Valborg Aulin

1860-1928

Tre Fantasistycken

för Piano

Three Fantasy Pieces

for Piano

Opus 30

Dedicated To Wilhelm Stenhammar

Transcribed from the original manuscript and edited by Joseph Simunac

Valborg Aulin

Valborg Aulin was born January 9, 1860 in Gälve, Sweden. Both of her parents were musicians - her mother an aspiring singer and her father an amateur violinist and violist - her brother, Tor Aulin, was an excellent violinist.

She began taking piano lessons from her grandmother, started lessons with Hilda Thegerström when she was 12. At 17, she enrolled in the Royal Swedish Academy of Music, where her teachers were Albert Rubenson, Herman Behrens, and Ludvig Norman. In 1886 she studied for a year with Niels Gade in Copenhagen, and studied in Paris for three years with Jules Massenet, Benjamin Godard, and E. Bourgain.

When she returned to Sweden, Aulin began a career as a teacher, pianist, and composer. She accompanied her brother Tor, and played with him in the Aulin Quartet.

In 1903, Aulin moved from Stockholm to Örebro, working as a teacher and pianist. However, she gave up composing at this time. Her reason for leaving Stockholm are a mystery. It's possible that the constant challenges of being a female in the musical culture of Stockholm became too much for her. Also, the Aulin Quartet ceased to perform. But we will most likely never know the true reasons.

Aulin died in Örebro, Sweden, on January 11, 1928.

-Joseph Simunac

I. Berceuse - m. 60 - There is no natural sign on the left hand A in the manuscript.

II. Humoreske - This movement is written in the manuscript as an A section with Fine, a B section, and then a D.C. of the A section. However, there are significant cuts marked on the repeated A section. I've chosen to write out the repeat, excluding the cuts.

II. Humoreske - m. 26 - the manuscript has slurs for the first two measure of this theme, but not on any succeding occurrences of this pattern. It would seem logical that they should be slurred in a similar fashion. However, this edition is as written in the manuscript.

II. Humoreske - m. 35 and m. 144 - the manuscript clearly has an E natural written, but this sounds strange. Also, it would seem this measure should be identical to m. 33, which has a clearly written E flat.

II. Humoreske - m. 55 - in the previous occurrence of this pattern in measure 5, the notes were slurred. The slur is left out here.

II. Humoreske - m. 90 - pedal markings are only shown for the first two beats in the manuscript. It should probably continue throughout the section.

II. Humoreske - m. 98 - 104 - I have added staccato articulations on notes where they were either left out or not visible in the manuscript.

III. Meditation - m. 23 - the last octave in the L.H. is written B sharp in the manuscript. It should be D#, to match the R.H. chord.

III. Meditation - m. 24 - L.H chord is D#/A/C/F# in the manuscript. It should match the R.H of F#/A/C/F#.

III. Meditation - m. 32 - the top D in the left hand (first and second beats) is not marked as natural in the manuscript.

