

B. Bernardi, G. Torelli
et. al.

[6] Concerti â 5
für
Traversflöte,
2 Violinen, (Viola)
und Basso continuo

Anmerkungen

Bei den vorliegenden Konzerten handelt es sich um ursprünglich für das transponierende Flöteninstrument *Little Flaut*, vermutlich eine Sixth Flute, gesetzte Werke. Detaillierte Angaben zu den Quellen finden sich in der Fassung für dieses Instrument. Transponierende Flöteninstrumente sind derzeit kaum verfügbar, daher wurden separate Fassungen für Traversflöte (in den originalen Tonarten) und für Sopranblockflöte (transponiert um einen Ganzton nach unten) erstellt, siehe unter <http://www.imslp.org>.

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Weitere Editionen

<http://www.papierklaenge.de>

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Inhaltsverzeichnis

	P	Fl	Vl 1	Vl 2	Vla	Bc
Concerto I, A-Dur	1	1	1	1	1	1
Allegro – Adagio	1	1	1	1	1	1
Allegro [Fuga]	7	2	3	2	2	2
Concerto II, A-Dur	13	4	4	4	3	3
Allegro	13	4	4	4	3	3
Adagio	18	5	5	5	3	4
Allegro	20	5	5	5	3	4
Concerto III, D-Dur	25	7	7	7	5	6
Allegro	25	7	7	7	5	6
Allegro [Fuga] – Adagio	27	7	7	7	5	6
Giga (Allegro)	35	9	9	8	6	8
Concerto IV, D-Dur	37	10	10	9	–	9
Andante	37	10	10	9	–	9
Adagio	38	10	10	9	–	9
Allegro [Fuga] – Adagio	38	10	10	9	–	9
Grave	41	11	11	10	–	10
Allegro	41	11	11	10	–	10
Concerto V, A-Dur	45	13	13	11	7	11
Allegro	45	13	13	11	7	11
Adagio e stacato	48	13	13	11	7	11
Allegro	49	14	14	12	7	12
Concerto VI, D-Dur	50	15	15	13	8	13
Allegro – Allegro – Adagio – Allegro – Adagio	50	15	15	13	8	13
Allegro	58	15	17	15	9	14

Konzert Nr. 1 A-Dur

für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml. Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

Fl

VI 1

VI 2

Vla

B. c.

Fl

VI 1

VI 2

Vla

B. c.

8

Fl

VI 1

VI 2

Vla

B. c.

6 6

10

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 # 6 6

12

Fl

VI 1

VI 2

Vla

B. c.

6 6 6

14

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 5 6 5 6

16

Fl

Vl 1

Vl 2

Vla

B. c.

5 6 5 6 6 6 6

18

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 5 4 3

20

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6

23

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6

25

Fl

VI 1

VI 2

Vla

B. c.

6 6

27

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 5 6

29

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 4 #3 6 6 6

31

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6

33

Fl

Vl 1

Vl 2

Vla

B. c.

6 6

35

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 6 6 6 6 6

37

Fl

Vl 1

Vl 2

Vla

B. c.

6 6

Adagio

39

Fl

VI 1

VI 2

Vla

B. c.

7 7 #3 7

43

Fl

VI 1

VI 2

Vla

B. c.

[#3] 7 7 7 4 3

Allegro [Fuga]

Fl

VI 1

VI 2

Vla

B. c.

7

Fl

Vl 1

Vl 2

Vla

B. c.

4 3 7 6 6

13

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 5 6 6 #

$\frac{6}{4}$ $\frac{2}{2}$

19

Fl

Vl 1

Vl 2

Vla

B. c.

4 #3 7 6 6 5 4 5 2 6

25

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6 7 7 6 6

30

Fl

Vl 1

Vl 2

Vla

B. c.

7 6 7 6 9 8 7 6 6 5 4 5 6

#3 #3 #3 5 4 #3

36

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6

41

Fl

VI 1

VI 2

Vla

B. c.

4 3 — 7 — 6 — 6 — 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ # —

47

Fl

VI 1

VI 2

Vla

B. c.

4 #3 6 6 7 5 6 —

53

Fl

VI 1

VI 2

Vla

B. c.

5 6 — 5 6 6 6 6 [6] 9 8 6

59

Fl

Vl 1

Vl 2

Vla

B. c.

#5 3 7 6 6 7 6 5 6 4 5 3 6 5 3 6 5 3

65

Fl

Vl 1

Vl 2

Vla

B. c.

6 # 6 5 6 5 6 4 3

71

Fl

Vl 1

Vl 2

Vla

B. c.

6 # 6 5 6 5 6 4 3

Konzert Nr. 2 A-Dur

für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

6 — 6 7 4 3

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6 6 5 4 3

Fl

VI 1

VI 2

Vla

B. c.

6 6 # 7 # 6 4 #3 6 7 6 #3

9

Fl

Vl 1

Vl 2

Vla

B. c.

6 7 6 6 6 6 6 4 5 3

11

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 5 # 6 6 6 5 #

13

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 5 6 6 6 5

15

Fl

VI 1

VI 2

Vla

B. c.

6 6 7 6 6 7 #

17

Fl

VI 1

VI 2

Vla

B. c.

6 6 7 6 6 6

19

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6 6

21

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 #6 6

23

Fl

Vl 1

Vl 2

Vla

B. c.

$\frac{4}{2}$ 6 6

25

Fl

Vl 1

Vl 2

Vla

B. c.

27

Fl

Vl 1

Vl 2

Vla

B. c.

4 2 6 6 6

30

Fl

Vl 1

Vl 2

Vla

B. c.

4 2 6 6 6

33

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6

36

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 5 4 3

Adagio

Fl

VI 1

VI 2

Vla

B. c.

6 6 4 6 7 6 5 3 6

7

Fl

VI 1

VI 2

Vla

B. c.

6 #

13

Fl

VI 1

VI 2

Vla

B. c.

6 6/5 # 6 6/5 5 # 4/2 6 6/5 6 4 5 #

21

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 5 4/2 6

27

Fl

VI 1

VI 2

Vla

B. c.

7 7 7 7 7 7 6 6/4 5/3

Allegro

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6

Fl

VI 1

VI 2

Vla

B. c.

6 7 6 5 6

Fl

VI 1

VI 2

Vla

B. c.

6

11

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 # 6 6 #

14

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 6 5 4 3 6 6 6 6

18

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 #

21

Fl

VI 1

VI 2

Vla

B. c.

6 # 7 6 5 #3 6 # 6 #

24

Fl

VI 1

VI 2

Vla

B. c.

6 # # 6 # #

27

Fl

VI 1

VI 2

Vla

B. c.

6 7 6 # # 6 5

30

Fl

VI 1

VI 2

Vla

B. c.

6 5 4 #3 6 7 6 6 5 # #

34

Fl

VI 1

VI 2

Vla

B. c.

6 6 6

37

Fl

VI 1

VI 2

Vla

B. c.

6 6 6

40

Fl

Vl 1

Vl 2

Vla

B. c.

6 7 6 4 5 3 6 6

43

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6 6 3

46

Fl

Vl 1

Vl 2

Vla

B. c.

6 7 6 4 5 3 7 6 4 5 3

Konzert Nr. 3 D-Dur

für Traversflöte, Streicher und B. c.

