

Halelouyoh

Psalm 150

(1857)

Charles-Valentin Alkan

(1813-1888)

Vehement (♩ = 126)

Soprano

Alto

Tenor

Bass

Piano or Organ

Ha - le-lou-yoh, Ha - le - lou - yoh, Ha - le-

Ha - le - lou - yoh, Ha - le - lou - yoh, Ha - le-

Ha - le-lou - you, Ha - le-lou - you, Ha - le - lou - yoh, Ha - le-

Ha - le - lou - you, Ha - le - lou - yoh, Ha - le - lou - yoh, Ha - le-

5

S

A

T

B

Pno.

lou el — be-kod - scho, Ha - le lou - yoh — bir-ki - a - ous - so, Ha - le -

lou el — be-kod - scho, Ha - le lou - yoh — bir-ki - a - ous - so, Ha - le -

lou el be-kod - scho, Ha - le lou - yoh — bir-ki - a - ous - so, Ha - le -

lou el — be-kod - scho, be-kod - scho, Ha - le lou - yoh — bir-ki - a - ous - so, Ha - le -

6 3 3

Halelouyoh

2

9

S
lou - hou bik-vou - ro - sov, Ha - le - lou - hou ke-rov goud - lo, Ha - le-

A
lou - hou bik-vou - ro - sov, Ha - le - lou - hou ke-rov goud - lo, Ha - le-

T
8
lou - hou bik-vou - ro - sov, Ha - le - lou - hou ke-rov goud - lo, Ha - le-

B
lou - hou bik-vou - ro - sov, Ha - le - lou - hou ke-rov goud - lo, Ha - le-

Pno.

13

S
lou - hou be-se - ka scho - for, Ha - le - lou - hou be-ne - vel ve - chin - nor, Ha - le

A
lou - hou be-se - ka scho - for, Ha - le - lou - hou be-ne - vel ve - chin - nor, Ha - le

T
8
lou - hou be-se - ka scho - for, Ha - le - lou - hou be-ne - vel ve - chin - nor, Ha - le

B
lou - hou be-se - ka scho - for, Ha - le - lou - hou be-ne - vel ve - chin - nor, Ha - le-

Pno.

Halelouyoh

17

S
lou - hou be - sof ou - mo - chol, Ha - le - lou - hou be - mi - nim ve - ou - gov, Ha - le - lou -

A
lou - hou be - souf ou - mo - chol, Ha - le - lou - hou be - mi - nim ve - ou - gov, Ha - le - lou -

T
8
lou - hou be - souf ou - mo - chol, Ha - le - lou - hou be - mi - nim ve - ou - gov, Ha - le - lou -

B
lou - hou be - souf ou - mo - chol, Ha - le - lou - hou be - mi - nim ve - ou - gov, Ha - le - lou -

Pno.

21

S
hou bet - zil - ze - le scho - ma, Ha - le - lou - hou, Ha - le - lou -

A
hou, Ha - le - lou - hou bet - zil - ze - le, bet - zil - ze - le scho - mo, Ha - le - lou -

T
8
hou bet - zil - ze - le scho - ma, Ha - le - lou - hou, Ha - le - lou -

B
hou, Ha - le - lou - hou bet - zil - ze - le, bet - zil - ze - le scho - mo, Ha - le - lou -

Pno.

21

Halelouyoh

4

25

S

hou bet-zil-ze-le se-rou-oh, bet-zil - ze-le se-rou-oh

A

hou bet - zil - ze - le se-rou - oh, bet-zil - ze - le se-rou-oh

T

8

hou bet-zil-ze-le se-rou-oh, bet-zil - ze-le se-rou-oh

B

hou bet - zil - ze - le se-rou - oh, bet-zil - ze - le se-rou-oh

Pno.

29

ff

S

kol han - ne-scho - moh, kol han - ne-scho - moh te - hal - lel yoh,

A

ff

kol han - ne-scho - moh, kol han - ne-scho - moh te - hal - lel - yoh,

T

ff

kol han - ne-scho - moh, kol han - ne-scho - moh te - hal - lel yoh,

B

ff

kol han - ne-scho - moh, kol han - ne-scho - moh te - hal - lel - yoh,

Pno.

ff

Halelouyoh

33 *rf*

S kol han - ne-scho - moh, kol han - ne-scho - moh te-hal - lel yoh

A kol han - ne-scho - moh, kol han - ne-scho - moh te-hal - le - yoh, Ha - le-lou - yoh,

T kol han - ne-scho - moh, kol han - ne-scho - moh te-hal - le - yoh, Ha - le-lou - yoh,

B kol han - ne-scho - moh, kol han - ne-scho - moh te-hal - le - yoh,

Pno.

37

S Ha - le - lou - yoh, Ha - le - lou - yoh

A Ha - le - lou - yoh, Ha - le-lou - yoh, Ha - le - lou - yoh

T Ha - le - lou - yoh, Ha - le-lou - yoh, Ha - le - lou - yoh

B Ha - le - lou - yoh, Ha - le - lou - yoh

Pno.

Halelouyoh

6
41

S

A

T

B

8

41

Pno.

This musical score is for the hymn 'Halelouyoh'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in the key of D major (two sharps) and 6/8 time. The vocal parts are written in treble clefs, while the piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment in the bass line and chordal accompaniment in the treble line. The lyrics 'Halelouyoh' are written above the vocal staves. The score includes a rehearsal mark '41' at the beginning of the vocal parts and another '41' at the beginning of the piano part. The number '6' is written above the Soprano staff at the start of the piece. The piano part begins with a series of eighth notes in the bass line and chords in the treble line.