N°. 1 IN D.

DEDICATED TO MY FRIEND
Alfred E. Rodewald,
AND THE MEMBERS OF THE
Liverpool Orchestral Society.

POMP AND CIRCUMSTANCE

Military Marches.

N°. 1 IN D.

FULL SCORE	(ORIGINAL)	5/-
ORCHESTRAL PARTS	(„)	12/6
EXTRA PARTS (EACH)	(„)	-/6

List of Arrangements

PIANOFORTE SOLO	(SCHMID)	2/-
DITTO (SIMPLIFIED)	(BELLAIRS)	2/-
PIANOFORTE DUET	(SCHMID)	2/6
ORGAN SOLO	(LEMARE)	2/-
VIOLIN & PIANOFORTE	(HENLEY)	2/-
PIANOFORTE & STRINGS	(WIND AD LIB)	

N°. 2 IN A MINOR.

FULL SCORE	(ORIGINAL)	5/-
ORCHESTRAL PARTS	(„)	12/6
EXTRA PARTS (EACH)	(„)	-/6

List of Arrangements

PIANOFORTE SOLO	(SCHMID)	2/-
PIANOFORTE DUET	(„)	2/6
PIANOFORTE & STRINGS	(WIND AD LIB)	

The Two Marches together

ARRANGEMENT FOR SMALLER ORCHESTRA (WITH PIANO-CONDUCTOR)	(SCHMID)	5/-
OCTUOR (WITH PIANO-CONDUCTOR)	(„)	3/4
EXTRA PARTS (EACH)		-/6
MILITARY BAND ARRANGEMENT	(EVANS)	15/-
BRASS BAND ARRANGEMENT	(ORD. HUME)	5/-

BY

EDWARD ELGAR.

(OP. 39.)

Arrangement as a Pianoforte Duet
By Adolf Schmid
PRICE 2/6 NET

BOOSEY & Co
295, REGENT STREET, LONDON, W.
AND NEW YORK

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Pomp and Circumstance.

MILITARY MARCHES.

No. 1 in D.

EDWARD ELGAR, Op. 39.

Arranged by
ADOLF SCHMID.

Allegro con molto fuoco.

Secondo.

ff *sf* *sf* *sf* *sf* *sf* *sf* *poco* *allargando*

f a tempo

sf *ff*

sf

animato

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Pomp and Circumstance.

MILITARY MARCHES.

No. 1 in D.

EDWARD ELGAR, Op. 39.

Arranged by
ADOLF SCHMID.

Allegro con molto fuoco.

Primo.

8va

ff

sf

sf

sf

8va

sf

fff

poco allargando

a tempo

ff

sf

animato

Copyright 1902 by Boosey & Co.

molto cres.

sf

ff

sf

mf

molto cres.

sf

ff

a tempo

sff

p

1°

8va

mf molto cres.

ff *stacc.*

8va

ten.

mf

8va

molto cres.

ff

ten.

I°

sff

2º

f *sf* *ff*

sf *sf* *sf* *sf* *sf*

sf *ff* *fff*

fff

sf *sf* *sf* *sf* *sf*

pesante

poco allargando

sf *sf* *p* *p*

2°

f

8va

fff

8va

sf

poco allargando

pesante

p

Largamente.

p

allargando

f

a tempo

cres.

dim:

Largamente.

mf cantabile

allargando

f

a tempo

cres.

Molto maestoso.

ff

sf

allargando

a tempo

8va

f

8va

8va

8va

allargando

a tempo

8va

Tempo primo.

f

sf

ff

sf

animato

mf

molto cres.

sf

ff

sf

mf

Tempo primo.

f

sf

sf

animato

8va

mf molto cres.

8va

ff

ten.

mf

molto cres. sf ff

a tempo

sff p f

sf sf sf sf sf

ff fff fff

8va

molto cres.

ff

ten.

f

8va

ff

8va

fff

pesante

allargando

Molto maestoso.

8va

sf sf sf sf

8va

sf sf

allargando
pesante

Molto maestoso.

ff

ff allargando

ritard.

Tempo primo.

ff

Più mosso.

ff

sf

8va

fff allargando

8va

ritard.

Tempo primo.

ff

Più mosso.

8va

ff.

sf