

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



HERZOG

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

VON

JOHANNES LACHNER

OP. 51

Nº 14266.

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Viola.

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

p

mf *p*

cres. *f* *p* *tr* *3* *f*

mf *cres.* *pp* *tr*

cres. *f*

ff

p *mf* *p*

mf *p* *p* *mf*

con espress. *p*

p *cres.* *pp* *tr*

Viola.

3

tr
mf
f
pp
cres.
ff
p
pp
cres.
fp
f
ff
p
f
pp
f
p
1
2
3
4
5
6
7
8
9
1
p
pp
1
2
3
4
5
6
7
8
9
10
11
1

Viola.

mf *ff* *p* *cres.* *f* *ff* *p* *f* *p* *mp* *fp* *mf* *cres.* *pp* *pizz.* *arco.* *mf* *p* *cres.* *f* *p* *tr* *f*

The musical score for Viola, page 4, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The score begins with a *mf* dynamic and a melodic line. The second staff features a *ff* dynamic and a more complex rhythmic pattern. The third staff has a *p* dynamic and a melodic line. The fourth staff includes a *cres.* (crescendo) and a *f* dynamic. The fifth staff has a *ff* dynamic and a melodic line. The sixth staff features a *p* dynamic and a melodic line. The seventh staff includes a *mp* (mezzo-piano) dynamic and a melodic line. The eighth staff has a *fp* (fortissimo piano) dynamic and a melodic line. The ninth staff features a *mf* dynamic and a melodic line. The tenth staff includes a *cres.* (crescendo) and a *pp* (pianissimo) dynamic. The eleventh staff has a *pizz.* (pizzicato) instruction and a melodic line. The twelfth staff includes an *arco.* (arco) instruction and a melodic line. The score concludes with a *mf* dynamic and a melodic line.

Viola.

5

mf
p *pp* *cres.*
f *ff*
p
mf *p* *mf* *p*
mf
p
cres. *tr* *mf* *tr*
ff *mf*
cres. *f*
f *pp*
cres. *ff*

Viola.

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-24 include the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *fp*
- Measure 4: *fp*
- Measure 5: *fp*
- Measure 6: *fp*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *cres.*
- Measure 13: *f*
- Measure 14: *decres.*
- Measure 15: *dim.*
- Measure 16: *p*
- Measure 17: *cres.*
- Measure 18: *ff*
- Measure 19: *mf*
- Measure 20: *ff*
- Measure 21: *mf*
- Measure 22: *mp*
- Measure 23: *cres.*
- Measure 24: *f*
- Measure 25: *p*
- Measure 26: *pp*
- Measure 27: *mp*
- Measure 28: *p*
- Measure 29: *pp*
- Measure 30: *mf*
- Measure 31: *f*
- Measure 32: *mf*
- Measure 33: *f*
- Measure 34: *ff*
- Measure 35: *pizz.*
- Measure 36: *arco.*
- Measure 37: *ff*

Viola.

7

Andante
con moto.

p

p

mf

mf

p

f

pp

cres.

f

con espress.

p

pp

sempre pp

pp

mf

p

f

f

mf

p

p

pp

f

1

Viola.

sempre f

ff

p

f

p

p

pp

cres.

mf

f

p

p

mf

Viola.

9

pp *mf* *p* *pp* *mf* *p*
f *p* *pp* *cres.* *ff*
con espress. *mp* *sempre pp*
mf *f* *p* *f* *p* *mf* *p*
mf *mf* *cres.* *f*
ff *p*
pp *mf* *f* *p* *tr* *p*
tr *f* *p* *pp* *mf* *pp*
mf *p* *p* *p* *pp*

Viola.

Presto.

Scherzo.

f

p *cres.* *ff* *p* *f* *p*

ff *p*

mf *p*

cres. *f* *p* *f* *mf*

Moderato.

Trio.

pp *pp*

mf *pp* *mp* *p*

pp *mf* *p*

Scherzo D.C. die ersten
zwei Theile durchaus das Trio mit Repet.,
dann wieder D.C. durchaus bis zum Trio.

All.^o vivace.

Finale.

p *f*

p *f*

p

f

Viola.

11

ff
p
f
ff
p
pp
cres.
f
p
f
p
mf
f
ff
 1.
 2.

Viola.

pp

pp

mf

pp

fp

1 2 3 4

5 6 7 8 9

fp

f

mp

cres

cen

do.

f

ff

14966.

Detailed description: This is a musical score for a Viola part, spanning measures 149 to 154. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves. The first four staves (measures 149-152) feature a continuous sixteenth-note arpeggiated pattern, starting with a *pp* (pianissimo) dynamic. The fifth staff (measure 153) contains four whole rests, numbered 1 through 4, with a *fp* (fortissimo) dynamic marking. The sixth staff (measure 154) contains nine whole rests, numbered 5 through 9, with a *mp* (mezzo-piano) dynamic marking. The seventh staff (measure 155) begins with a *fp* dynamic and continues with a melodic line. The eighth staff (measure 156) continues the melodic line. The ninth staff (measure 157) continues the melodic line. The tenth staff (measure 158) continues the melodic line. The eleventh staff (measure 159) continues the melodic line. The twelfth staff (measure 160) continues the melodic line. The score includes various dynamic markings: *pp*, *mf*, *fp*, *f*, *mp*, *cres*, *cen*, *do.*, *f*, and *ff*. There are also slurs and accents throughout the piece.

Viola.

15

The musical score for Viola on page 15 is written in 3/4 time and the key of D major (indicated by two sharps). The piece is characterized by its dynamic range and intricate rhythmic patterns. It begins with a *pp* (pianissimo) section, followed by a powerful *ff* (fortissimo) section. The score includes several measures of *f* (forte) and *p* (piano) dynamics, as well as a *mp* (mezzo-piano) section. Articulation is emphasized through numerous accents and slurs. The final section of the page features first and fourth endings, marked with '1' and '4' above the notes. The score concludes with a *p* (piano) dynamic.

Viola.

f

ff

p

mf

cres - - - *cen* - - - *do.* *ff*

mp

mf con espress.

pp

f

p *f* *ff*

p *mf* *p* *mf*

Viola.

15

p *cres.* *ff* *f* *p* *f* *p* *f* *pp* *cres.* *ff* *mp* *mf* *p* *cres.* *pp* *p* *f* *f* *f* *mf* *pp* *f* *pizz.* *arco.* *ff*