Anonymus, S-L Saml. Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

7 6 6 6 6 6 6 6 6 6 5

Fl

VI 1

VI 2

Vla

B. c.

7 6 6 7 6 6 6 # 6 7 4 #3

(13)

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 # 6 6 # # 4 6 7 3

19

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 4 3 2 1

24

Fl

Vl 1

Vl 2

Vla

B. c.

5 6 5 6 7 6 6 6 6 7

29

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6 # 6 6

34

Fl

VI 1

VI 2

Vla

B. c.

p

p

p

p

p

6/4 5/3 6 6 6 6 #

39

Fl

VI 1

VI 2

Vla

B. c.

f

f

f

f

f

6 6 6/4 5/3 6/4 5/3

Allegro [Fuga]

Fl

VI 1

VI 2

Vla

B. c.

6 6 6

4

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 6 $\frac{6}{4}$ 2 6 7 6 6 5 6

7

Fl

Vl 1

Vl 2

Vla

B. c.

6 # $\frac{6}{4}$ 2 6 # $\frac{4}{2}$ # 7 $\frac{6}{5}$ #3 6 6 5 6

10

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 $\frac{6}{4}$ 2 6 6 6

12

Fl

Vl 1

Vl 2

Vla

B. c.

6
5

14

Fl

Vl 1

Vl 2

Vla

B. c.

6 7 7

16

Fl

Vl 1

Vl 2

Vla

B. c.

#3 6 7 #3 #3 6 7 6— 6— 6—

19

Fl

Vl 1

Vl 2

Vla

B. c.

6 5 6 6 4 6 6 5 #5 6 6 #5

22

Fl

Vl 1

Vl 2

Vla

B. c.

6 #3 # 6 #3

24

Fl

Vl 1

Vl 2

Vla

B. c.

6 #3 6 7

26

Fl

Vl 1

Vl 2

Vla

B. c.

5 6 $\begin{smallmatrix} 7 \\ \#3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7 7 $\begin{smallmatrix} 7 \\ \#3 \end{smallmatrix}$ 4 $\begin{smallmatrix} \#3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix}$ 6 6

29

Fl

Vl 1

Vl 2

Vla

B. c.

7 $\begin{smallmatrix} 7 \\ \#3 \end{smallmatrix}$ 7 $\begin{smallmatrix} 7 \\ \#3 \end{smallmatrix}$ 6— $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ — 6— 6

32

Fl

Vl 1

Vl 2

Vla

B. c.

$\begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix}$ 6 $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \#5 \\ 6 \end{smallmatrix}$ 6

35

Fl

Vl 1

Vl 2

Vla

B. c.

7 6 6 6 6 7 6 6 # # $\frac{4}{2}$ 6 6

38

Fl

Vl 1

Vl 2

Vla

B. c.

7 6 6 5 # # $\frac{4}{2}$ 6 6 7 6 6 5 6

41

Fl

Vl 1

Vl 2

Vla

B. c.

7 6 6 4 3 9 8 7 7 6

44

Fl
Vl 1
Vl 2
Vla
B. c.

5 6— 5 6— 5 6 5 4 3 6 5 4 3

47

Fl
Vl 1
Vl 2
Vla
B. c.

6— 6— 6— 6

50

Fl
Vl 1
Vl 2
Vla
B. c.

6 4/2 6 5 6 7 7 6 7 7 #3 6—

53

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 7 6 7 6 8 #7

5 5 5 3 4 3 4 2 2

Adagio

56

Fl

Vl 1

Vl 2

Vla

B. c.

8 7 6 6 6 7 6 6 6

3 5 5 5 5 5 5 5 5

61

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 6 7 6 6 6 6 6

5 5 5 5 5 5 5 5 5

Giga (Allegro)

Fl

VI 1

VI 2

Vla

B. c.

7 4 2

3

6

6 6 6 6 6

5

Fl

VI 1

VI 2

Vla

B. c.

6

6

6 5

4

#3

(8)

Fl

VI 1

VI 2

Vla

B. c.

#7 4 2

3

6

6 7

6

12

Fl

Vl 1

Vl 2

Vla

B. c.

7 7 6 # 6

16

Fl

Vl 1

Vl 2

Vla

B. c.

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 7

20

Fl

Vl 1

Vl 2

Vla

B. c.

6 $\frac{6}{4}$ $\frac{5}{3}$

Konzert Nr. 4 D-Dur

für Traversflöte, 2 Violinen und B. c.

Anonymus, S-L Saml.Wenster D:1

Andante

Traversflöte

Violine 1

Violine 2

B. c.

6/5 5 6 6/5 5 9-6 7/3 4/2 6 6/5 7 #

Fl

VI 1

VI 2

B. c.

6/5 7/3 5 6 6/5 6/3 9-6 6/5 7 # 4/2 6 9-6

Fl

VI 1

VI 2

B. c.

7 4 3 4 3 4 3

Adagio

Fl

VI 1

VI 2

B. c.

6 6 6 9 8 7

Fl

VI 1

VI 2

B. c.

4 3 6 6 7 6 #

Allegro [Fuga]

Fl

VI 1

VI 2

B. c.

Fl

VI 1

VI 2

B. c.

7 6 6 5 6 7 6

12

Fl

VI 1

VI 2

B. c.

6 6 4 6 7 6 7 6 6 6 #

2 2

17

Fl

VI 1

VI 2

B. c.

4 3 9 8 9 8 6 6 4 6 9 6 4 3

22

Fl

VI 1

VI 2

B. c.

6 5 6 7 6 6 7 9 6 4 6 7 6 6 7 #

5 5 5 #3 5 5 3 3 5

26

Fl

VI 1

VI 2

B. c.

29

Fl

VI 1

VI 2

B. c.

32

Fl

VI 1

VI 2

B. c.

7 6 6 6 5 #

35

Fl

VI 1

VI 2

B. c.

6 6 6 5

Adagio

38

Fl

VI 1

VI 2

B. c.

6 7 6 7 3 6 4 5 4 5 3

Grave

Fl

VI 1

VI 2

B. c.

$\#6$ 6 7 6 $\#$ 6 5 $\#6$ 6

$\#4$ 2 5 5 $\#4$ 2

7 6— 6 $\frac{6}{5}$ 9 8 $\frac{6}{5}$ 7 6 $\frac{5}{\#3}$ $\frac{6}{4}$ 7 6 $\#$

Allegro

Fl

VI 1

VI 2

B. c.

6 $\#$ 6

$\#$ 6 $\frac{6}{5}$ $\#$

The image displays a musical score for four instruments: Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), and Bassoon (B. c.). The key signature is D major (two sharps). The score is divided into four systems, each containing two measures. Measure numbers 5, 7, 9, and 11 are indicated at the start of their respective systems.

