

Basse Continue

Ouverture Nr. 2

in B-Dur

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Ouverture

6

6 6 6 5 6 b 3 6 6 b 6

6

6 6 5 4 3 6b 6b 6 7b 6 6 7b

11

6 5 b b 6 5b

15

6 6 b 6 6b 6

20

6 5 6 b b 6 5 6 6 6 5 6 6

24

6 5b 5 6 6 6 b b 6 6 b 6 6 6

28

6 b 6 6 b 6 5 6 6 6 5 6 6 6 5 6 6 6 5 b b # b 6

32

7 6 # # b 6 6 b 6 5 6b 6 6 7 b 6 b 7b 6 7 6

37 Lentement

4b 6 6 5 6b 6b 6 6 # 6 6 6 6 b

44

6 6 6 7 6

125 Menuet alternativement

Musical notation for measures 125-131. The piece is in 3/4 time with a key signature of one flat. The notation includes a bass clef, a repeat sign at the beginning, and various note values. Fingerings are indicated by numbers 1-5 and accidentals (b, #).

6 6 b 65 6# 6 6 b 6/5 6

132

Musical notation for measures 132-136. The notation includes a repeat sign and various note values. Fingerings are indicated by numbers 1-5 and accidentals (b).

6b 6 6 b 6 b

137

Musical notation for measures 137-141. The piece concludes with a double bar line and a 3/4 time signature. It features first and second endings.

6 b 6 6b 6/5

1. 2.

142 Trio

Musical notation for measures 142-148. The piece is in 3/4 time with a key signature of one flat. The notation includes a bass clef and various note values. Fingerings are indicated by numbers 1-5 and accidentals (b).

6 6 6 6 6 6 6

149

Musical notation for measures 149-157. The notation includes first and second endings and various note values. Fingerings are indicated by numbers 1-5 and accidentals (b).

5 6 6 6 5

1. 2.

158

Musical notation for measures 158-165. The notation includes various note values and accidentals (b, #). Fingerings are indicated by numbers 1-5 and accidentals (b, #).

6b 6 6 5 6 6 5 # 6# 6 76 # 6

166

Musical notation for measures 166-172. The piece concludes with a double bar line and a 2/2 time signature. It features various note values and accidentals (b).

6 6 6 6 56

173 Air

6 6b 6b 6 5 6b 7 6b b

177

Trio

Tous

7b 6 7 b 6 6 6 6 5 6 6 b 7 6 7b

182

2

76 b 6 b 6 6b 6

188

Trio

6 6 6 3b 7b 6 6 6 b b 6

193

Tous

6 6 6 6 7 6b b 76 76

196

1.

2.

p 6 6 7b 6 b 7b 6 76 6 6b

200 Sarabande

6 6 7b 6 # 3 6

207

6 6b 6b 6b 6 #

211

6 6 6 6b 6b 6b 6

216 Trio

6 6 b b 6 b 6

222

227

b 6 5 6 6 6 6 #

233

b b 6 6 5b 6b 5 6 5

237

6 5 6 6 b

242 Chaconne

7 6 6 6 6 5 3 6 7 6

252

6 6 5 3 6 6 7 5 3 6 6 6 6b

261

6 6 6 7 6 6 6 6 6 6b 6 6

269

5 3 6 6 7 6 6 6 6 6 6 5 3

277

6 6 6 7 6 6 6 6 6 6 5 3

285

6 6 6 7 6 6 6 6 6 6 6 6

293

7 6 6 6 6 6 5 6