Vl 2) play a sixteenth-note pattern. Cello (C. c.) and Bassoon (B. c.) play sustained notes. The bassoon part has a bass clef and a common time signature. The score is in 3/4 time, key signature of A major (three sharps).

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vla), and Bassoon (B. c.) in 6/8 time. The key signature is A major (three sharps). The score consists of two systems of music. In the first system, Flute, Violin 1, and Violin 2 play eighth-note patterns. Violin 2 has grace notes. The second system continues with the same instruments, with Violin 2 now playing sixteenth-note patterns.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (C. c.), and Bassoon (B. c.). The score is in 3/4 time, key signature of A major (three sharps). The page number is 37. The Flute, Violin 1, and Violin 2 play eighth-note patterns. The Cello and Bassoon provide harmonic support with sustained notes and bass lines. Measure numbers 6 are indicated below the staves.

Adagio

39

Fl
Vl 1
Vl 2
Vla
B. c.

43

Fl
Vl 1
Vl 2
Vla
B. c.

Allegro [Fuga]

Fl
Vl 1
Vl 2
Vla
B. c.

7

Fl
Vl 1
Vl 2
Vla
B. c.

tr

4—3 7—6—6—

13

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 5 6 6 #

$\frac{6}{4}$ $\frac{6}{2}$

19

Fl
Vl 1
Vl 2
Vla
B. c.

tr

4 #3 7—6—6— 5/4 5/2

25

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 7 7 6 6

30

Fl
Vl 1
Vl 2
Vla
B. c.

7 6 7 6 9 8 7 5 6 4 5 5 6

36

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6 6 6

41

F1
Vl 1
Vl 2
Vla
B. c.

4 3— 7— 6— 6— 6— #4— 6 5 6— #—

47

F1
Vl 1
Vl 2
Vla
B. c.

4 #3— 6 6— 7 5 6—

53

F1
Vl 1
Vl 2
Vla
B. c.

5 6— 5 6— 6 6— 6 [6] 9 8 6—

59

Fl
Vl 1
Vl 2
Vla
B. c.

$\begin{matrix} 5 \\ 3 \end{matrix}$ 7 6 6 $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ 6 $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 3 \end{matrix}$

65

Fl
Vl 1
Vl 2
Vla
B. c.

6 # 5 5 5 6 6 4 3

71

Fl
Vl 1
Vl 2
Vla
B. c.

7 - - - $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (B. c.), and Bassoon (B. b.). The score consists of five staves. The Flute and Violin 1 play eighth-note patterns. The Violin 2 and Cello provide harmonic support with sustained notes and eighth-note chords. The Bassoon remains silent throughout the section. Measure numbers 77, 78, and 79 are indicated at the bottom.

Musical score for orchestra, page 83, measures 6-7. The score includes parts for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). The time signature changes between 6/4 and 6/8. Measure 6 starts with a sixteenth-note pattern in 6/4, followed by eighth-note pairs in 6/8. Measure 7 begins with a sixteenth-note pattern in 6/8, followed by eighth-note pairs in 6/8. The bassoon part features sustained notes with grace notes. Dynamic markings include *tr* (trill) and *p* (piano).

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (Vla), and Bassoon (B. c.) in 2/4 time. The key signature is A major (three sharps). The score consists of five staves. The Flute and Violin 1 play eighth-note patterns. The Violin 2 and Cello play sixteenth-note patterns. The Bassoon plays eighth-note patterns. Measure numbers 89 through 94 are shown below the staves. Measure 89 starts with a forte dynamic. Measures 90-93 show eighth-note patterns. Measure 94 ends with a forte dynamic.

Flute (Fl) part:

Violin 1 (Vl 1) part:

Violin 2 (Vl 2) part:

Cello (Vla) part:

Bassoon (B. c.) part:

Konzert Nr. 2 A-Dur
für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

6 6 7 4 3

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6— 6 6 6 4 3

Fl

VI 1

VI 2

Vla

B. c.

6 6 6— 7 # 6 4 # 3 6 7— 6 6 # 3

9

Fl
Vl 1
Vl 2
Vla
B. c.

6 7 6 6 6 6 6 6 5

11

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 5 6 6 6 6 5

13

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 5 6 6 6 6 5

15

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 7 6 6 7 #

17

Fl
Vl 1
Vl 2
Vla
B. c.

6 5 7 6 6 6 6

19

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6 6 6 6 6

21

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 #6 6

23

Fl
Vl 1
Vl 2
Vla
B. c.

4 6 6

25

Fl
Vl 1
Vl 2
Vla
B. c.

27

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{4}{2}$ — 6 — 6 — 6 — 6 — 6 —

30

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{4}{2}$ — 6 — 6 — 6 — 6 — 6 —

33

Fl
Vl 1
Vl 2
Vla
B. c.

6 — 6 — 6 — 6 — 6 —

36

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

Adagio

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 $\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6

7

Fl
Vl 1
Vl 2
Vla
B. c.

6 #

13

Fl
Vl 1
Vl 2
Vla
B. c.

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} \# \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

21

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6 5 4 6

27

Fl
Vl 1
Vl 2
Vla
B. c.

7 7 7 7 7 7 6 6 5

Allegro

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6 6 6 3

Fl
Vl 1
Vl 2
Vla
B. c.

6 7 6 5 6

Fl
Vl 1
Vl 2
Vla
B. c.

6

11

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{5}$ $\frac{#}{}$ 6 6 6 #

14

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{5}$ $\frac{6}{4} \frac{5}{3}$ 6 6 6 6

18

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 #

21

Fl
Vl 1
Vl 2
Vla
B. c.

6 # 7 6/4 5

24

Fl
Vl 1
Vl 2
Vla
B. c.

6 # # # 6 #

27

Fl
Vl 1
Vl 2
Vla
B. c.

6 7 6 # # # 6

30

F1
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{4} \frac{5}{3}$ 6 7 6 6 5 #

34

F1
Vl 1
Vl 2
Vla
B. c.

6 6 6

37

F1
Vl 1
Vl 2
Vla
B. c.

6 6 6

40

Fl
Vl 1
Vl 2
Vla
B. c.

6 7 6 5 6 6

43

Fl
Vl 1
Vl 2
Vla
B. c.

6 6 6 6/3

46

Fl
Vl 1
Vl 2
Vla
B. c.

6 7 6 5 7 6 5

Konzert Nr. 3 D-Dur
für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

7 6 6 6 6 6 6 5

Fl

Vl 1

Vl 2

Vla

B. c.

7 6 6 7 6 6 6 #6 7 4 #3

(13)

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 # — 6 6 # — 6 # — # 4 6 7

19

Fl
Vl 1
Vl 2
Vla
B. c.

— 6 — 6 — 4 — 5 — 6 — 5 — 3 — 6 — 6 — 4 — 6 — 5 — 4 — 3 — 6 — 6

24

Fl
Vl 1
Vl 2
Vla
B. c.

5 — 6 — 4 — 5 — — 6 — 4 — 6 — 7 — — 6 — 6 — 6 — 6 — 7

29

Fl
Vl 1
Vl 2
Vla
B. c.

6 — 6 — — 6 — 6 — — # — 6 — 6 —

34

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

39

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ f

Allegro [Fuga]

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$

4

Fl
Vl 1
Vl 2
Vla
B. c.

6 5 6 6 4 2 6 7 6 5 6

7

Fl
Vl 1
Vl 2
Vla
B. c.

6 # 6 4 2 6 7 5 7 6 5 6

10

Fl
Vl 1
Vl 2
Vla
B. c.

5 6 6 6 4 2 6 6

12

Fl
Vl 1
Vl 2
Vla
B. c.

6
5

14

Fl
Vl 1
Vl 2
Vla
B. c.

6
7
7

16

Fl
Vl 1
Vl 2
Vla
B. c.

#3
6
7
#3
#7
6
7
6—
6—
5
6—

19

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

22

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{3}$ $\frac{7}{3}$ $\#$ $\frac{6}{3}$ $\frac{7}{3}$

24

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{3}$ $\frac{7}{3}$ $\#$ $\frac{6}{3}$ $\frac{7}{3}$

26

Fl
Vl 1
Vl 2
Vla
B. c.

5 6 $\frac{7}{3}$ 5 7 7 $\frac{7}{3}$ 4 $\frac{4}{3}$ $\frac{6}{4}$ 6 6 2 6

29

Fl
Vl 1
Vl 2
Vla
B. c.

