

Overture no. 2 in D major

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Emilie Mayer

(1812-1883)

ed. Steven Stanke

Maestoso

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Timpani *f*

Triangle

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

9

Musical score for Overture no. 2 in D major, page 9. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Timpani, Triangle, Violins I & II, Viola, Violoncello, and Contrabass.

Instrument parts shown:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Tpt in Bb 1
- Tpt in Bb 2
- Timp.
- Tri.
- Vln I
- Vln II
- Vla.
- Ve.
- Cb.

Dynamic markings and performance instructions include *p*, *cresc.*, and *f*. Some parts feature triplets.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

29

Fl. 1
cresc.
f
f
f
p

Fl. 2
(cresc.)
f
f
f
p

Ob. 1
cresc.
f
f
f
p

Ob. 2
cresc.
f
f
f
p

Cl. in Bb 1
cresc.
f
f
f
p

Cl. in Bb 2
cresc.
f
f
f
p

Bsn 1
f
f
p

Bsn 2
f
f
p

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I
f p
f p
f p

Vln II
f p
f p
f p

Vla
f
f
f
p

Vc.
f
p

Cb.
f
p

26 Andantino

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Timpani, and Triangle. The bottom section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in D major (two sharps) and 3/4 time. The tempo is marked 'Andantino' and the dynamics are marked 'p' (piano). The score consists of 11 measures. The Flute 1 part features a melodic line with slurs and ties. The Clarinet in Bb 1 part has a similar melodic line. The Bassoon 1 part has a lower melodic line. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a lower melodic line. The Viola part has a lower melodic line. The Violoncello and Contrabass parts have a bass line with slurs and ties. The Horns, Trumpets, and Timpani parts are mostly silent, indicated by rests.

rit. 42 *Andante maestoso* rit..... *Allegro maestoso*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Tri.
Vln I
Vln II
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
mf
mf
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
p
p
p
p
p

54

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in B \flat 1 *f*

Tpt in B \flat 2 *f*

Timp. *f*

Tri.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

60 62

Fl. 1 *sf* *p* *f*

Fl. 2 *sf* *f*

Ob. 1 *sf* *f*

Ob. 2 *sf* *f*

Cl. in B♭ 1 *sf* *f*

Cl. in B♭ 2 *sf* *f*

Bsn 1 *sf* *p* *f*

Bsn 2 *sf* *p* *f*

Hn in F 1 *sf* *f*

Hn in F 2 *sf* *f*

Tpt in B♭ 1 *sf* *f*

Tpt in B♭ 2 *sf* *f*

Timp. *tr* *sf* *f*

Tri. *p*

Vln I *sf* *p* *f*

Vln II *sf* *p* *f*

Vla. *sf* *p* *f*

Vc. *sf* *pizz.* *p* *arco* *f*

Cb. *sf* *f*

66

Fl. 1 *p* *cresc.*

Fl. 2

Ob. 1 *p* *cresc.*

Ob. 2 *p*

Cl. in Bb 1 *cresc.*

Cl. in Bb 2 *cresc.*

Bsn 1 *p* *cresc.*

Bsn 2 *p* *cresc.*

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *pizz.* *arco* *p* *cresc.*

Cb. *cresc.*

72

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

Cl. in B \flat 1
f

Cl. in B \flat 2
f

Bsn 1
f

Bsn 2
f

Hn in F 1
f

Hn in F 2
f

Tpt in B \flat 1
f

Tpt in B \flat 2
f

Timp.
f

Tri.

Vln I
f

Vln II
f

Vla
f

Vc.
f

Cb.
f

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla.

Ve.

Cb.

dim.

