

DREAM VOICES.

Words by
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Music by
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Andantino.

VOICE..

PIANO.

rit. *a tempo.*

I dream, a - lone, in the

p

twi - - light, Watch - ing the sha - dows play, A

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tear - drop falls as my heart re - calls Dear ones long passed a .

p colla voce.

v

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

way. When, o - ver the hush of ' twi - - light,

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and Bb4, then a half note A4. The piano accompaniment features a series of chords: G3-Bb3, A3-Bb3, C4-Bb3, and D4-Bb3, with some notes beamed together. The key signature and time signature remain the same.

O - ver the wind's low sigh, Sweet and clear, a

cres. *mf* *mf*

red. *

Detailed description: This system contains measures 9 through 12. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment includes a crescendo marking and a mezzo-forte (mf) dynamic. The system ends with a decelerando (red.) marking and an asterisk. The key signature and time signature are consistent.

song I hear, Voi - ces from years gone by!

v rall. *rall.*

red. * *red.* *

Detailed description: This system contains the final four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a decelerando (rall.) marking. The system concludes with a double bar line and a 12/8 time signature change. The key signature and time signature are consistent.

LARGO. Very softly as from afar.

Hearts that have loved can ne'er be part - ed,-----

ppp
due Pedale.

Fear not thy dear ones can for - get,

cres.

Still we are near thee, ten - der - heart - ed, Through

joy ----- and sor - row, lov ing yet!

Hearts that have lov'd can ne'er be part - ed, -----

due Pedale.

Fear not thy dear ones can for-get, ----- Still we are near thee,

Ped. * *Ped.* *

ten - der-heart - ed, Through joy.... and sorrow loving yet

Ped. *

LARGO. *cantabile.* *rit.* **ANDANTINO.** The

Ped. *

pp

darkness of night has fall - en, I list for the song in vain;... It

pp

v cres.

passed a - way with the dy - ing day, But the light and the joy re - main;..... For

p colla voce.

con espress.

in my heart is a sing - ing, Ten - der and sweet and low,..... A

rit. dolce.

song of love from the land a - bove, Voices I used to know:—

f colla voce.

ped. * *ped.* * *ped.* *

LARGO Very softly, as from afar.

Hearts that have loved can ne'er be part - ed,

ppp
due Pedale.

Fear not thy dear ones can for - get,

cres.

Still we are near thee, ten - der - heart - ed, Through

joy and sor - row lov - ing yet!

Hearts that have loved can ne'er be part - ed,-----

due Pedale.

Fear not thy dear ones can for - get,-----

Ped. * *Ped.* * *Ped.* *

Still we are near thee, ten - der - heart - ed, Through

joy and sor - row, lov - ing yet!-----

f *Ped.* * *Ped.*