

AFFETTUOSO

From the Brandenburg Concerto No. 5

BWV 1050

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

Alto Recorder 1

Adagio

Segno 3 Fine

7

11

16

19

27

30

33

38

41

Dal Segno al Fine

Play as .

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Alto Recorder 2

Adagio

Fine

2

3

2

3

Dal Segno al Fine

The musical score is written for the Alto Recorder 2 part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins with a measure number '4' in a box, followed by a series of eighth and sixteenth notes. The third staff begins with a measure number '8' in a box, followed by a series of eighth and sixteenth notes. The fourth staff begins with a measure number '13' in a box, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure number '20' in a box, followed by a series of eighth and sixteenth notes. The sixth staff begins with a measure number '24' in a box, followed by a series of eighth and sixteenth notes. The seventh staff begins with a measure number '30' in a box, followed by a series of eighth and sixteenth notes. The eighth staff begins with a measure number '33' in a box, followed by a series of eighth and sixteenth notes. The ninth staff begins with a measure number '38' in a box, followed by a series of eighth and sixteenth notes. The score ends with a measure number '42' in a box, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line and the instruction 'Dal Segno al Fine'.

Play  as .

AFFETTUOSO

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Tenor Recorder

Adagio

Fine

2

4

3

42

Play as .

Dal Segno al Fine

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BWV 1050

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J. S. Bach (1685–1750)

Adagio

Bass Recorder

Fine

3

6

9

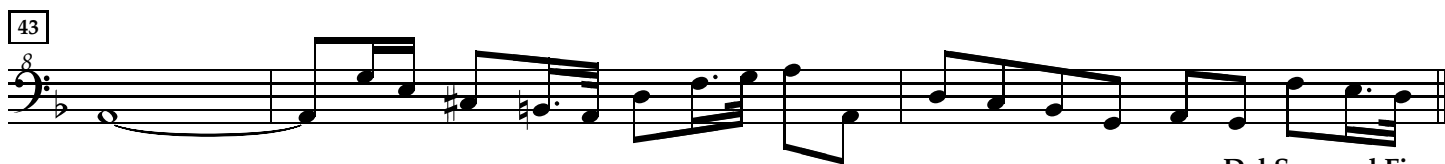
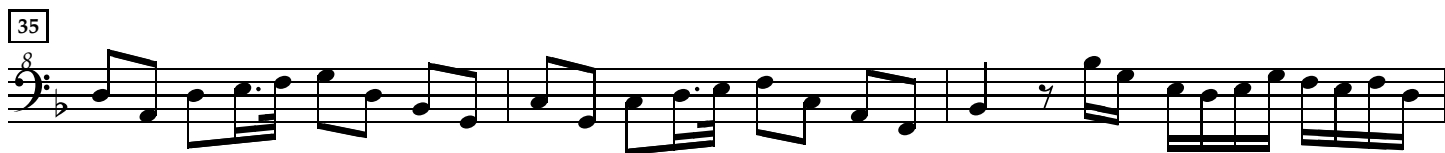
12

15

18

21

Play  as .



Dal Segno al Fine