

SINFONIE

Concertante

POUR

Cor et Clarinette

Composée par

G. F. FUCHS

Propriété de l'Éditeur

PRIX 7. 10^s

A PARIS

Chez Imbault Professeur et Editeur de Musique au Mont d'Or
Rue S^t Honoré N^o 125. pres celle des Poulies.

Et Péristyle du Théâtre de l'Opéra Comique Impérial, Rue Favart N^o 46.

Vm⁷ 8817

Imbault

CORNO PRINCIPALE in Dis.

G. F. FUCHS.
SINFONIE
CONCERTANTE.

Allegro.

This page contains the musical score for the Principal Horn part of the first movement of G. F. Fuchs's Concertante Symphony. The tempo is marked 'Allegro'. The score is written for a single horn in D minor (one flat). It consists of 34 measures across 14 staves. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. Key features include: a first measure rest of 34 measures; a second measure rest of 29 measures; a 'solo' marking at measure 19; and several triplet markings (indicated by a '3' over a bracket). The score ends with a double bar line at measure 34.

CORNO PRINC^{le}

3

3

tutti 32

solo

3

tr

3

3

tutti

4

Cadenza.

lento.

Allegro

lento.

un peu vite avec expression.

Allegro

lento.

plus vite

un peu plus vite

tutti

15

ADAGIO.

18

19

I

RONDO
Allegro.

13

20

1

16

D.C.

2

15

CORNO PRINC^{le}

5

tr

I

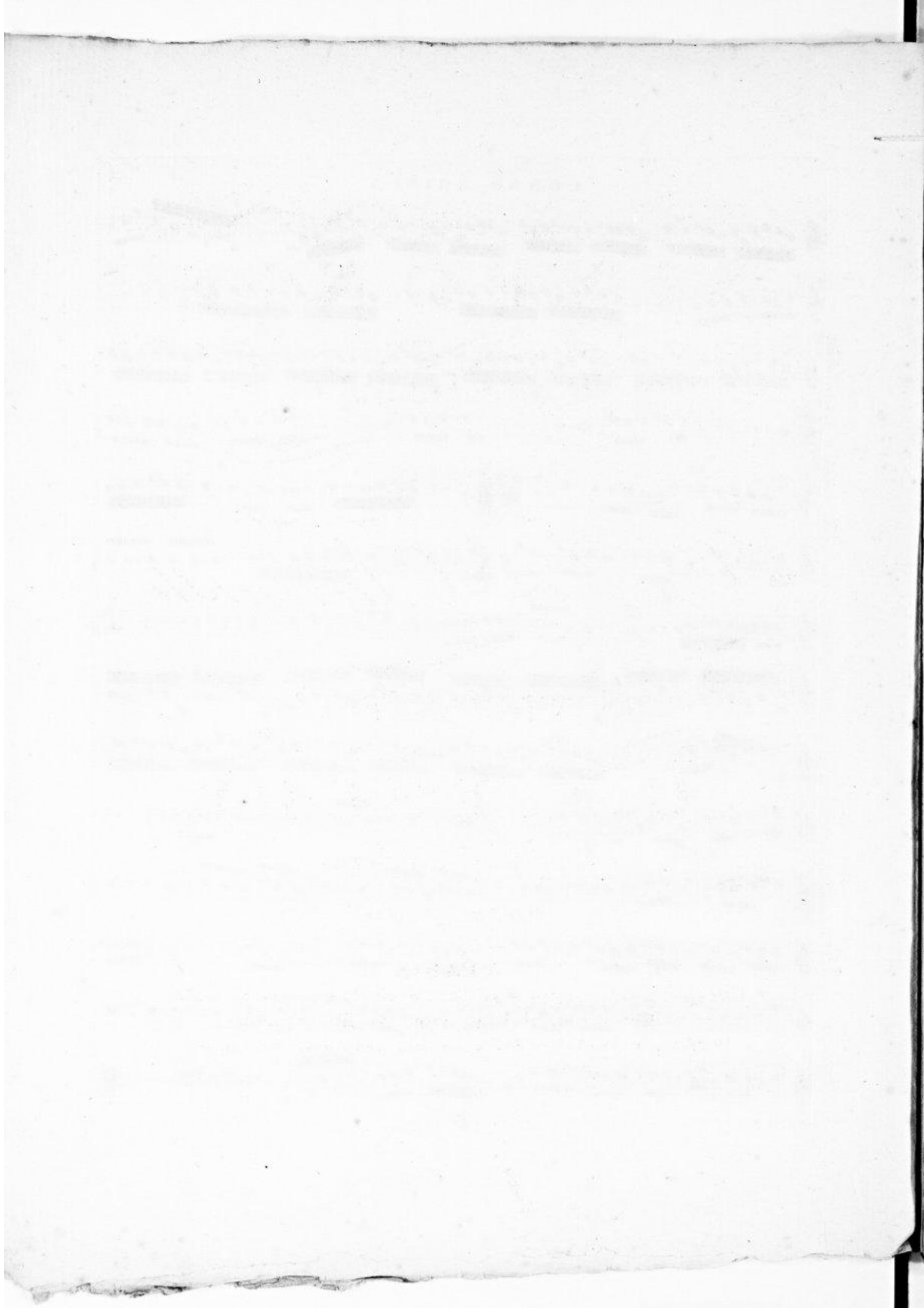
II

D.C.

