

# КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

[1878]

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## I

Allegro moderato  $\text{♩} = 136$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Allegro moderato  $\text{♩} = 126$

Violino solo

Allegro moderato  $\text{♩} = 126$

Violini I

II

Viola

Violoncelli

Contrabassi

10

Fl. I

Ob. I

Cl.

Fg. II

*mf marcato*

*piu f*

*p poco a poco cresc.*

*mf*

Cr.

Trb.

Tp.

*pp cresc. poco a poco*

*mf*

*mf*

*mf*

V. a.

Archi

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. *a2*

Ol.

Cl.

Fg. *a2*

Cr.

Trb.

Tp.

V. a.

Archi

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *a2 p*

Cr. *p*

V. a. *[p] cresc. f rit. dim.*

Archi *mf p*

Moderato assai.  $\text{♩} = 60$  30

V. a.

Archi *pp pizz.*

*pp*

V. s. *doles*

Archi *arco*

V. s. *mf* *grasso.*

Archi *p*

V. s. *f* *p* **40**

A

V. s.

Violin I staff with notes, slurs, and a triplet. Dynamics include *mf* and *pizz.*

Archi

String section staves with notes and slurs. Dynamics include *p* and *pizz.*. The word *arco* appears in the right-hand staves.

V. s.

Violin I staff with notes and slurs. Dynamics include *cresc.*

Archi

String section staves with notes and slurs. Dynamics include *dolce*.

V. s.

Violin I staff with notes and slurs. Dynamics include *dim.*. The tempo marking *ben sostenuto il tempo* and the number **50** are present.

Archi

String section staves with notes and slurs. Dynamics include *pp*.

V. s.

Archi

V. s.

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

V. s.

Archi

*scen* - - - - - *do*

This musical score page features nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fs.). Each of these staves contains a melodic line with long, sweeping phrases, marked with a forte (*f*) dynamic. The next three staves are for brass: Horns (Cr.), Trumpets (Tp.), and Trombones (Trb.), which are currently empty. The fifth staff is for Violins (V.a.), showing a complex, rhythmic passage with many sixteenth notes. The bottom four staves are for the string section (Archi), with each staff containing a melodic line similar to the woodwinds, also marked with a forte (*f*) dynamic. The score is divided into two measures by a vertical bar line.



B

60

This musical score page contains two measures of music, numbered 60 and 61. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Two staves, playing a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): One staff, playing a melodic line with a forte (*f*) dynamic.
- Cl.** (Clarinet): One staff, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Fg.** (Fagotto/Bassoon): One staff, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cr.** (Corni): Two staves, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trb.** (Trombe): One staff, which is empty in these measures.
- Trp.** (Tromboni): One staff, which is empty in these measures.
- V. s.** (Violini/Strings): One staff, playing a melodic line with a forte (*f*) dynamic, featuring a long slur across both measures.
- Archi** (Violoncelli/Double Basses): Two staves, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure of each part includes a dynamic marking of *f* (forte). The score is divided into two measures by a vertical bar line.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Arca

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part 1, *ff*, includes a *2* marking above the first measure.
- Ob.** (Oboe): Part 1, *ff*.
- Cl.** (Clarinet): Part 1, *ff*, includes a *2* marking above the first measure.
- Fg.** (Bassoon): Part 1, *ff*.
- Cr.** (Cornet): Part 1, *ff*.
- Trb.** (Trumpet): Part 1, *ff*.
- Tp.** (Trombone): Part 1, *ff*.
- V. a.** (Violin I): Part 1, *ff*, includes a *sfz* marking at the end of the first measure.
- Archi** (String Ensemble): Part 1, *ff*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The woodwind and brass parts include various articulations like accents and slurs. The string parts feature complex rhythmic patterns with many sixteenth notes.

V. s.

Archi

dim.

dim.

dim.

dim.

dim.

V. s.

*con molto espr.* 70

dim.

*p*

Archi

*pp*

*pp*

*pp*

pizz.

*pp*

pizz.

*pp*

V. s.

Archi

arco

V. a. *p* *poco cresc.*

Archi *pp* *poco cresc.* *pp poco cresc.* *pp poco cresc.* *poco cresc.*

arco *pp* *poco cresc.*

V. a. **80**

Archi

Cl. *mf*

Cr. *mf*

V. a. *p*

Archi *pizz.* *p*

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

V. a. *poco a poco cresc.*

Archi *poco a poco cresc.*

Fl. *f*

Ob. *p poco cresc.*

Cl. *mf*

Fg. *mf*

Cr. *pp poco cresc.*

V. a. *f*

Archi *mf*

*arco*

90

Fl. I  
Cl. I  
Fg.  
Cr.  
V.s.  
Archi

This system contains the first three measures of the score. The Flute I and Clarinet I parts feature melodic lines with trills and triplets. The Flute/Guitar part has a rhythmic pattern with accents. The Cello part includes a section marked 'III'. The Violins and Arches parts consist of sustained, arched notes.

Fg.  
Cr.  
V.s.  
Archi

This system contains the last three measures of the score. The Flute/Guitar and Cello parts continue their rhythmic patterns, with the Cello part marked 'mf'. The Violins and Arches parts continue with their sustained, arched notes.

Fl. Ob. Cl. Fg. V. a. Archi

11

Fl. Ob. Cl. Fg. V. a. Archi

11



D

100

Fl. *a2*  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 V. a.  
 Archi  
 Fl. II  
 Cl. I  
 Cr. II  
 V. c.  
 Archi

*sf*  
*f*  
*p*  
*f*  
*p*

I. II.

Cr. *p*

V. s. *poco cresc.*

Archi *poco cresc.*

più mosso

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. II *pp*

V. s. *p*

Archi *mf*

110

Ob.

Cl.

Fg.

Cr. II

V. s.

Detailed description: This block contains the musical notation for measures 108, 109, and 110. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. II), and Violin (V. s.). The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 110.

*poco più lento*

Ob.

Cl.

Fg.

Cr. II

V. s.

Archi

Detailed description: This block contains the musical notation for measures 111 through 114. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. II), and Violin (V. s.). The woodwinds and Cor Anglais have rests in measures 111 and 112. The strings play a rhythmic accompaniment. Dynamics markings include *pp* for the woodwinds and *pp poco a poco cresc.* for the strings. The tempo marking *poco più lento* is positioned above the first staff.

*pp*

*pp*

*pp*

*pp*

*cresc. poco a poco*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. u.