Three Fantasy Pieces

for Piano

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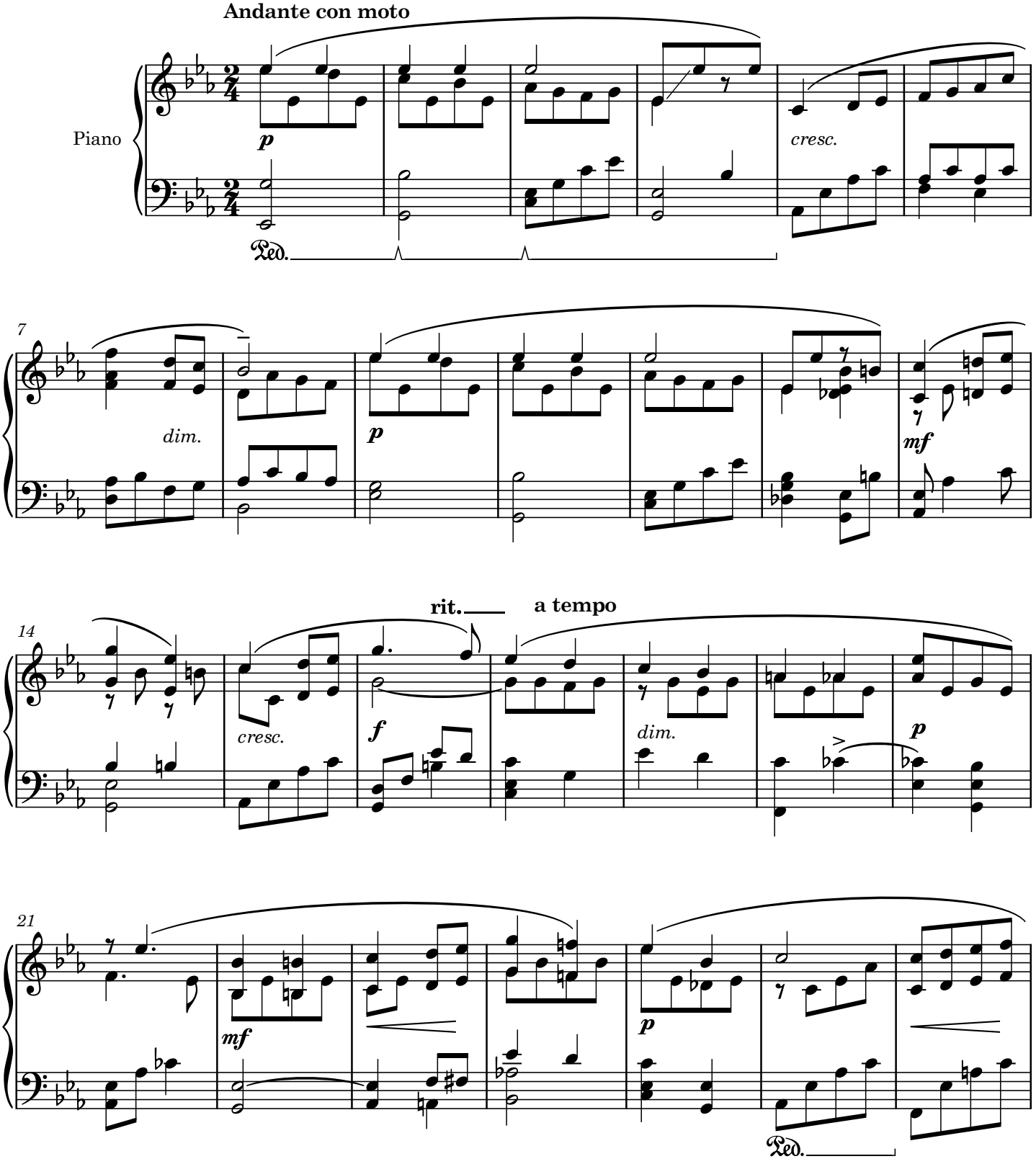
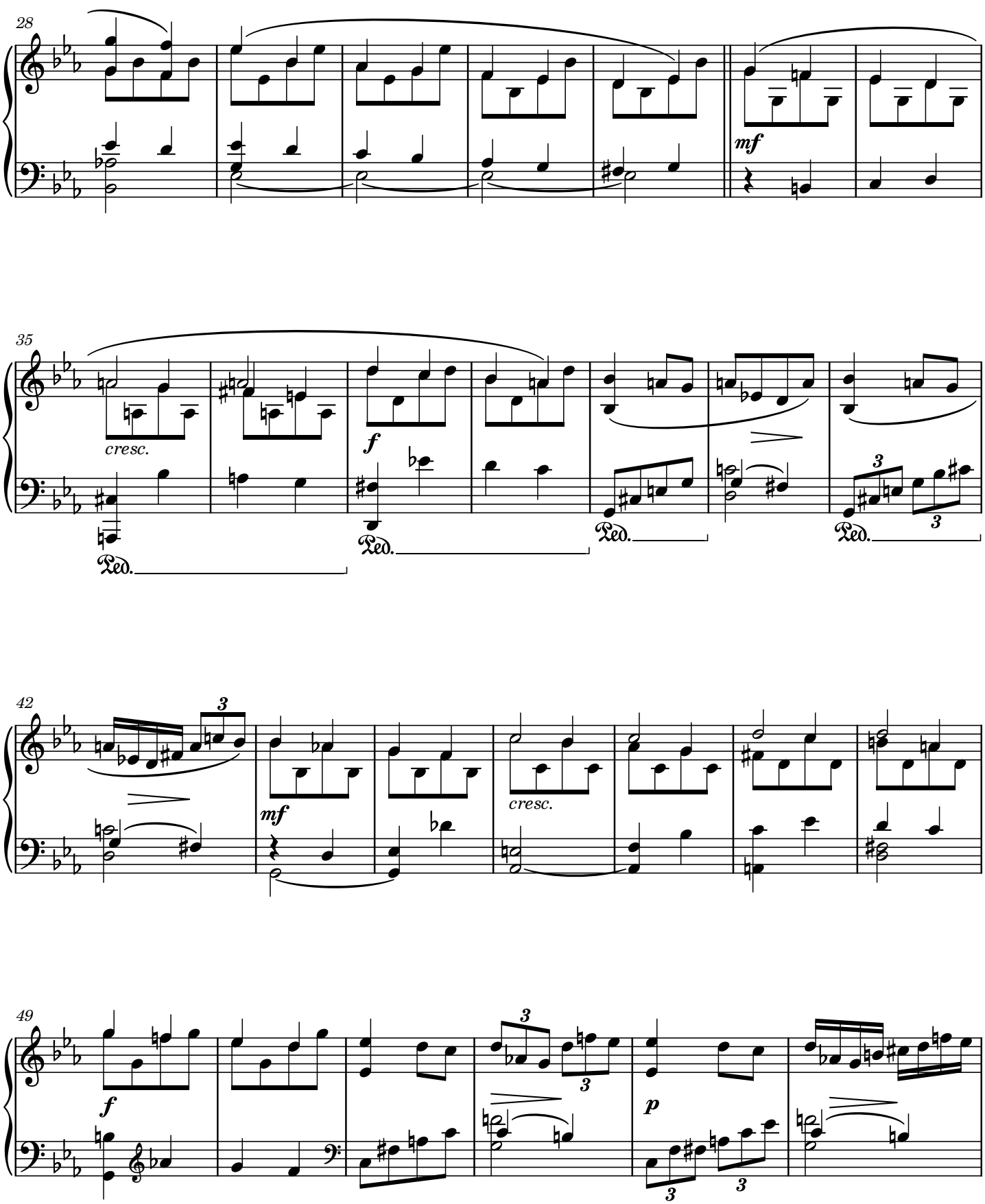
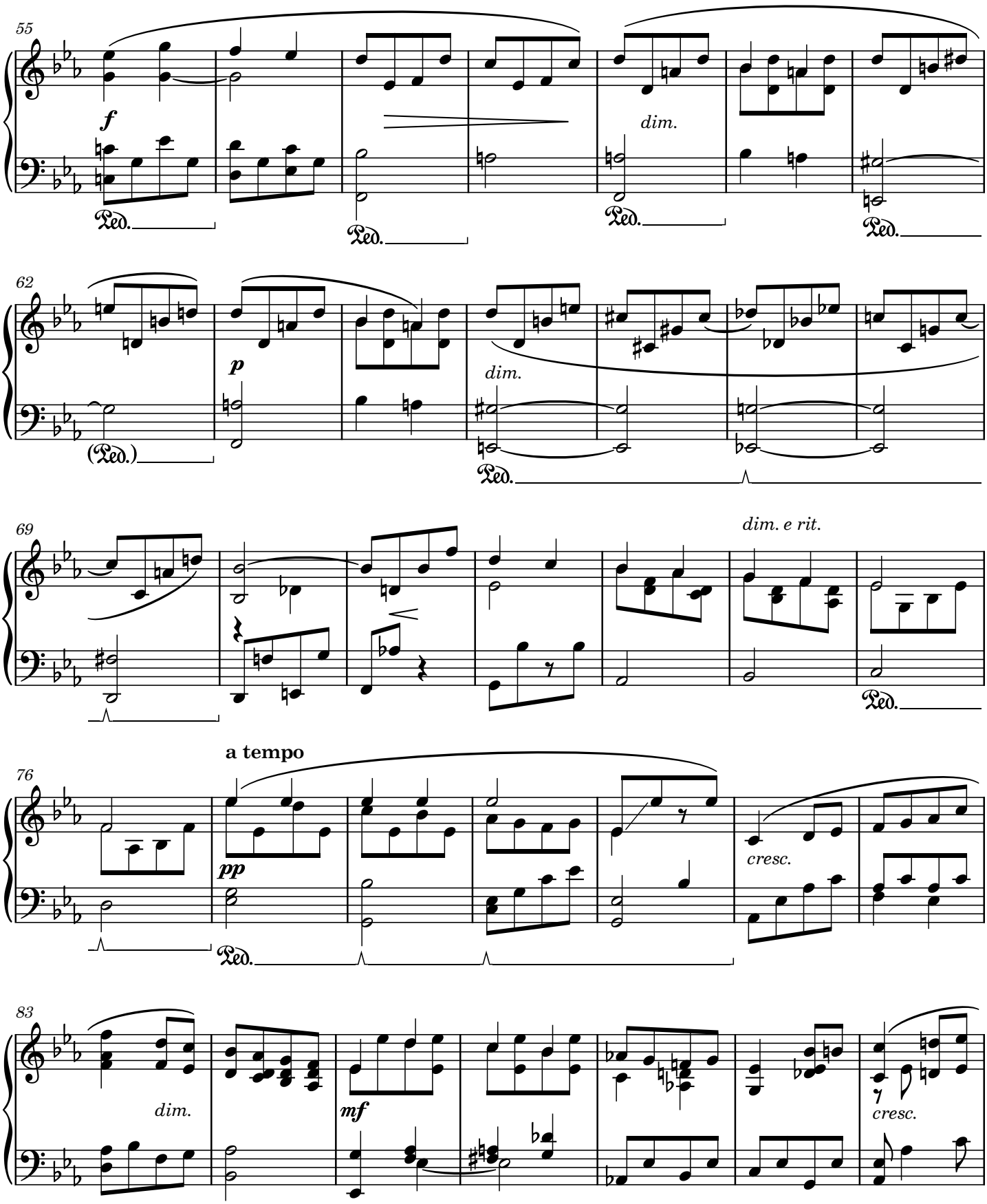
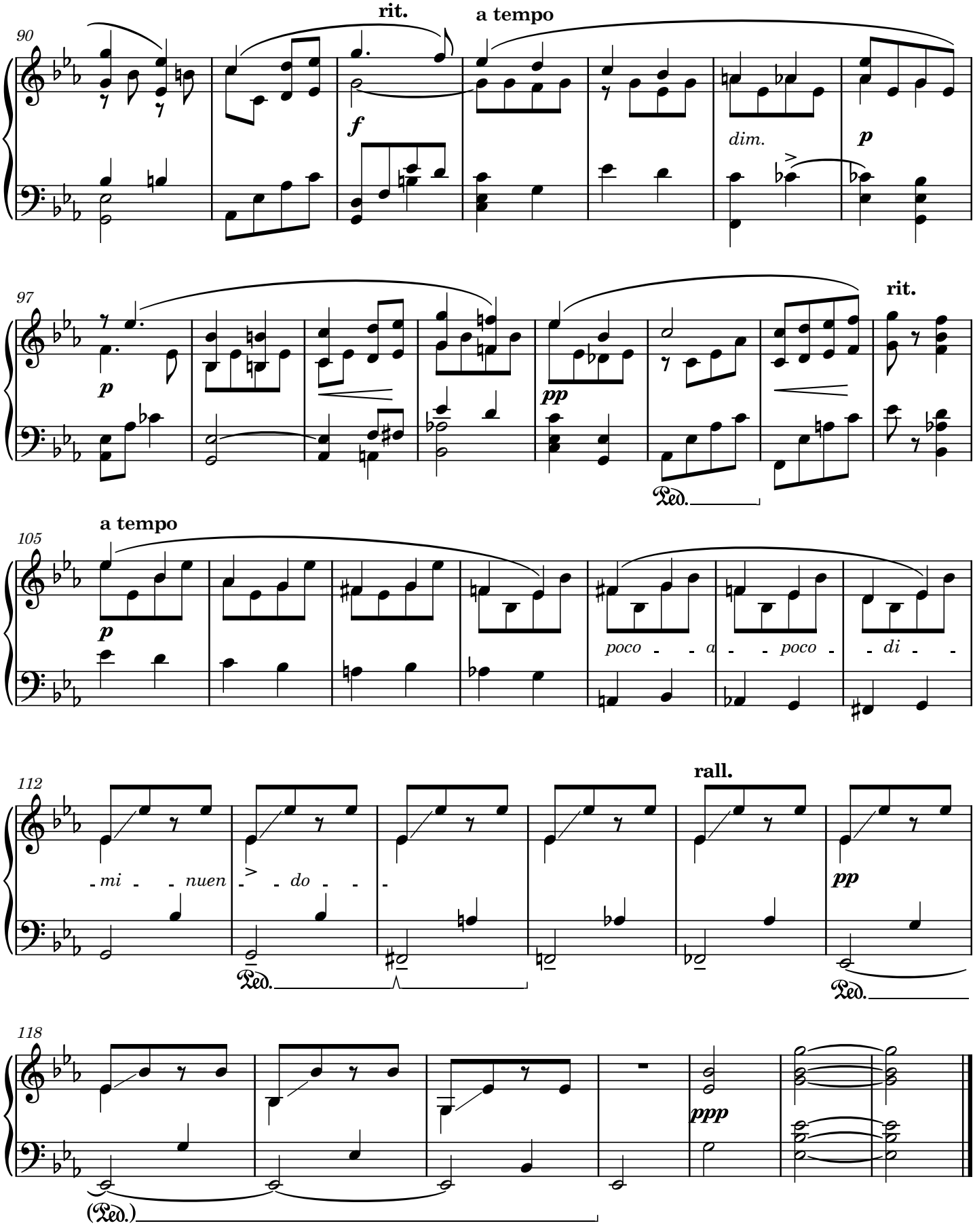
Valborg Aulin, Op. 30

