

Concerto in D

I

Johann Georg Knechtel

(Allegro)

Horn in D

Violin I

Violin II

Viola

Basso, Cembalo

5

Hn.

Vln. I

Vln. II

Vla.

B. C.

9

(bars between double barlines may be omitted)

Hn.

Vln. I

Vln. II

Vla.

B. C.

14

Hn.

Vln. I

Vln. II

Vla.

B. C.

piano

f

piano

f

piano

f

piano

f

piano

f

19

Hn.

Vln. I

Vln. II

Vla.

B. C.

24

Hn.

Vln. I

Vln. II

Vla.

B. C.

29

Hn.

Vln. I

Vln. II

Vla.

B. C.

33

Hn.

Vln. I

Vln. II

Vla.

B. C.

piano

f

piano

f

piano

f

38

Hn.

Vln. I

Vln. II

Vla.

B. C.

piano

piano

piano

42

Hn.

Vln. I

Vln. II

Vla.

B. C.

f

f

f

f

47

Hn.

Vln. I

Vln. II

Vla.

B. C.

52

Hn.

Vln. I

Vln. II

Vla.

B. C.

tr

tr

tr

tr

tr

tr

57

Hn.

Vln. I

Vln. II

Vla.

B. C.

This system contains measures 57 through 60. The Horn part features a melodic line with trills (tr) in measures 57 and 58. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Bassoon and Cello parts play a steady eighth-note accompaniment.

61

Hn.

Vln. I

Vln. II

Vla.

B. C.

This system contains measures 61 through 64. The Horn part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Bassoon and Cello parts play a steady eighth-note accompaniment.

65

Hn.

Vln. I

Vln. II

Vla.

B. C.

This system contains measures 65 through 68. The Horn part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Bassoon and Cello parts play a steady eighth-note accompaniment.

69

Hn.

Vln. I

Vln. II

Vla.

B. C.

This system contains measures 69 through 72. The Horn part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Bassoon and Cello parts play a steady eighth-note accompaniment.

1

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Horn (Hn.) in common time (C), showing four measures of whole rests. The second and third staves are for Violins I and II (Vln. I and Vln. II) in G major (one sharp) and common time, playing a melodic line with trills. The fourth staff is for Viola (Vla.) in G major and common time, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Bassoon (B. C.) in G major and common time, also playing a rhythmic accompaniment of eighth notes.

5

Hn.

Vln. I

Vln. II

Vla.

B. C.

tr

piano

tr

piano

tr

piano

The musical score for measures 5-9 of 'The Rose Tree' features five staves. The Horn (Hn.) staff begins with a whole rest in measure 5, followed by a melodic line in measures 6-9. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern of eighth notes, with a trill (tr) in measure 5. The Viola (Vla.) staff also plays a rhythmic pattern of eighth notes, with a trill (tr) in measure 5. The Bassoon (B. C.) staff has whole rests in measures 6-9. The dynamic marking 'piano' is indicated for measures 6-9.

[illegible]

19

Hn. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* (cadenza)

Vln. I

Vln. II

Vla.

B. C.

24

Hn.

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

B. C.

III

Allegro

Hn.

Vln. I *tr*

Vln. II

Vla.

B. C.

12

Hn.

Vln. I *tr*

Vln. II *tr*

Vla.

B. C.

23

Hn.

Vln. I

Vln. II

Vla.

B. C.

31

Hn.

Vln. I

Vln. II

Vla.

B. C.

f

42

Hn.

Vln. I

Vln. II

Vla.

B. C.

piano

53

Hn.

Vln. I

Vln. II

Vla.

B. C.

tr

64

Hn.

Vln. I

Vln. II

Vla.

B. C.

75

Hn.

Vln. I

Vln. II

Vla.

B. C.

(cadenza)

tr

84

Hn.

Vln. I

Vln. II

Vla.

B. C.

tr

94

Hn.

Vln. I

Vln. II

Vla.

B. C.

tr