Archi

*p*

*f*

*I*

*mf*

*f*

*cresc.*

Detailed description: This is a page of a musical score, page 68. It features ten staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) are mostly silent in this section. The Violin I part has a melodic line with a crescendo. The string section (Archi) consists of four staves, each with a melodic line and a dynamic marking that transitions from mezzo-forte (mf) to forte (f). The Oboe and Clarinet parts have dynamic markings of piano (p) and forte (f). The Clarinet part also includes a fingering 'I'. The Violin I part has a 'cresc.' marking. The string parts have 'mf' and 'f' markings with hairpins indicating the dynamic change.

Fl.  
Ob.  
Cl.  
Fg.  
Gr.  
Trb.  
Tp.  
V. s.  
Archi

mf f mf f mf f mf f mf f mf f

2

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f*

Cr. *mf* *f* *mf* *f*

Trb. *mf* *f*

Tp. *mf* *f*

V. s. *mf* *f* *mf* *f*

Archi *mf* *f* *mf* *f*

*E più mosso*

120

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.

Tp.

V. a.

*più mosso*

*più mosso*

Archi

Ob.  
*mf* *cresc.*

Cl.  
*mf* *cresc.*

Fg.  
*mf* *cresc.*

Gr. I. II  
*mf* *cresc.*

V. s.

F1. <sup>a2</sup>  
*mf*

Ob.

Cl.

Fg.

Gr.

V. s.



Moderato assai.

130

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Moderato assai

V. a. *ff*

Moderato assai

Arch. *ff*

This page of a musical score, numbered 74, contains the following parts:

- Fl.** (Flute): Features a complex, rapid melodic line with many sixteenth notes and slurs. A dynamic marking of *sfz* is present above the staff.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Cl.** (Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Fg.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Gr.** (Trumpet): Two staves showing rhythmic accompaniment.
- Trb.** (Trombone): One staff showing rhythmic accompaniment.
- Tp.** (Timpani): One staff showing rhythmic accompaniment.
- V. s.** (Violins): One staff, currently empty.
- Archi** (Archi - Strings): A group of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing a rhythmic accompaniment.

This musical score page, numbered 75, contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a  $^{a2}$  marking and a  $ff$  dynamic.
- Ob.** (Oboe): Staff 2, featuring a rhythmic accompaniment with a  $ff$  dynamic.
- Cl.** (Clarinet): Staff 3, featuring a rhythmic accompaniment with a  $ff$  dynamic.
- Fg.** (Bassoon): Staff 4, featuring a rhythmic accompaniment with a  $ff$  dynamic.
- Gr.** (Trumpet): Staff 5, featuring a rhythmic accompaniment with a  $ff$  dynamic.
- Trb.** (Trombone): Staff 6, featuring a rhythmic accompaniment with a  $ff$  dynamic.
- Tp.** (Timpani): Staff 7, featuring a simple rhythmic pattern with a  $ff$  dynamic.
- V. s.** (Violins): Staff 8, which is currently blank.
- Archi** (Architects): Staves 9-12, featuring a melodic line with a  $ff$  dynamic.

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. A dynamic marking of *p* is present in the Oboe part.

Cr.

Trb.

Musical score for Horns (Cr.) and Trombone (Trb.). The Horns part consists of two staves with a melodic line and some slurs. The Trombone part has a similar rhythmic pattern. Dynamic markings of *p* are visible in the Horns part.

Tp.

Musical score for Trumpet (Tp.). The part consists of a single staff with a rhythmic pattern.

V. s.

Musical score for Violin (V. s.). The part consists of a single staff that is mostly empty, indicating it is silent during this section.

Archl.

Musical score for Violins (V. s.) and Cellos/Double Basses (Archl.). The Violins part has two staves with a melodic line. The Cellos/Double Basses part has two staves with a rhythmic pattern. Dynamic markings of *p* are present in the Violins and Cellos parts.

Fl.  
Ob.  
Cl.  
Fg.

This section of the score covers the woodwind instruments. The Flute (Fl.) part features a melodic line with dynamic markings of *mf* and *f*. The Oboe (Ob.) part has a similar melodic line with *mf* and *f* dynamics. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with rhythmic patterns and dynamics ranging from *mf* to *f*. The woodwinds are grouped together in the upper half of the page.

Gr.  
Trb.

This section covers the Horns (Gr.) and Trumpets (Trb.). The Horns part consists of two staves with a melodic line and dynamic markings of *mf* and *f*. The Trumpets part is currently silent, indicated by a large 'X' over the staff.

Tp.

The Trombone (Tp.) part is currently silent, indicated by a large 'X' over the staff.

V. s.

The Violins (V. s.) part is currently silent, indicated by a large 'X' over the staff.

Archi

This section covers the string instruments (Archi). It includes five staves for the string ensemble. The parts feature complex rhythmic patterns and dynamic markings of *mf* and *f*. The strings are grouped together in the lower half of the page.

Fl.  
Ob.  
Cl.  
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs. The page number 150 is located in the top right corner.

Cr.  
Trb.

Musical score for Horns (Cr.) and Trombone (Trb.). The Horns part consists of two staves with melodic lines and slurs. The Trombone part is a single staff with a few notes and rests. The page number 150 is located in the top right corner.

Tp.

Musical score for Trumpet (Tp.), which is currently empty.

V. s.

Musical score for Violin (V. s.), which is currently empty.

Archi

Musical score for the string section (Archi), including Violins (V. s.) and Cellos/Double Basses (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns and slurs across multiple staves. The page number 150 is located in the top right corner.

This musical score page, numbered 79, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamic markings such as *p*, *mf*, and *p*. Below these are staves for Horns (Cr.), Trumpets (Tp.), and Trombones (Trb.), with a *p* marking. The bottom section is for Violins (V. s.) and the string ensemble (Archi), which includes five staves with detailed rhythmic and melodic notation and dynamic markings like *mf* and *p*. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 80, features ten staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), T.P. (Trombone), V. s. (Violin), and Archi (Violin and Viola). The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are active, with the word *opesso.* appearing in the right-hand portion of their staves. The Trumpet, Trombone, Violin, and Viola parts are mostly blank, with some faint markings. The Archi section consists of four staves, with the word *opesso.* appearing in the right-hand portion of each staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



160

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.

Trp.

