

Violino secondo

Sinfonia 4:a per grande Orchestra

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Andante Sostenuto

Measures 1-8 of the first system. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, *cresc*, *fz*, and *fz*.

Measures 9-12 of the second system. Dynamics include *p* and *p*.

Measures 13-15 of the third system. Dynamics include *cresc* and *f*.

Measures 16-17 of the fourth system. Dynamics include *p*, *cresc.*, and *f*.

Measures 18-19 of the fifth system. Dynamics include *ff*, *fz*, *fz*, and *ff*.

Measures 20-22 of the sixth system. Dynamics include *fz*, *fz*, and *fz*.

Measures 23-29 of the seventh system. The tempo changes to Allegro Vivace. Dynamics include *p*.

Measures 30-40 of the eighth system. Dynamics include *p*.

Measures 41-44 of the ninth system. Dynamics include *f*.

48 *fz fz fz*

57 *fz dim.*

65 *p*

69 *f ff*

76 *p*

81 *p*

86 *p*

91 *cresc.*

97 *f fz fz p*

105

p *ff*

113

p *ff*

121

ff 3

130

137

fz *ff*

142

147

152

160

168

cresc. *f*

176

183

p V

189

195

cresc. *f* *fz* *fz*

201

fz *fz* *fz* *sf*

209

fz *p*

216

2 *p*

225

233

p

241

249

257

p

265

p *p*

273

cresc. *f*

280 *ff* *fz*

286 *fz* *fz* *fz* *fz*

293 *fz* *fz*

298 *fz* *fz* *fz* **2**

307 *p*

318 *>*

329 *f* *fz* *fz*

337

343 *fz*

348 *p*

353

358

363 *cresc.* *f*

372 *p* *f* *fz fz fz*

385 *fz* *p*

393 *f*

401 *fz* *dim* *p* *p*

408

418 *fz* *fz* *f*

425 **10** *f* *fz* *fz* *fz*

441 *fz* *ff*

448

453

II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-10. Dynamics: *f*, *p*, *fz*, *p*.

Musical staff 2: Measures 11-20. Dynamics: *cresc.*, *f*.

Musical staff 3: Measures 21-30. Dynamics: *fz*, *fz*, *p*, *p*.

Musical staff 4: Measures 31-40. Dynamics: *p*.

Musical staff 5: Measures 41-50. Dynamics: *cresc.*, *f*, *fz*, *fz*, *fz*.

Musical staff 6: Measures 51-60. Dynamics: *p*.

Musical staff 7: Measures 61-70. Dynamics: *cresc.*, *f*, *p*.

Musical staff 8: Measures 71-75. Dynamics: *f*.

Musical staff 9: Measures 76-80. Dynamics: *fz*, *ff*.

81 **Trio** *pizz.*
[p]

89 *arco*
p **2** *f* *fz*

97 *sf* *fz*

105 *p*

112

117

120 **Minuetto D.C.**

III

Andante Cantabile

1

10

17

24

30

34

36

38

39

41

43

46 *p* *cresc.*

52 *> p* *cresc.*

61 *p* *p* *> p*

70 *p*

76 *fz* *fz* *fz*

81 *fz* *fz*

84 *fz* *ff* 6 6

86 *fz* 6 6 6 6 *fz* 6 6 6 6

88 *fz* 6 6 *p* *f* *fz* 6 6

93 *> p* 6 6 6 6 6 6 6 6

97 *f* *p* 6 6 6 6 6 6

101 6 6 *f*

IV Finale

Allegro Vivace

pizz.

p

2

5 *arco*

f

31

fz

*fz*³

41

3

fz

*fz*³

49

3

3

3

3

3

3

3

3

3

3

3

3

58

*fz*³

3

3

3

3

3

3

p

71

f

3

3

3

3

3

3

3

3

81

*fz*³

3

3

3

3

3

3

3

3

3

3

88

*fz*³

3

3

3

3

3

3

3

3

3

3

97

*fz*³

fz

fz

fz

fz

111

p

fz

121

p

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

131

fz

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

139

p

2

p

2

315 *pp*

328 *f fz* *fz* *cresc.*

336 *p*

342 *pp*

351 *cresc.* *f*

357 *fz* *fz*

363 *fz*

371 *ff*

376

381 *fz*

391 *fz*

397