7 $\frac{7}{3}$ — 7 $\frac{7}{3}$ 6 — $\frac{6}{5}$ 6 6 6

32

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{4}$ 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{2}$ $\frac{6}{4}$ $\frac{5}{2}$ 6

35

F1
Vl 1
Vl 2
Vla
B. c.

7 6 6 6 6 7 6 6 # — # #4 2 6 6

38

F1
Vl 1
Vl 2
Vla
B. c.

7 6 6 5 # — # #4 2 6 6 7 6 5 6

41

F1
Vl 1
Vl 2
Vla
B. c.

7 6 6 4 3 9 8 7 7 6

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Bassoon (B. c.). The score is in 44 time. Measures 5 through 6 are in common time. Measures 6 through 5 are in 6/5 time. Measures 5 through 4 are in 4/3 time.

Musical score for orchestra, page 47, measures 1-6. The score includes parts for Flute (Fl), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). The flute and violin parts play eighth-note patterns with grace notes. The violins play eighth-note pairs. The cellos and bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 6 ends with a repeat sign and a five below it.

Musical score for orchestra, page 50, measures 6-7. The score includes parts for Flute (Fl), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). The flute and violin parts play eighth-note patterns. The second violin part has sixteenth-note patterns. The cello and bassoon parts provide harmonic support with sustained notes and eighth-note patterns. Measure 6 ends with a forte dynamic. Measure 7 begins with a dynamic marking 'tr' (trill) over the first two measures of the section.

53

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{2}$ $\frac{7}{2}$

Adagio

56

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{8}{3}$ $\frac{7}{6}$ $\frac{6}{5}$ — $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{6}{5}$

61

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

Giga (Allegro)

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{7}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

(8) Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{7}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

12

F1
Vl 1
Vl 2
Vla
B. c.

7 — 7 — 6 # 6 —

16

F1
Vl 1
Vl 2
Vla
B. c.

— 6 — 6 — 6 5 — 6 — 7 —

20

F1
Vl 1
Vl 2
Vla
B. c.

6 6 4 3

Konzert Nr. 4 D-Dur
für Traversflöte, 2 Violinen und B. c.

Anonymus, S-L Saml.Wenster D:1

Andante

Traversflöte

Violine 1

Violine 2

B. c.

5 6 6 5 9 6 $\frac{7}{3} \frac{4}{2}$ 6 5 7 5

F1

VI 1

VI 2

B. c.

6 7 5 6 6 5 6 7 9 6 6 7 5 2 6 9 6

F1

VI 1

VI 2

B. c.

7 4 3 4 3

Adagio

A musical score for four instruments: Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon (B. c.). The music is in common time with a key signature of two sharps. The score consists of four staves. The Flute and Violin 1 play eighth-note patterns. The Violin 2 has a sixteenth-note pattern in the first measure and rests in the second. The Bassoon plays eighth notes in measures 1-4, followed by sixteenth-note patterns in measures 5-8.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), and Bassoon (B. c.). The score is in 4/4 time. Measures 1-3 show eighth-note patterns with rests. Measure 4 begins with a bassoon note followed by eighth-note patterns.

Allegro [Fuga]

A musical score for four instruments: Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon (B.C.). The music is in common time with a key signature of two sharps. The Flute and Violin 1 play eighth-note patterns, while the Violin 2 and Bassoon remain silent throughout the measures.

Musical score for Flute 1, Violin 1, Violin 2, and Bassoon (B.C.) in 7/8 time. The score shows measures 7 through 12. The Flute and Violin 1 play eighth-note patterns, while Violin 2 and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

12

F1
Vl 1
Vl 2
B. c.

$\frac{6}{4}$ 6 $\frac{4}{2}$ 6 7 6 7 6 6 — 6 #

17

F1
Vl 1
Vl 2
B. c.

4 3 9 8 9 8 6 6—4—6 9—6—4 3

22

F1
Vl 1
Vl 2
B. c.

$\frac{6}{5}$ $\frac{6}{5} 7$ 6 $\frac{6}{5} 7$ 9—6—4—6 7/3 6 $\frac{6}{5} 7$ #

26

F1
Vl 1
Vl 2
B. c.

29

F1
Vl 1
Vl 2
B. c.

32

F1
Vl 1
Vl 2
B. c.

7 6 6 — 6 5 #

35

F1
Vl 1
Vl 2
B. c.

6 6 — 6 5

Adagio

38

F1
Vl 1
Vl 2
B. c.

6 7 6 — 7 6 5 4 3 5

Grave

Fl
Vl 1
Vl 2
B. c.

$\frac{6}{4}$
 $\frac{2}{2}$

5

$\frac{9}{5}$
 $\frac{7}{6}$
 $\frac{6}{5}$
 $\frac{7}{6}$
 $\frac{5}{4}$
 $\frac{7}{6}$
 $\frac{6}{5}$

Allegro

Fl
Vl 1
Vl 2
B. c.

6

6

Fl
Vl 1
Vl 2
B. c.

3

6
6
5
#

Musical score for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon (B. c.) in 2/4 time, key of G major. The score shows measures 5 and 6.

In measure 5:

- Flute (Fl) rests.
- Violin 1 (VI 1) and Violin 2 (VI 2) play eighth-note patterns.
- Bassoon (B. c.) rests.

In measure 6:

- Flute (Fl) rests.
- Violin 1 (VI 1) and Violin 2 (VI 2) play eighth-note patterns.
- Bassoon (B. c.) plays quarter notes.

Musical score for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon (B. c.). The score is in 6/5 time, indicated by the bottom staff with a 6 over a 5. The key signature is two sharps. The Flute and Violin 1 play eighth-note patterns with grace notes. The Violin 2 and Bassoon provide harmonic support with sustained notes and eighth-note patterns.

Musical score for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon (B.C.). The score is in 2/4 time and G major. Measures 9 through 12 are shown.

- Flute (Fl):** Playing eighth-note patterns throughout the measures.
- Violin 1 (VI 1):** Playing eighth-note patterns throughout the measures.
- Violin 2 (VI 2):** Playing eighth-note patterns throughout the measures.
- Bassoon (B.C.):** Rests in measure 9. Plays quarter notes in measures 10-11. Rests again in measure 12.

Musical score for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon c. (B. c.) showing measures 11-12. The score consists of four staves. The Flute, Violin 1, and Violin 2 play eighth-note patterns primarily on the B and D strings. The Bassoon c. provides harmonic support with sustained notes and bass-line patterns. Measure 11 ends with a forte dynamic. Measure 12 begins with a sharp sign above the staff, indicating a key change.

13

F1
Vl 1
Vl 2
B. c.

15

F1
Vl 1
Vl 2
B. c.

17

F1
Vl 1
Vl 2
B. c.

19

F1
Vl 1
Vl 2
B. c.

6 — 6 6 9 6 5

A musical score page showing four staves. The top staff is for Flute (Fl), the second for Violin 1 (VI 1), the third for Violin 2 (VI 2), and the bottom for Bassoon c. (B. c.). The key signature is two sharps. Measure 21 begins with a rest. The Flute and Violin 1 play eighth-note chords. Violin 2 and Bassoon c. play quarter notes. A vertical bar line marks the end of the measure.

A musical score page showing four staves. The top staff is for Flute (Fl), the second for Violin 1 (VI 1), the third for Violin 2 (VI 2), and the bottom for Bassoon (B. c.). The key signature is two sharps. Measure 23 starts with a rest for Flute and Violin 1, followed by eighth-note patterns for both. Measure 24 continues this pattern. Measures 25-27 show a transition where Violin 1 and Flute continue their eighth-note patterns, while Violin 2 and Bassoon remain silent. The bassoon staff has a bass clef and a sharp sign.

Musical score for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon (B. c.). The score consists of two measures. Measure 1 features sixteenth-note patterns in sixteenth-note groups. Measure 2 begins with a bassoon note followed by eighth-note patterns. The key signature is one sharp.

Musical score for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), and Bassoon c. (B. c.). The score is in common time (indicated by 'C' in the first measure). The key signature has two sharps. Measure 27 begins with a forte dynamic. The Flute, Violin 1, and Violin 2 play eighth-note patterns. The Bassoon c. plays sustained notes. Measures 28-29 show a transition with eighth-note patterns and sustained notes.

