

Violin I

# Concerto in D

## I

Johann Georg Knechtel

(Allegro)

4

(bars between double barlines may be omitted)

7

11

*piano* *f*

15

*piano*

19

23

4

30

33

*piano*

37

*f* *piano*

40

44

48

53

59

63

66

69

71

# II

Adagio

Musical score for Violin I, Adagio section, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 4, 7, 11, 14, 17, 21, and 25 are indicated at the start of their respective lines. The word 'piano' is written below the staff at measure 10. The section concludes with a double bar line at measure 25.

# III

Allegro

Musical score for Violin I, Allegro section, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes eighth notes and quarter notes. The section concludes with a double bar line at measure 4.

8 *tr*

16 *tr*

25 *3* *f*

35

42 *tr*

50 *piano*

58 *tr* *2*

67

75

84 *tr*

92

98 *tr* *tr*

Detailed description: This is a page of a violin I musical score, numbered 4. The music is in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 8, 16, 25, 35, 42, 50, 58, 67, 75, 84, 92, and 98 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *f* (forte) at measure 25, *piano* at measure 50, and *f* again at measure 84. There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated by a '3' over a bar line at measure 25. A double bar line with a '2' above it at measure 58 indicates a second ending. The piece concludes with a fermata at the end of measure 98.