

# ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR  
VIOLONCELLO AND PIANO

COLLECTED, REVISED AND EDITED BY

## ALWIN SCHROEDER

IN THREE VOLUMES, EA. n. 1.00

|                           |      |                           |      |                            |      |
|---------------------------|------|---------------------------|------|----------------------------|------|
| <b>d'AMBROSIO, A.</b>     |      | <b>GABRIEL-MARIE</b>      |      | <b>POPPER, DAVID</b>       |      |
| Mélodie                   | .50  | Gavotte                   | .50  | Harlequin                  | .75  |
| <b>BACH, J. S.</b>        |      | Lamento                   | .50  | Vito                       | 1.00 |
| Prelude, in D min.        | .50  | <b>GLINKA, M. I.</b>      |      | Warum                      | .40  |
| <b>BEETHOVEN, L. van</b>  |      | Nocturne                  | .75  | <b>REINECKE, CARL</b>      |      |
| Minuet                    | .40  | <b>GLUCK, CH. W. von</b>  |      | Gavotte                    | .75  |
| <b>BRUCH, MAX</b>         |      | Mélodie                   | .50  | <b>RIMSKY-KORSAKOV, N.</b> |      |
| Kol Nidrei                | .75  | <b>HAENDEL, G. F.</b>     |      | Song of India              | .50  |
| <b>BULL, OLE</b>          |      | Larghetto                 | .50  | <b>ROPARTZ, J. GUY</b>     |      |
| Mélodie, in D             | .40  | Sarabande                 | .40  | Adagio                     | .75  |
| <b>CHOPIN, FR.</b>        |      | <b>HILL, A. F.</b>        |      | <b>SAINT-SAËNS, C.</b>     |      |
| Lento                     | .60  | Liebeslied                | .50  | The Swan                   | .50  |
| <b>COSSMANN, BERNHARD</b> |      | <b>HOLTER, IVER</b>       |      | <b>SCHROEDER, CARL</b>     |      |
| Tarantelle                | .75  | Bagatelle                 | .40  | Neapolitan Dance           | 1.00 |
| <b>CUI, CÉSAR</b>         |      | Hymnus                    | .40  | <b>SCHUBERT, FRANZ</b>     |      |
| Berceuse                  | .50  | <b>MOUSSORGSKY, M.</b>    |      | The Bee                    | .60  |
| <b>DEBUSSY, CLAUDE</b>    |      | Chanson Russe             | .50  | Moment Musical             | .50  |
| The Bells                 | .50  | Meditation                | .50  | <b>SCHUMANN, R.</b>        |      |
| <b>FAURÉ, GABRIEL</b>     |      | <b>OFFENBACH, JACQUES</b> |      | Romance                    | .75  |
| Élégie                    | 1.00 | Musette                   | 1.00 | <b>SITT, HANS</b>          |      |
| Lamento                   | .60  | <b>PERRIN, PIERRE</b>     |      | Serenade                   | .50  |
|                           |      | Gavotte                   | .50  |                            |      |



BOSTON, MASSACHUSETTS  
**THE BOSTON MUSIC COMPANY**

NEW YORK : G. SCHIRMER, INC.