- System 1 (Measures 5-6):** The Flute and Bassoon have rests. Violins 1 and 2 play a continuous eighth-note pattern. Measure 6 features a finger number '6' under the Bassoon line.
- System 2 (Measures 7-8):** All instruments play. Measures 7 and 8 include slurs and ties. Measure 8 has a flat accidental (b) on the Flute line. Measure 7 has finger numbers '6' and '5' under the Bassoon line, followed by a sharp accidental (#).
- System 3 (Measures 9-10):** All instruments play. Measure 10 has a finger number '6' under the Bassoon line and a sharp accidental (#) at the end of the measure.
- System 4 (Measures 11-12):** All instruments play. Measure 11 has a finger number '6' under the Bassoon line. Measure 12 has finger numbers '#', '6', and '#' under the Bassoon line.

13

Fl

VI 1

VI 2

B. c.

15

Fl

VI 1

VI 2

B. c.

17

Fl

VI 1

VI 2

B. c.

19

Fl

VI 1

VI 2

B. c.

6 6 6 9/7 6/4 5/3

21

Fl

VI 1

VI 2

B. c.

23

Fl

VI 1

VI 2

B. c.

25

Fl

VI 1

VI 2

B. c.

6

#6

6

27

Fl

VI 1

VI 2

B. c.

6 4 5 3

7 4 3

Allegro

[illegible]

12

Fl

Vl 1

Vl 2

Vla

B. c.

16

Fl

Vl 1

Vl 2

Vla

B. c.

20

Fl

Vl 1

Vl 2

Vla

B. c.

22

Fl

Vl 1

Vl 2

Vla

B. c.

6

6

24

Fl

Vl 1

Vl 2

Vla

B. c.

#

6 5 4 3

6

#

6

28

Fl

Vl 1

Vl 2

Vla

B. c.

6

6 6 6 6

6 6 6 6 6 6

Adagio

32

Fl

VI 1

VI 2

Vla

B. c.

6 6 6— 5—
4— 3—

6

Adagio e stacato

Fl

VI 1

VI 2

Vla

B. c.

6 — 9 — 6 — 6 —
5 —

b7 — 6 —

9

Fl

VI 1

VI 2

Vla

B. c.

7 — # — 6 —
5 —

#

Allegro

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6 6 6 $\frac{6}{4}$ $\frac{3}{3}$ $\frac{6}{4}$ 6 #

Fl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6 6 6 $\frac{6}{4}$ $\frac{3}{3}$ 4 3

Konzert Nr. 6 D-Dur

für Traversflöte, Streicher und B. c.

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

Traversflöte

Violine 1

Violine 2

Viola

B. c.

Fl

VI 1

VI 2

Vla

B. c.

Fl

VI 1

VI 2

Vla

B. c.

10

Fl

VI 1

VI 2

Vla

B. c.

6 7 # 6

13

Fl

VI 1

VI 2

Vla

B. c.

7 6 # 6 6 6 6 6

16

Fl

VI 1

VI 2

Vla

B. c.

6 6

19

Fl

VI 1

VI 2

Vla

B. c.

6

23

Fl

VI 1

VI 2

Vla

B. c.

6 7 6 # 6 6

26

Fl

VI 1

VI 2

Vla

B. c.

6 6

29

Fl

VI 1

VI 2

Vla

B. c.

Allegro

33

Fl

VI 1

VI 2

Vla

B. c.

Solo

Solo

6
5
#3

7
#3

6
5

35

Fl

VI 1

VI 2

Vla

B. c.

7
#3

6
5

37

Fl

VI 1

VI 2

Vla

B. c.

7
#3

6
5

7
[#3]

39

Fl

VI 1

VI 2

Vla

B. c.

Adagio

41

Fl

VI 1

VI 2

Vla

B. c.

7

44

Fl

VI 1

VI 2

Vla

B. c.

4 #3 6 6 5 #5 6 7 #5 #5 #3

Allegro

48

Fl

VI 1

VI 2

Vla

B. c.

6 7 7

51

Fl

VI 1

VI 2

Vla

B. c.

6 7 #3 6 # 6 6 #

54

Fl

VI 1

VI 2

Vla

B. c.

6 # # 6 7 7 #3

57

Fl

VI 1

VI 2

Vla

B. c.

6 7 #3 # 6

60

Fl

VI 1

VI 2

Vla

B. c.

7 6 # — # 6 6 5 6 6 5

63

Fl

VI 1

VI 2

Vla

B. c.

6 6

5

66

Fl

VI 1

VI 2

Vla

B. c.

p

p

p

Adagio

70

Fl

VI 1

VI 2

Vla

B. c.

p

p

6 6 6 6 7 6 #

Allegro

Fl

VI 1

VI 2

Vla

B. c.

Fl

VI 1

VI 2

Vla

B. c.

Fl

VI 1

VI 2

Vla

B. c.

8

Fl

VI 1

VI 2

Vla

B. c.

6 6 6

Detailed description: This is the first system of a musical score, starting at measure 8. It features five staves: Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Bassoon (B. c.). The key signature is D major (two sharps). The Flute part has whole rests. Violins 1 and 2 play eighth-note patterns. The Viola plays a more complex eighth-note pattern. The Bassoon plays a simple eighth-note pattern. Fingering numbers 6, 6, and 6 are indicated below the first three measures of the Bassoon part.

11

Fl

VI 1

VI 2

Vla

B. c.

6 4 #3

Detailed description: This is the second system of the musical score, starting at measure 11. The instrumentation remains the same. The Flute part begins with eighth-note runs. Violins 1 and 2 play eighth-note patterns with some ties. The Viola plays a pattern of eighth and sixteenth notes. The Bassoon part includes a triplet of eighth notes, indicated by a bracket and the number 3, with a sharp sign (#) above it. Fingering numbers #, 6, 4, and #3 are shown below the Bassoon staff.

14

Fl

VI 1

VI 2

Vla

B. c.

Detailed description: This is the third system of the musical score, starting at measure 14. The Flute part continues with rapid eighth-note runs. Violins 1 and 2 have whole rests. The Viola also has a whole rest. The Bassoon part plays a simple eighth-note pattern with some rests.

