

Trombone alto

Sinfonia 4:a per grande Orchestra

Muzio Clementi

Edition by John Walter Hill

Andante Sostenuto

6 *f* 8

18 *f* *ff* *fz*

23 *f* *fz*

62 *fz* *dim.* *f* *fz* 20

97 *f* *fz* 20

135 *f* *ff*

145 *fz*

152 *fz* 36 8

197 *f*

206 *fz*

213 *ff fz*

288 *fz fz fz*

297 *fz*

305 *f fz*

342 *fz*

350 *f fz*

386 *fz f*

438 *fz fz*

449 *ff fz*

# II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

23 2 16

44 *f* 15

68 3 *f* *fz* *fz*

76 *fz*

81 Trio 10 4

93 23 Minuetto D.C.

# III

Andante Cantabile

31 *f* *fz* *fz* *fz*

37 *fz* *ff* *fz* *fz* 33

77 *f* *fz* *fz* *fz* *fz* *fz* *fz*

85 *ff* *fz* *fz* 4 5 5

Detailed description: The score is for a bass clef instrument in 3/4 time with a key signature of one sharp (F#). It is divided into four systems. The first system (measures 31-36) features a rhythmic pattern of quarter notes and eighth notes with slurs, marked with dynamics *f* and *fz*. The second system (measures 37-42) includes a *ff* dynamic and ends with a *ff* fortissimo chord. The third system (measures 43-48) continues the melodic line with various dynamics. The fourth system (measures 49-54) concludes with a *ff* dynamic and ends with three measures of whole notes marked with fingerings 4, 5, and 5.

# IV Finale

Allegro Vivace

28 *f* 3 *fz* 2

40 *fz* 4 *fz* 29 *f*

82 *fz* *fz*

92 *fz* *fz* 23

124 *f* 4

136 *fz* 54

195 *f* 3 *fz* *fz* 37

245 *f* *fz* *fz*

259 *fz* *fz* 22

290

*f*      *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 290-301. Measure 290 contains five rests. Measures 291-295 contain eighth notes with accents. Measure 296 contains a quarter note with an accent. Measures 297-301 contain eighth notes with accents.

302

*f*      *fz*

Musical staff for measures 302-336. Measures 302-306 contain eighth notes with accents. Measure 307 contains a quarter rest. Measure 308 contains a whole rest with a '25' marking. Measures 309-313 contain eighth notes with accents. Measure 314 contains a quarter rest. Measure 315 contains a whole rest with a '2' marking. Measures 316-336 contain eighth notes with accents.

337

*ff*      *f*

Musical staff for measures 337-359. Measures 337-341 contain quarter notes with accents. Measure 342 contains a quarter rest. Measure 343 contains a whole rest with a '15' marking. Measures 344-359 contain eighth notes with accents.

360

*fz*      *fz*

Musical staff for measures 360-391. Measures 360-364 contain eighth notes with accents. Measures 365-391 contain eighth notes with accents.

371

Musical staff for measures 371-380. Measures 371-375 contain eighth notes with accents. Measure 376 contains a quarter note with a flat. Measures 377-380 contain eighth notes with accents.

381

Musical staff for measures 381-391. Measures 381-385 contain eighth notes with accents. Measures 386-391 contain eighth notes with accents.

392

*fz*

Musical staff for measures 392-401. Measures 392-396 contain eighth notes with accents. Measures 397-401 contain eighth notes with accents.