# Harlequin

Violoncello

Edited by Alwin Schroeder

DAVID POPPER

Con fuoco

*ff*

*ff*

*burlescamente*

*p*

*ff*

*pizz.*

*arco*

*ff*

*arco*

*mf*

*ff*

Violoncello

Tempo giusto

*p dolce e cantabile*

*p*

*rit.*

Allegro

Tempo I

*mf*

*ff*

*ff animato*

*pesante*

*ff*



VIOLONCELLO MUSIC  
WITH PIANOFORTE ACCOMPANIMENT

|                      |                                      |                                 |                     |  |         |
|----------------------|--------------------------------------|---------------------------------|---------------------|--|---------|
| 1 CONVERSE, F. S.    | Silent Noon (Rêverie)                | .75                             | 26 SAINT-SAËNS, C.  | The Swan (Le Cygne)                      | .50     |
| 2 NEVIN, ETHELBERT   | Love Song                            | .60                             | 27 STRUBE, GUSTAV   | Romance in G<br>(piano or orch. acct.)   | .90     |
| 3 NEVIN, ETHELBERT   | Narcissus                            | .60                             | 28 HERBERT, VICTOR  | La Serenata                              | .60     |
| 4 NEVIN, ETHELBERT   | The Rosary                           | n .60                           | 29 SAINT-SAËNS, C.  | Spring Song<br>(from "Samson et Dalila") | .60     |
| 5 TELMA, MAURICE     | Remembrance                          | .75                             | 30 BOSTON MUSIC CO. | Trio Album, Vol. I                       | n. 1.25 |
| 6 RUBINSTEIN, ANTON  | Melodie in F ( <i>Adamowski</i> )    | .75                             |                     | Violin, Violoncello and Piano            |         |
| 7 FORSYTH, CECIL     | Chanson Celtique                     | 1.00                            | 31 BOSTON MUSIC CO. | Trio Album, Vol. II                      | n. 1.25 |
| 8 STRUBE, GUSTAV     | Elegie (piano or orch. acct.)        | .75                             |                     | Violin, Violoncello and Piano            |         |
| 9 GREENE, EDWIN      | Sing me to Sleep                     | .75                             | 32 BOSTON MUSIC CO. | Trio Album, Vol. III                     | n. 1.50 |
| 10 NEVIN, ETHELBERT  | Autumn                               | .50                             |                     | Violin, Violoncello and Piano            |         |
| 11 NEVIN, ETHELBERT  | Lullabye                             | .60                             | 33 BOSTON MUSIC CO. | Trio Album, Vol. IV                      | n. 1.50 |
| 12 STRUBE, GUSTAV    | Berceuse                             | .60                             |                     | Violin, Violoncello and Piano            |         |
| 13 TELMA, MAURICE    | Adoration                            | .60                             | 34 BOSTON MUSIC CO. | Trio Album, Vol. V                       | n. 1.50 |
| 14 ELGAR, EDWARD     | Salut d'Amour in D, Op. 12           | .50                             |                     | Violin, Violoncello and Piano            |         |
| 15 REGER, MAX        | Sonata in F, Opus 78                 | n 3.00                          | 35 ELGAR, EDWARD    | In Hammersbach<br>(Bavarian Dance)       | .90     |
| 16 REGER, MAX        | Aria in C, Op. 103a No. 3            | n .75<br>(piano or organ acct.) | 36 SQUIRE, W. H.    | Bourrée                                  | .80     |
| 17 BACH, JOHANN S.   | Gavotte in D ( <i>Czerny</i> )       | .65                             | 37 ZSOLT, NÀNDOR    | Berceuse                                 | .65     |
| 18 BRISSON, FRÉDÉRIC | Pavane Favorite ( <i>Tourville</i> ) | .75                             | 38 HOLLÈNDER, G.    | Melody                                   | .50     |
| 19 HÄNDEL, GEORGE F. | Bourrée ( <i>Squire</i> )            | .50                             | 39 HOLLÈNDER, G.    | Birthday March                           | .50     |
| 20 SCHUMANN, R.      | Garden Melody ( <i>Tourville</i> )   | .50                             | 40 HOLLÈNDER, G.    | Shepherd's Complaint                     | .50     |
| 21 TOURS, BERTHOLD   | Romance ( <i>Squire</i> )            | .50                             | 41 HOLLÈNDER, G.    | Children's Song                          | .50     |
| 22 MEYER-HELMUND, E. | Dialogue ( <i>Manin</i> )            | .75                             | 42 HOLLÈNDER, G.    | Gavot                                    | .50     |
| 23 POPPER, DAVID     | Gavotte in D ( <i>Ries</i> )         | .60                             | 43 HOLLÈNDER, G.    | Waltz                                    | .75     |
| 24 MAYKAPAR, S.      | Italian Serenade ( <i>Manin</i> )    | .75                             | 44 HALVORSEN, J.    | Two Norwegian Dances                     | n. 1.25 |
| 25 MASSENET, J.      | Meditation from "Thais"              | n .90                           | 45 FOSTER-STRUBE    | Old Folks at Home                        | .50     |
|                      |                                      |                                 | 46 SAINT-SAËNS, C.  | Romance ( <i>Adamowski</i> )             | .60     |
|                      |                                      |                                 | 47 BOSTON MUSIC CO. | Trio Album, Vol. VI                      | n. 1.25 |
|                      |                                      |                                 |                     | Violin, Violoncello and Piano            |         |
|                      |                                      |                                 | 48 HOLLÈNDER, G.    | Six Easy Pieces, Op. 48                  | n. .75  |
|                      |                                      |                                 | 49 HOLLÈNDER, G.    | (Cello part alone)                       | n. .30  |
|                      |                                      |                                 | 50 LEDERER, D.      | Dreaming                                 | .40     |

*A comprehensive list of music for the violoncello (solo, with piano accompaniment, and in combination with other instruments) will be sent upon request.*

THE BOSTON MUSIC COMPANY  
26-28 WEST STREET, BOSTON, MASS.  
NEW YORK : G. SCHIRMER

FOREIGN AGENTS

G. SCHIRMER, LTD., LONDON

ED. BOTE & G. BOCK, BERLIN

COSTALLAT & CIE., PARIS

PALING & CO., LTD., SYDNEY