

Aria for Guitar

From Goldberg-Variationen

BWV 988

Source: Peters ~ 1850, Arrangement for piano
by Carl Czerny (1791 - 1857)

J.S. Bach

The musical score is presented in a single system with six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Fingering numbers (1-4) are indicated throughout the piece. There are also some performance markings like 'HH' and '1010'.

17

19

21

23

25

27

29

31

VII

IV

5

5

5

5

5

5

5

5