16

Fl

VI 1

VI 2

Vla

B. c.

18

Fl

VI 1

VI 2

Vla

B. c.

20

Fl

VI 1

VI 2

Vla

B. c.

22

Fl

Vl 1

Vl 2

Vla

B. c.

6

6

24

Fl

Vl 1

Vl 2

Vla

B. c.

#4 6 4 #3

2

27

Fl

Vl 1

Vl 2

Vla

B. c.

6

6

29

Fl

VI 1

VI 2

Vla

B. c.

6 # 6

31

Fl

VI 1

VI 2

Vla

B. c.

6 6

33

Fl

VI 1

VI 2

Vla

B. c.

6 6

35

Fl

VI 1

VI 2

Vla

B. c.

6

37

Fl

VI 1

VI 2

Vla

B. c.

6

p

p

p

p

p

6

39

Fl

VI 1

VI 2

Vla

B. c.

6

p

f

f

f

f

6

Konzert Nr. 1 A-Dur

für Traversflöte, Streicher und B. c.
Traversflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

4

6

8

10

15

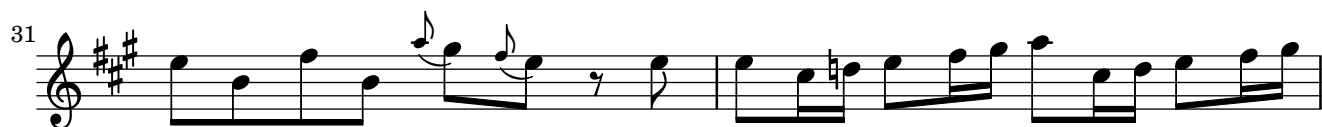
17

19

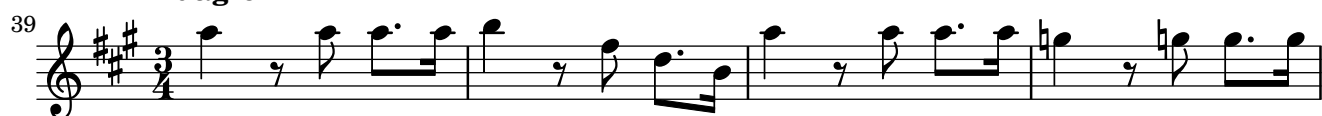
22

25

27



Adagio



Allegro [Fuga]



38



45



53



63



69



77



87



Konzert Nr. 2 A-Dur

für Traversflöte, Streicher und B. c.
Traversflöte

Anonymus, S-L Saml. Wenster D:1

Allegro

4

7

10

12

15

17

19

25

27

30

**Adagio****Allegro**

19 

23 

27 

31 

38 

42 

46 

Konzert Nr. 3 D-Dur

für Traversflöte, Streicher und B. c.

Traversflöte

Anonymus, S-L Saml. Wenster D:1

Allegro

Musical score for Traversflöte, Allegro section, measures 1-40. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked Allegro. The notation includes various note values, rests, and trills (tr). Measure numbers 7, 13, 20, 26, 32, and 38 are indicated at the start of their respective lines. Dynamics *p* (piano) and *f* (forte) are marked at measures 32 and 38 respectively. The section concludes with a double bar line and repeat dots at measure 40.

Allegro [Fuga]

Musical score for Traversflöte, Allegro [Fuga] section, measures 1-10. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked Allegro. The notation includes eighth and sixteenth notes, often beamed together in rapid passages. Measure numbers 4, 7, and 10 are indicated at the start of their respective lines.

12

14

17

20

23

26

29

32

35

38

41

44

The image displays a musical score for a Traversflöte (traverse flute) in D major, indicated by two sharps (F# and C#) in the key signature. The score is written on a single staff in treble clef. It consists of ten lines of music, each beginning with a measure number: 12, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, and 44. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked with 'tr.'). The music is characterized by rapid sixteenth-note passages and melodic lines with trills. The paper is white, and the ink is black.

**Adagio****Giga (Allegro)**

Konzert Nr. 4 D-Dur

für Traversflöte, 2 Violinen und B. c.
Traversflöte

Anonymus, S-L Saml. Wenster D:1

Andante

First system (measures 1-4): Treble clef, key signature of two sharps (D major), common time. The melody consists of eighth and quarter notes, ending with a repeat sign.

Second system (measures 5-8): Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a repeat sign.

Third system (measures 9-12): Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a repeat sign. A *p* (piano) dynamic marking is present under measure 11.

Adagio

First system (measures 1-4): Treble clef, key signature of two sharps. The melody features a half note followed by eighth notes, ending with a repeat sign.

Second system (measures 5-8): Treble clef, key signature of two sharps. The melody continues with eighth notes, ending with a repeat sign.

Allegro [Fuga]

First system (measures 1-5): Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes, ending with a repeat sign.

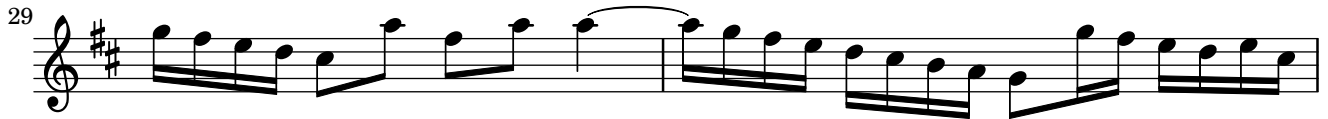
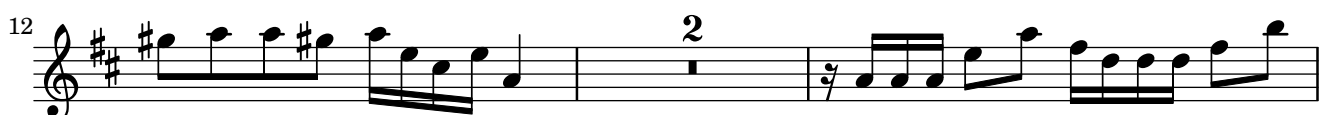
Second system (measures 6-10): Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, ending with a repeat sign.

Third system (measures 11-15): Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, ending with a repeat sign.

Fourth system (measures 16-20): Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, ending with a repeat sign.

Fifth system (measures 21-25): Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, ending with a repeat sign.

Sixth system (measures 26-30): Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, ending with a repeat sign.

**Adagio****Grave****Allegro**

16

18

20

24

26

The image shows a musical score for a Traversflöte (Traverse Flute) in D major, measures 16 through 30. The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music consists of continuous eighth-note and sixteenth-note passages. Measure 20 includes a trill (tr) on the second measure and a second ending bracket (2) over the next two measures. Measure 26 includes a trill (tr) on the fourth measure. The score ends with a double bar line at measure 30.

