

Flauto secondo

Sinfonia 4:a per grande Orchestra

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Andante Sostenuto

p \curvearrowright *f* *f* *fz*

4 5

15 *f* *f*

19 *ff* *fz fz* *fz*

Allegro Vivace

23 *f* *fz fz fz fz*

55 *fz fz fz fz fz dim.*

65 *f ff fz*

77 *fz fz f*

16

100 *fz fz* 6 18

133 *f* *fz* *fz* *ff*

144 *fz* *fz* *fz*

152 6 8 *p* *p* *cresc.* *f*

177 *fz* 8

197 *f* *fz* *ff*

209 *fz* 15 *p* 18

252 *p* 16 *f*

280 *ff* *fz* *fz* *fz* 3 *fz* *fz* *fz*

294 *fz* *fz* *fz*

302 *fz* 5 18 *p*

331 *f* *fz* *fz*

339 *fz* *fz* *fz* *fz* *fz*

345 *fz* *fz* *fz* 16 *f*

369 *ff* 5 *f* *fz*

385 *fz* 3 *p*

397 *f* *fz* *dim.* *p* 9 *p*

416 *f* *fz*

423 *p* 7 *f*

439 *fz* *fz* *ff* *fz*

450 *fz* *fz*

II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

19 *f* *fz*

27 *cresc.* *f* *fz*

48 *sf* *sf* *f* 2

70 *f* *fz* *fz* *fz* *ff*

80 *Trio* *f* *fz* 3

102

108 *p* *p* 5 *Minuetto D.C.*

III

Andante Cantabile

2

5

8

p *p* *>* *p*

22

cresc f *f* *fz*

29

3

f *fz* *fz* *fz*

36

fz *fz* *ff* *fz* *fz*

43

20

p

68

5

p *sol* *f* *fz* *fz*

79

fz *fz*

84

fz *ff* *fz* *fz* *p*

92

6

f *fz* *> p* *p* *f*

99

p *f*

IV

Finale

Allegro Vivace

This musical score is for the finale of a piece, marked 'Allegro Vivace'. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with frequent fortissimo accents (*fz*). The piece concludes with a final measure marked with a double bar line.

28 *f* *fz*

36 *fz* *fz* *fz* *fz* *fz*

46 *fz* *f* *fz* 7 11

76 *p* *f* *fz* *fz*

88 *fz* *fz* 23

124 *f*

134 26

167 *p*

183 3 *f* *fz* *fz*

199 *f* *fz* *fz* *fz* *fz*

211 9 7 *f* *fz*

239 *p* **4** *f* *fz*

253 *fz* *fz* *fz*

267 **7** *p* **13** *f*

292 *fz* *fz* *fz* *fz* *fz*

302 **21** *cresc.*

331 *f* *ff* **5**

345 *p* *cresc.* *f*

361 *fz* *fz* *fz*

371 *fz* *ff*

385 *fz* *fz* *fz*

394 *ff*