Konzert Nr. 5 A-Dur
für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

This musical score page shows the first system of the piece. It includes five staves: Flute (Traversflöte), Violin 1, Violin 2, Viola, and Cello/Bass (B. c.). The key signature is A major (two sharps). The flute and strings play eighth-note patterns, while the bass provides harmonic support with sustained notes and sixteenth-note patterns. Measure numbers 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

This page continues the musical score. The instrumentation remains the same: Flute, Violin 1, Violin 2, Viola, and Cello/Bass. The key signature changes to A major (two sharps) at the beginning of the section. The flute and strings play eighth-note patterns, with the bass providing harmonic support. Measure numbers 6, 6, 6, 6, 6, 6, 6, 6, 5 are indicated below the bass staff.

This page continues the musical score. The instrumentation remains the same: Flute, Violin 1, Violin 2, Viola, and Cello/Bass. The key signature changes to A major (two sharps) at the beginning of the section. The flute and strings play eighth-note patterns, with the bass providing harmonic support. Measure numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5 are indicated below the bass staff.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (C. c.), and Bassoon (B. c.) in 3/4 time. The key signature is A major (three sharps). The score consists of five staves. The Flute, Violin 1, and Violin 2 play eighth-note patterns. The Cello and Bassoon provide harmonic support. Measure numbers 12, 6, and 6 are indicated at the bottom.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (C. c.), and Bassoon (B. c.). The score consists of five staves. The Flute and Violin 1 play eighth-note patterns. The Violin 2 and Cello provide harmonic support with sustained notes and eighth-note patterns. The Bassoon provides bassline support. The key signature is A major (three sharps). The time signature changes between common time (indicated by '6') and 3/4 time (indicated by '3'). The dynamic 'tr' (trill) is marked above the final measure.

Musical score for Flute (Fl), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello (Vla), and Bassoon (B. c.) in 6/8 time. The score shows two measures of music. Measure 1: Flute plays eighth-note pairs, Violin 1 plays sixteenth-note patterns, Violin 2 plays eighth-note pairs, Cello rests, and Bassoon rests. Measure 2: Flute plays eighth-note pairs, Violin 1 plays sixteenth-note patterns, Violin 2 plays eighth-note pairs, Cello rests, and Bassoon rests. The bassoon part includes a bass clef and a 6/8 time signature.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (C. c.), and Bassoon (B. c.). The score consists of two staves separated by a vertical bar line. The top staff includes Flute, Violin 1, and Violin 2. The bottom staff includes Cello and Bassoon. The key signature is A major (three sharps). The time signature is common time. Measure 22 begins with a rest followed by eighth-note patterns. The Flute has sixteenth-note grace patterns. The Violins play eighth-note chords. The Cellos play eighth notes. The Bassoon plays eighth notes.

Musical score for orchestra, page 24, measures 1-6. The score includes parts for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). Measure 1: Flute plays eighth-note pairs. Measure 2: Violin 1 plays sixteenth-note patterns. Measure 3: Violin 2 and Bassoon play eighth-note patterns. Measure 4: Violin 1 and Bassoon play eighth-note patterns. Measure 5: Violin 2 and Bassoon play eighth-note patterns. Measure 6: Violin 1 and Bassoon play eighth-note patterns. Measure 7: Violin 2 and Bassoon play eighth-note patterns. Measure 8: Violin 1 and Bassoon play eighth-note patterns. Measure 9: Violin 2 and Bassoon play eighth-note patterns. Measure 10: Violin 1 and Bassoon play eighth-note patterns. Measure 11: Violin 2 and Bassoon play eighth-note patterns. Measure 12: Violin 1 and Bassoon play eighth-note patterns. Measure 13: Violin 2 and Bassoon play eighth-note patterns. Measure 14: Violin 1 and Bassoon play eighth-note patterns. Measure 15: Violin 2 and Bassoon play eighth-note patterns. Measure 16: Violin 1 and Bassoon play eighth-note patterns. Measure 17: Violin 2 and Bassoon play eighth-note patterns. Measure 18: Violin 1 and Bassoon play eighth-note patterns. Measure 19: Violin 2 and Bassoon play eighth-note patterns. Measure 20: Violin 1 and Bassoon play eighth-note patterns. Measure 21: Violin 2 and Bassoon play eighth-note patterns. Measure 22: Violin 1 and Bassoon play eighth-note patterns. Measure 23: Violin 2 and Bassoon play eighth-note patterns. Measure 24: Violin 1 and Bassoon play eighth-note patterns.

Musical score for orchestra, page 28, measures 6-11. The score includes parts for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). The flute and violins play eighth-note patterns, while the cellos and bassoon provide harmonic support with sustained notes and eighth-note chords.

Adagio

32

Adagio e stacato
Adagio

<img alt="Continuation of the musical score for Flute, Violin 1, Violin 2, Viola, and Bassoon. The score continues from measure 32 to the end of the section. The instrumentation remains the same: Flute (F1), Violin 1 (Vl 1), Violin 2 (V

Allegro

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (C. c.), and Bassoon (B. c.). The score is in 3/4 time, key signature of A major (three sharps). The bassoon part starts with a sustained note followed by eighth-note patterns. The violins play eighth-note patterns with grace notes. The cellos provide harmonic support with sustained notes and eighth-note patterns. The bassoon ends with a dynamic instruction.

Musical score for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Cello (B. c.), and Bassoon (Vla). The score is in 6/4 time, with measures 6 through 9. The Flute, Violin 1, and Violin 2 play eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes and eighth-note chords. Measure 9 ends with a dynamic of $\frac{6}{4}$, and measure 10 begins with a dynamic of $\frac{4}{3}$.

Konzert Nr. 6 D-Dur
für Traversflöte, Streicher und B. c.

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

6 7 7

Fl

Vl 1

Vl 2

Vla

B. c.

6 7 6 # 6 6 #

Fl

Vl 1

Vl 2

Vla

B. c.

6 # 6 7 7 #

10

Fl
Vl 1
Vl 2
Vla
B. c.

6 7 #
#3 6

13

Fl
Vl 1
Vl 2
Vla
B. c.

7 6 #
— # 6 6
5 6 6

16

Fl
Vl 1
Vl 2
Vla
B. c.

6 6
5

19

This musical score excerpt shows five staves for Flute (F1), Violin 1, Violin 2, Viola (Vla), and Bassoon (B. c.). The key signature is D major (two sharps). The flute and violins play eighth-note patterns, while the bassoon provides harmonic support. Measure 19 ends with a sixteenth note in the bassoon followed by a repeat sign. Measures 20-22 continue with similar patterns, with the bassoon's harmonic role becoming more prominent.

23

This excerpt continues from measure 23. The flute and violins play eighth-note patterns. The bassoon's harmonic role becomes more prominent, particularly in measures 24-26, where it plays sustained notes and eighth-note chords. Measure 26 concludes with a sixteenth note in the bassoon.

26

This excerpt continues from measure 26. The flute and violins play eighth-note patterns. The bassoon's harmonic role becomes more prominent, particularly in measures 27-29, where it plays sustained notes and eighth-note chords. Measure 29 concludes with a sixteenth note in the bassoon.

29

Fl
Vl 1
Vl 2
Vla
B. c.

Allegro

33

Solo

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{5} \sharp 3$ $\frac{7}{3}$ $\frac{6}{5}$

35

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{7}{3}$ $\frac{6}{5}$

37

This musical score page contains five staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Bassoon (B. c.). The key signature is D major (two sharps). The time signature changes at the beginning of the section: it starts with a common time signature, then moves to a 6/8 time signature, and finally back to a common time signature. Measure 37 begins with a rest for Flute, followed by eighth-note patterns for Violin 1 and Violin 2. The Viola and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 38 continues with eighth-note patterns for all instruments. Measure 39 begins with a rest for Flute, followed by eighth-note patterns for Violin 1 and Violin 2. The Viola and Bassoon provide harmonic support with sustained notes and eighth-note patterns.