V. s.

Archi

molto sostenuto il tempo, moderatissimo

V. s. *mf*

Archi *pizz. pp*

V. s.

Archi

F. G. *p*

V. s.

Archi *arco p* *pizz. pp*

170

V. s.

Archi

This system contains the first two systems of music. The top system is for Violin I (V. s.), featuring a melodic line with slurs and accents. The bottom system is for the string section (Archi), with staves for Violins II, Viola, and Cello/Double Bass, providing harmonic support.

V. s.

Archi

This system contains the next two systems of music. The Violin I part continues with a similar melodic pattern. The string section maintains its harmonic accompaniment.

Cl.

Fg.

This system contains the parts for Clarinet (Cl.) and Fagotto (Fg.). Both instruments play a melodic line starting with a first finger (I) and a piano (p) dynamic marking.

V. s.

Archi

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco

This system contains the final two systems of music. The Violin I part continues. The string section parts include performance instructions: 'arco' (arco) and 'pizz.' (pizzicato). The instructions are placed above the staves for Violins II, Viola, and Cello/Double Bass.

Cl. I  
Fg. I

Musical notation for Clarinet I and Bassoon I. The Clarinet I staff has a treble clef and a key signature of one flat. The Bassoon I staff has a bass clef and a key signature of one flat. Both staves show a melodic line with some rests.

V.s.

Musical notation for Violin and Viola. The staff has a treble clef and a key signature of one flat. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Archi

Musical notation for the string section, including Violins I, Violins II, Violas, and Violas. The staves have various clefs (treble and bass) and a key signature of one flat. The notation includes dynamic markings: *arco* and *pizz*.

Ob.  
Cl.  
Fg.  
Cr.

Musical notation for Oboe, Clarinet, Bassoon, and Cor Anglais. The Oboe staff has a treble clef and a key signature of one flat. The Clarinet and Bassoon staves have treble and bass clefs respectively, with a key signature of one flat. The Cor Anglais staff has a treble clef and a key signature of one flat. Dynamic markings include *p cresc.* and *I, II*.

V.s.

Musical notation for Violin and Viola. The staff has a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous section.

Archi

Musical notation for the string section, including Violins I, Violins II, Violas, and Violas. The staves have various clefs (treble and bass) and a key signature of one flat. The notation includes dynamic markings: *pizz.* and *arco*.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp

V. s.

Archi

This musical score page, numbered 86 and 190, features ten staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), V. u. (Violin), and Archi (Archi). The Flute part begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'a2'. The Oboe, Clarinet, and Cor Anglais parts feature prominent triplet markings. The Trumpet and Trombone parts also include triplet markings. The Violin part starts with a *ff* dynamic. The Archi section consists of multiple staves with various rhythmic patterns and dynamic markings. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, numbered 87, contains the following parts and musical details:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *ff* and a *rit.* (ritardando) marking at the end of the section.
- Ob. (Oboe):** Provides harmonic support with a dynamic marking of *ff*.
- Cl. (Clarinet):** Plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Fg. (Bassoon):** Provides a low-frequency accompaniment with a dynamic marking of *ff*.
- Cr. (Cor):** Plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Trb. (Trumpet):** Plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Tp. (Trombone):** Provides a low-frequency accompaniment with a dynamic marking of *ff*.
- V.a. (Violin):** The staff is present but contains no musical notation.
- Archi (Archi - Strings):** Includes Violin I, Violin II, Viola, and Cello/Bass parts, all with dynamic markings of *ff*.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic.

This musical score page, numbered 88, features a variety of instruments. At the top right, a box contains the number 200. The Flute (Fl.) part includes dynamic markings such as *mf* and *forte*. The Bassoon (Fg.) part includes a *rit.* marking. The Trombone (Trb.) part includes dynamic markings of *p* and *f*. The Trumpet (Tp.) part includes dynamic markings of *p* and *f*. The String (V.s.) and Arch (Archi) sections are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines, with some measures containing multiple stems for different parts.



This musical score page, numbered 89, contains the following parts and markings:

- Fl.** (Flute): Part 2, starting with a dynamic marking of *mf*.
- Ob.** (Oboe): Part 1, starting with a dynamic marking of *mf*.
- Cl.** (Clarinet): Part 1, starting with a dynamic marking of *mf*.
- Fg.** (Bassoon): Part 1, starting with a dynamic marking of *mf*.
- Cr.** (Cornet): Part 1, starting with a dynamic marking of *mf*.
- Trb.** (Trumpet): Part 1, starting with a dynamic marking of *mf*.
- Tp.** (Trombone): Part 1, starting with a dynamic marking of *f*, then *p*, and *p cresc.*
- V.s.** (Violins): Part 1, starting with a dynamic marking of *mf*.
- Archi** (Archi): Part 1, starting with a dynamic marking of *mf*.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are highly active, while the brass parts provide harmonic support and dynamic contrast.

H

I  
Fl. *ff*

II  
Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. s. *ff* solo

Archi *ff*

210

This page of a musical score, numbered 91 and marked with rehearsal number 210, contains the following parts:

- Fl. I** and **Fl. II**: Flute parts with complex melodic lines and many slurs.
- Ob.**: Oboe part with a steady rhythmic accompaniment.
- Cl.**: Clarinet part with a steady rhythmic accompaniment.
- Fg.**: Bassoon part with a steady rhythmic accompaniment.
- Cr.**: Cor Anglais part with a steady rhythmic accompaniment.
- Trb.**: Trumpet part with a steady rhythmic accompaniment.
- Tp.**: Trombone part with a steady rhythmic accompaniment.
- V. s.**: Violin part, featuring a *Cadenza* section marked *ff* and *ff legato*.
- Archi**: String section (Arco) with multiple staves.

This section consists of six staves of musical notation for Violin Solo (V.s.). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features extensive use of slurs and ties. The notation is dense and technically demanding.

This section consists of six staves of musical notation for Violin Solo (V.s.). It includes the following tempo markings: **Quasi andante**, **accelerando**, and **meno mosso**. The music features a variety of rhythmic patterns, including triplets and slurs, and includes dynamic markings such as *p*, *cresc.*, and *dim.*. The notation is dense and technically demanding.

*a tempo*

Fl. *p*

V. a. *p* *dolce*

Archi *pp* *pp dolce*

*pp* *pp dolce*

*pp* *pp* *arco* *pp* *arco* *pp*

V. a. *cresc.* *11* *10*

Archi *poco cresc.* *p*

V. a.

V. I

V. II

Cl. I

Fg.

V. s.

Archi

Cl.

Fg.