22

19

38



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G. F. FUCHS

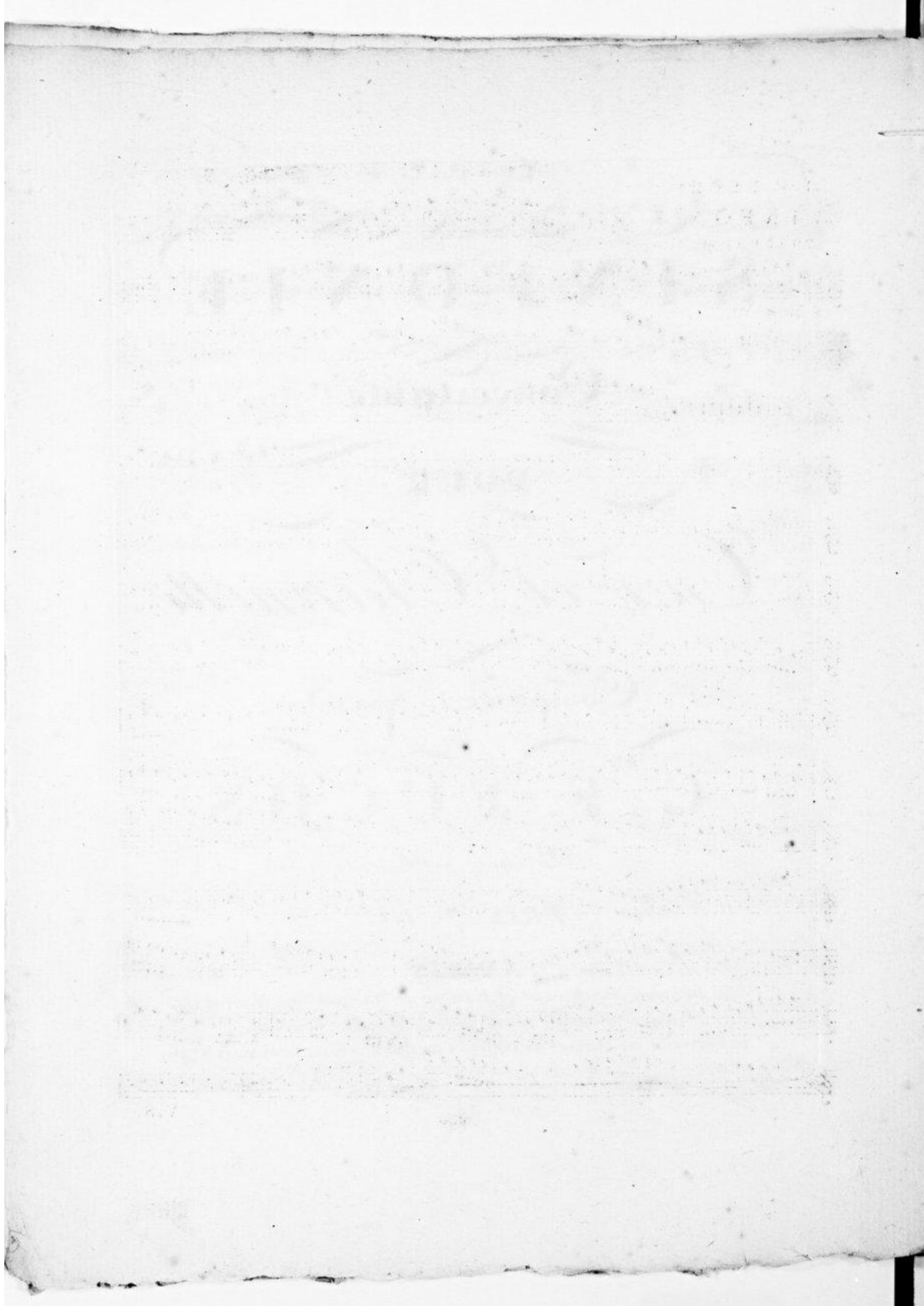
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G. F. FUCHS.
SINFONIE
CONCERTANTE.

CLARINETTO PRINCIPALE in B.

I

Allegro.

34
ff

29
ff

17
solo

3

3

1

1

3

tr

tutti

19

CLARINETTO PRINC^{le}

solo

tutti 32

solo 6

Chal

Clarinetto

830

CLARINETTO PRINC.^{le}

3

lento

Allegro.

Cadenza.

tutti

Con espressione

un peu plus vite

Allegro

plus vite

tutti

15

A D A G I O.

lento.

f

decres

p

19

solo

cresc. a poco

4

1

32

CLARINETTO PRINC^{le}RONDO
Allegro.

This musical score is for the Clarinet Principal part of a Rondo in Allegro tempo. It begins at measure 23, marked with a repeat sign and a key signature change to B-flat major. The first system contains measures 23 through 30, featuring a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment. A 'solo' marking appears above measure 25. The second system contains measures 31 through 38, continuing the melodic and harmonic development. A 'p' (piano) dynamic marking is present below measure 31. The score concludes with a first ending bracket over measures 37 and 38, leading to a final cadence. The page number 830 is centered at the bottom.