39

This musical score page continues the section starting at measure 37. The instrumentation remains the same: Flute, Violin 1, Violin 2, Viola, and Bassoon. The key signature is D major (two sharps). The time signature changes at the beginning of the section: it starts with a common time signature, then moves to a 6/8 time signature, and finally back to a common time signature. Measure 39 begins with a rest for Flute, followed by eighth-note patterns for Violin 1 and Violin 2. The Viola and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 40 continues with eighth-note patterns for all instruments. Measure 41 begins with a rest for Flute, followed by eighth-note patterns for Violin 1 and Violin 2. The Viola and Bassoon provide harmonic support with sustained notes and eighth-note patterns.

Adagio

41

This musical score page concludes the section, labeled "Adagio". The instrumentation remains the same: Flute, Violin 1, Violin 2, Viola, and Bassoon. The key signature is D major (two sharps). The time signature changes at the beginning of the section: it starts with a common time signature, then moves to a 6/8 time signature, and finally back to a common time signature. Measure 41 begins with a rest for Flute, followed by eighth-note patterns for Violin 1 and Violin 2. The Viola and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 42 continues with eighth-note patterns for all instruments. Measure 43 begins with a rest for Flute, followed by eighth-note patterns for Violin 1 and Violin 2. The Viola and Bassoon provide harmonic support with sustained notes and eighth-note patterns.

44

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{5}{4}$ $\frac{5}{3}$

$\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Allegro

48

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{6}$ $\frac{7}{7}$ $\frac{7}{7}$

51

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{3}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

54

F1
Vl 1
Vl 2
Vla
B. c.

6 # # 6 7 #3

57

F1
Vl 1
Vl 2
Vla
B. c.

6 # 7 # 6 #3

60

F1
Vl 1
Vl 2
Vla
B. c.

7 6 # — # 6 6 5 6 6 5

63

Fl
Vl 1
Vl 2
Vla
B. c.

$\frac{6}{6}$ $\frac{6}{5}$

66

Fl
Vl 1
Vl 2
Vla
B. c.

p
 p
 p

Adagio

70

Fl
Vl 1
Vl 2
Vla
B. c.

p

$\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{6}$

Allegro

Fl

Vl 1

Vl 2

Vla

B. c.

3

Fl

Vl 1

Vl 2

Vla

B. c.

5

Fl

Vl 1

Vl 2

Vla

B. c.

8

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6

11

Fl

Vl 1

Vl 2

Vla

B. c.

— 6 4 #3

14

Fl

Vl 1

Vl 2

Vla

B. c.

16

Fl
Vl 1
Vl 2
Vla
B. c.

18

Fl
Vl 1
Vl 2
Vla
B. c.

20

Fl
Vl 1
Vl 2
Vla
B. c.

22

Flute (F₁) plays eighth-note patterns. Violin 1 and Violin 2 play sixteenth-note patterns. Viola (Vla) and Bassoon (B. c.) provide harmonic support.

Measure 22 ends with a repeat sign and a bass clef, followed by a measure number 6.

24

Flute (F₁) and Violin 1 play eighth-note patterns. Violin 2 and Viola play sixteenth-note patterns. Bassoon (B. c.) provides harmonic support.

Measure 24 ends with a bass clef, a time signature change from 4/4 to 3/4, and a measure number 6.

27

Flute (F₁) and Violin 1 play eighth-note patterns. Violin 2 and Viola play sixteenth-note patterns. Bassoon (B. c.) provides harmonic support.

Musical score for orchestra, page 29, measures 29-30. The score includes parts for Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vla), and Bassoon (B. c.). The key signature is A major (three sharps). Measure 29 starts with Flute playing eighth notes. Measures 30-31 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 32-33 show Cello and Bassoon playing eighth-note patterns. Measures 34-35 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 36-37 show Cello and Bassoon playing eighth-note patterns. Measures 38-39 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 40-41 show Cello and Bassoon playing eighth-note patterns. Measures 42-43 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 44-45 show Cello and Bassoon playing eighth-note patterns. Measures 46-47 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 48-49 show Cello and Bassoon playing eighth-note patterns. Measures 50-51 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 52-53 show Cello and Bassoon playing eighth-note patterns. Measures 54-55 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 56-57 show Cello and Bassoon playing eighth-note patterns. Measures 58-59 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 60-61 show Cello and Bassoon playing eighth-note patterns. Measures 62-63 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 64-65 show Cello and Bassoon playing eighth-note patterns. Measures 66-67 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 68-69 show Cello and Bassoon playing eighth-note patterns. Measures 70-71 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 72-73 show Cello and Bassoon playing eighth-note patterns. Measures 74-75 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 76-77 show Cello and Bassoon playing eighth-note patterns. Measures 78-79 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 80-81 show Cello and Bassoon playing eighth-note patterns. Measures 82-83 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 84-85 show Cello and Bassoon playing eighth-note patterns. Measures 86-87 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 88-89 show Cello and Bassoon playing eighth-note patterns. Measures 90-91 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 92-93 show Cello and Bassoon playing eighth-note patterns. Measures 94-95 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 96-97 show Cello and Bassoon playing eighth-note patterns. Measures 98-99 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 100-101 show Cello and Bassoon playing eighth-note patterns. Measures 102-103 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 104-105 show Cello and Bassoon playing eighth-note patterns. Measures 106-107 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 108-109 show Cello and Bassoon playing eighth-note patterns. Measures 110-111 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 112-113 show Cello and Bassoon playing eighth-note patterns. Measures 114-115 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 116-117 show Cello and Bassoon playing eighth-note patterns. Measures 118-119 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 120-121 show Cello and Bassoon playing eighth-note patterns. Measures 122-123 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 124-125 show Cello and Bassoon playing eighth-note patterns. Measures 126-127 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 128-129 show Cello and Bassoon playing eighth-note patterns. Measures 130-131 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 132-133 show Cello and Bassoon playing eighth-note patterns. Measures 134-135 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 136-137 show Cello and Bassoon playing eighth-note patterns. Measures 138-139 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 140-141 show Cello and Bassoon playing eighth-note patterns. Measures 142-143 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 144-145 show Cello and Bassoon playing eighth-note patterns. Measures 146-147 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 148-149 show Cello and Bassoon playing eighth-note patterns. Measures 150-151 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 152-153 show Cello and Bassoon playing eighth-note patterns. Measures 154-155 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 156-157 show Cello and Bassoon playing eighth-note patterns. Measures 158-159 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 160-161 show Cello and Bassoon playing eighth-note patterns. Measures 162-163 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 164-165 show Cello and Bassoon playing eighth-note patterns. Measures 166-167 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 168-169 show Cello and Bassoon playing eighth-note patterns. Measures 170-171 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 172-173 show Cello and Bassoon playing eighth-note patterns. Measures 174-175 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 176-177 show Cello and Bassoon playing eighth-note patterns. Measures 178-179 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 180-181 show Cello and Bassoon playing eighth-note patterns. Measures 182-183 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 184-185 show Cello and Bassoon playing eighth-note patterns. Measures 186-187 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 188-189 show Cello and Bassoon playing eighth-note patterns. Measures 190-191 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 192-193 show Cello and Bassoon playing eighth-note patterns. Measures 194-195 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 196-197 show Cello and Bassoon playing eighth-note patterns. Measures 198-199 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 200-201 show Cello and Bassoon playing eighth-note patterns.

31

Fl

Vi 1

Vi 2

Vla

B. c.

6

6

Fl

VI 1

VI 2

Vla

B. c.

35

Fl
Vl 1
Vl 2
Vla
B. c.

6

37

Fl
Vl 1
Vl 2
Vla
B. c.

p
tr
6
p
6

39

Fl
Vl 1
Vl 2
Vla
B. c.

p
tr
f
6
6
f
f

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Traversflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

The sheet music consists of 12 staves of musical notation for the flute. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by numbers (e.g., 4, 6, 8, 10, 15, 17, 19, 22, 25, 27) and a '3' above the 10th staff. Measure numbers are present at the beginning of staves 4, 6, 8, 10, 15, 17, 19, 22, and 25. The music features various note values, including eighth and sixteenth notes, and rests. The style is characteristic of 18th-century concertos, with its focus on virtuosic solo parts and rhythmic complexity.