V. s.

Archi

The musical score is divided into four systems. The first system includes Clarinet I (Cl.), Bassoon (Fg.), and Solo Violin (V. s.). The woodwinds play sustained notes with dynamics *pp* and *cresc.*. The violin has a long melodic line with a fermata over measures 14-15, marked *mf*. The second system features a string quartet (Archi) playing pizzicato (*pizz.*) with dynamics *pp* and *cresc.*. The third system shows Clarinet I (Cl.) and Bassoon (Fg.) playing sustained notes. The fourth system features the string quartet (Archi) playing *arco* with dynamics *arco*.

230

Cl.  
Fg.  
V.s.  
Archi

*mf*  
*mf*  
*f*  
*dim. molto*  
*mf dim.*  
*mf dim.*  
*mf dim. arco*  
*mf dim. arco*  
*mf dim.*

V.s.  
Archi

ben sostenuto

*p grazioso*  
*pp*  
*pp*  
*pp*  
*pp*

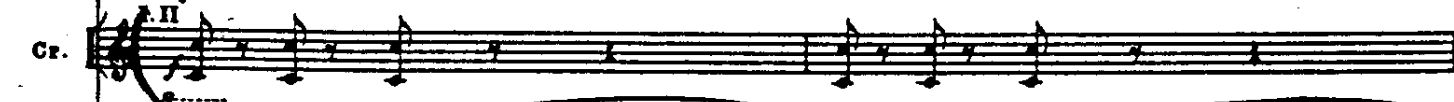

V.s.  
Archi

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

V.s.   
Archi 

V.s.   
Archi 

Ob.   
Cl.   
Fg. 

Cr.   
V.s. 

Archi 



Fl. <sup>2</sup>

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb.

Tr.

V. a. *cresc.*

Archi *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. a.

Archi *arco ff*

V. s.

Archi

Cr.

V. s.

V. I

V. II

Vo.

Cb.

I. II >

*pp*

*con molto espressivo*

*p*

*pp*

pizz. *pp*

*pp*

pizz.

*pp*

Cr. II

V. s.

Archi

FG.

V. a.

Archi

[arco]

[arco]

I

*p*

*pp*

*pp*

260

FG. I

V. a.

Archi

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Cl.

FG. I

V. a.

Archi

*pp cresc.*

*cresc.*

*pp*

*p*

*cresc.*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I

Cl. I

Fg. I

Cr. II

V. a.

Archi

270

Fl. I

Cl. I

Fg.

Cr. II

V. a.

Archi

Fl. *f* <sup>2</sup>

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f* I, II

V. s. *f* II

Archi *f*

Fl. *f* <sup>2</sup>

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I, II *f*

V. s. *f* II

Archi *f*

M

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr. I, II

V. s.

Archi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

280

Cl.

Cr. I, II

V. s.

V. I

V. II

Vc.

Cb.

V. a.

Archi

*mf*

*I* più mosso

Ob.

Cl.

Fg.

Cr. I. II

V. a.

Archi

*pp*

*p*



Ob. I  
Cl.  
Fg.  
Cr. I. II  
V. s.

This system contains five staves. The top four staves are for woodwinds: Ob. I, Cl., Fg., and Cr. I. II. The bottom staff is for strings (V. s.). The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes.

*poco più lento*

Ob. I  
Cl.  
Fg.  
Cr. I. II

This system contains four staves for woodwinds: Ob. I, Cl., Fg., and Cr. I. II. The tempo marking *poco più lento* is placed above the first staff. The woodwinds play a melodic line with eighth notes.

V. s.

*poco a poco cresc.*

This system contains one staff for strings (V. s.). The tempo marking *poco a poco cresc.* is placed below the staff. The strings play a rhythmic accompaniment of eighth notes.

Archi

*pp poco a poco cresc.*

This system contains five staves for strings (Archi). The tempo marking *pp poco a poco cresc.* is placed below the first staff. The strings play a rhythmic accompaniment of eighth notes.

290

This musical score page contains two systems of music, each with six staves. The instruments are labeled on the left as follows:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. I, II (Cor Anglais)
- V. a. (Violin I)
- Archi (Archi - Violin II, Viola, Violoncello, and Contrabasso)

The first system (measures 290-291) shows the woodwinds and brass instruments mostly resting, with some activity in the second half. The strings play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with a large slur and a crescendo leading to a forte (*f*) dynamic.

The second system (measures 292-293) shows more activity across all parts. The woodwinds and brass have melodic lines. The strings continue their rhythmic pattern. The Violin I part has a melodic line with slurs and dynamic markings of *mf* and *f*. The string parts also have dynamic markings of *mf* and *f*.

This musical score page, numbered 107, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violins (V. a.), and a section of strings labeled "Archi" (Violins I, Violins II, Violas, and Cellos/Double Basses). The woodwind and brass sections (Fl., Ob., Cl., Fg., Cr., Trb., Tp.) are primarily silent in this section, with some activity in the Flute and Bassoon parts. The string section and the woodblock (V. a.) are the primary active parts. The woodblock part features a rhythmic pattern of eighth notes with a melodic contour, marked with a forte (*f*) dynamic. The string section consists of four staves, each playing a rhythmic accompaniment of eighth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The woodblock part includes some slurs and accents, and the string parts have dynamic hairpins indicating a crescendo.

N più mosso

Fl. *a2*  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
V. a.  
Archl.

*f* più mosso

8-measure rests for Flute, Oboe, and Clarinet.

*mf* più mosso

Archl. *mf*

300

Ob.  
Cl.  
Fg.  
Cr.  
V. a.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

Ob.  
Cl.  
Fg.  
Cr. I II  
V. a.

This section of the score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I II), and Violin I (V. a.). The woodwinds play a rhythmic accompaniment of eighth notes. The Violin I part features a complex melodic line with many slurs and ties.

**Allegro giusto**

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

This section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The woodwinds and brass parts are mostly rests, with some light accompaniment in the beginning.

**Allegro giusto**

V. a.

This section shows the Violin I (V. a.) part, starting with a dynamic marking of *fp* (fortissimo piano) and playing a complex melodic line.

**Allegro giusto**

Archi

This section includes staves for the string ensemble (Archi). It features dynamic markings such as *f*, *p*, and *cresc.* (crescendo) across the different parts.

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I, II

V. a.

Archi

310

Ob.

Cl.

Fg.