1. Berceuse



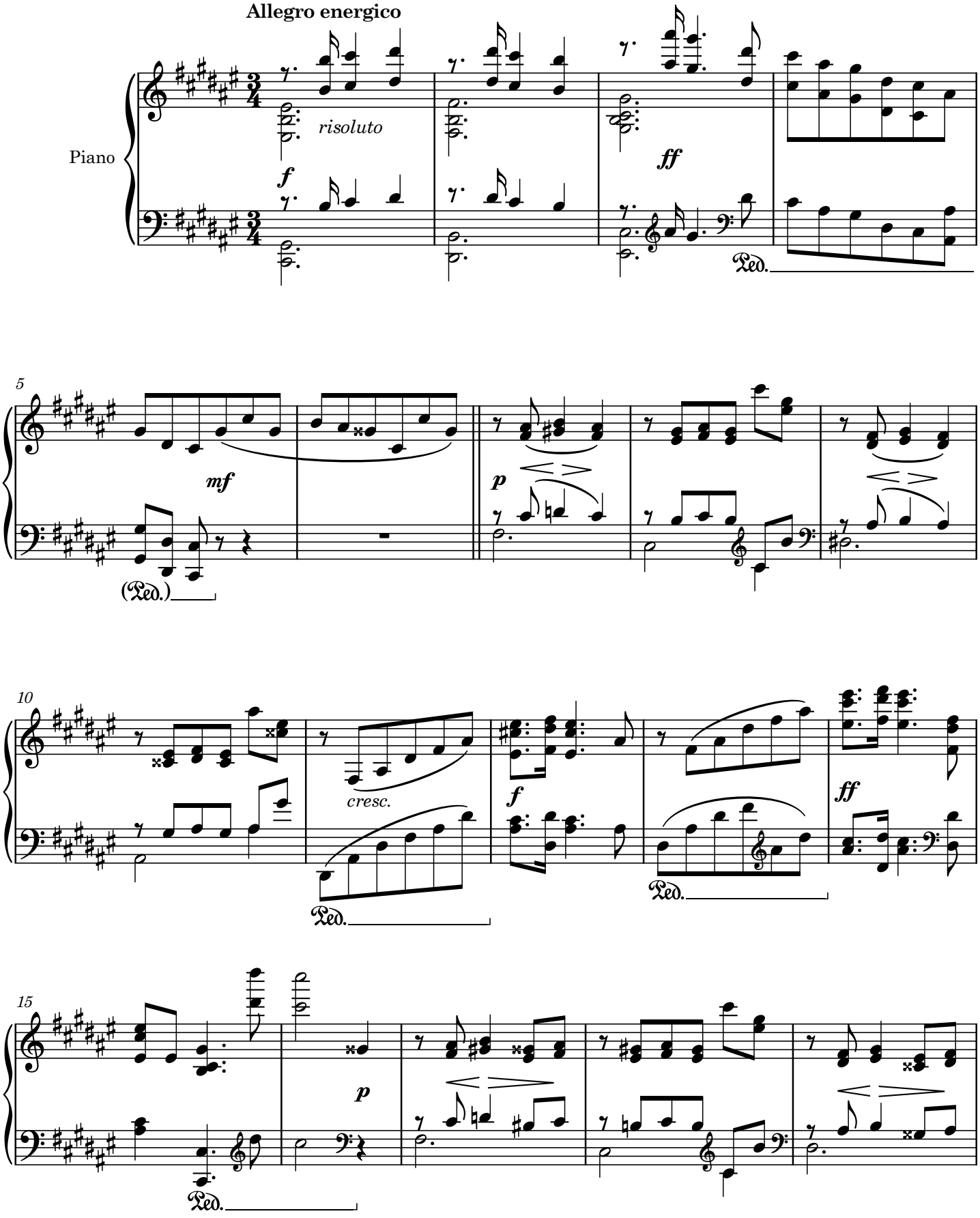

28
mf
35
cresc.
f
Ped.
Ped.
Ped.
Ped.
42
mf
cresc.
49
f
p

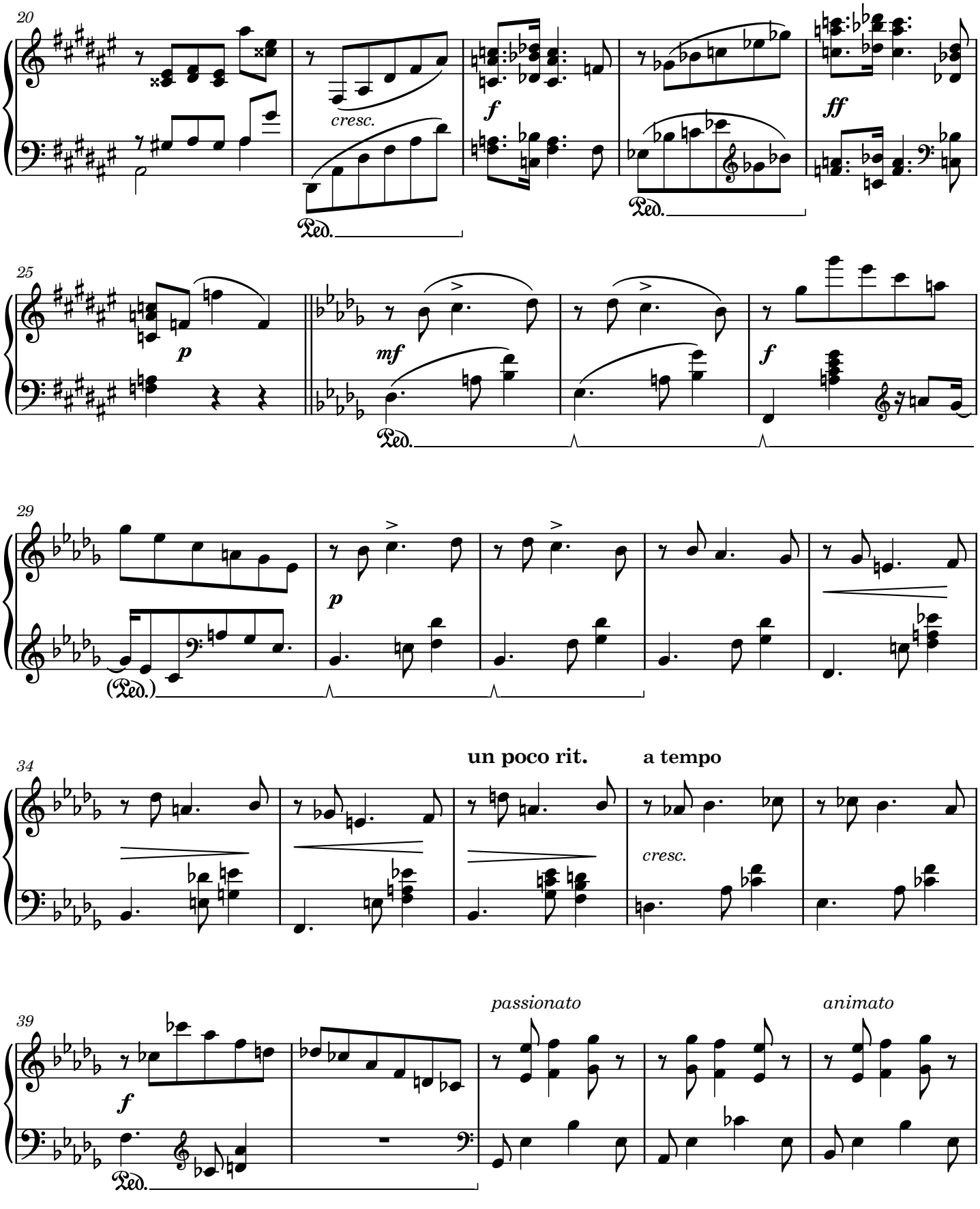

55
f
dim.
62
p
dim.
69
dim. e rit.
76
a tempo
pp
cresc.
83
dim.
mf
cresc.