29

31

33

35

37

Adagio

39

43

Allegro [Fuga]

10

19

29

38

45

53

63

69

77

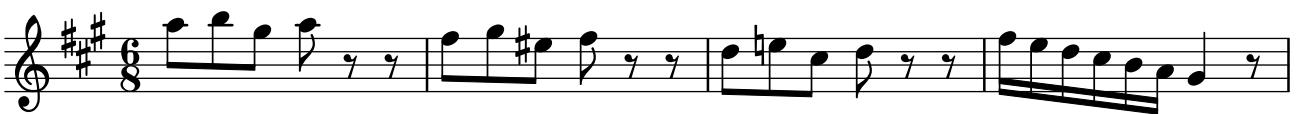
87

Konzert Nr. 2 A-Dur
für Traversflöte, Streicher und B. c.
Traversflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

The sheet music consists of ten staves of musical notation for the flute. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The music starts with a dynamic of **Allegro**. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 10, 12, 15, 17, 19, 25, 27, and 30. Measure 19 includes a measure repeat sign and a '3' above the staff, indicating a change in time signature. Measure 25 begins with a sharp sign above the staff, indicating a temporary shift to G major. The music concludes with a final cadence in A major.

**Adagio****Allegro**

19

23

27

31

38

42

46

Konzert Nr. 3 D-Dur
für Traversflöte, Streicher und B. c.
Traversflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

The sheet music consists of ten staves of musical notation for Flute, strings, and bassoon. The key signature is one sharp (D major). The time signature varies between common time and 2/4. The music is divided into sections by measure numbers and section titles. Measure numbers are placed at the beginning of each staff. Section titles are placed above the first staff of their respective sections.

Allegro

1
2
3
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The sheet music consists of 12 staves of musical notation for Flute (Traversflöte). The key signature is D major (one sharp). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 12, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, and 44. The music features various note heads, stems, and bar lines. Measure 20 includes a trill symbol (tr) above the notes. Measures 23 and 29 include fermatas over specific notes. Measures 32 and 35 show a change in the pattern of eighth and sixteenth notes. Measures 38 and 41 feature grace notes and slurs. Measure 44 concludes with a trill symbol.



Adagio



Giga (Allegro)



Konzert Nr. 4 D-Dur
für Traversflöte, 2 Violinen und B. c.
Traversflöte

Anonymus, S-L Saml.Wenster D:1

Andante

Musical score for the Flute part, Andante section, measures 1-9. The score consists of three staves of music. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 continues the eighth-note pattern. Measure 4 has a sixteenth-note pattern. Measure 5 has a eighth-note pattern. Measure 6 has a sixteenth-note pattern. Measure 7 has a eighth-note pattern. Measure 8 has a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern followed by a dynamic marking *p*.

Adagio

Musical score for the Flute part, Adagio section, measures 10-14. The score consists of two staves of music. Measure 10 has a eighth-note pattern. Measure 11 has a sixteenth-note pattern. Measure 12 has a eighth-note pattern. Measure 13 has a sixteenth-note pattern. Measure 14 has a eighth-note pattern.

Allegro [Fuga]

Musical score for the Flute part, Allegro [Fuga] section, measures 15-26. The score consists of twelve staves of music. Measures 15-19 show a continuous eighth-note pattern. Measure 20 has a sixteenth-note pattern. Measure 21 has a eighth-note pattern. Measure 22 has a sixteenth-note pattern. Measure 23 has a eighth-note pattern. Measure 24 has a sixteenth-note pattern. Measure 25 has a eighth-note pattern. Measure 26 has a sixteenth-note pattern.

29

31

34

Adagio

38

Grave

Allegro

3

6

8

10

12

A musical score for Flute (Traversflöte) in D major (two sharps). The score consists of five staves of music, each starting with a treble clef and two sharps. Measure 16 begins with a sixteenth-note pattern followed by eighth notes. Measure 17 continues with eighth notes and sixteenth-note patterns. Measure 18 features eighth notes and sixteenth-note patterns. Measure 19 starts with a sixteenth-note pattern, followed by a dynamic instruction '2' (forte), and then a sixteenth-note pattern. Measure 20 concludes with a sixteenth-note pattern. Measure 21 begins with a sixteenth-note pattern followed by eighth notes. Measure 22 continues with eighth notes and sixteenth-note patterns. Measure 23 concludes with a sixteenth-note pattern. Measure 24 begins with a sixteenth-note pattern followed by eighth notes. Measure 25 continues with eighth notes and sixteenth-note patterns. Measure 26 concludes with a sixteenth-note pattern.

Konzert Nr. 5 A-Dur
für Traversflöte, Streicher und B. c.
Traversflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

The sheet music consists of six staves of musical notation for the flute. The first staff begins with a treble clef, a key signature of two sharps, and common time. The tempo is Allegro. The subsequent staves are numbered 5, 10, 14, 19, 24, and 28, continuing the musical line. Measure 32 marks the beginning of the Adagio section, indicated by the text "Adagio" above the staff.

Adagio e stacato

This section of the score contains two staves. The top staff is in 3/4 time, while the bottom staff is in 2/4 time. Both staves feature a treble clef and a key signature of two sharps. The music consists of sustained notes and short melodic fragments, characteristic of the Adagio section.

Allegro

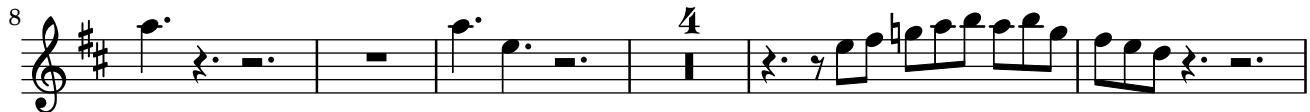
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Konzert Nr. 6 D-Dur
für Traversflöte, Streicher und B. c.

Traversflöte

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro



Allegro

Adagio

Allegro



Adagio



Allegro



The sheet music consists of eight staves of musical notation for Flute (Traversflöte). The key signature is D major (two sharps). The time signature varies between common time and 3/4. Measure 5 starts with a sixteenth-note pattern. Measure 14 features eighth-note pairs. Measure 16 contains sixteenth-note patterns. Measure 19 includes a melodic line with a sharp sign above the staff. Measure 23 shows eighth-note pairs. Measure 28 begins with a rest. Measure 32 includes a dynamic marking *p*. Measure 38 includes a dynamic marking *f*. Measure 39 concludes the page.

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

1

4

6

8

10

12

14

16

18

20



Adagio



Allegro [Fuga]

9

18

27

36

43

51

61

68

76

86

Konzert Nr. 2 A-Dur
für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

The musical score for Violin 1 of the second movement of the concerto consists of 25 staves of music. The key signature is A major (two sharps). The tempo is Allegro. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Some measures feature dynamic markings like 'tr.' (trill) or 'f' (forte). The score is written on five-line staves with a treble clef.

27

30

33

36

Adagio

7

16

22

28

Allegro

4

The sheet music consists of eleven staves of violin notation. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time. Measure 8 starts with a sixteenth-note pattern. Measures 11 and 15 feature grace notes and slurs. Measures 21 and 24 show a transition with eighth-note patterns. Measures 31 through 46 continue the melodic line with various rhythmic patterns and dynamic markings like accents and slurs.

Konzert Nr. 3 D-Dur
für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

Musical score for Violin 1, Allegro section, measures 1-38. The score consists of eight staves of music. Measure 1 starts with a treble clef, a key signature of one sharp, and common time. Measures 1-6 show a steady eighth-note pattern. Measure 7 begins a more complex rhythmic pattern with sixteenth notes and grace notes. Measures 8-12 continue this pattern. Measure 13 starts a new section with a different harmonic progression. Measures 14-18 show a return to the earlier eighth-note pattern. Measures 19-23 continue this pattern. Measures 24-28 show a return to the earlier eighth-note pattern. Measures 29-33 continue this pattern. Measure 34 begins a new section with a dynamic of **p**. Measures 35-38 continue this section.

Allegro [Fuga]

Musical score for Violin 1, Allegro [Fuga] section, measures 4-10. The score consists of five staves of music. Measure 4 starts with a treble clef, a key signature of one sharp, and common time. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 continue this pattern. Measures 9-10 continue this pattern.

The sheet music consists of ten staves of musical notation for Violin 1. The key signature is D major (two sharps). The time signature varies between common time and 6/8. Measure 12 starts with a sixteenth-note pattern. Measure 14 features a eighth-note followed by a sixteenth-note pattern. Measure 16 includes a grace note. Measure 19 has a trill. Measure 22 contains a fermata. Measure 25 has a grace note. Measure 27 includes a grace note. Measure 30 has a trill. Measure 33 includes a grace note. Measure 36 has a grace note. Measure 39 includes a grace note. Measure 42 ends with a fermata.