V. a.

Archi

Ob.  
Cl.  
Fg.  
V. a.  
Archi

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
V. a.  
Archi

stringendo

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

stringendo

V. a.

stringendo

Archi

*f* *p* *crsc.*

*f* *p* *crsc.*

320

III, IV

Cr.

V. a.

Archi

*p* *crsc.*

*p* *crsc.*



The image shows a page of a musical score, page 113, for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The parts are arranged as follows from top to bottom:

- Fl.** (Flute): Starts with a measure marked '22'. The notation includes slurs and dynamic markings.
- Ob.** (Oboe): Features a melodic line with slurs and dynamic markings.
- Cl.** (Clarinet): Features a melodic line with slurs and dynamic markings.
- Fg.** (Bassoon): Features a melodic line with slurs and dynamic markings.
- Cr.** (Cor Anglais): Features a melodic line with slurs and dynamic markings.
- Trb.** (Trumpet): This part is mostly blank, indicating it is silent for this section.
- Tp.** (Trombone): This part is mostly blank, indicating it is silent for this section.
- V. s.** (Violin): Features a melodic line with slurs and dynamic markings.
- Archi** (Archi): Features a melodic line with slurs and dynamic markings.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The notation is in a standard musical notation style with stems, beams, and slurs.

*più mosso*

Fl. *a2*  
Ob.  
Cl.  
Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part includes a dynamic marking of *f* and a *a2* marking. The Oboe, Clarinet, and Bassoon parts also feature *f* dynamics. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Cr.  
Trb.  
Tp.

Musical score for Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.). The Cornet part includes a dynamic marking of *f*. The Trumpet and Trombone parts also feature *f* dynamics. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

*più mosso*

V. s.

Musical score for Violins (V. s.). The part includes a dynamic marking of *f*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

*più mosso*

Archl

Musical score for Violins (V. s.) and Cellos/Double Basses (Archl). The Violins part includes a dynamic marking of *f*. The Cellos/Double Basses part also features *f* dynamics. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This musical score page, numbered 330 and 115, features ten staves of music. The instruments are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), V. s. (Violin), and Viola. The Viola part is written in two staves. The Flute part begins with a dynamic marking of *mf* and includes a second ending bracket. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many beamed notes. The Cor Anglais, Trumpet, and Trombone parts consist of rhythmic accompaniment with repeated notes. The Violin part is marked *mf* and features a series of sixteenth-note chords. The Viola part is written in two staves, with the upper staff containing the main melodic line and the lower staff providing harmonic support. The score is divided into three measures by vertical bar lines.

This page of a musical score, numbered 116, contains the following parts and systems:

- Fl.** (Flute): The first system begins with a *rit.* (ritardando) marking. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cr.** (Cornet): The second system features the Cornet part, which is mostly rests in the first two measures before entering with a melodic line.
- Trb.** (Trumpet)
- Tp.** (Trombone)
- V. s.** (Solo Violin): The third system features a solo violin part with a complex, rhythmic melodic line.
- Archi** (Archi - Strings): The fourth system contains the string parts, including the first and second violins, violas, cellos, and double basses, providing harmonic support.

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archl

This musical score page, numbered 117, contains a full orchestral and vocal arrangement. It begins with a rehearsal mark 'a2'. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system features the vocal line (V. s.). The final system is for the string section (Archl), consisting of five staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal line features a melodic line with many slurs. The brass instruments have more sparse, punctuated parts.

# II CANZONETTA [КАНЦОНЕТТА]

Andante  $\text{♩} = 64$

2 Flauti  
2 Oboi  
2 Clarinetti B  
2 Fagotti  
2 Corni F

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti B, 2 Fagotti, and 2 Corni F. The music is in a 3/4 time signature with a tempo of Andante (♩ = 64). The score features various dynamic markings such as p (piano), pp (pianissimo), and mf (mezzo-forte), along with phrasing slurs and accents. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

Andante  $\text{♩} = 64$

Violino solo  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

Detailed description: This block contains the musical notation for the string section. It includes staves for Violino solo, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The tempo is Andante (♩ = 64). The strings play a rhythmic accompaniment with some melodic fragments. Dynamic markings include p (piano) and pp (pianissimo).

10

Cl.  
Fg.  
Cr.  
V. s.  
V. I  
V. II  
V. le

Detailed description: This block contains the musical notation for the woodwinds and strings. It includes staves for Cl. (Clarinetti B), Fg. (Fagotti), Cr. (Corni F), V. s. (Violino solo), V. I (Violini I), V. II (Violini II), and V. le (Viola). The tempo is Andante (♩ = 64). The woodwinds play melodic lines, while the strings provide harmonic support. Dynamic markings include mf (mezzo-forte), p (piano), pp (pianissimo), and molto espress. (molto espressivo). The string section is marked con sordini (with mutes) and pp (pianissimo).

20 1 A

Cl. I

Cr. I

V. a.

V. I

V. II

V. lo

Vc. [con sordini]

*pp* *p*

V. a.

V. I

V. II

V. lo

Vc.

*pp* *resc.* *f* *dim.* *p* *mf*

Fl.

Cl. I

Cr. I

V. a.

V. I

V. II

V. lo

Vc.

*p espress.* *pp*

riten. [A tempo]  
B

40

Fl. I  
Ob.  
Cl. I  
Fg.  
Cr. I  
V. s.  
Archi  
[con sord.]

50

V. s.  
Archi



Ob.  
Cl.  
Fg.  
V.s.  
Archi

This system contains the first five staves of the score. The woodwind section (Ob., Cl., Fg.) and the first violin staff (V.s.) are active. The woodwinds play a melodic line with dynamics *mf* and *dim.*. The first violin plays a rhythmic accompaniment with dynamics *f* and *dim.*. The string section (Archi) is present but mostly silent, with a dynamic marking of *p*.

V.s.  
Archi

60 C

This system contains the sixth and seventh staves. The first violin staff (V.s.) has a measure number 60 in a box and a 'C' time signature. It plays a melodic line with dynamics *p* and *più f*. The string section (Archi) provides accompaniment with dynamics *p*, *p cresc.*, and *più f*.

V.s.  
Archi

This system contains the eighth and ninth staves. The first violin staff (V.s.) continues its melodic line with dynamics *cresc.* and *p*. The string section (Archi) continues its accompaniment with dynamics *p*.

70

Cl. *p* *poco cre-scen-do*

V. a. *p* *pizz.*

Archi *p* *pizz.*

Fl. *mf*

Cl. *p*

Fg. *p*

V. a. *arco*

Archi *pp arco*

*pp*

80

Cl.