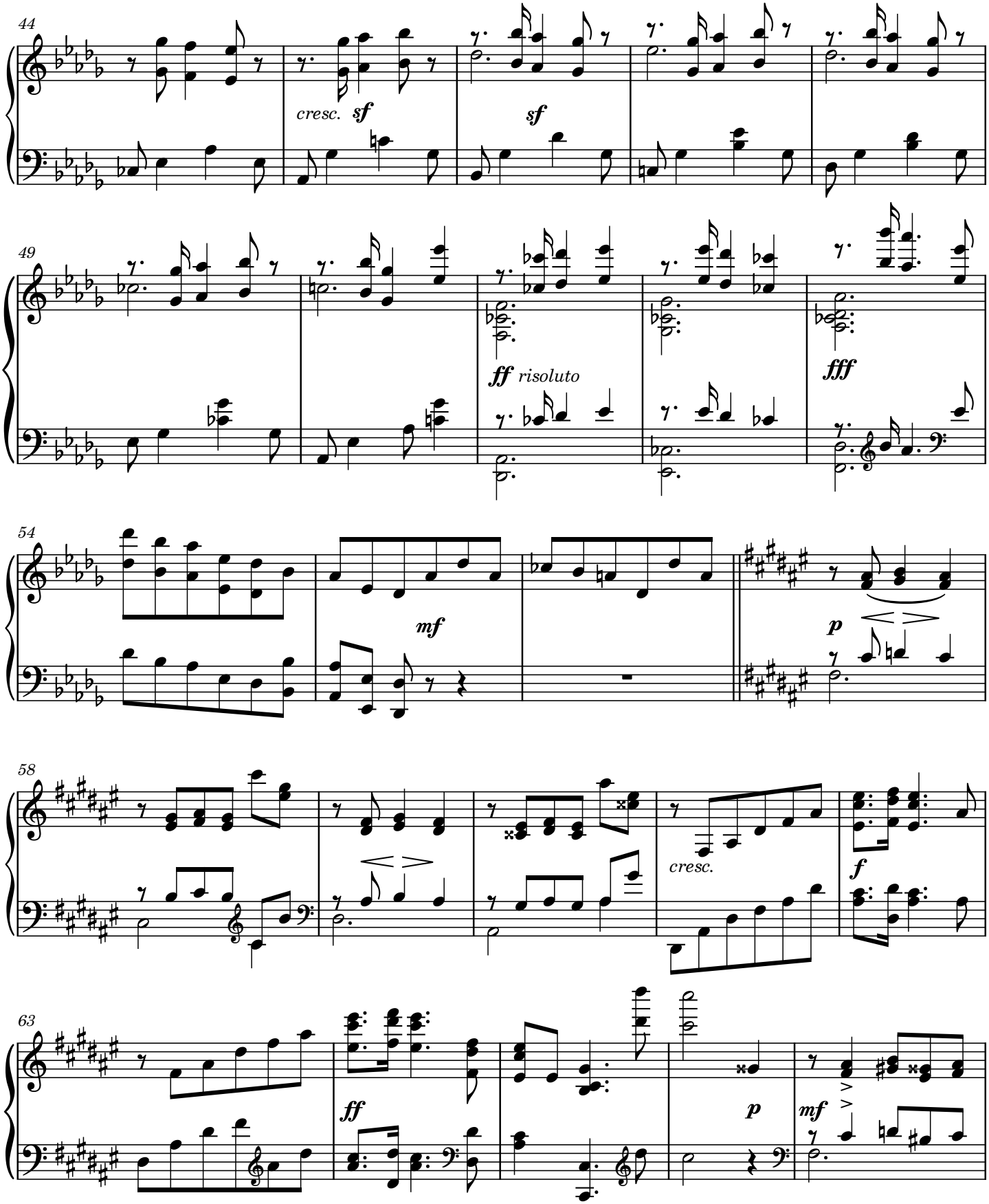

90
rit.
a tempo
f
dim.
p
97
p
pp
rit.
Ped.
105
a tempo
p
poco - - a - - poco - - di - -
112
rall.
mi - - nuen - - do - -
pp
Ped.
Ped.
118
ppp
(Ped.)