23 *solo*

16 *p* *solo*

2

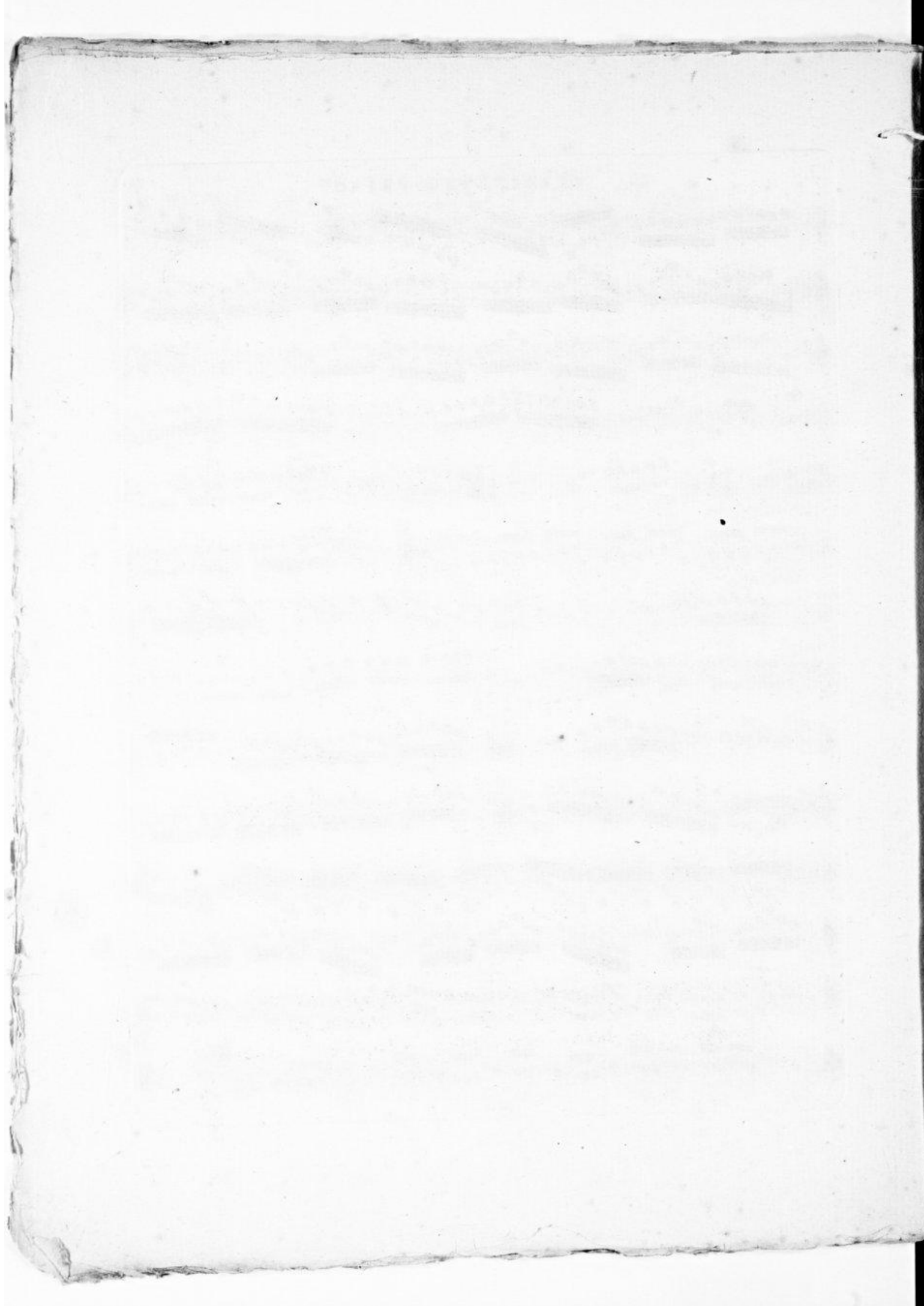
1

830

CLARINETTO PRINC^{le}

5

This musical score is for the Clarinet Principal part, spanning measures 1 to 48. It is written on twelve staves in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 4, 8, 36, and 48 are clearly marked. Performance instructions include 'D.C.' (Da Capo) at measure 24 and 'solo' markings at measures 24, 36, and 48. The score concludes with a double bar line at measure 48.



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2

G. F. FUCHS.

Allegro

VIOLINO I.^o

SINFONIE.

CONCERTANTE.

Violino I. score, measures 830-843. The score is written for Violino I. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro. The score includes various dynamics and articulations:

- Measures 830-831: *cres a poco*
- Measure 832: *sf*
- Measure 833: *tr*
- Measure 834: *sf*
- Measure 835: *p*
- Measure 836: *sf*
- Measure 837: *p*
- Measure 838: *sf*
- Measure 839: *p*
- Measure 840: *sf*
- Measure 841: *p*
- Measure 842: *sf*
- Measure 843: *sf*

Clarinet I. (Clar: I.^o) enters in measure 840, playing a melodic line. The score ends with a double bar line in measure 843.

VIOLINO I.^o

3

The musical score for Violino I. is written on 14 staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p*, *pp*, *cres*, *f*, and *tutti*. Performance instructions include *solo* and *tutti*. Fingering numbers (1-5) are indicated above certain notes. Trill ornaments are present on several notes. The score ends with a double bar line.

VIOLINO I.^o

solo
p

tutti
pp
rf
p
ff

solo
p
f *tutti*

solo
p
pizz

830

VIOLINO I^o

5

arco

tutti

ff

20

tutti

f

I

ADAGIO.

pp

pp

p

cres

f

p

Smorz:

solo

I

fz

p

cres a poco

f

p

pp

4

p

pp

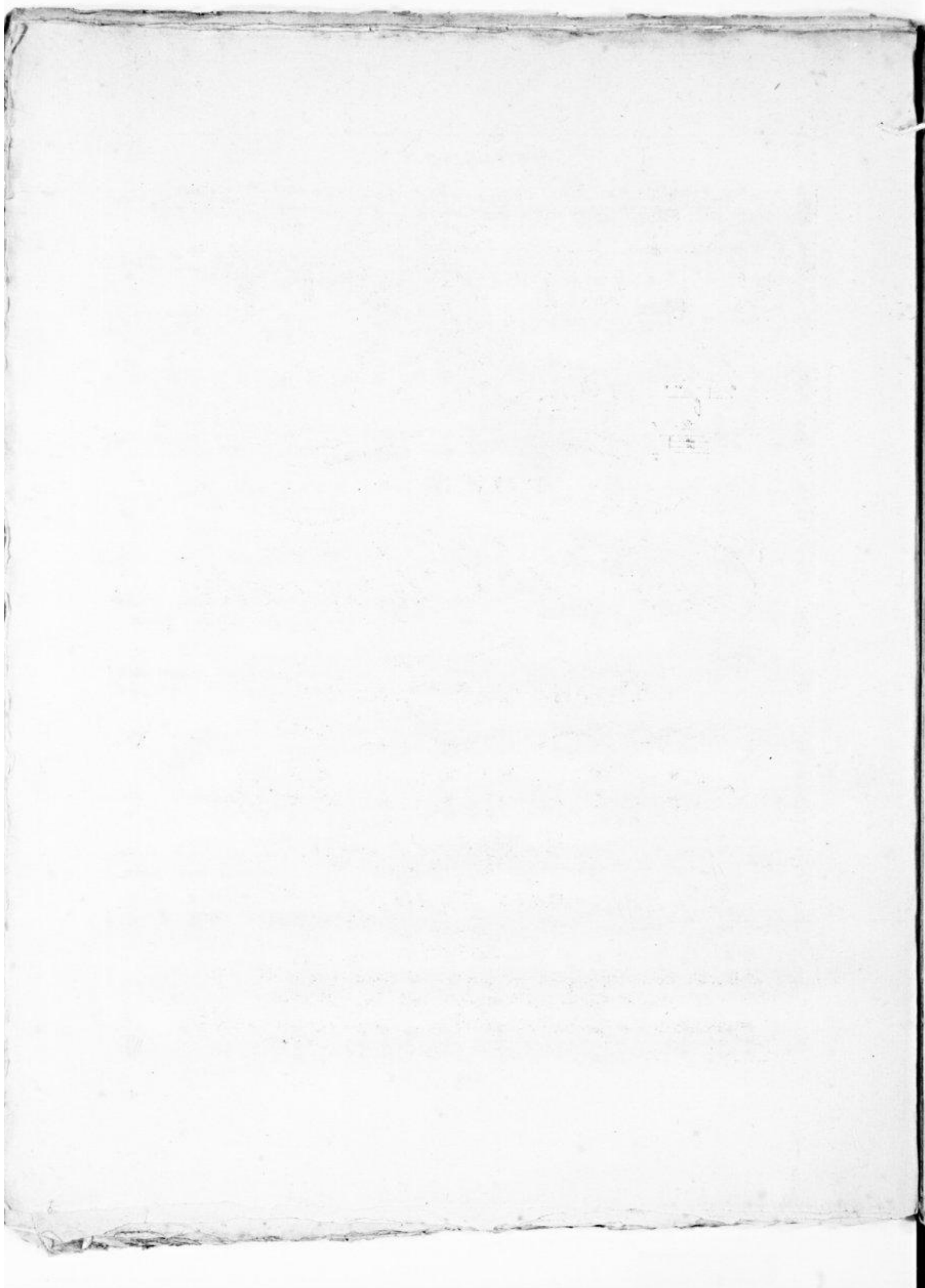
VIOLINO I^oRONDO
Allegro.

Violino I score for Rondo, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro." and the form is "RONDO". The score consists of 17 measures, with measure 17 marked as a repeat. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *a poco f* (a little forte). The score includes a double bar line with "D.C." (Da Capo) and a repeat sign. The score is marked with a first ending bracket at the end.

VIOLINO I.^o

7

Musical score for Violino I, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. Performance instructions like *solo*, *D.C.*, and *tutti* are also present. The piece concludes with a double bar line on the final staff.



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G. F. FUCHS.
SINFONIE
CONCERTANTE.

Allegro.

VIOLINO 2°

Violino 2° musical score, measures 830 to 839. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *sf*, *f*, *pp*, *cres*, *a poco*, *ff*, and *solo*. The notation includes eighth and sixteenth notes, rests, and triplets. The page number 830 is centered below the staff.

VIOLINO 2°.

3

Handwritten musical score for Violino 2°. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by the markings 'solo' and 'tutti'. The piece concludes with a double bar line and the number 830.

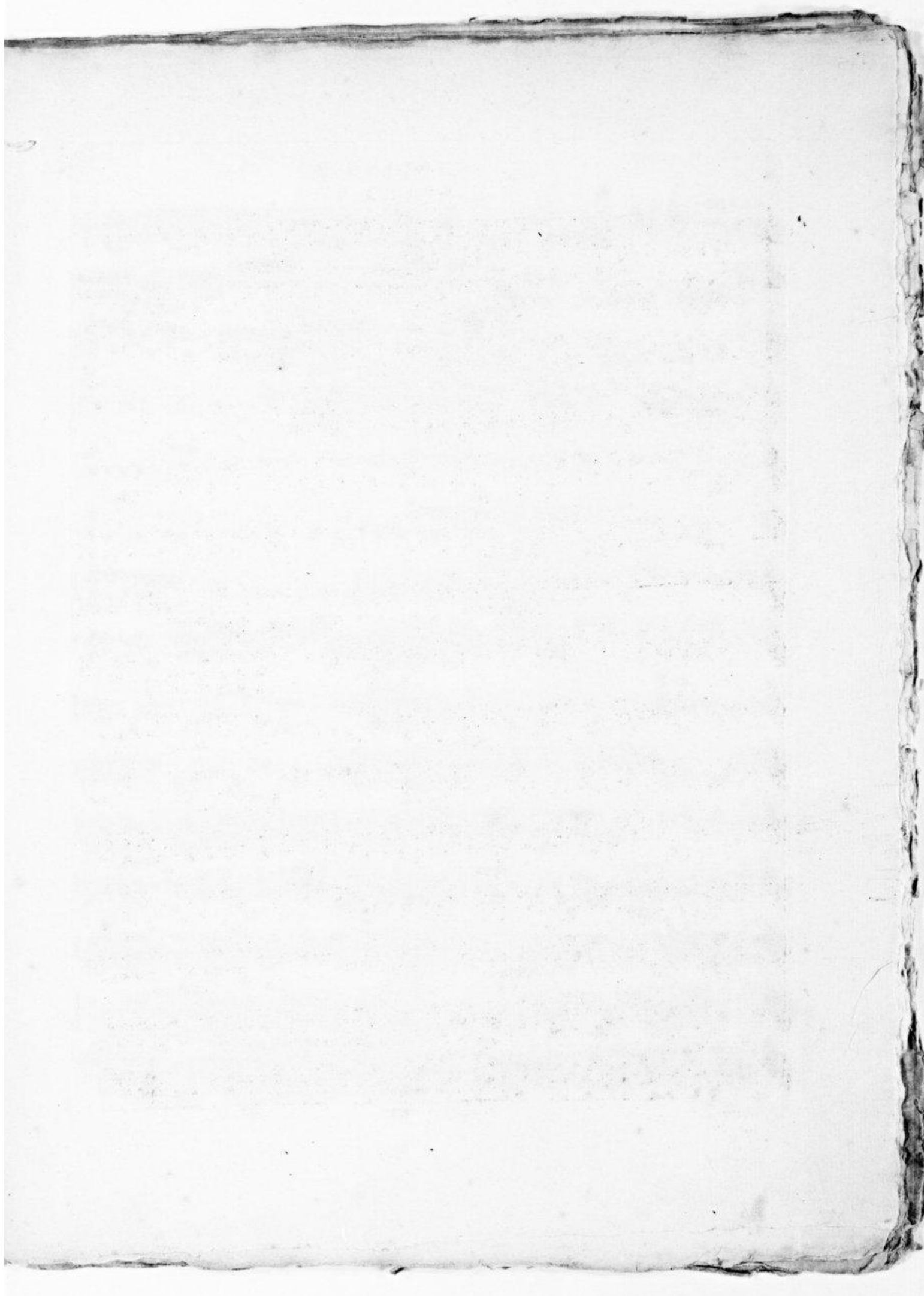
Dynamic markings include *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The marking *tutti* appears above the staff, and *solo* appears above the staff. The number 830 is written below the staff.