V. a.

Archi

Cl. I

V. a.

Archi

*cresc.*

*cresc.*

*f*

*dim.*

*p*

*arco*

*arco*

*mf*

*mf*

*mf*

*mf*

90

V. a.

Archi

*mf*

*f*

*dimin.*

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*mf*

*mf*

100

Ob.

Cl.

Fr.

Cr.

V. s.

V. I

V. II

V-le

Ve.

*p*

*pp*

*pp*

*I. II p > pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. *mf*

Ob. *cresc.*

Cl. *mf*

Fg. *mf*

Cr. *cresc.*

Archi *mf*

**rallentando**

Fl. *p*

Ob. *mf*

Cl. *p*

Fg. I *p*

Cr. *p*

Archi *dim.*

**riten. molto**

*pp*

*pp* **affacca subito**

# III FINALE [ФИНАЛ]

Allegro vivacissimo  $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

Trombe D

Timpani

Allegro vivacissimo  $\text{♩} = 152$

Violino solo

Allegro vivacissimo  $\text{♩} = 152$   
senza sord.

Violini

I  
II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets A, Bassoons) and brass section (4 Horns F, Trombones D) are grouped together. The string section is divided into Violino solo, Violini I and II, Viole, Violoncelli, and Contrabassi. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'senza sord.'. The tempo is marked 'Allegro vivacissimo' with a metronome marking of 152 quarter notes per minute. The key signature has one sharp (F#).

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s. senza sordini

Archi

20

V. s.

30

V. s. pizz. arco pizz. arco

40

V. s. dim. 50 rit.

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V. s.

Archi

60

Cr.

V. s.

Archi

pizz.

arco

*p*, *f*, *dim.*, *pizz.*, *arco*

Ob.  
Cl.  
Fg.  
Cr.  
V. s.

Musical score for measures 70-79. The woodwind section (Ob., Cl., Fg., Cr.) and the first string section (V. s.) are shown. The woodwinds play a melodic line with dynamics *p* and *f*. The strings play a rhythmic accompaniment with dynamics *f* and *dim.*.

Archi

Musical score for measures 70-79, string section. The strings play a rhythmic accompaniment with dynamics *mf*, *dim.*, and *p*.

V. s.  
Archi

Musical score for measures 70-79, second string section. The strings play a rhythmic accompaniment with dynamics *f*, *dim.*, *[p]*, and *f*.

V. s.  
Archi

Musical score for measures 80-89. The woodwind section (V. s.) and the string section (Archi) are shown. The woodwinds play a melodic line with dynamics *mf* and *cresc.*. The strings play a rhythmic accompaniment with dynamics *mf* and *cresc.*.



90

Fl. I

Cl. I

Cr. I, II

V. s.

Archi

100

A

Fl.

Cl.

Fg.

Cr. I, II

V. s.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V. s.

Archi

110

V. s.

Archi

**B** 120

V. s. *f*

Archí *mf pizz.*

**I** 130

Cl. *f*

V. s. *f*

Archí *f*

V. s. *dim.*

Archí *dim.*

140

V. s.

Archi

*poco meno mosso*

150

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

*poco meno mosso*

V. s.

Archi

160

Tempo I

Musical score for measures 160-169. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (V. la), and Cello/Double Bass (Vo.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The flute part begins with a dynamic marking of *p* and a hairpin crescendo. The strings play a rhythmic accompaniment of eighth notes.

170

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I), Violin II (V. II), Viola (V. la), and Cello/Double Bass (Vo.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a dynamic marking of *p* and a hairpin crescendo. The strings play a rhythmic accompaniment of eighth notes.

I. II a2

Cr. V. s. Archi

This system contains the first three staves of the page. The top staff is for Cr. (Trumpets), the middle for V. s. (Violins), and the bottom for Archi (Arches). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values and rests. Dynamics include *mf* and *cresc.* (crescendo). There are also markings for *a2* (second ending) and *9* (ninth).

Cr. I. II V. s. Archi

This system contains the next three staves. The top staff is for Cr. I. II (Trumpets), the middle for V. s. (Violins), and the bottom for Archi (Arches). The key signature remains two sharps. The music continues with similar rhythmic patterns and dynamics as the first system.

Ob. Cl. Fg. Cr. I. II V. s. Archi

This system contains the final three staves of the page. The top staff is for Ob. (Oboe), the middle for Cl. (Clarinet), and the bottom for Fg. (Bassoon). Below these are the Cr. I. II (Trumpets), V. s. (Violins), and Archi (Arches) staves. The key signature has two sharps. The music features a variety of note values and rests. Dynamics include *mf* and *a2* (second ending).

D

Molto meno mosso

200

Ob. *p espress.*

Cl. *p espress.*

Fg.

V. a.

Archl

210

Ob. I

Fg.

V. a.

Archl

*p espress.*  
*pizz.*

poco a poco rallentando

220

V. s.

Archi

V. s.

Archi

pizz. arco

arco

230

Quasi andante

poco a poco

V. s.

Archi



stringendo al 240



Violin I staff with stringendo marking and rehearsal mark 240.

Tempo I

Fl. <sup>a2</sup>

Ob.

Cl.

Fl.

Cr.

Tp.



Woodwind and Percussion staves with 'Tempo I' marking and dynamic markings.

Tempo I

V. a.

*p* *cresc.* *f* *dim.*



Violin II staff with 'Tempo I' marking and dynamic markings.

Tempo I

Archi

*p* *f* *dim.*



String ensemble staves with 'Tempo I' marking and dynamic markings.

250

Cr.

V. s.

Archi

260

Ob.

Cl

Fg

Cr I, II

V. s.

Archi

V. s.

Archi

mf dim. p mf dim. p

270

V. s.

Archi

mf cresc. mf cresc. mf cresc. mf cresc.

280

Fl.

Cl.

Cr. I. II

V. s.

Archi

f f f f

V. s. 290

Archi

Ob.

Cl.

V. s.

Archi

*pizz.*

Ob.

Cl.

V. s.

I

V. II

V. lc

300

Ob.  
Cl.  
V. a.  
V. I.  
V. II.  
V. lc.