85

Fl. 1 *sf* *p* 3 3

Fl. 2 *sf*

Ob. 1 *sf* *p* 3 3

Ob. 2 *sf*

Cl. in B \flat 1 *sf* *p*

Cl. in B \flat 2 *sf* *p*

Bsn 1 *sf* *p*

Bsn 2 *sf* *p*

Hn in F 1 *sf*

Hn in F 2 *sf*

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I *sf* (*p*)

Vln II *sf* (*p*)

Vla *sf* (*p*)

Vc. *sf* *p* pizz.

Cb. *sf* *p* pizz.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

sf

arco

3

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

mf

108

Fl. 1 *p*

Fl. 2

Ob. 1 *(p)*

Ob. 2 *(p)*

Cl. in B \flat 1 *(p)* *p*

Cl. in B \flat 2 *(p)*

Bsn 1 *cresc.*

Bsn 2 *cresc.*

Hn in F 1 *p* *cresc.*

Hn in F 2 *p* *cresc.*

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

114

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. in B \flat 1 *f* *ff*

Cl. in B \flat 2 *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in B \flat 1 *ff*

Tpt in B \flat 2 *ff*

Timp. *f*

Tri.

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

dim.

dim.

dim.

128 *rall.* 129 *Andantino*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in B \flat 1
Tpt in B \flat 2
Timp.
Tri.
Vln I
Vln II
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
pp
p
pizz.
pizz.
p

139 145 **Andante maestoso** rit...

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

p
mf
pizz.
arco

Allegro maestoso

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

p

cresc.

156 157

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in B \flat 1 *cresc.* *f*

Tpt in B \flat 2 *f*

Timp. *f*

Tri.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

162

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

sf

p

pizz.

arco

168

Fl. 1 *f* *p* *cresc.*

Fl. 2 *f*

Ob. 1 *f* *p* *cresc.*

Ob. 2 *f* *p*

Cl. in B \flat 1 *f* *cresc.*

Cl. in B \flat 2 *f* *cresc.*

Bsn 1 *f* *p* *cresc.*

Bsn 2 *f* *p* *cresc.*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in B \flat 1 *f*

Tpt in B \flat 2 *f*

Timp. *f*

Tri. *cresc.*

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.*

Vla. *p* *cresc.*

Ve. *f* *pizz.* *arco* *cresc.*

Cb. *f* *cresc.*

174 175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

186

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

pizz.

3

This page of a musical score is for the Overture no. 2 in D major by Emilie Mayer. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes treble and bass clefs, a key signature of two sharps (D major), and a 3/4 time signature. Various musical notations such as triplets, accents, and dynamics like *sf* (sforzando) are used throughout. The score is organized into systems for each instrument group, with measures 193 through 201 visible on this page.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

210

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in B \flat 1 *f*

Tpt in B \flat 2 *f*

Tim. *f*

Tri.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

224

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in B \flat 1
Tpt in B \flat 2
Timp.
Tri.
Vln I
Vln II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

3

236

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in B \flat 1 *f*

Tpt in B \flat 2 *f*

Timp. *f*

Tri.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

242

This page of the musical score for Emilie Mayer's Overture no. 2 in D major, page 35, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, and Trumpets in Bb 1 and 2. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes a rehearsal mark '242' at the beginning of the first staff. The music is written in a clear, legible font with standard musical notation including notes, rests, and bar lines.

Musical score for Overture no. 2 in D major, page 36. The score is arranged in systems for various instruments. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staff. The score is divided into measures by vertical bar lines. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2)
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2)
- Horn in F 1 (Hn in F 1) and Horn in F 2 (Hn in F 2)
- Trombone in Bb 1 (Tpt in Bb 1) and Trombone in Bb 2 (Tpt in Bb 2)
- Timpani (Timp.)
- Triangle (Tri.)
- Violin 1 (Vln I) and Violin 2 (Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contra Bass (Cb.)

Dynamic markings such as *sf* (sforzando) are present throughout the score, indicating moments of increased intensity. The score is written in a standard musical notation with a treble clef for most woodwinds and strings, and a bass clef for the bassoon and cello/bass parts.

253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

sf

p

f

f³