At the bottom right, the text "V. S. solo." is written.

VIOLINO 2°

solo
p
f
p
f
piz
p
I
I *col arco.*
lutti
f
lutti
1
2
3
4
5
6
7
8
20 lutti
Cadanza
f

ADAGIO.
pp
p
cres
f
solo
Smorz.
I
sf
p
cres a poco
f
p
rf
p
sf
4
pp
p
sf
pp
830
sf
pp

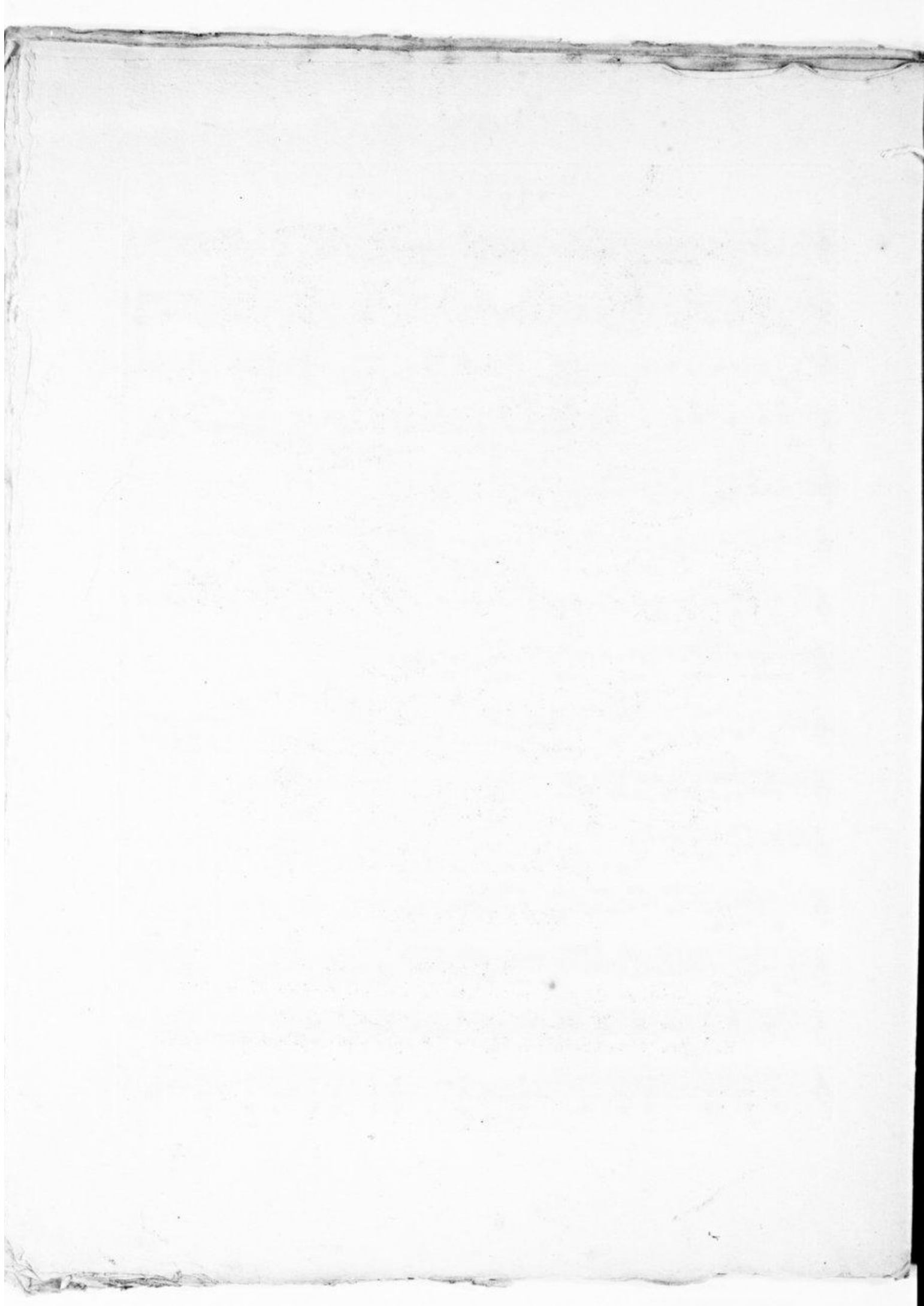


[illegible]

VIOLINO 2°

7

Musical score for Violino 2° (Violin 2). The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes the instruction *lullu* (lullu) and *solu* (solo). The score ends with a double bar line.



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G F FUCHS.

ALTO VIOLA

Allegro.

SINFONIE
CONCERTANTE.

Alto Viola part of the Sinfonie Concertante by G.F. Fuchs. The score is in C major, 2/4 time, and marked Allegro. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), *cres.* (crescendo), *a poco* (a poco), *pp* (pianissimo), and *solo*. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a final cadence.

