

The Hills of Donegal.

Words by
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Music by
WILFRID SANDERSON

Andante maestoso.

Voice.

Piano.

ff pesante.

molto rit.

mf

Più mosso.

p legato.

Oh, night and day I'm

dream - ing of the hills of Don - e - gal, - The

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heather on the hill-side and the sun-shine o-ver

The first system of the musical score for 'The Hills of Donegal'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are 'heather on the hill-side and the sun-shine o-ver'.

all, And 'tis west-ward I'd be go-ing a-

cresc.

The second system of the musical score. The vocal line continues with the lyrics 'all, And 'tis west-ward I'd be go-ing a-'. The piano accompaniment includes a *cresc.* (crescendo) marking. The key signature and time signature remain the same.

- cross the o-cean blue, To wake a-gain the hap-py hours that

poco rit.

The third system of the musical score. The vocal line continues with the lyrics '- cross the o-cean blue, To wake a-gain the hap-py hours that'. The piano accompaniment includes a *poco rit.* (poco ritardando) marking. The key signature and time signature remain the same.

long a-go I knew, That long a-go I knew! Oh,

rit. *p* *dim e rit.* *ten.*

rit. *dim.* *ten.*

The fourth system of the musical score. The vocal line continues with the lyrics 'long a-go I knew, That long a-go I knew! Oh,'. The piano accompaniment includes markings for *rit.* (ritardando), *p* (piano), *dim e rit.* (diminuendo e ritardando), and *ten.* (tenuto). The key signature and time signature remain the same.

Slower and with much expression.

poco rit.

hills... of Don - e - gal, To me you ev - er

colla voce.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in bass and treble clefs. The lyrics are 'hills... of Don - e - gal, To me you ev - er'. The tempo/mood instruction 'Slower and with much expression.' is at the top left, and 'poco rit.' is at the top right. The 'colla voce.' instruction is placed near the end of the piano part.

call... In ev - 'ry wind that wan - ders o'er the

cresc.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'call... In ev - 'ry wind that wan - ders o'er the'. The piano accompaniment features a 'cresc.' (crescendo) marking. The tempo/mood instruction 'Slower and with much expression.' is at the top left, and 'poco rit.' is at the top right.

wide and lone - ly sea, And please God, if

f

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'wide and lone - ly sea, And please God, if'. The piano accompaniment features a 'f' (forte) marking. The tempo/mood instruction 'Slower and with much expression.' is at the top left, and 'poco rit.' is at the top right.

He so wills, Soon I'll see my I - rish hills, The

p

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'He so wills, Soon I'll see my I - rish hills, The'. The piano accompaniment features a 'p' (piano) marking. The tempo/mood instruction 'Slower and with much expression.' is at the top left, and 'poco rit.' is at the top right.

cresc. hills (the hills) of Don - e - gal so dear to

f *rit.*

cresc. *f* *rit.*

Tempo I.

me!

ff pesante. *molto rit.*

mp

Più mosso. I mind the laugh - ing val - leys that look

p legato.

up at dawn of day To watch the dawn - light creep - ing o'er the

cresc.

rug - ged crests o' grey, And I mind the lin - nets

cresc.

trill - ing when the dark clouds lift and go And the

poco rit.

grey hills send the sun - shine to the wait - ing hearts be -

poco rit.

dim e rit. *p ten.*

- low, To the wait - ing hearts be - low! Oh,

ten.

dim.

Slower and with much expression.

hills of Don - e - gal, To

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics 'hills of Don - e - gal, To' are written below the vocal line. The piano accompaniment consists of chords and single notes in both hands.

me you ev - er call In

poco rit.

colla voce.

This system continues the vocal melody and piano accompaniment. The lyrics 'me you ev - er call In' are written below the vocal line. Above the vocal line, the instruction '*poco rit.*' is written. Below the piano accompaniment, the instruction '*colla voce.*' is written. The musical notation includes various note values and rests.

cre - - - - - scen - - - - - do.

ev - 'ry wind that wan - ders o'er the wide and lone - - ly

cresc.

This system continues the vocal melody and piano accompaniment. The lyrics 'ev - 'ry wind that wan - ders o'er the wide and lone - - ly' are written below the vocal line. Above the vocal line, the lyrics 'cre - - - - - scen - - - - - do.' are written. Below the piano accompaniment, the instruction '*cresc.*' is written. The musical notation includes various note values and rests.

sea, And please God, if He so wills,

This system continues the vocal melody and piano accompaniment. The lyrics 'sea, And please God, if He so wills,' are written below the vocal line. The musical notation includes various note values and rests.

p *cresc.*

Soon I'll see my I-rish hills, The hills (the hills) of

p *cresc.*

f

Don - e - gal so dear to me! The

f

rall. *ten.*

hills of Don - e - gal So dear to

rall. *ten.* *rit.*

ff accel. *rit.*

me!