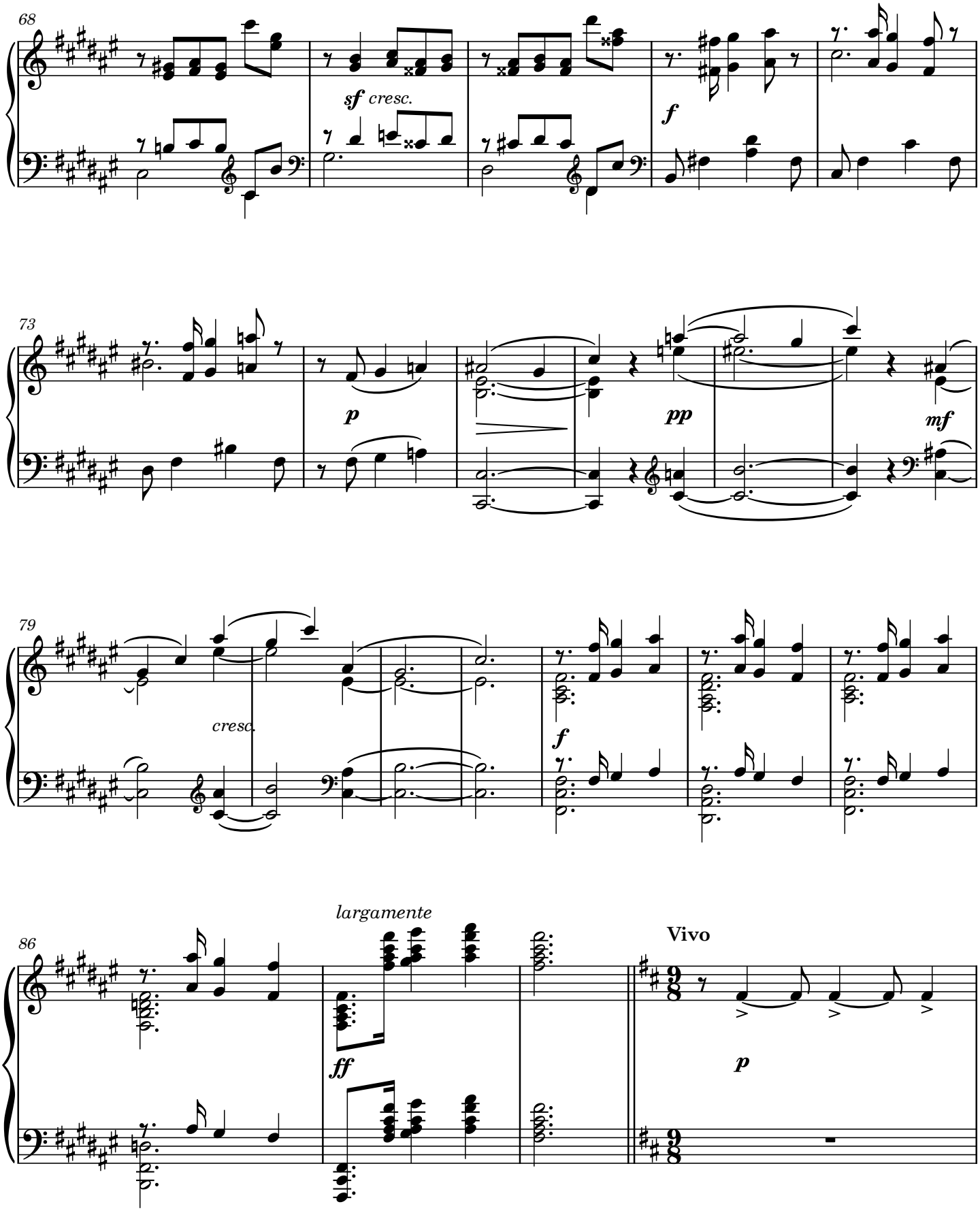
2. Humoreske

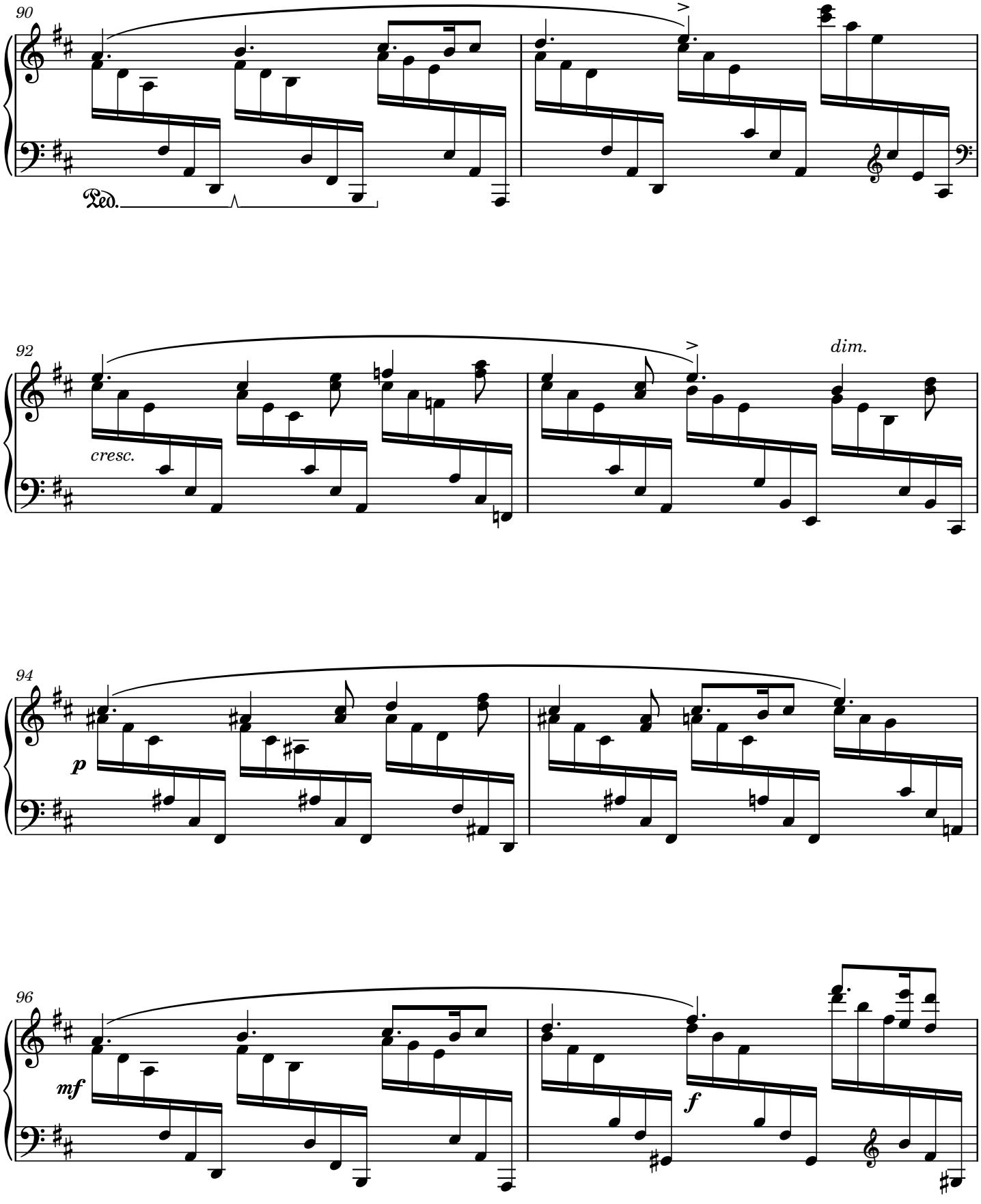
Allegro energico

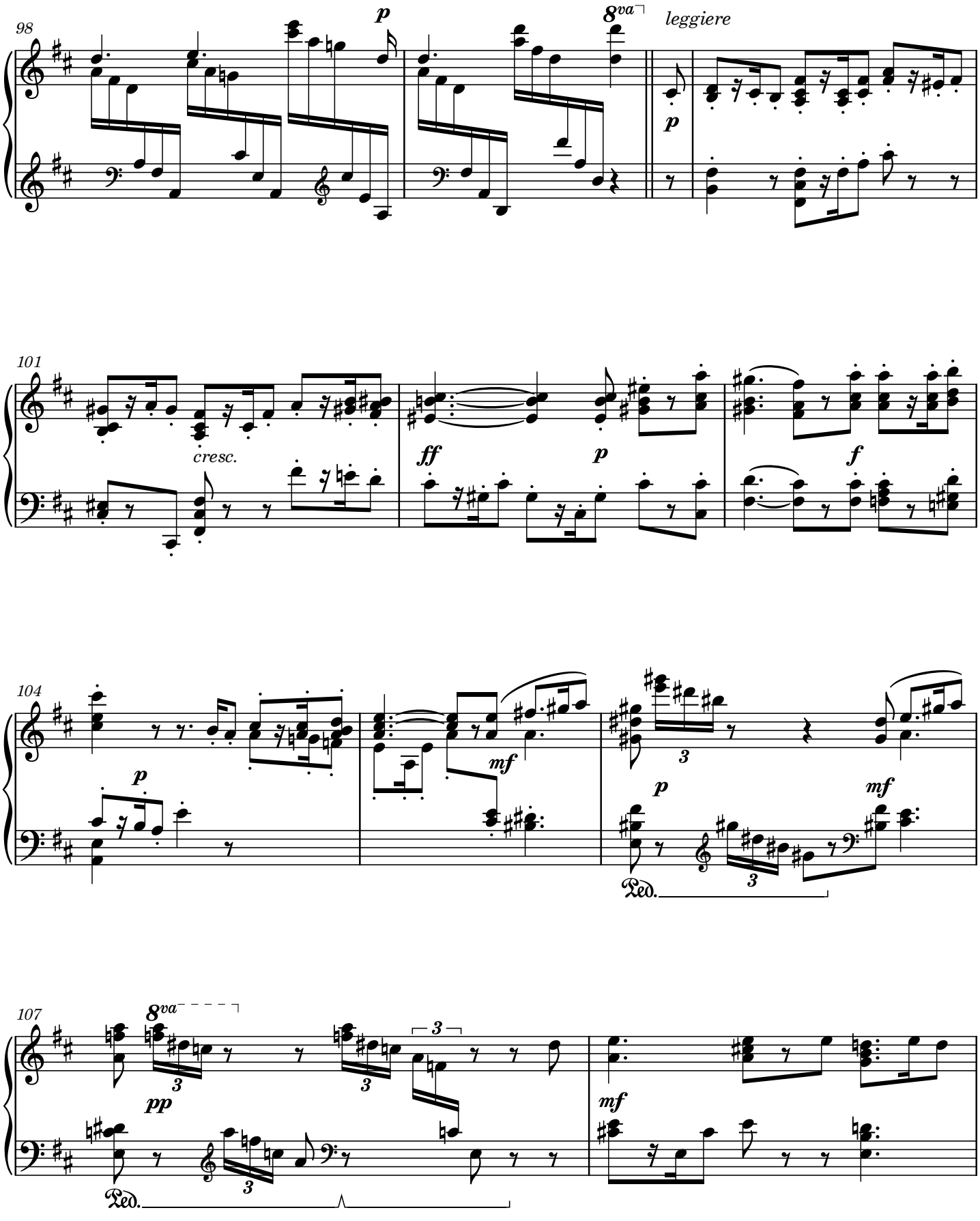