ALTO VIOLA

3

tutti

solo

p

f *assai*

p

pp

ff

solo

p

f

p

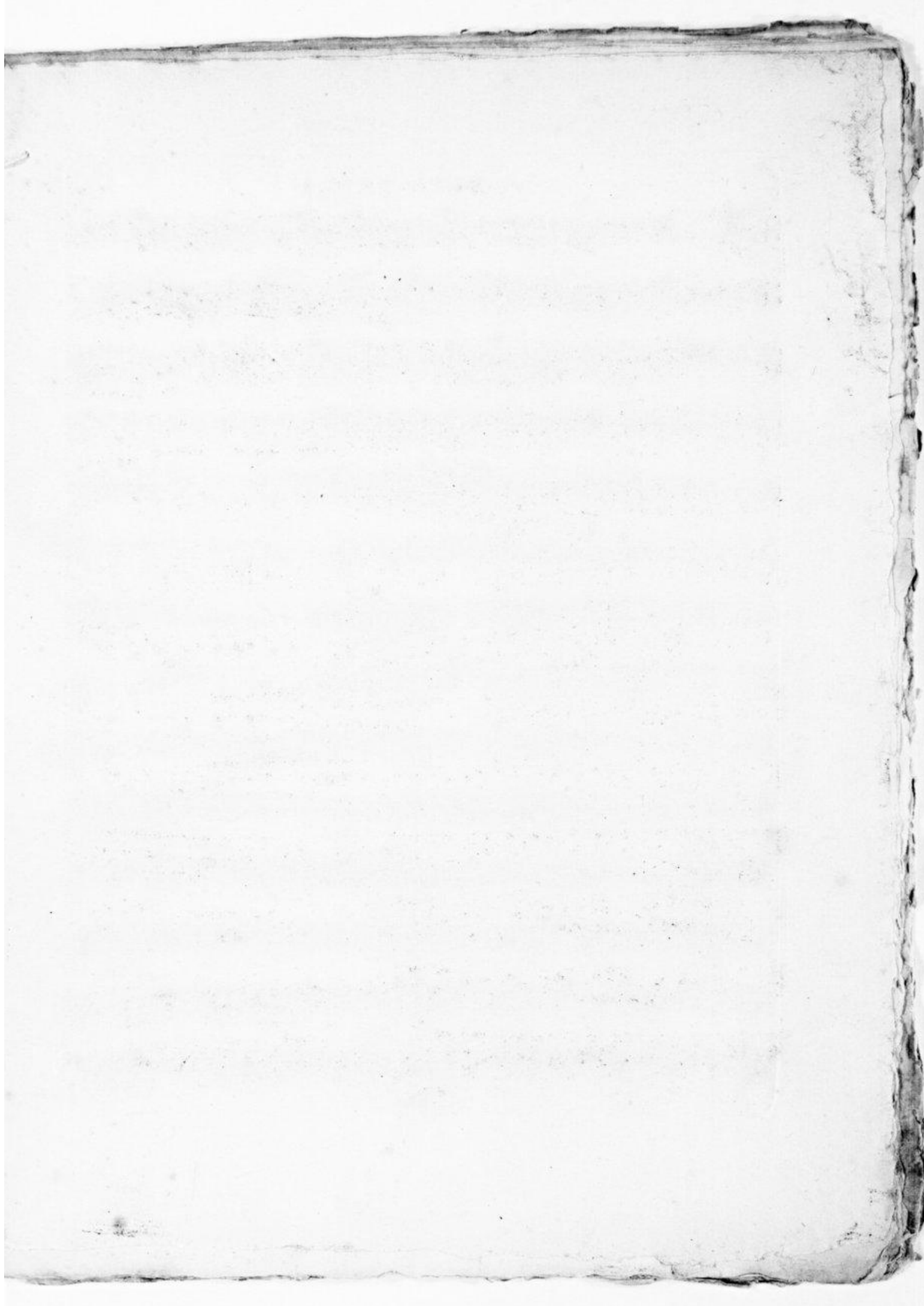
f

2

V.S.

ALTO VIOLA

pizz
p
I
arco
ff
7
19
lull
f
ADAGIO.
pp
pp
cres
f
Smorz.
1
rf
cres a poco
f
rf p
rf
pp
p
4
ff
pp



ALTO VIOLA.

830

ALTO VIOLA

7

1 2 3 4 5

D.C.