310

F<sup>2</sup>

Fl.  
Ob.  
Cl.  
Fg.  
Gr.  
Trb.  
Tp.  
V. a.  
Archi

arco  
pizz.  
arco  
arco  
arco

This page of a musical score, numbered 142, features a variety of orchestral instruments. The Flute (Fl.) part is the most prominent, starting with a rehearsal mark '320' and a dynamic marking of *mf*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support. The woodwinds include Cor (Cr.), Trumpet (Trb.), and Trombone (Tpb.). The Violin (V. a.) part is written in a high register with intricate patterns. The Archi (Archi) section, including Violins, Violas, Cellos, and Double Basses, provides the rhythmic and harmonic foundation. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 143, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a second ending marked "a2" in the first measure.
- Ob. (Oboe):** Plays a melodic line with a first ending marked "1" in the first measure.
- Cl. (Clarinet):** Provides harmonic support with a melodic line.
- Fg. (Bassoon):** Provides harmonic support with a melodic line.
- Cr. (Horn):** Provides harmonic support with a melodic line.
- Trb. (Trumpet):** Provides harmonic support with a melodic line.
- Tp. (Trombone):** Provides harmonic support with a melodic line.
- V. s. (Violin):** Features a complex rhythmic pattern with many sixteenth notes.
- Archi (String):** Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, all providing harmonic support.

380

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

340

V. s.

Archi



V. s. *f* *p* *cresc.* *f*

Archi *f* *p* *f* *f* *f* *f*

*poco meno mosso*

350

360

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *p*

Cr. *f*

Trb. *f*

Tr. *f*

*poco meno mosso*

V. s. *f* *p* *cresc.* *f*

Archi *f* *p* *f* *f* *f* *f* *pp* *pp* *pp*

Tempo I

Fl. Cr. V. s. V. II V-le Vo.

Fl. Cr. V. s. V. II V-le Vo.

370

Fl. Cr. I V. s. Vo.

Fl. Cr. I V. s. Vo.

380

Fl. Cr. I V. s. Archi

Fl. Cr. I V. s. Archi

Cr.II

Cr.II musical staff with a *a2* marking above the first measure and a box containing the number 390.

V.s.

V.s. musical staff with a *3 2* marking at the end of the staff.

Archi

Archi musical staves with *arzo* and *mf* markings.



Fl.  
Cl.  
Fg.

Fl.  
Cl.  
Fg. musical staves with *pp* markings.

Cr.II

Cr.II musical staff with a *a2* marking above the first measure.

V.s.

V.s. musical staff with an *8* measure rest marking above the first few measures.

Archi

Archi musical staves.

H

400 molto meno mosso

Fl. I

Cl. I

Fg.

*p espress.*

*p*

molto meno mosso

V. s.

I

II

V. la.

Vc.

*p*

*p*

*arco*

*p*

*pizz.*

*p*

410

Fl. I

Cl. I

Fg.

V. s.

I

II

V. la.

Vc.

*a2*

*p*

*I*

*p*

*mf*

poco a poco rallentando

420

V. s.

Archi

pp

arco

pp

arco

430

Ob.

Cl.

Fg.

V. s.

Archi

Quasi andante

440

Musical score for measures 440-449. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V. a.), and Archi (Archi). The tempo is marked "Quasi andante". The key signature has one sharp (F#). The Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* and *I*. The Violin part has a dynamic marking of *p*. The Archi part consists of a sustained accompaniment with dynamic markings of *pp*.

poco a poco stringendo

450

Musical score for measures 450-459. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin (V. a.), and Contrabass (Cb.). The tempo is marked "poco a poco stringendo". The key signature has one sharp (F#). The Clarinet and Bassoon parts feature melodic lines with dynamic markings of *pp*. The Violin part has a dynamic marking of *pp* and includes a triplet of eighth notes with a *cresc.* marking. The Contrabass part has a dynamic marking of *pp* and includes a *pizz.* marking.

poco a poco stringendo

Musical score for measures 460-469. The score includes parts for Violin (V. a.). The tempo is marked "poco a poco stringendo". The key signature has one sharp (F#). The Violin part features a melodic line with a dynamic marking of *ff*.

460 Tempo I

42

Musical score for measures 460-470. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Violin (V. a.), and Archi (Archi). The Violin part features a melodic line with dynamic markings *p* and *f*. The Archi part includes a *arco* section with dynamic markings *p*, *f*, and *dim.*. A double bar line is present at the end of measure 470.

470

Musical score for measures 470-480. The score includes parts for Cor Anglais (Cr.), Violin (V. a.), and Archi (Archi). The Violin part continues with a melodic line, marked *p*. The Archi part includes a *pizz* section followed by an *arco* section, with dynamic markings *p* and *f*.

Ob.  
Cl.  
Fg.  
Gr.  
V.s.  
Archi

480

V.s.  
Archi

490

V.s.  
Archi



Fl.

Cl.

Cr. I. II

V. s.

Archi

Fl.

Cl.

Fg.

Cr. I. II

V. s.

Archi

510

This musical score page, numbered 154 and marked 510, contains measures 510 through 514. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), Violin (V.a.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The string section includes the instruction *arco* (arco) above the staves. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The violin part has a melodic line with slurs and accents. The overall texture is a typical orchestral accompaniment for a solo instrument.

520

V. s.

Archi

Violin I part with first ending bracket. Arches part with four staves. Dynamics: p, f, p.

V. s.

K

pizz.

mf

Violin I part with first ending bracket. Violin II part marked 'pizz.' and 'mf'. Arches part with four staves marked 'pizz.' and 'mf'. Dynamics: f, mf, pizz.

530

Cl.

V. s.

Clarinet part with first ending bracket. Violin I part with first ending bracket. Violin II part. Arches part with four staves. Dynamics: f.

540

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

*f* *p poco a poco cresc.*

Cr. *f* *p*

Trb. *f*

Tp. *f* *pp poco a poco cresc.* *cresc.*

V. s.

Archi *arco* *f pp poco a poco cresc.* *cresc.*

*f pp poco a poco cresc.* *cresc.*

*f pp poco a poco cresc.* *cresc.*

*f pp poco a poco cresc.* *cresc.*

550

Fl. *mf* *cresc.*

Ob. *cresc.* *cresc.*

Cl. *mf* *cresc.*

Fg. *cresc.*

Cx. *cresc.* *mf* *cresc.*

Trb. *mf* *cresc.*

Trp. *cresc.*

V. & C. *sempre cresc.*

Arch. *sempre cresc.*

*sempre cresc.*

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Tp.

V. a.

Archi

*f*

560

Fl. <sup>22</sup>

Ob.

Cl.

Fg. <sup>22</sup>

Cr.