Konzert Nr. 5 A-Dur

für Traversflöte, Streicher und B. c.

Traversflöte

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-31 of the Allegro section. The key signature is A major (three sharps). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.). Measure numbers 5, 10, 14, 19, 24, 28, and 32 are indicated at the start of their respective staves.

Adagio**Adagio e stacato**

Measures 32-40 of the Adagio e stacato section. The key signature is A major (three sharps). The time signature is 3/4. The score consists of a single staff with a series of eighth and quarter notes, ending with a double bar line. Measure numbers 9 and 32 are indicated at the start of their respective staves.

Allegro

Konzert Nr. 6 D-Dur

für Traversflöte, Streicher und B. c.

Traversflöte

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

2

8

4

17

23

28

Allegro

Adagio

Allegro

33

10

4

54

4

63

2

69

Adagio

2

p

Allegro

3

74

Musical score for Traversflöte, measures 5 to 40. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' above the staff in measure 7. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes in measures 36 and 38. A triplet of eighth notes is marked with a '3' above the staff in measure 33. The piece concludes with a double bar line in measure 40.

5 7

14

16

19

23

28

32 3 tr

38 *p* *f* tr

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml. Wenster D:1

Allegro

4

6

8

10

12

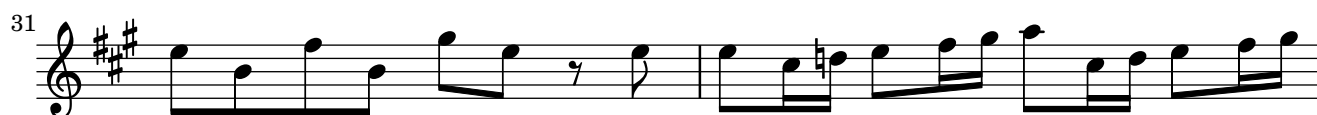
14

16

18

20

tr



Adagio



Allegro [Fuga]

This musical score is for the Violin 1 part of a piece titled "Allegro [Fuga]". It consists of ten staves of music, each containing measures 1 through 96. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. Trills (tr) are marked above several notes, and a fermata (y) is placed over a note in measure 24. A second ending bracket (2) is shown above a measure in measure 24. The score concludes with a double bar line and repeat dots in measure 96.

Konzert Nr. 2 A-Dur
für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml. Wenster D:1

Allegro

4

7

10

12

14

16

18

20

23

25

27

30

33

36

Adagio

7

16

22

28

Allegro

4

Violin 1 musical score, measures 8 to 46. The key signature is A major (three sharps: F#, C#, G#). The score consists of ten staves of music. Measure numbers 8, 11, 15, 18, 21, 24, 27, 31, 35, 39, 43, and 46 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are marked above notes in measures 15, 21, 27, 39, and 46. The piece concludes with a double bar line at the end of measure 46.

Konzert Nr. 3 D-Dur

für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

7

(13)

20

26

32

38

p

f

Allegro [Fuga]

4

7

10

Violin 1 musical score, measures 12-42. The key signature is D major (two sharps). The score consists of ten staves of music. Measures 12-13: Rapid sixteenth-note runs. Measure 14: Continuation of runs, ending with a half note G4. Measure 15: Continuation of runs. Measure 16: Continuation of runs. Measure 17: Continuation of runs. Measure 18: Continuation of runs. Measure 19: Continuation of runs, ending with a trill on G4. Measure 20: Continuation of runs. Measure 21: Continuation of runs. Measure 22: Continuation of runs. Measure 23: Continuation of runs. Measure 24: Continuation of runs. Measure 25: Continuation of runs. Measure 26: Continuation of runs. Measure 27: Continuation of runs, ending with a trill on G4. Measure 28: Continuation of runs. Measure 29: Continuation of runs. Measure 30: Continuation of runs, ending with a trill on G4. Measure 31: Continuation of runs. Measure 32: Continuation of runs. Measure 33: Continuation of runs. Measure 34: Continuation of runs. Measure 35: Continuation of runs. Measure 36: Continuation of runs, ending with a trill on G4. Measure 37: Continuation of runs. Measure 38: Continuation of runs. Measure 39: Continuation of runs, ending with a trill on G4. Measure 40: Continuation of runs. Measure 41: Continuation of runs. Measure 42: Continuation of runs.

**Adagio****Giga (Allegro)**

Konzert Nr. 4 D-Dur

für Traversflöte, 2 Violinen und B. c.
Violine 1

Anonymus, S-L Saml. Wenster D:1

Andante

5

9

p

Adagio

5

Allegro [Fuga]

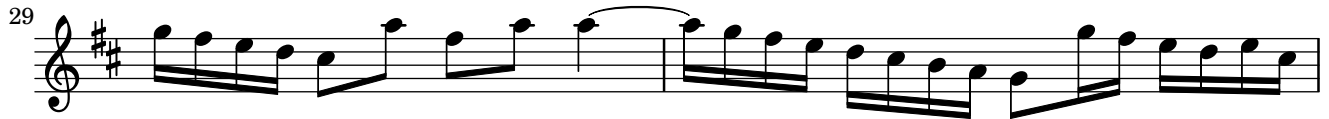
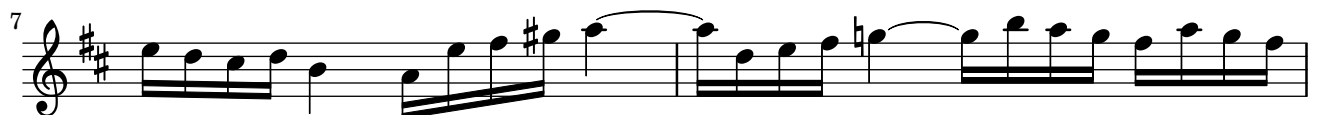
6

11

16

21

26

**Adagio****Grave****Allegro**

13

15

17

19

21

23

25

27

The image displays a musical score for Violine 1, spanning measures 13 to 27. The key signature is D major (two sharps). The notation is written on a single staff. Measures 13-14 and 21-22 feature a continuous eighth-note pattern. Measures 15-16, 17-18, 19-20, 23-24, 25-26, and 27 contain various melodic and harmonic patterns, including sixteenth-note runs and chords. A trill (tr.) is marked above the final note of measure 19 and measure 27. The score concludes with a double bar line at the end of measure 27.

Konzert Nr. 5 A-Dur

für Traversflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-31 of the Allegro section. The key signature is A major (three sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills (tr.) marked above notes in measures 5, 10, 19, and 24. The section concludes with a final measure (measure 31) containing a whole note chord.

Adagio**Adagio e stacato**

Measures 32-40 of the Adagio e stacato section. The key signature remains A major. The time signature changes to 3/4. The music is characterized by a slow, detached (staccato) feel, primarily using quarter and eighth notes. The section ends with a final measure (measure 40) containing a whole note chord.