ff

p

p

p

p

p

p

p

p

p

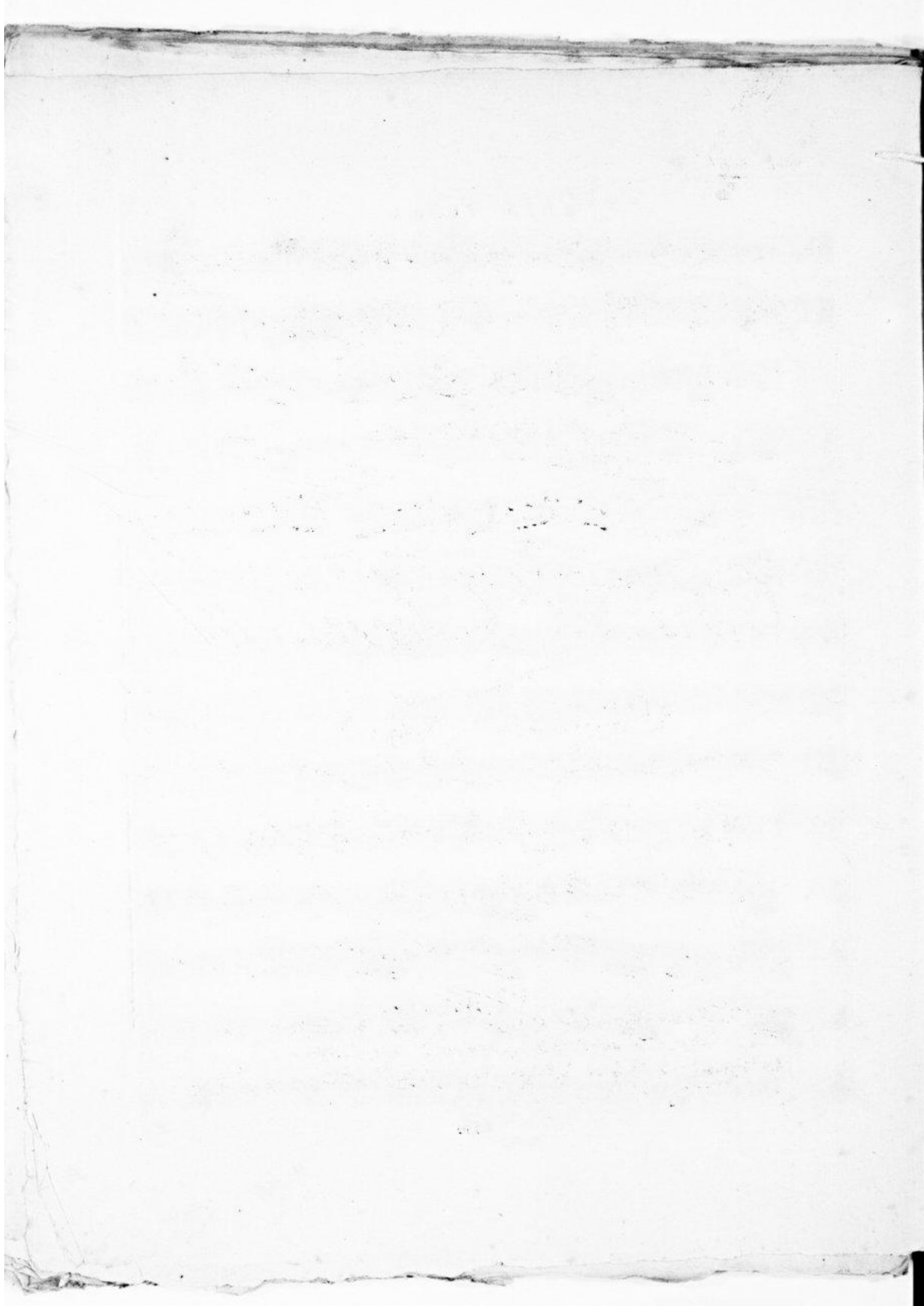
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21

ff

ff

ff



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G. F. FUCHS.
SINFONIE
CONCERTANTE.

Allegro.

BASSO

G. F. FUCHS. Allegro.
SINFONIE
CONCERTANTE.

1 2 3
4 5
cres
a poco *f*
p
I
ff
p Violoncelli.
1 2 3 4 5 6 7 8 9
pp con contra basso. *cres a poco f* *a poco* *ff*
solo
p
f
I
p
2
I
pp
1 2

BASSO

3

tutti
cres
solo
p
13 tutti ma senza contra basso
pp
I con contra basso
p
tutti
f
solo
p
tutti
f
3
1
5
2
1
piz
col arco
f
7
19
tutti
f

BASSO

ADAGIO.

pp f cres f p

2 3 4 5 6 Smorz. solo

cres a poco p

4 solo p

pp

RONDO
Allegro.

10 f p

solo p

38 1 2 3 4 5 1 2 3 4

p cres a poco

5 6 7 8 9 9 4

f D.C. f

p

BASSO

Handwritten musical score for Bass, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Section markers:** *D.C.* (Da Capo), *lull* (lull).
- Measure numbers:** 6, 1, 2, 3, 4, 5, 6, 7, 8, 31, 12, 16, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 10.
- Instrumentation:** *Violoncelli* (Violoncelli).
- Other markings:** *cl* (clarinet), *ff* (fortissimo).

G. F. FUCHS.

CLARINETTO I^o in B obbligato.

SINFONIE.

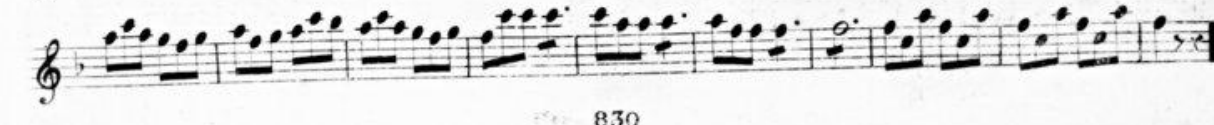
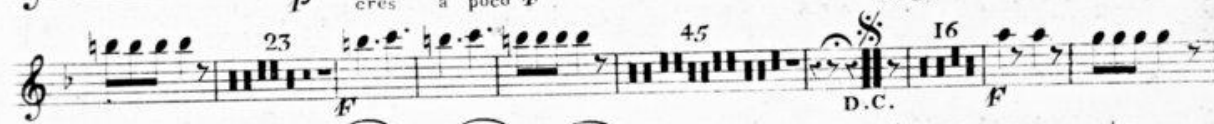
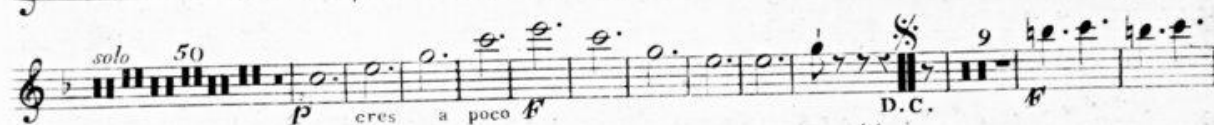
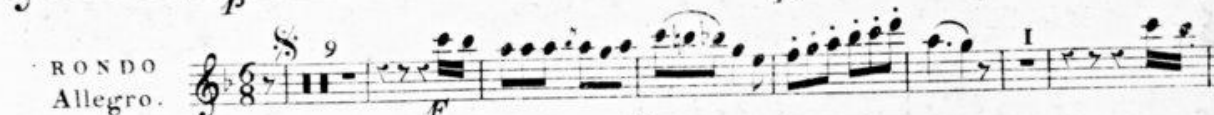
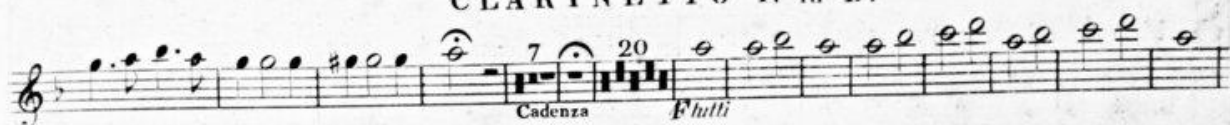
CONCERTANTE.