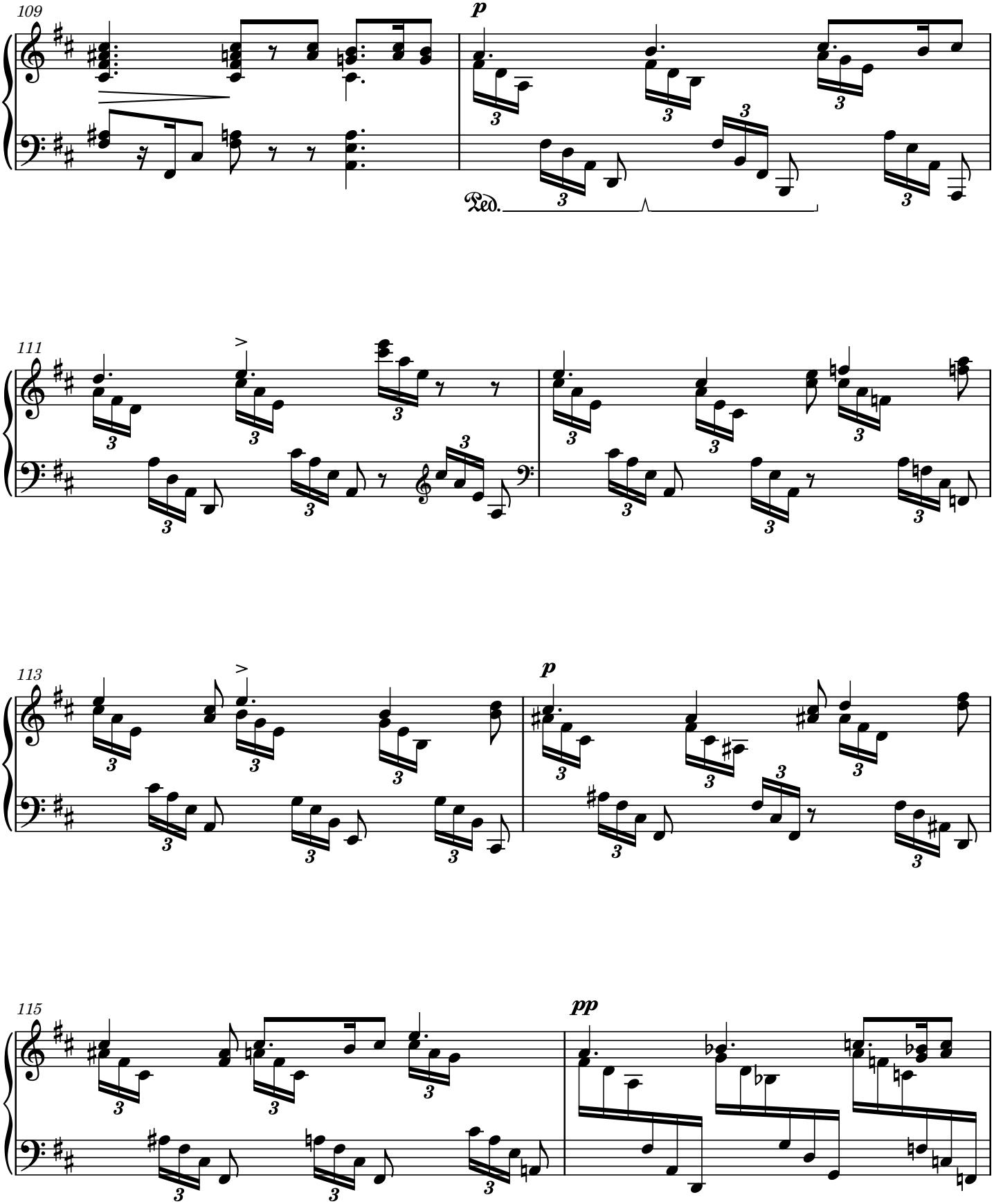

20
cresc.
f
ff
Ped.
25
p
mf
f
29
p
(Ped.)
34
un poco rit.
a tempo
cresc.
39
f
passionato
animato
Ped.