45

48

51

54

Adagio

56

61

Giga (Allegro)

5

(8)

13

17

21

Konzert Nr. 4 D-Dur
für Traversflöte, 2 Violinen und B. c.
Violine 1

Anonymus, S-L Saml.Wenster D:1

Andante

Musical score for Violin 1, Andante section. The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and common time. Staff 2 starts with a treble clef, a key signature of one sharp, and common time. Staff 3 starts with a treble clef, a key signature of one sharp, and common time. Measure numbers 1 through 9 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with some dynamics like *p*.

Adagio

Musical score for Violin 1, Adagio section. The score consists of two staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and common time. Staff 2 starts with a treble clef, a key signature of one sharp, and common time. Measure numbers 5 and 6 are indicated above the staves. The music features eighth and sixteenth notes.

Allegro [Fuga]

Musical score for Violin 1, Allegro [Fuga] section. The score consists of seven staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and common time. Staff 2 starts with a treble clef, a key signature of one sharp, and common time. Staff 3 starts with a treble clef, a key signature of one sharp, and common time. Staff 4 starts with a treble clef, a key signature of one sharp, and common time. Staff 5 starts with a treble clef, a key signature of one sharp, and common time. Staff 6 starts with a treble clef, a key signature of one sharp, and common time. Staff 7 starts with a treble clef, a key signature of one sharp, and common time. Measure numbers 11 through 26 are indicated above the staves. The music features eighth and sixteenth notes, with some grace notes and dynamic markings.

29

31

34

Adagio

38

3

5

7

9

11

Grave

Allegro

Musical score for Violin 1, page 12, featuring eight staves of music. The key signature is D major (two sharps). The time signature is common time (indicated by 'C'). Measure 13: Eight eighth-note chords. Measure 14: Eight eighth-note chords. Measure 15: Eighth-note chords followed by sixteenth-note patterns. Measure 16: Sixteenth-note patterns. Measure 17: Sixteenth-note patterns. Measure 18: Sixteenth-note patterns. Measure 19: Sixteenth-note patterns, ending with a dynamic instruction *tr*. Measure 20: Eight eighth-note chords. Measure 21: Eight eighth-note chords. Measure 22: Eighth-note chords followed by sixteenth-note patterns. Measure 23: Sixteenth-note patterns. Measure 24: Sixteenth-note patterns. Measure 25: Sixteenth-note patterns. Measure 26: Sixteenth-note patterns. Measure 27: Sixteenth-note patterns, ending with a dynamic instruction *tr*.

Konzert Nr. 5 A-Dur

für Traversflöte, Streicher und B. c.

Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps, and the time signature is common time (indicated by 'c'). Measures 11 and 12 are shown, each consisting of eight measures of music. The music includes various note heads (black and white), stems, and beams, typical of classical piano notation.

A musical score for piano, page 5, showing measures 5 and 6. The key signature is A major (three sharps). Measure 5 starts with a forte dynamic. Measure 6 begins with a forte dynamic followed by a trill instruction. The music consists of eighth-note patterns and rests.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef. Measure 10 begins with a sixteenth-note pattern: B, A, B, A, B, A, followed by a eighth-note G, an eighth-note F, an eighth-note E, and an eighth-note D. Measure 11 begins with a sixteenth-note pattern: C, B, C, B, C, B, followed by a eighth-note A, an eighth-note G, an eighth-note F, and an eighth-note E. The measure ends with a trill instruction over the last two notes of the second measure.

A musical score page for piano, page 14. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). The music features a continuous melodic line in the treble clef staff, with various note heads, stems, and rests. The bass staff provides harmonic support with sustained notes and occasional bass notes.

A musical score for piano, page 19. The key signature is two sharps. The melody consists of eighth-note pairs followed by grace notes and a trill. The score includes a dynamic marking 'f' and a trill instruction 'tr'.

A musical score for piano, page 10, system 22. The key signature is A major (two sharps). The music consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff shows a bass line with sustained notes and eighth-note patterns.

A musical score for piano, showing system 24. The key signature is A major (three sharps). The music consists of two staves. The top staff features a continuous eighth-note pattern with various slurs and grace notes. The bottom staff contains sustained notes and occasional eighth-note chords. The dynamic marking 'tr.' (trill) is placed above the eighth-note cluster in the top staff.

Adagio

A musical score for piano, showing system 32. The key signature is A major (two sharps). The melody consists of eighth-note patterns, primarily eighth-note pairs. The right hand starts with a pair of eighth notes, followed by a sixteenth-note grace note and a eighth-note pair. This pattern repeats several times. The left hand provides harmonic support with sustained notes and eighth-note chords. The score includes measure numbers and dynamic markings.

Adagio e stacato

A musical staff in G major (two sharps) and 3/4 time. The melody consists of eighth-note pairs and quarter notes, starting on A4 and moving through B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, and ending on A6. The notes are connected by vertical stems.

A musical staff starting with a treble clef and a key signature of two sharps (G major). The staff contains nine measures of music. Measure 1: A dotted half note followed by an eighth note. Measure 2: An eighth note followed by a quarter note. Measure 3: A quarter note followed by an eighth note. Measure 4: An eighth note followed by a quarter note. Measure 5: A quarter note followed by an eighth note. Measure 6: An eighth note followed by a quarter note. Measure 7: A quarter note followed by an eighth note. Measure 8: An eighth note followed by a quarter note. Measure 9: A quarter note followed by an eighth note.

Allegro

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff begins with a forte dynamic (f) and a trill over the first note. The bottom staff begins with a forte dynamic (f) and a trill over the first note.

Konzert Nr. 6 D-Dur
für Traversflöte, Streicher und B. c.

Violine 1

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

The sheet music consists of 12 staves of musical notation for Violin 1. The key signature is D major (two sharps). The time signature varies between common time and 12/8. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 12, 15, 19, 23, 27, 30, and 33. The first measure starts with a dotted quarter note followed by eighth-note pairs. Measures 4 and 7 show more complex patterns with sixteenth-note figures. Measures 12 through 27 continue the rhythmic and melodic patterns established earlier. Measure 30 concludes with a repeat sign and a new section begins at measure 33, marked "Allegro Solo". The solo section continues until measure 36.

39

42 *f* **Adagio**

45 **Allegro**

48 **Allegro**

50

52

54

58

60

63

67 **p** **Adagio**

71

Allegro

Violin 1

Allegro

2

6

9

12

17

20

23

26

30

33

35

37

39

p

f

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

The sheet music contains 16 staves of musical notation for Violin 2. The key signature is A major (two sharps). The time signature alternates between common time and 6/8 throughout the piece. The music consists of continuous sixteenth-note patterns, with occasional eighth-note grace notes and dynamic markings such as 'p' (piano) and 'f' (forte). The staves are numbered 1 through 31 at the beginning of each staff.



Allegro [Fuga]



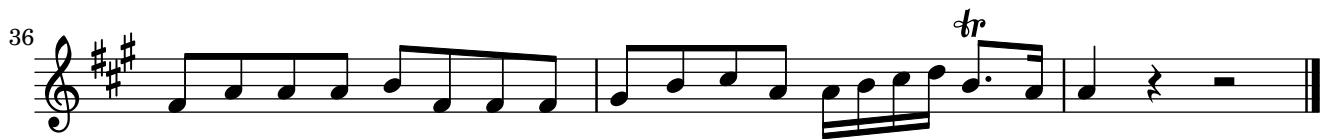


Konzert Nr. 2 A-Dur
für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

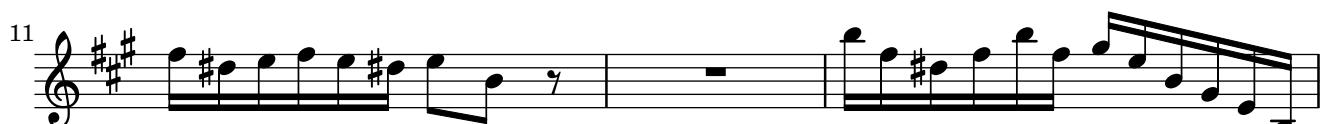
The musical score for Violin 2 of Concerto No. 2 in A-Dur consists of ten staves of music, numbered 2 through 28. Each staff begins with a treble clef, a key signature of two sharps (F# major), and a common time signature. The music features various note patterns, including eighth and sixteenth notes, and dynamic markings like 'tr' (trill) and slurs. The score is set against a white background with black musical notation.