Allegro.

p *cres a poco* *f* *p* *f* *soli* *pp* *cres a poco* *f* *soli* *solo* 14 *f* *tutti* 69 *f* *solo* 38 *dol* *p* *f* 13 29 *f* 15 *f* *tutti*

CLARINETTO I.^o in B.

3



G. F. FUCHS.
SINFONIE.
CONCERTANTE.

CLARINETTO 2^o in B obbligato

Allegro.

4 *p* *cres* *a*

9 *poco* *f* *p* *f*

sol

p *cres* *a poco* *f*

sol

solo 14 *f* 69

tutti *f*

solo 39 *p*

f

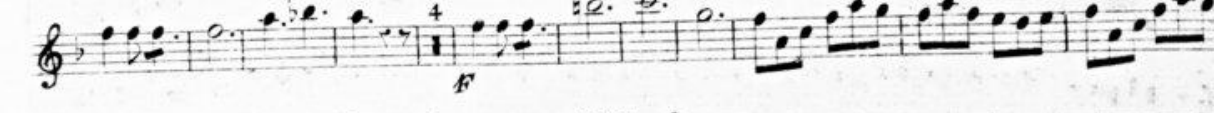
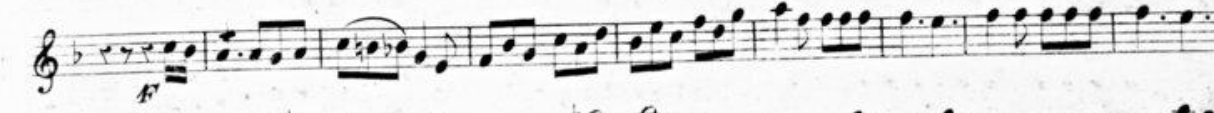
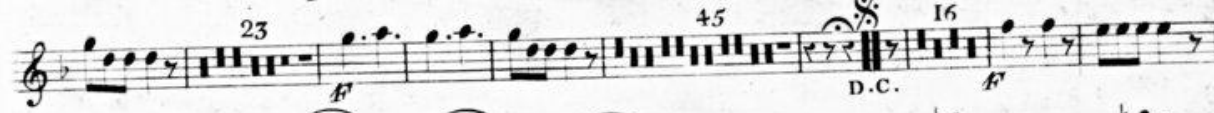
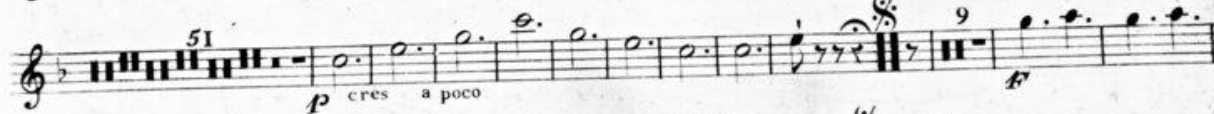
13

29 *f*

15 *tutti* *f* 1 2 3 4 5 6 7 8 7

CLARINETTO 2°

3



G. F. FUCHS.
SINFONIE.
CONCERTANTE.

CORNO I.^o in dis. obligato.

Allegro.

[illegible]

CORNO I^o in dis.

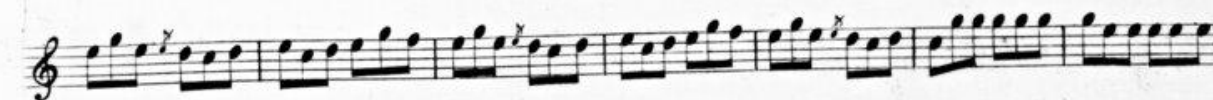
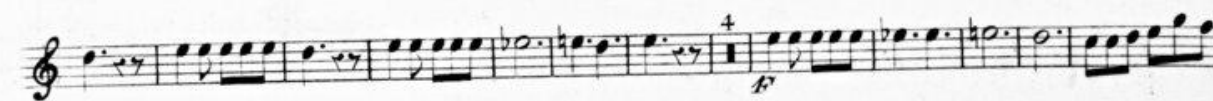
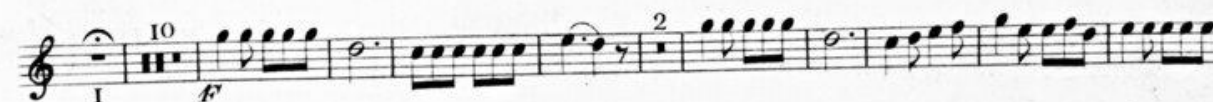
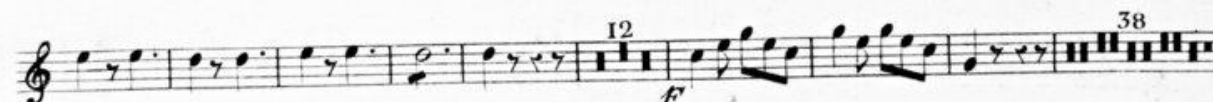
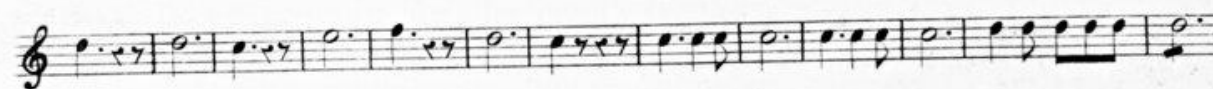
3



ADAGIO.



RONDO
Allegro.



G. F. FUCHS.
SINFONIE.
CONCERTANTE.

CORNO 2.^o in dis obbligato.

Allegro.

17 *p* *cres a poco* *f*

13 *p* *cres a poco* *f*

soli 14 *f* 69 *f*

58

2 13 *f*

29 *f* 15 *f*

7 20

CORNO 2.^o in dis.

3

