

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



HERZOG

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

VON

JOHANNES LACHNER

OP. 51.

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Violino 1^o

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

p

mf *p*

p *cres.* *f* *p* *f*

tr *p* *tr* *cres.*

pp *cres.*

f

ff *p*

mf *p* *mf* *p* *p*

mf *p*

Violino 1:

3

Violino 1:

3

tr

p

cres.

pp

f>

p

f

tr

tr

tr

pp

cres.

ff

p

p

>pp

>

cres.

>

f>

f

p

f

ff

p

1^o

2^o

4

ff

p

f

p

f

p

f

p

f

Violino 1º

Violino 1º musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Andante* at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *p*, *p*, *pp*, *f*, *p*

Staff 2: *p*, *p*, *pp*, *f*, *p*

Staff 3: *p*, *p*, *pp*, *f*, *p*

Staff 4: *cres.*, *mf*, *f*, *ff*

Staff 5: *cres.*, *f*, *ff*, *p*

Staff 6: *cres.*, *f*, *ff*, *p*

Staff 7: *f*, *ff*, *p*

Staff 8: *f*, *p*

Staff 9: *mp*

Violino 1º

5

Violino 1º musical score page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes trills (*tr*) and a crescendo (*cres.*). The piece concludes with a repeat sign and a final measure.

Staff 1: *cres.*

Staff 2: *pp*

Staff 3:

Staff 4:

Staff 5:

Staff 6: *mf*, *p*

Staff 7: *p*, *cres.*, *f*, *p*, *tr*

Staff 8: *f*, *tr*, *p*, *tr*

Staff 9: *p*, *pp*

Staff 10: *cres.*, *f*

Violino 1^o

Violino 1^o score page 6. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (*tr*) and a triplet. The music is written in a single system across 12 staves.

Dynamic markings and other symbols include:

- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- cres.* (crescendo)
- tr* (trill)
- pp* (pianissimo)
- f* (forte)
- fp* (forzando)

Violino 1^o

7

Violino 1^o score page 7. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the page is marked with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cres.* (crescendo)
- decres.* (decrescendo)
- dim.* (diminuendo)
- ff* (fortissimo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco.* (arco)

Violino 1º

Andante
con moto.

Violino 1º musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante con moto." The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The score includes a trill (tr) in measure 11 and a staccato marking in measure 10. The measures are numbered 1 through 12.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *pp*
- Measure 9: *cres.*
- Measure 10: *pp staccato.*
- Measure 11: *tr*
- Measure 12: *p*

Violino 1º

9

Violino 1º musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *sempre f* (always forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff features a *f* dynamic and a *sempre f* marking. The third staff has a *pp* dynamic. The fourth staff includes a *f* dynamic and a *sempre f* marking. The fifth staff has a *f* dynamic. The sixth staff features a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *f* dynamic. The score ends with a final measure marked with a 1.

Violino 1º

Violino 1º musical score page 10. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamic markings, articulations, and fingerings.

Key markings and features include:

- Staff 1:** Starts with a *p* dynamic, followed by *pp* and *cres.* markings. Includes a triplet of eighth notes.
- Staff 2:** Features a *ff* dynamic marking and a *pp* marking at the end.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a *staccato.* marking and a *sempre pp* instruction.
- Staff 5:** Features a *tr* (trill) marking and a *mf* dynamic.
- Staff 6:** Includes a *p* dynamic, a *f* dynamic, and a *tr* marking.
- Staff 7:** Features a *p* dynamic, a *mf* dynamic, and a *p* dynamic.
- Staff 8:** Includes a *mf* dynamic, a *cres.* marking, and a *ff* dynamic.
- Staff 9:** Features a *f* dynamic, a *pp* dynamic, and a *mf* dynamic.
- Staff 10:** Includes a *p* dynamic, a *pp* dynamic, and a *f* dynamic.
- Staff 11:** Ends with a *p* dynamic and a *f* dynamic.

Violino 1º

11

decrec. *p* *pp* *mf* *mp con espress.*

Scherzo. *Presto.* *f*

p *cres.* *ff* *p*

f *p* *ff*

p *mf*

p *cres.*

f *p* *f* *mf*

Trio. *Moderato.* *pp*

pp *mf* *pp*

mp

pp *mf* *p*

1º 2º

Scherzo D. C. die ersten zwei Theile durchaus das Trio mit Repetition, dann wieder D. C. durchaus bis zum Trio.

Violino 1?

All^o vivace.

Finale.

The musical score for Violino 1, Finale, All^o vivace, is written in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic and a melodic line. The second staff introduces a forte (*f*) dynamic with a trill. The third staff continues with a forte (*f*) dynamic and a trill. The fourth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a trill and a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a decrescendo (*decres.*) and a fortissimo (*ff*) dynamic. The ninth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Violino 1º

13

Violino 1º musical score page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes first and second endings, marked with "1º" and "2º". The first ending is a repeat of a phrase, and the second ending leads to a different section. The score concludes with a final cadence.

Dynamic markings: *cres.*, *f*, *p*, *mf*, *ff*, *pp*, *f*, *p*.

First ending: 1º

Second ending: 2º

Violino 1º

con espress.

mp

cres - - - cen -

do. *f* *ff>*

pp scherz.

ff>

pp scherz.

f>

ff

Violino 1º

15

Violino 1º musical score page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features rapid sixteenth-note passages. Subsequent staves show a variety of dynamics including *pp*, *f*, *p*, *mf*, and *ff* again. The music includes many slurs, trills (marked *tr*), and accents. The final staff concludes with a *do.* (do) marking and a fortissimo (*ff*) dynamic. The page number 15 is in the top right corner.

Violino 1º

Violino 1º musical score, page 16. The score consists of 11 staves of music in G major. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *mp* to *ff*, with articulation marks like accents and slurs throughout.

Violino 1º

17

p *ff* *>*
> *>* *>* *>* *>* *pp*
cres. *f* *ff*
mp
cres.
p *pp*
mf *f*
tr *tr*
ff *>* *>* *>* *>* *>*
p *f* *p*
ff *mf* *pp* *pizz.* *arco.* *ff*

