

Note that the score starts at the foot of the page.

THE PILGRIM OF LOVE.

Andantino con mot.

PIANO.

ff

3

3

3

p

3

RECITATIVE.

VOICE.

O - ryn-thia, my be-lov-ed! I

PIANO.

3

tr

call in vain! O -

espress.

- ryn - thia! O - ryn - thia! E - cho hears . . and calls a - gain.

Allegro.

A mimic voice repeats the name a - round, And with O - ryn - thia all the rocks re-sound!

f ff

ROMANCE.

Andante.

p dolce.

1. A her - mit who dwells in these so - li - tudes cross'd me, As
2. Yet tar - ry, my son, till the burn-ing noon pass - es, Let

p pp stac.

way-worn and faint up the mountain I press'd, The a-ged man paus'd on his staff to ac-coat me, And proffer'd his cell, as my
boughs of the Lemon tree shel - ter thy head; The juice of ri-e Mus - ca - tel flows in my glas - ses, And rush-es, fresh pull'd, for Si -

man - sion of rest. Ah! nay courteous fa - ther, right on - ward I rove, No rest but the grave for the Pilgrim of Love.
es - ta are spread!" Ah! nay courteous fa - ther, right on - ward I rove, No rest but the grave for the Pilgrim of Love.

pp *ritard.* *tr* *ritard.*

CHORUS. *ad lib.**

TREBLE.
ALTO.

TENOR.
BASS.

PIANO.

For the Pil - grim of Love, For the Pil - grim of Love, No

rest but the grave, For the Pil - grim of Love.

* The melody can be sung as Solo in absence of Chorus.