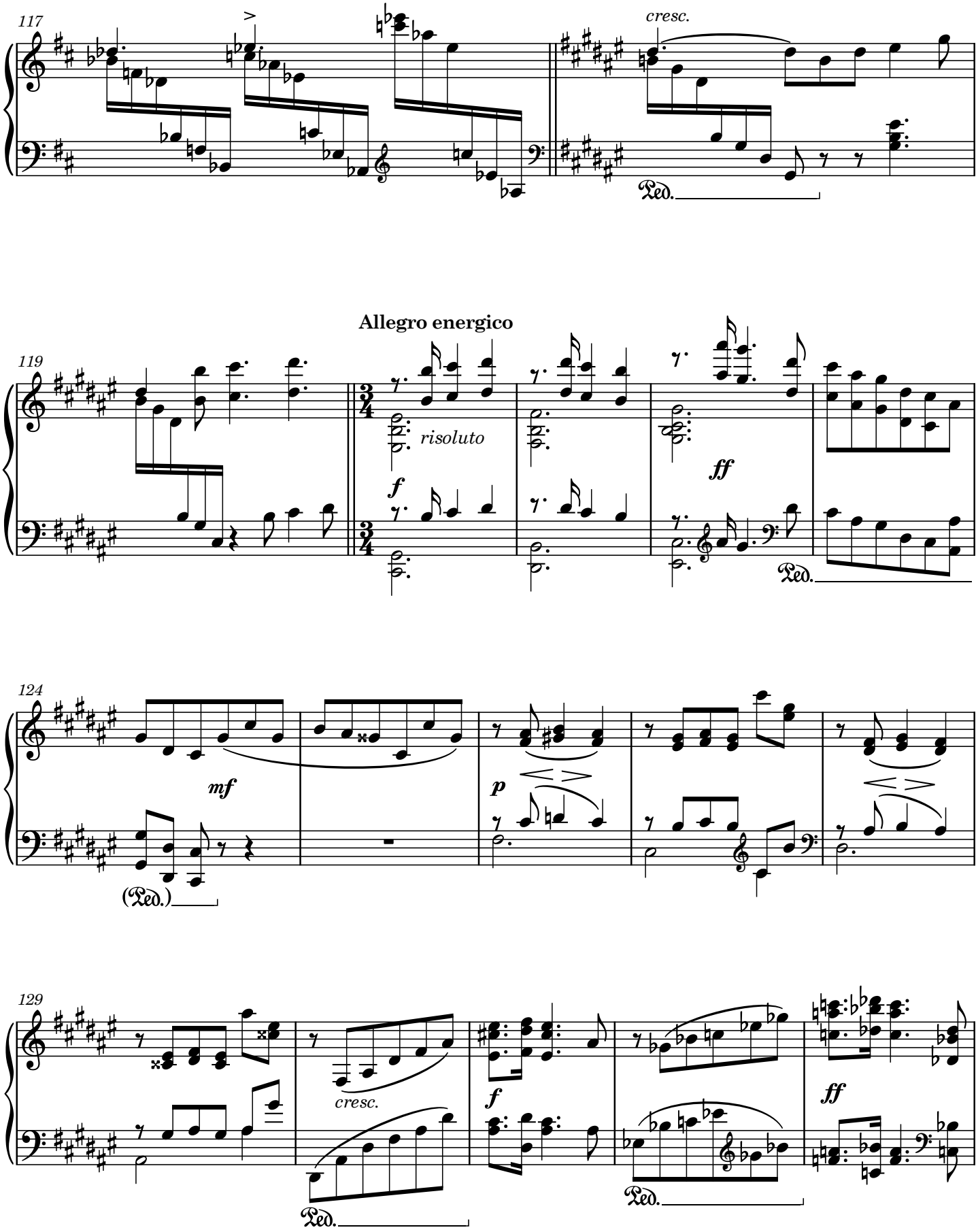

44
cresc.
sf
sf
49
ff
risoluto
fff
54
mf
p
58
cresc.
f
63
ff
p
mf

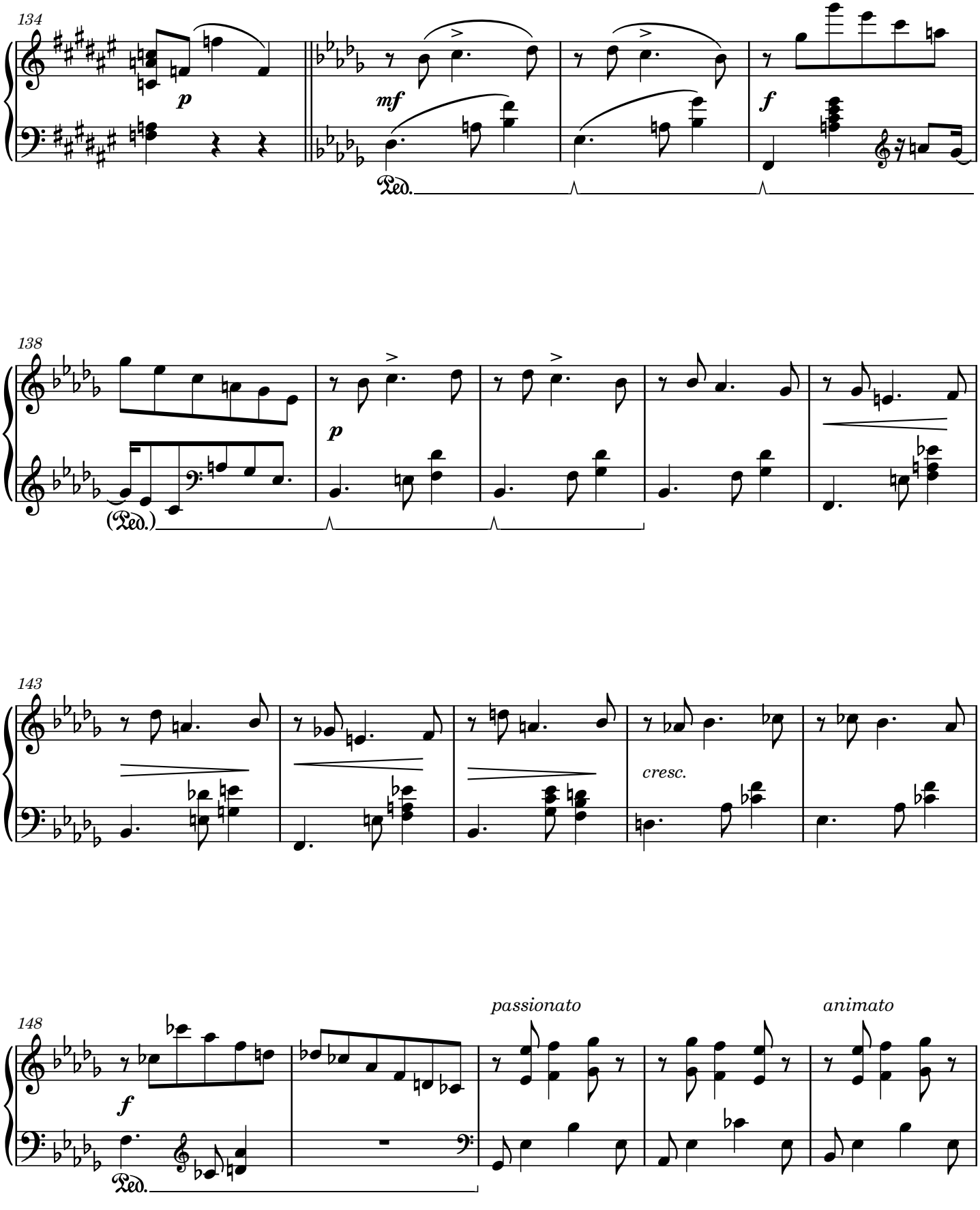

68
sf cresc.
f
73
p
pp
mf
79
cresc.
f
86
largamente
ff
Vivo
p

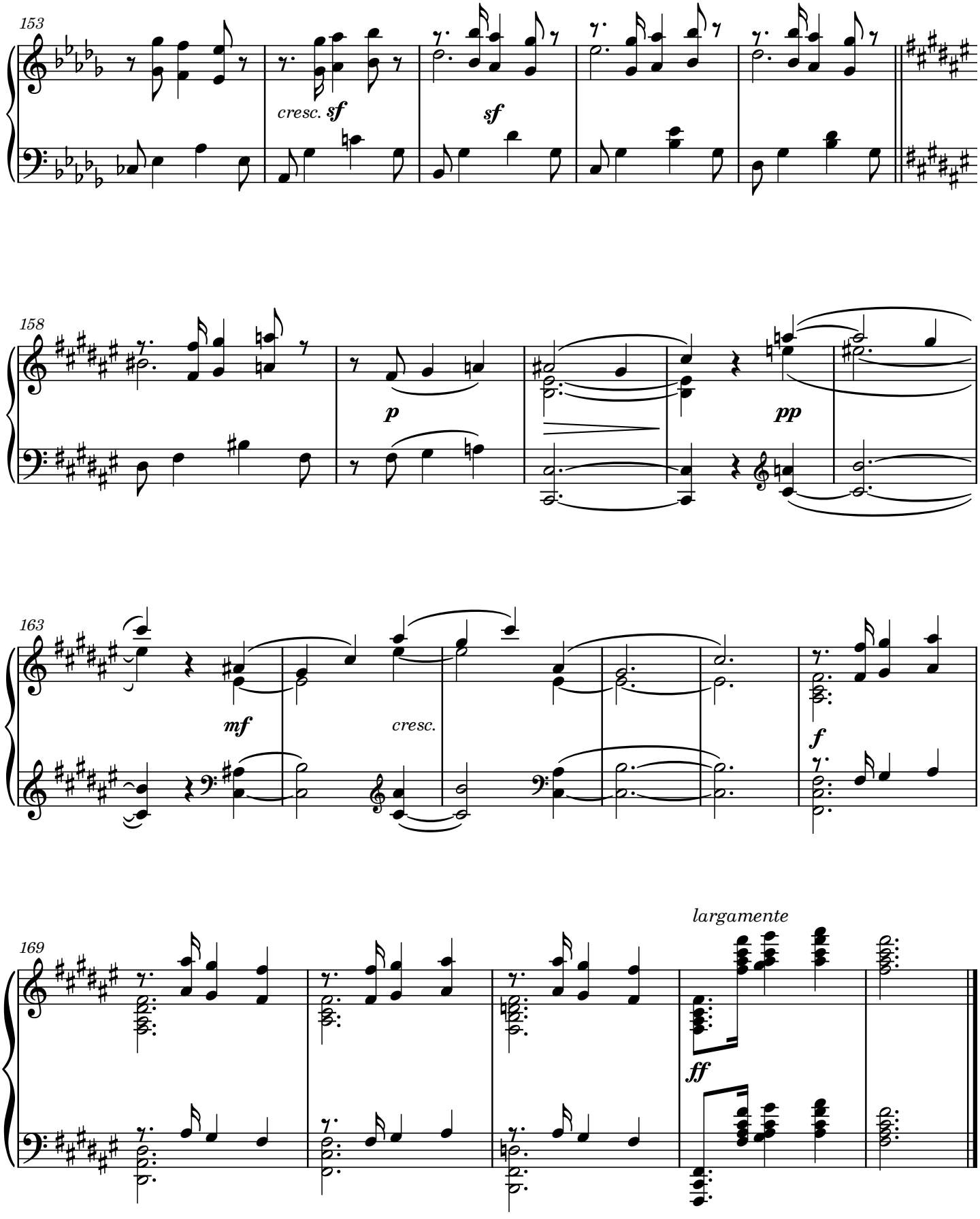

90
Ped.
92
cresc.
dim.
94
p
96
mf
f


98
p
8va
leggiere
p
101
cresc.
ff
p
f
104
p
mf
3
p
mf
Ped.
107
8va
pp
3
3
3
Ped.
mf