Allegro

Konzert Nr. 6 D-Dur

für Traversflöte, Streicher und B. c.

Violine 1

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

4

7

12

15

19

23

27

30

Allegro

Solo

33

36

39

42

Adagio

45

48

Allegro

50

52

54

58

60

63

67

p

Adagio

71

Allegro

Violin 1 score, measures 1-39. The key signature is D major (two sharps). The tempo is Allegro. The score consists of 12 staves of music. Measure numbers 6, 9, 12, 17, 20, 23, 26, 30, 33, 35, 37, and 39 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 37 and *f* (forte) at measure 39. Trills (*tr*) are marked above notes in measures 37 and 39. A double bar line with repeat dots is at the end of measure 39.

Konzert Nr. 1 A-Dur
für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml. Wenster D:1

Allegro

4

7

9

12

15

18

20

23

25

28

31

76

85

Konzert Nr. 2 A-Dur

für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml. Wenster D:1

Allegro

2

5

8

11

14

16

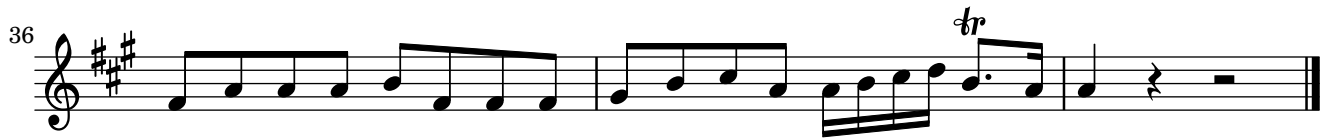
19

22

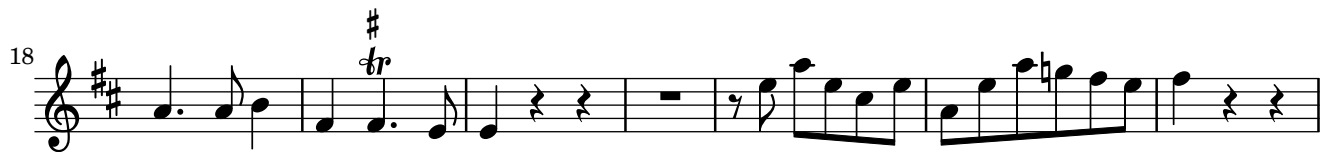
24

26

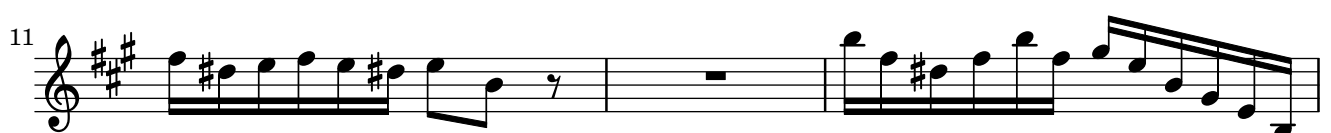
28



Adagio



Allegro



14

18

21

24

27

31

35

39

42

46

The image displays a musical score for Violine 2, spanning measures 14 to 46. The key signature is A major (three sharps: F#, C#, G#). The score is written on a single staff with a treble clef. It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (marked with 'tr'). The measures are numbered at the beginning of each line: 14, 18, 21, 24, 27, 31, 35, 39, 42, and 46. The piece concludes with a double bar line at the end of measure 46.

Konzert Nr. 3 D-Dur

für Traversflöte, Streicher und B. c.

Violine 2

Anonymus, S-L Saml. Wenster D:1

Allegro

(13)

22

30

37

p

f

Allegro [Fuga]

6

10

17

22

25



Adagio



Giga (Allegro)



Konzert Nr. 4 D-Dur

für Traversflöte, 2 Violinen und B. c.

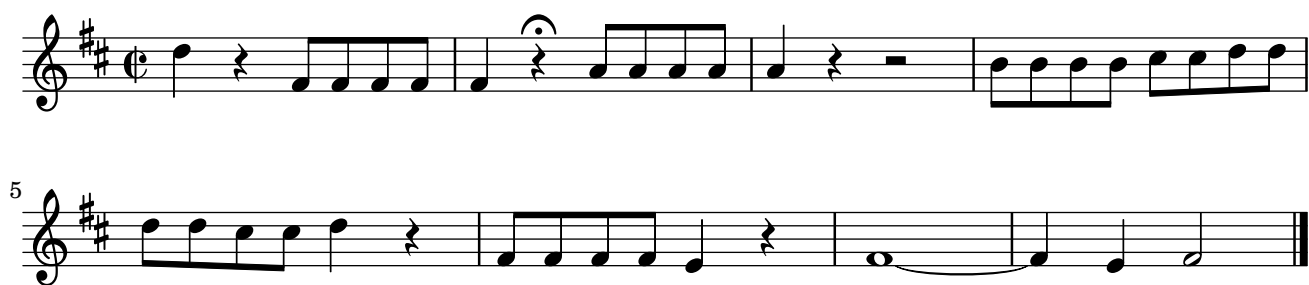
Violine 2

Anonymus, S-L Saml. Wenster D:1

Andante



Adagio



Allegro [Fuga]



Adagio



Grave**Allegro**

Konzert Nr. 5 A-Dur

für Traversflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-30 of the Allegro section. The music is in A major (three sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and a trill in measure 6. The section concludes with a double bar line at measure 30.

Adagio**Adagio e stacato**

Measures 31-40 of the Adagio e stacato section. The music is in A major and 3/4 time. It consists of a single melodic line with a staccato articulation. The section ends with a double bar line at measure 40.

Allegro

Konzert Nr. 6 D-Dur

für Traversflöte, Streicher und B. c.

Violine 2

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

4

7

12

15

19

23

27

30

Allegro

33

Solo

36

37

40

43 **Adagio**

48 **Allegro**

51

54

58

60

63

67 *p*

Adagio

71

The musical score for Violine 2 spans measures 37 to 71. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 12/8. Measures 37-42 show a series of eighth and sixteenth notes. Measure 43 is marked 'Adagio' and features a half note with a fermata. Measures 48-53 are marked 'Allegro' and contain eighth and sixteenth notes. Measures 54-62 continue with eighth and sixteenth notes. Measure 67 has a dynamic marking of 'p'. Measures 71-72 are marked 'Adagio' and end with a double bar line.

Allegro

6

9

12

17

20

23

26

31

34

36

39

tr

p

f

Konzert Nr. 1 A-Dur

für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml. Wenster D:1

Allegro

Allegro section, measures 1-34. The music is in A major (three sharps) and 3/4 time. It features a series of eighth and sixteenth note patterns, including a prominent sixteenth-note run in measures 9-12 and 25-28. The section concludes with a double bar line at measure 34.