Trb.

Tp. *op. 820.*

V. a.

Archi

L

*mf*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score, numbered 160, is marked with a tempo of 'L' (Lento). The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for Violin I (V. s.). The fourth system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are used throughout. A first ending bracket labeled 'a2' is present in the Flute and Bassoon parts. The key signature has one sharp (F#), and the time signature is 4/4.



670

*mf*

This musical score page features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle two staves are for strings: Violin (V. s.) and Viola (V. a.). The bottom two staves are for Cello and Double Bass (Arch.). The score is in a key with one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket in the first measure of each staff. A dynamic marking of *mf* is placed above the first measure of the Flute staff. The music consists of rhythmic patterns and melodic lines for each instrument.

This musical score page features nine staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), V. s. (Violin), and Archi. (Archi). The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone staves. The second system contains the Violin and Archi staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

This musical score page features nine staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Horn), Trb. (Trumpet), Tp. (Trombone), V. s. (Violin), and Archi (String). The Flute part begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'a2'. The Oboe, Clarinet, and Bassoon parts play in unison with a similar melodic line. The Horns, Trumpets, and Trombones play a rhythmic accompaniment of eighth notes. The Violin part features a melodic line with some slurs. The String section (Archi) provides a harmonic foundation with a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. M a2

Ob.

Cl.

Fg.

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff is marked with a dynamic of *f* and includes a first ending bracket labeled 'a2'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves also feature *f* dynamics. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'M' (Moderato).

Cr.

Trb.

Detailed description: This block contains the fifth and sixth staves. The Cornet (Cr.) and Trombone (Trb.) staves are marked with a dynamic of *f*. The music continues with rhythmic patterns and melodic lines.

Tp.

Detailed description: This block contains the seventh staff, the Trumpet (Tp.) part, which is marked with a dynamic of *f*.

V. a.

Detailed description: This block contains the eighth staff, the Violin A (V. a.) part, marked with a dynamic of *f*. It features a melodic line with some chromaticism.

Archl

*p cresc.*

*f*

Detailed description: This block contains the final four staves of the score, representing the string section (Archl). Each staff is marked with a dynamic of *p cresc.* (piano crescendo) and *f* (forte). The strings play a rhythmic accompaniment with some melodic movement.

600

This musical score page, numbered 600, features a full orchestral and woodwind arrangement. The score is organized into several systems:

- Flute (Fl.)**: The top staff, marked with a *2* (second ending), contains a melodic line with a dynamic marking of *f* at the end.
- Oboe (Ob.)**: The second staff, also marked with *f* at the end.
- Clarinet (Cl.)**: The third staff, marked with *f* at the end.
- Bassoon (Fg.)**: The fourth staff, featuring a complex rhythmic pattern with slurs and dynamic markings.
- Cor Anglais (Cr.)**: The fifth staff, marked with *f* at the end.
- Trumpet (Trb.)**: The sixth staff, marked with *f* at the end.
- Trumpet (Tp.)**: The seventh staff, marked with *f* at the end.
- Violin I (V. I.)**: The eighth staff, containing a highly technical and rapid melodic passage.
- Violin II (V. II.)**: The ninth staff, marked with *f* at the end.
- Viola (V.)**: The tenth staff, marked with *f* at the end.
- Violoncello (Vcl.)**: The eleventh staff, marked with *f* at the end.
- Double Bass (Cb.)**: The twelfth staff, marked with *f* at the end.
- Arch (Archt)**: The thirteenth staff, which includes both violin and viola parts, marked with *f* at the end.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings (*f*).

This musical score page contains measures 610 through 614. The instruments are arranged as follows:

- Fl. (Flute):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic and a breath mark (a2).
- Ob. (Oboe):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic.
- Cl. (Clarinet):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic.
- Fg. (Bassoon):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic.
- Cr. (Cor Anglais):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic.
- Trb. (Trumpet):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic.
- Tp. (Trombone):** Measures 610-611 are silent. In measure 612, it plays a single note marked with a forte dynamic.
- V. s. (Violin):** Measures 610-614 feature a continuous, intricate melodic line with many slurs and accents.
- Archi (Arch ensemble):** Measures 610-614 feature a complex accompaniment with multiple staves, including long sustained notes and rhythmic patterns.

22

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

22

This musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Fl. (Flute):** Single staff with a treble clef and a key signature of two sharps (F# and C#).
- Ob. (Oboe):** Single staff with a treble clef and a key signature of two sharps.
- Cl. (Clarinet):** Single staff with a treble clef and a key signature of two sharps.
- Fg. (Bassoon):** Single staff with a bass clef and a key signature of two sharps.
- Cr. (Cornet):** Two staves with a treble clef and a key signature of two sharps.
- Trb. (Trumpet):** Single staff with a treble clef and a key signature of two sharps.
- Tp. (Trombone):** Single staff with a bass clef and a key signature of two sharps.
- V. s. (Violins):** Single staff with a treble clef and a key signature of two sharps. A dotted line above the staff indicates a first ending or repeat.
- Archi. (Arched Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various clefs and a key signature of two sharps.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings.



610

This musical score page, numbered 189 and marked 610, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr.), Trumpets (Tp.), and Trombones (Trb.). The bottom section includes Violins (V. a.) and Archi. The Flute part begins with a dynamic marking of *sf* and a hairpin crescendo. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many beamed notes. The Horns, Trumpets, and Trombones parts consist of rhythmic accompaniment with some melodic lines. The Violin part has a dynamic marking of *sf* and a hairpin crescendo. The Archi part includes multiple staves for strings, with dynamic markings of *sf* and *f*. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic hairpins.

as

This musical score page, numbered 170, features a full orchestral arrangement. The instruments are organized into systems as follows:

- Flute (Fl.)**: Top staff, marked with a dynamic of *as*.
- Oboe (Ob.)**: Second staff.
- Clarinet (Cl.)**: Third staff.
- Bassoon (Fg.)**: Fourth staff.
- Trumpet (Cr.)**: Fifth staff.
- Trombone (Trb.)**: Sixth staff.
- Tuba (Tp.)**: Seventh staff.
- Violin (V. s.)**: Eighth staff.
- Viola (V. a.)**: Ninth staff.
- String Ensemble (Archl)**: Tenth through twelfth staves.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The Flute part begins with a dynamic marking of *as*. The string parts provide a rhythmic and harmonic foundation for the woodwind and brass sections.