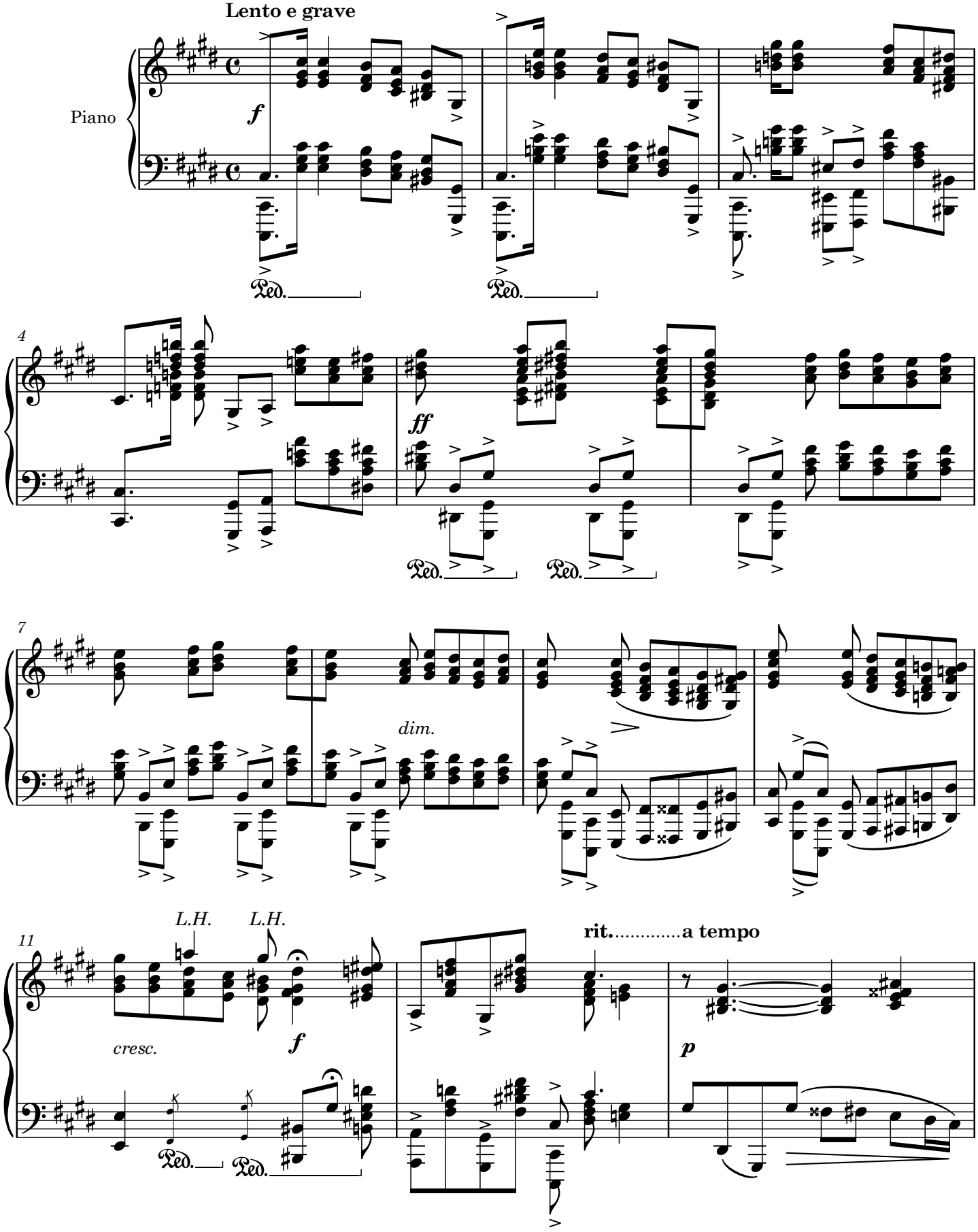

109
p
Ped.
111
113
p
115
pp

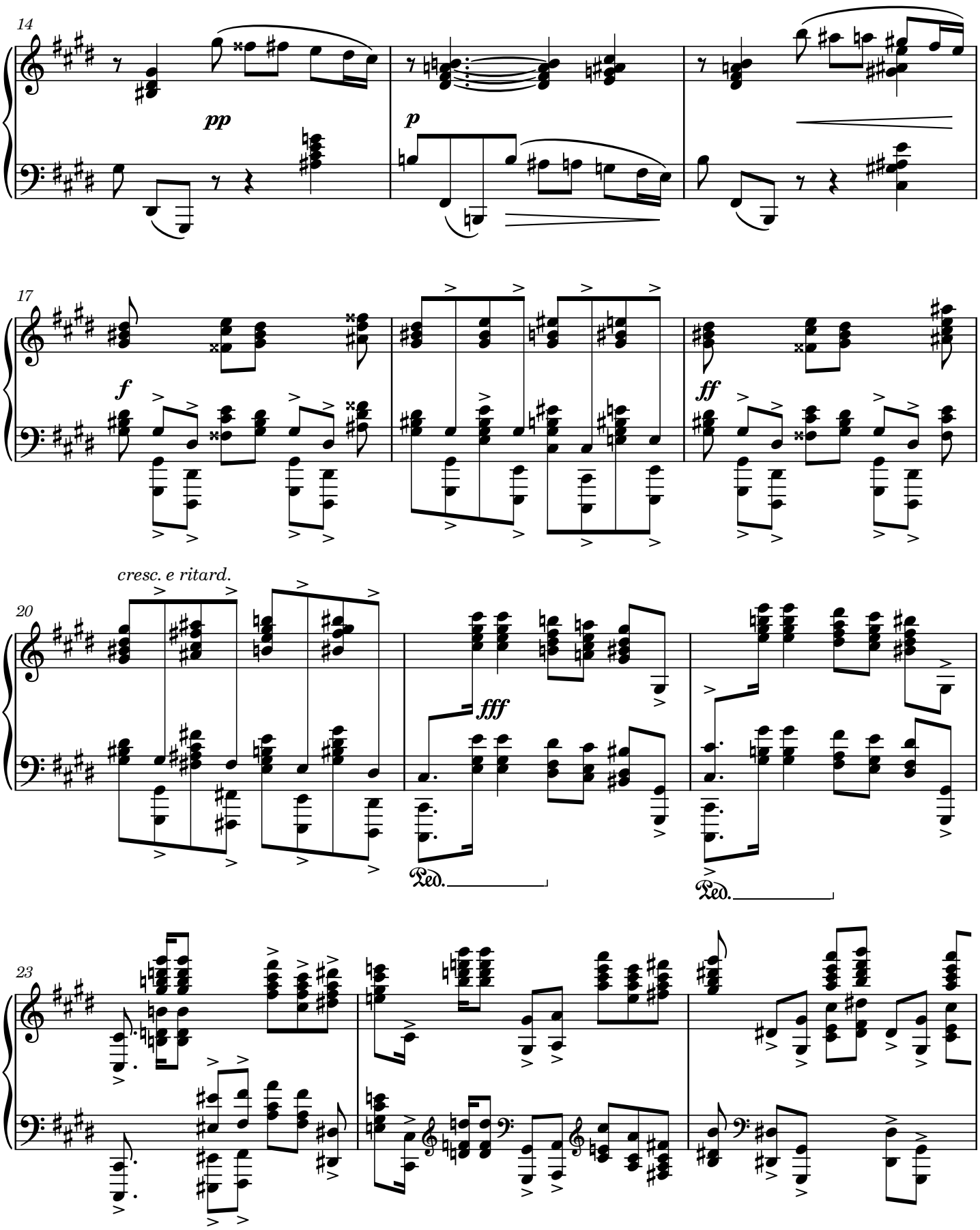

117
cresc.
Ped.
Allegro energico
119
risoluto
f
ff
Ped.
124
mf
p
(Ped.)
129
cresc.
f
Ped.
Ped.
ff

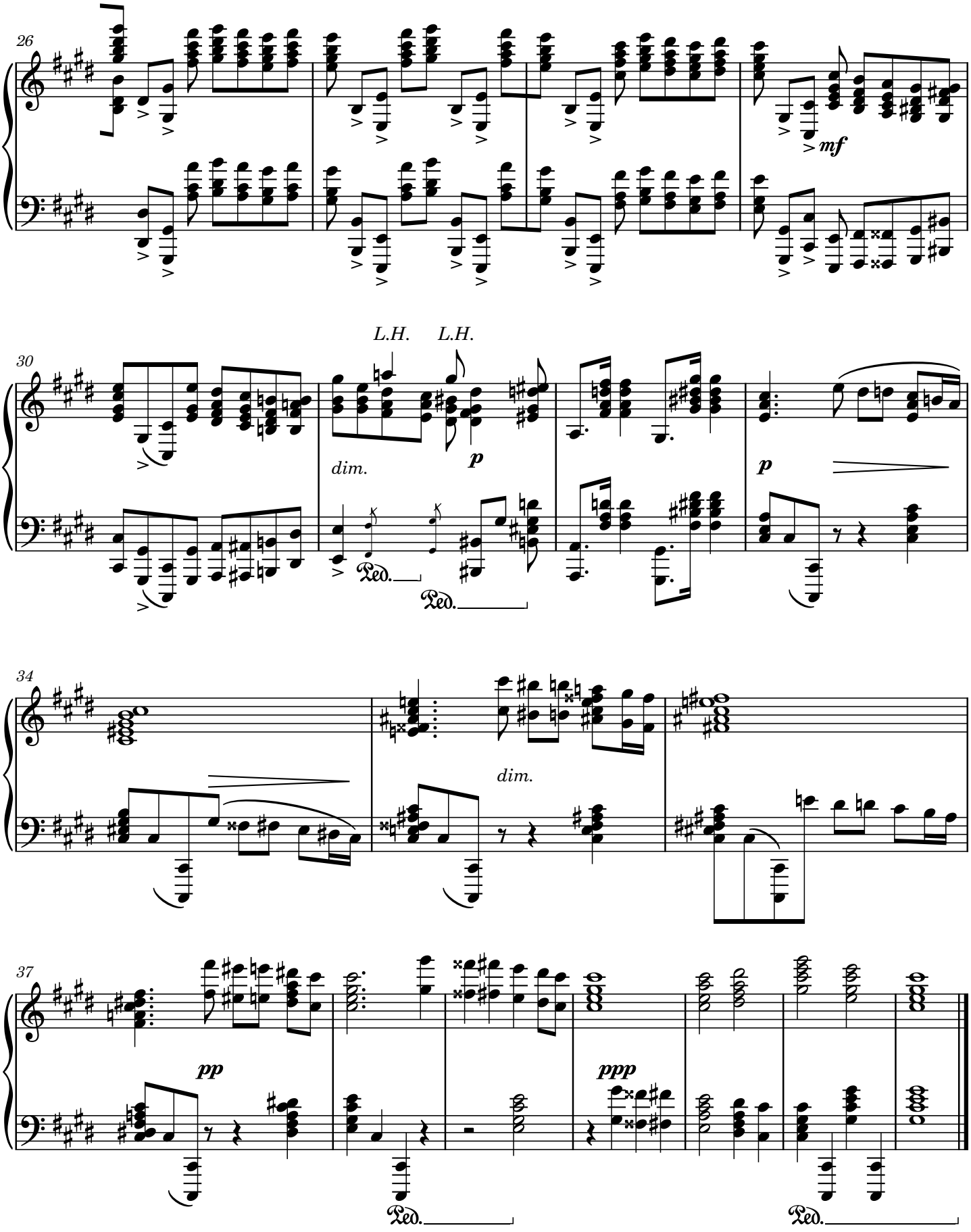

134
p
mf
Ped.
f
138
(Ped.)
p
143
cresc.
148
f
Ped.
passionato
animato


153
cresc. sf
sf
158
p
pp
163
mf
cresc.
f
169
largamente
ff

3. Meditation




14
pp
p
17
f
ff
cresc. e ritard.
20
fff
Ped.
Ped.
23


26
mf
30
L.H.
L.H.
dim.
p
Ped.
Ped.
p
34
dim.
37
pp
ppp
Ped.
Ped.