Adagio

Adagio section, measures 39-43. The music is in A major (three sharps) and 3/4 time. It features a slower tempo with dotted rhythms and a final measure (43) ending with a double bar line.

Allegro [Fuga]

2

12

23

34

45

54

64

74

84

The musical score is written for Viola in A major (three sharps) and 3/8 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the form is '[Fuga]'. The score consists of nine staves of music, each containing measures 1 through 91. The first staff starts with a measure rest followed by a '2' above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the ninth staff.

Konzert Nr. 2 A-Dur

für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml. Wenster D:1

Allegro

2

7

12

3

5

24

30

34

Adagio

8

18

5

Allegro

8

6

19

32

45

Konzert Nr. 3 D-Dur

für Traversflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-37 of the Allegro section. The key signature is D major (two sharps). The time signature is 3/4. The score includes measures 1 through 37, with measure numbers 7, 13, 22, 29, and 37 indicated at the start of their respective lines. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics *p* (piano) and *f* (forte) are marked at measures 29 and 37 respectively. The section concludes with a double bar line and repeat dots.

Allegro [Fuga]

Measures 1-25 of the Allegro [Fuga] section. The key signature is D major (two sharps). The time signature is 3/4. The score includes measures 1 through 25, with measure numbers 7, 12, 19, and 25 indicated at the start of their respective lines. The section is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, and 19 are also indicated above the staff. The section concludes with a double bar line.



Adagio



Giga (Allegro)



Konzert Nr. 4: tacet

Konzert Nr. 5 A-Dur

für Traversflöte, Streicher und B. c.

Viola

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-24 of the Allegro section. The music is in A major (three sharps) and 3/4 time. It features a mix of eighth and sixteenth notes, with some rests and a key signature change to B major (four sharps) at measure 12.

Adagio

Measures 25-30 of the Adagio section. The music is in B major (four sharps) and 3/4 time. It features a mix of eighth and sixteenth notes, with some rests and a key signature change to B major (four sharps) at measure 25.

Adagio e stacato

Measures 31-39 of the Adagio e stacato section. The music is in B major (four sharps) and 3/4 time. It features a mix of eighth and sixteenth notes, with some rests and a key signature change to B major (four sharps) at measure 31.

Allegro

Measures 40-48 of the Allegro section. The music is in B major (four sharps) and 3/4 time. It features a mix of eighth and sixteenth notes, with some rests and a key signature change to B major (four sharps) at measure 40.

Konzert Nr. 6 D-Dur

für Traversflöte, Streicher und B. c.

Viola

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

6

10

16

21

25

29

33

Allegro

Adagio

33

40

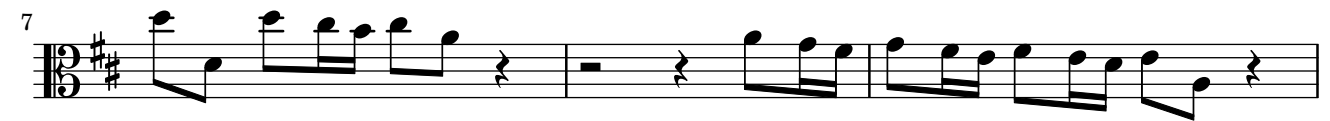
48

Allegro

48

53

57

**Adagio****Allegro**

32

36

39

p

f

Konzert Nr. 1 A-Dur

für Traversflöte, Streicher und B. c.
Basso continuo

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-34 of the Basso continuo part, Allegro section. The key signature is A major (three sharps). The time signature is common time (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings indicated by numbers 1-6 and accidentals. Measure numbers 6, 11, 16, 20, 24, and 29 are marked at the beginning of their respective staves.

Adagio

Measures 39-43 of the Basso continuo part, Adagio section. The key signature is A major (three sharps). The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings indicated by numbers 1-7 and accidentals. Measure numbers 39 and 43 are marked at the beginning of their respective staves.

Allegro [Fuga]

9

4— 3 ————— 7— 6— 6— 6 $\frac{6}{4}$ 6 5 6 6 #

19

4 #3 ————— 7— 6— $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{2}$ 6 6 6 $\frac{6}{5}$ 6 7

29

7 6 6 7 6 7 #3 6 $\frac{9}{3}$ 8— 7 6 6 5 5 6 # 6 6 6

40

6 4 3— ————— 7— 6— 6— 6 $\frac{4}{2}$ — 6 $\frac{6}{5}$ #— ————— 4 #3

49

6 6 7 5 6— 5 6— 5 6 6 $\frac{6}{5}$ 6 [6] 9 8 6

59

#5— 7 6 6 7 6 6 #5 6 #5 6 6 # 6 6 6 6

70

4 3 ————— 4— 3 ————— 7— 6— 6— 6 $\frac{6}{4}$ 6 6 6 6

85

7 6 6 7 6 6 7 6 5 6 5 3 4 6 7 6 6 7 6 6 7 4 3

Konzert Nr. 2 A-Dur

für Traversflöte, Streicher und B. c.

Basso continuo

Anonymus, S-L Saml. Wenster D:1

Allegro

6 — 6 7 4 3 6 6 —

4 6 — 6 — 6 — 6 6 5 3 6 6 5

7 # — 7 # 6 4 #3 6 7 — 6 — 6 7 — 6 — #3 —

10 6 — 6 6 5 4 #3 6 6 6 5 # — 6 6 6 5 # —

13 6 6 6 5 6 6 6 5 6 6 7 6 5 7

16 6 6 5 7 # — 6 6 5 7 6 6 6 6 6 6 6 6

20 6 6 6 6 6 # 6 6 4 2 6 — 6 —

25 4 2 6 — 6 — 6 6 6 6

30 4 2 6 — 6 — 6 6 6 6 6 —

33 6 — 6 6 6 6

36 6 — 6 — 6 — 6 6 5 3

Adagio

6 6 $\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6

6 # 6 $\frac{6}{5}$ # 6 $\frac{6}{5}$

5 $\frac{\sharp 4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\sharp 3}$ # 6 6 6

5 $\frac{4}{2}$ 6 7 7 7 7 7 7 6 $\frac{6}{4}$ $\frac{5}{3}$

Allegro

6 6 6 6 6 $\frac{6}{\sharp 3}$

6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{6}{5}$ #

6 6 # $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6

6 6 # 6 # 7 $\frac{6}{4}$ $\frac{5}{\sharp 3}$ 6 #

6 # # 6 # # 6 7 6 #

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\sharp 3}$ 6 7 6 $\frac{6}{5}$ #

6 6 6 6 6 6

40

45

The image shows a musical score for Basso continuo, measures 40 to 45. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and fingerings. Fingerings are indicated by numbers 1-5, 6, 7, and 8. Some measures have multiple fingerings for the same note, such as 6 6, 6 6, and 6 6. There are also some unusual fingerings like 6 6 6 and 6 6 6. The score ends with a double bar line.