Adagio



Allegro



The musical score consists of ten staves of violin part 2. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. Measure 14 starts with a sixteenth-note pattern followed by eighth notes and sixteenth notes. Measure 18 features eighth-note pairs. Measure 21 includes a dynamic instruction *tr*. Measure 24 shows a more complex sixteenth-note pattern. Measure 27 ends with a sixteenth-note pattern. Measure 31 contains eighth-note pairs. Measure 35 ends with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern and ends with a dynamic *tr*. Measure 42 consists of eighth-note pairs. Measure 46 ends with a sixteenth-note pattern.

Konzert Nr. 3 D-Dur
für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

Musical score for Violin 2, Allegro section, featuring eight staves of music:

- Staff 1: Measure 1-6
- Staff 2: Measure 7
- Staff 3: Measure 13
- Staff 4: Measure 22
- Staff 5: Measure 30
- Staff 6: Measure 37
- Staff 7: Measure 38
- Staff 8: Measure 39

Allegro [Fuga]

Musical score for Violin 2, Allegro [Fuga] section, featuring nine staves of music:

- Staff 1: Measure 1-5
- Staff 2: Measure 6
- Staff 3: Measure 10
- Staff 4: Measure 17
- Staff 5: Measure 22
- Staff 6: Measure 25
- Staff 7: Measure 26
- Staff 8: Measure 27
- Staff 9: Measure 28



Adagio



Giga (Allegro)



Konzert Nr. 4 D-Dur
für Traversflöte, 2 Violinen und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Andante

Musical score for Violin 2, Andante section, measures 1-6. The score is in common time (C) with a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns.

Musical score for Violin 2, Andante section, measures 7-11. The score continues in common time (C) with a key signature of one sharp (F#). Measure 7 starts with a dynamic of *p*.

Adagio

Musical score for Violin 2, Adagio section, measures 1-4. The score is in common time (C) with a key signature of one sharp (F#).

Musical score for Violin 2, Adagio section, measures 5-8. The score is in common time (C) with a key signature of one sharp (F#).

Allegro [Fuga]

Musical score for Violin 2, Allegro [Fuga] section, measures 1-4. The score is in common time (C) with a key signature of one sharp (F#). Measure 4 ends with a repeat sign.

Musical score for Violin 2, Allegro [Fuga] section, measures 12-15. The score is in common time (C) with a key signature of one sharp (F#).

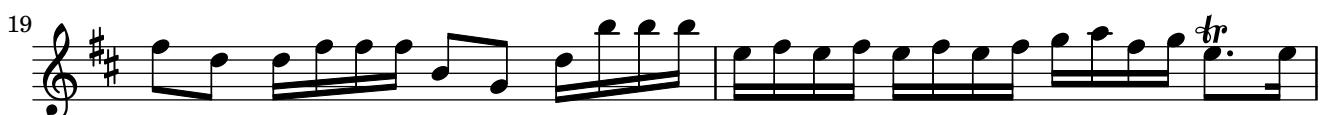
Musical score for Violin 2, Allegro [Fuga] section, measures 19-22. The score is in common time (C) with a key signature of one sharp (F#).

Musical score for Violin 2, Allegro [Fuga] section, measures 27-30. The score is in common time (C) with a key signature of one sharp (F#).

Musical score for Violin 2, Allegro [Fuga] section, measures 32-35. The score is in common time (C) with a key signature of one sharp (F#).

Adagio

Musical score for Violin 2, Adagio section, measures 37-40. The score is in common time (C) with a key signature of one sharp (F#).

Grave**Allegro**

Konzert Nr. 5 A-Dur
für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

The musical score consists of six staves of music for Violin 2. The first staff begins with a dynamic of **p**. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 23. The music is in common time (indicated by a 'C') and uses a treble clef. The key signature is A major (two sharps). The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like **p**, **f**, and **#**.

Adagio

The musical score continues with two staves of music for Violin 2. The first staff begins at measure 31. The second staff begins at measure 31. The music is in common time (indicated by a 'C') and uses a treble clef. The key signature is A major (two sharps). The notation includes eighth and sixteenth notes, rests, and dynamic markings like **p** and **#**.

Adagio e stacato

The musical score concludes with two staves of music for Violin 2. The first staff begins at measure 9. The second staff begins at measure 9. The music is in common time (indicated by a 'C') and uses a treble clef. The key signature is A major (two sharps). The notation includes eighth and sixteenth notes, rests, and dynamic markings like **p** and **#**.

Allegro

Musical score for Violin 2, page 12, in Allegro tempo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of two sharps, and a repeat sign followed by a 3/4 time signature. The music features various note heads, stems, and rests, with dynamic markings like 'tr' (trill) and slurs.

Konzert Nr. 6 D-Dur
für Traversflöte, Streicher und B. c.

Violine 2

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

1 Allegro

4

7

12

15

19

23

27

30

33 Solo

37

40

Adagio

43

Allegro

48

51

54

58

60

63

67

p

Adagio

71

Allegro

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time, with a key signature of two sharps. Measure numbers 1 through 39 are indicated on the left side of each staff. Measure 2 starts with a fermata over the first note. Measures 12 and 20 start with grace notes. Measure 36 includes dynamic markings "tr" (trill) and "p" (piano). Measure 39 includes dynamic markings "tr" (trill) and "f" (fortissimo). The music consists of eighth and sixteenth note patterns, with occasional quarter notes and rests.

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml.Wenster D:1

Allegro

1

5

9

13

17

21

25

29

34

Adagio

39

43

Allegro [Fuga]

Musical score for Viola, Allegro [Fuga]. The score consists of eight staves of music, each starting with a clef (Bass Clef), a key signature of three sharps (G major), and a common time signature. Measure numbers 2, 12, 23, 34, 45, 54, 64, and 74 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and slurs.

2

12

23

34

45

54

64

74

84

Konzert Nr. 2 A-Dur
für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml.Wenster D:1

Allegro

2

7

12

24

30

34

Adagio

18

5

8

18

5

8

Allegro

6

8

18

5

8

Musical score for Viola, featuring three staves of music. The key signature is A major (three sharps). Measure 19 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 32 begins with a eighth-note pair followed by a measure of rests. Measure 45 shows a return to the sixteenth-note pattern from measure 19.

Konzert Nr. 3 D-Dur
für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml.Wenster D:1

Allegro

Musical score for the Viola part, Allegro section. The score consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure (13). The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 37. The key signature is D major (two sharps). The time signature is common time (indicated by 'C'). The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 29 includes a dynamic marking 'p' (piano). Measure 37 includes a dynamic marking 'f' (forte).

Allegro [Fuga]

Musical score for the Viola part, Allegro [Fuga] section. The score consists of five staves of music. The first staff starts at measure 2. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The key signature is D major (two sharps). The time signature changes to three-quarters (indicated by '3'). The music features sixteenth-note patterns and rests. Measure 12 includes a dynamic marking '3' (three).

31

36

41

46

52

Adagio

56

61

Giga (Allegro)

(8)

17

Konzert Nr. 4: tacet

Konzert Nr. 5 A-Dur
für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml.Wenster D:1

Allegro



Adagio



Adagio e stacato



Allegro



Konzert Nr. 6 D-Dur
für Traversflöte, Streicher und B. c.

Viola

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

The musical score consists of eight staves of music for Viola. The key signature is D major (two sharps). The time signature varies between common time (indicated by 'C') and 12/8 time. Measure numbers are indicated at the beginning of each staff: 1, 6, 10, 16, 21, 25, 29, 33, 48, and 53. The score includes dynamic markings such as 'Allegro' and 'Adagio'. Measure 33 starts with a dynamic of 10. Measures 48 and 53 show a return to the Allegro tempo.

