

I morti non sono più soli

Lades Neffous & Clakos'sansei

♩ = 90

Bansuri

Soprano Recorder

Piano

S. Rec.

Pno.

S. Rec.

Pno.

S. Rec.

Pno.

11

S. Rec.

Pno.

13

S. Rec.

Pno.

15

S. Rec.

Pno.

18

S. Rec.

Pno.

20

S. Rec.

Pno.

22

S. Rec.

Pno.

25

S. Rec.

Pno.

28

S. Rec.

Pno.

31

S. Rec.

Pno.

33

S. Rec.

Pno.

35

S. Rec.

Pno.

37

S. Rec.

Pno.

39

S. Rec.

Pno.

41

S. Rec.

Pno.

43

S. Rec.

Pno.

45

S. Rec.

Pno.

48

S. Rec.

Pno.

50

S. Rec.

Pno.

53

S. Rec.

Pno.

55

S. Rec.

Pno.

57

S. Rec.

Pno.

59

S. Rec.

Pno.

62

S. Rec.

Pno.

62

63

64

65

S. Rec.

Pno.

65

66

67

67

S. Rec.

Pno.

69

S. Rec.

Pno.

71

S. Rec.

Pno.

74

S. Rec.

Pno.

77

S. Rec.

Pno.

80

S. Rec.

Pno.

82

S. Rec.

Pno.

3

3

85

S. Rec.

Pno.

3

3

88

S. Rec.

Pno.

91

S. Rec.

Pno.

S. Rec.

94

3

3

Pno.

94

3

S. Rec.

97

3

Pno.

97

3

3

3

100

S. Rec.

Pno.

103

S. Rec.

Pno.

106

S. Rec.

Pno.

108

S. Rec.

Pno.

110

S. Rec.

Pno.

112

S. Rec.

Pno.

114

S. Rec.

Pno.

114

117

S. Rec.

Pno.

117

121

S. Rec.

Pno.

124

S. Rec.

Pno.

3 3 3
3

127

S. Rec.

Pno.

130

S. Rec.

Pno.

133

S. Rec.

133

Pno.

136

S. Rec.

136

Pno.

138

S. Rec.

138

Pno.

140

S. Rec.

140

Pno.

142

S. Rec.

Pno.

144

S. Rec.

Pno.

146

S. Rec.

146

Pno.

149

S. Rec.

149

Pno.

152

S. Rec.

Pno.

This system contains measures 152, 153, and 154. The Soprano Recorder part has rests in measures 152 and 153, and begins in measure 154 with a quarter note G4, followed by a half note G4-A4-B4. The Piano part features a melodic line in the right hand and a bass line in the left hand. Measure 152 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 153 has a quarter rest in the right hand and a quarter note G3 in the left hand. Measure 154 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Triplet markings are present in measures 153 and 154.

155

S. Rec.

Pno.

This system contains measures 155, 156, and 157. The Soprano Recorder part begins in measure 155 with a quarter note G4, followed by a half note G4-A4-B4. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 155 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 156 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Measure 157 has a quarter note G4 in the right hand and a quarter note G3 in the left hand. Triplet markings are present in measures 155 and 157.

158

S. Rec.

Pno.

The image shows a musical score for Soprano Recorder (S. Rec.) and Piano (Pno.) for measures 158, 159, and 160. The key signature is D major (two sharps). The Soprano Recorder part consists of three measures, each containing a single whole note: D5 in measure 158, E5 in measure 159, and F#5 in measure 160. The Piano accompaniment is divided into two staves. The right hand (treble clef) starts with a whole note D5 in measure 158, followed by a quarter rest in measure 159, and a triplet of eighth notes (E5, F#5, G5) in measure 160. The left hand (bass clef) features a triplet of eighth notes (D4, E4, F#4) in measure 158, a quarter rest in measure 159, and a half note D4 in measure 160. A fermata is placed over the D4 in measure 160. The score concludes with a double bar line at the end of measure 160.