Allegro

Allegro [Fuga]

2

6— 6— 6— 6 5 6 6 4 6 7 6— 6— 6—

5 4 2 2

7

6 # 6 6 # 7 6 7 6 6 6 6 5 6 4 6 6

2 2 5 3 5 2 2

Adagio

Giga (Allegro)

Musical score for Basso continuo, Giga (Allegro). The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of five staves of music, with measure numbers 5, 8, 13, and 18 indicated at the beginning of their respective staves.

The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by vertical bar lines.

The first staff (measures 1-4) shows a sequence of notes with fingerings: 7, 4, 2, 8, 3, 6, 6, 6, 6, 6, 6, 5. The second staff (measures 5-8) continues the sequence with fingerings: 6, 6, 6, 6, 5, 4, #3. The third staff (measures 9-12) includes a repeat sign and fingerings: #7, 4, 2, 8, 3, 6, 6, 7, 6, 7, 7. The fourth staff (measures 13-16) shows a sequence of notes with fingerings: 6, #, 6, 6, 6, 6, 5, 4, #3. The fifth staff (measures 17-20) concludes the piece with fingerings: 6, 7, 6, 6, 5, 4, 3.

Konzert Nr. 4 D-Dur

für Traversflöte, 2 Violinen und B. c.
Basso continuo

Anonymus, S-L Saml. Wenster D:1

Andante

Andante section, Basso continuo part. The music is in D major (two sharps) and common time. It consists of three staves of music. The first staff ends with a repeat sign. The second staff begins with a repeat sign. The third staff includes a *p* (piano) dynamic marking. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present on some notes in the first and second staves.

Adagio

Adagio section, Basso continuo part. The music is in D major and common time. It consists of two staves of music. The first staff has a fermata over a note. The second staff continues the melodic line. Fingerings are indicated by numbers 1-5 below the notes.

Allegro [Fuga]

Allegro [Fuga] section, Basso continuo part. The music is in D major and common time. It consists of three staves of music. The first staff begins with a fermata. The second and third staves contain more complex rhythmic patterns. Fingerings are indicated by numbers 1-5 below the notes.

Adagio

Final Adagio section, Basso continuo part. The music is in D major and common time. It consists of one staff of music. The tempo is marked Adagio. Fingerings are indicated by numbers 1-5 below the notes.

Konzert Nr. 5 A-Dur

für Traversflöte, Streicher und B. c.

Basso continuo

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-30 of the Allegro section. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 and 6. Measure numbers 5, 9, 13, 17, 21, and 26 are marked at the beginning of their respective staves.

Adagio

Measures 31-34 of the Adagio section. The tempo is Adagio. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 and 6. Measure number 31 is marked at the beginning of the staff.

Adagio e stacato

Measures 35-38 of the Adagio e stacato section. The tempo is Adagio e stacato. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 and 6. Measure number 35 is marked at the beginning of the staff.

Allegro

9

The image shows a musical score for Basso continuo, marked "Allegro". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The notes are as follows:

- Measure 1: F#4 (half note), F#4 (half note)
- Measure 2: F#4 (half note), F#4 (half note)
- Measure 3: F#4 (half note), F#4 (half note)
- Measure 4: F#4 (half note), F#4 (half note)
- Measure 5: F#4 (half note), F#4 (half note)
- Measure 6: F#4 (half note), F#4 (half note)
- Measure 7: F#4 (half note), F#4 (half note)
- Measure 8: F#4 (half note), F#4 (half note)
- Measure 9: F#4 (half note), F#4 (half note)
- Measure 10: F#4 (half note), F#4 (half note)
- Measure 11: F#4 (half note), F#4 (half note)
- Measure 12: F#4 (half note), F#4 (half note)
- Measure 13: F#4 (half note), F#4 (half note)
- Measure 14: F#4 (half note), F#4 (half note)
- Measure 15: F#4 (half note), F#4 (half note)
- Measure 16: F#4 (half note), F#4 (half note)

The figured bass notation is as follows:

- Measure 1: 6
- Measure 2: 6
- Measure 3: 6
- Measure 4: 6
- Measure 5: 6
- Measure 6: 6
- Measure 7: 6
- Measure 8: 6
- Measure 9: 6
- Measure 10: 6
- Measure 11: 6
- Measure 12: 6
- Measure 13: 6
- Measure 14: 6
- Measure 15: 6
- Measure 16: 6

The figured bass notation is as follows:

- Measure 9: 6
- Measure 10: 6
- Measure 11: 6
- Measure 12: 6
- Measure 13: 6
- Measure 14: 6
- Measure 15: 6
- Measure 16: 6

Konzert Nr. 6 D-Dur

für Traversflöte, Streicher und B. c.

Basso continuo

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

Measures 1-27 of the Basso continuo part, Allegro section. The key signature is D major (two sharps). The time signature is 12/8. The notation includes bass clef, notes, rests, and figured bass (fingerings and ornaments). Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective lines.

Allegro

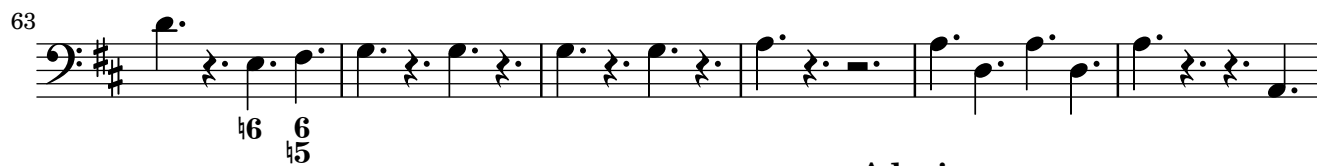
Measures 33-39 of the Basso continuo part, Allegro section. The key signature is D major. The time signature is common time (C). The notation includes bass clef, notes, rests, and figured bass. Measure numbers 33 and 39 are indicated at the start of their respective lines.

Adagio

Measures 39-48 of the Basso continuo part, Adagio section. The key signature is D major. The time signature is 12/8. The notation includes bass clef, notes, rests, and figured bass. Measure numbers 39 and 48 are indicated at the start of their respective lines.

Allegro

Measures 48-53 of the Basso continuo part, Allegro section. The key signature is D major. The time signature is 12/8. The notation includes bass clef, notes, rests, and figured bass. Measure numbers 48 and 53 are indicated at the start of their respective lines.



Adagio



Allegro