63

Adagio

69

p

Allegro

2

7

10

13

2

18

21

25

27

29



36

p

39

f

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Basso continuo

Anonymus, S-L Saml.Wenster D:1

Allegro

The musical score consists of ten staves of music for basso continuo. The key signature is A major (two sharps). The tempo is Allegro. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 20, 24, 29, 34, 39, and 43. Measure 1 starts with a bass clef, a key signature of two sharps, and a common time signature. Measures 2 through 5 show a continuous pattern of sixteenth-note chords. Measure 6 begins with a bass clef, a key signature of two sharps, and a common time signature. Measures 7 through 10 show a continuous pattern of sixteenth-note chords. Measure 11 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 12 through 15 show a continuous pattern of sixteenth-note chords. Measure 16 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 17 through 20 show a continuous pattern of sixteenth-note chords. Measure 21 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 22 through 25 show a continuous pattern of sixteenth-note chords. Measure 26 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 27 through 30 show a continuous pattern of sixteenth-note chords. Measure 31 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 32 through 35 show a continuous pattern of sixteenth-note chords. Measure 36 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 37 through 40 show a continuous pattern of sixteenth-note chords. Measure 41 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 42 through 43 show a continuous pattern of sixteenth-note chords.

Allegro [Fuga]

9

19

29

40

49

59

70

85

Konzert Nr. 2 A-Dur

für Traversflöte, Streicher und B. c.

Basso continuo

Anonymus, S-L Saml.Wenster D:1

Allegro

Bass guitar sheet music in G major (two sharps) and 4/4 time. The music consists of 12 measures, numbered 1 through 12 above the staff. Measure numbers are placed below the staff where they appear. The bass line is primarily composed of eighth-note patterns. Harmonic analysis is provided below each measure, indicating the chord progression:

- Measure 1: 6
- Measure 2: 6 7 4 3
- Measure 3: 6
- Measure 4: 6 6 6 6 6 6 5 6 5
- Measure 5: # 7 # 6 4 3 6 7 6 3
- Measure 6: 6 7 6
- Measure 7: 6 5 6 5 6 5 6 5 6 5
- Measure 8: 6 6 6 6 6 6 6 6 6 6
- Measure 9: 6 6 6 6 6 6 6 6 6 6
- Measure 10: 6 5 6 5 6 5 6 5 6 5
- Measure 11: 6 6 6 6 6 6 6 6 6 6
- Measure 12: 6 6 6 6 6 6 6 6 6 6

Adagio

Adagio section of the musical score. The basso continuo part is shown in bass clef, 3/4 time, and A major (two sharps). The score consists of six staves of music. Measure numbers 4, 9, 18, and 26 are indicated above the staves. Figured bass notation is provided below each staff, showing harmonic progressions such as 6-6, 4-6, 7-6, etc.

Allegro

Allegro section of the musical score. The basso continuo part is shown in bass clef, 6/8 time, and A major (two sharps). The score consists of eight staves of music. Measure numbers 6, 12, 18, 23, and 29 are indicated above the staves. Figured bass notation is provided below each staff, showing harmonic progressions such as 6-6, 7-6, 5-6, etc.

40

The musical score consists of two staves of basso continuo music. The top staff uses a bass clef and has a key signature of two sharps. Measure 40 starts with a dotted half note followed by a quarter note, then a half note, and a sixteenth-note pattern. Measures 41-45 show various patterns of eighth and sixteenth notes. Below each measure, Roman numerals indicate harmonic progressions: 6, 7 6 5, 6 6, 6 6, 6 6, 7 4 3, 6, 7 6 5, 7 4 3.

45

Konzert Nr. 3 D-Dur
für Traversflöte, Streicher und B. c.
Basso continuo

Anonymus, S-L Saml.Wenster D:1

Allegro

The musical score for the Basso continuo part of Concerto No. 3 in D major is presented in eight staves. The score begins with an Allegro movement in common time (indicated by a 'C') and transitions to an Allegro [Fuga] movement in common time (indicated by a '2'). The music is written in bass clef. Various time signatures are used throughout, including 6/8, 7/8, 4/4, and 2/4. Dynamic markings such as *p* (piano) and *f* (fortissimo) are also present. The basso continuo part provides harmonic support, often indicated by numbers below the staff (e.g., 6, 5, 4, 3, 2) which likely refer to specific harmonic functions or bassoon parts.

12

2

19

25

30

35

39

44

50

56

61

Adagio

Giga (Allegro)

Bassoon Part:

Basso continuo Part:

The continuo part consists of a bassoon and a harpsichord. The bassoon part is indicated by the bassoon clef and staff. The harpsichord part is indicated by the harpsichord clef and staff. The continuo part provides harmonic support, indicated by Roman numerals below the staff.

Measure	Harmony (I, II, V, VI, VII)
1	I
2	V
3	V
4	V
5	I
6	I
7	I
8	I
9	VII
10	VII
11	VII
12	VII
13	VII
14	VII
15	VII
16	VII
17	VII
18	VII

Konzert Nr. 4 D-Dur
für Traversflöte, 2 Violinen und B. c.
Basso continuo

Anonymus, S-L Saml.Wenster D:1

Andante

Musical score for the Andante section, featuring a bassoon continuo part. The score consists of three staves of music. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 2-4 continue this pattern with various note groupings and rests. Measure 5 begins with a dynamic change to **p**. Measures 6-9 conclude the section.

Adagio

Musical score for the Adagio section, featuring a bassoon continuo part. The score consists of two staves of music. Measures 10-14 show a melodic line with sustained notes and rhythmic patterns.

Allegro [Fuga]

Musical score for the Allegro [Fuga] section, featuring a bassoon continuo part. The score consists of four staves of music. Measures 15-20 show a rhythmic pattern with a dynamic of **7**. Measures 21-25 continue this pattern with various note groupings. Measure 26 concludes with a dynamic of **5**. The section ends with a return to the **Adagio** tempo.

Adagio

Musical score for the final Adagio section, featuring a bassoon continuo part. The score consists of one staff of music. Measures 36-39 show a simple harmonic progression with sustained notes.

Grave

Bass clef, common time, key signature of two sharps. The score consists of a single line of music with various note heads and stems. Below the staff are harmonic numbers indicating changes in the basso continuo's harmonic function.

Harmonic numbers from bottom to top: $\frac{6}{2}$, 6, 7, 6, $\frac{5}{2}$, 5, 5, $\frac{6}{2}$, 6, 6, 7, 6, 6, $\frac{5}{2}$, 98, 5, 76, $\frac{5}{2}$, 6, 76, $\frac{5}{2}$.

Allegro

Bass clef, common time, key signature of two sharps. The score consists of five staves of music. The first three staves are mostly rests or short notes. The fourth staff begins with a measure of six eighth notes, followed by a measure of six eighth notes with a sharp sign below the staff, and then a measure of six eighth notes with a sharp sign above the staff. The fifth staff continues with a measure of six eighth notes with a sharp sign above the staff, followed by a measure of six eighth notes with a sharp sign below the staff, and then a measure of six eighth notes with a sharp sign above the staff.

Measure numbers: 7, 13, 21.

Harmonic numbers: 6, 5, 6, $\frac{6}{5}$, 6, $\frac{6}{5}$, 6, $\frac{6}{5}$, 6, 6, 6, 6, $\frac{6}{5}$, 7, 4, 3.

Konzert Nr. 5 A-Dur
für Traversflöte, Streicher und B. c.
Basso continuo

Anonymus, S-L Saml.Wenster D:1

Allegro

1

5

9

13

17

21

26

31

Adagio

Adagio e stacato

9

Allegro

Musical score for Basso continuo, Allegro, page 12. The score consists of two staves. The top staff is in 3/4 time, major key, bass clef, and has a tempo marking of 6. The bottom staff is in common time, major key, bass clef, and has a tempo marking of 6. Both staves feature a continuous bass line with various note heads and stems. Measure numbers 6 through 9 are indicated below the notes. Measure 9 includes a change in time signature to 4/3.

Konzert Nr. 6 D-Dur
für Traversflöte, Streicher und B. c.

Basso continuo

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

The musical score consists of six staves of basso continuo music. The first four staves are in common time (indicated by '12/8' at the beginning), while the last two are in 3/4 time. The key signature is D major (two sharps). The music features a variety of harmonic progressions, indicated by Roman numerals (e.g., 6, 7, 5, 3) below the staff. The bassoon part is primarily sustained notes, with occasional eighth-note patterns. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The bassoon part ends with a final cadence in 12/8 time.

58

63

Adagio

69

Allegro

7

13

20

27

35