

# 音樂短劇-意外的訪客

## 序曲(Overture)

Cheng-Shiun



$\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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Picc. 7

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

*mp*

Hn. 1 7

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

7

Timp.

7

Perc.

7

Hp.

*mp*

Vln. I 7

Vln. II

Vla.

Vc.

D.B.

13

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

*p*

*p*

*p*

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., E. Hn., Es Cl., B♭ Cl., B. Cl., Bsn., and C. Bn. The second system includes Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Perc., and Hp. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The score features various musical notations including dynamics (mp, tr), articulation (>), and performance instructions.

*rit.* ♩ = 56

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats and a 4/4 time signature. It features a *rit.* (ritardando) marking and a tempo of ♩ = 56. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38  $\text{♩} = 80$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *tr*

Fl. *tr*

Ob. *tr*

E. Hn.

Es Cl.

B♭ Cl. *tr*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. *tr*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a symphonic piece titled "意外的訪客" (Unexpected Guest). It is arranged for a full orchestra and includes a string section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piece begins at measure 49. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and strings. A dynamic marking of *mf* (mezzo-forte) is present in the string section at measure 49.

55

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

55

Timp.

55

Perc.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

59 Picc.

59 Fl.

59 Ob.

59 E. Hn.

59 Es Cl.

59 B $\flat$  Cl.

59 B. Cl.

59 Bsn.

59 C. Bn.

59 Hn. 1

59 Hn. 2

59 B $\flat$  Tpt.

59 Tbn.

59 B. Tbn.

59 Tuba

59 Timp.

59 Perc.

59 Hp.

59 Vln. I

59 Vln. II

59 Vla.

59 Vc.

59 D.B.

Musical score for orchestra and strings, measures 64-65. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score shows measures 64 and 65. Measures 64 and 65 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. The strings play a simple harmonic accompaniment.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*