

CLARA SCHUMANN
(1819–1896)

Piano Concerto in A minor
(op. 7)

FULL SCORE

Instrumentation

Solo piano

and

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in A

2 Trumpets in C

Trombone

Timpani

Strings

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Piano Concerto in A minor (op. 7)

CLARA SCHUMANN

Allegro Maestoso

Musical score for woodwinds and percussion. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet (A) I, Clarinet (A) II, Bassoon I, Bassoon II, Horn (A) I, Horn (A) II, Trumpet (C) I, Trumpet (C) II, Trombone, and Timpani. The piano part is also shown but contains no notes. The tempo is marked 'Allegro Maestoso'. Dynamics include *f*, *ff*, and *p*. A 'solo' marking is present for Oboe I in the final measure.

Allegro Maestoso

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Allegro Maestoso'. Dynamics include *ff* and *p*.

7

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *p ff*

Cl. I *p ff*

Cl. II *ff*

Bsn I *p ff*

Bsn II *ff*

Hn I *ff*

Hn II *ff*

Tpt I *ff*

Tpt I *ff*

Tbn *ff*

Timp. *ff*

Pno

Vn I *ff p*

Vn II *ff p*

Va *ff p*

Vc. *ff p*

Db. *ff*

14

solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

p

sf

ff

[*sf*]

20

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn I *ff* *p*

Bsn II *ff* *p*

Hn I *p*

Hn II *p*

Tpt I

Tpt I

Tbn *ff*

Timp.

Pno *ff*

Vn I *ff* *p*

Vn II *ff* *p* [p]

Va *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 20-25 are shown. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) play a similar rhythmic pattern, also starting with ff. The brass (Horns, Trumpets, Trombone) are mostly silent in the first three measures, then enter in measure 4 with a piano (p) dynamic. The Piano part features a complex rhythmic pattern of triplets and sixteenth notes, with a fortissimo (ff) dynamic. The Timpani part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Fl. I *ff* *f sf*

Fl. II *ff* *f sf*

Ob. I *ff* *p sf f sf*

Ob. II *ff* *sf f sf*

Cl. I *ff* *p sf sf*

Cl. II *ff* *p sf sf*

Bsn I *ff* *p sf f sf*

Bsn II *ff* *p sf f sf*

Hn I *mf*

Hn II *mf*

Tpt I *f*

Tpt I *f*

Tbn *f sf sf*

Timp. *f*

Pno *8va loco sf sf sf*

Vn I *pizz. arco ff sf sf*

Vn II *pizz. arco ff sf sf*

Va *pizz. arco ff sf sf*

Vc. *pizz. arco ff sf sf*

Db. *pizz. arco ff sf sf*

ritenuto

a tempo

32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

ritenuto

a tempo

Vn I

Vn II

Va

Vc.

Db.

pizz.

p

cresc.

39

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

45

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

p

p

p

p

p

arco

arco

arco

arco

arco

3

5

3

3

Ped. * Ped. *

50

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

pp

cresc.

f

p

Ped. *

f

f

f

f

58

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt I
Tbn
Timp.
Pno
Vn I
Vn II
Va
Vc.
Db.

p
p
p
p
p
cresc.
Ped.

Ped.

arco
pizz.
arco
pizz.

62

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

8va

loco

la melodia ben marcato e tenuto

f

il Basso sempre legato

3

3

3

3

Ped.

*

Ped.

*

66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

arco

mf

p

f

risoluto

ff

dim.

71

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

75

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

mf

f

p

sf

f

p

cresc.

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

p

f

83

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt I
Tbn
Timp.
Pno
Vn I
Vn II
Va
Vc.
Db.

[mf]

sf *p*

p

p

p

p

86

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

p *cresc.*

ritard.

89

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

ritard.

92 a tempo un poco ritenuto

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

solo
f

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

a tempo ma un poco tenuto e grandioso

f

Ped. **Ped.* **Ped.* * *Ped.* *

Vn I

Vn II

Va

Vc.

Db.

a tempo un poco ritenuto

f

f

f

f

f

96

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt I
Tbn
Timp.
Pno
Vn I
Vn II
Va
Vc.
Db.

The musical score for page 96 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I (two staves), Trombone, and Timpani. The second system features the Piano, which has a dynamic marking of *f* and includes several *Ped.* (pedal) markings with asterisks. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and articulation marks. A large slur is present over the Bassoon I part in the first system. The page number '96' is located at the top left of the score.

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

ff

[sub.] p dolce

solo

p

sf

f

p

Led. *

104

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

107

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

ff *cresc.*

ff

f

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

110

The musical score consists of the following parts:

- Fl. I: Silent in measures 110-112, then plays a whole note with dynamic *p* in measure 113.
- Fl. II: Silent in measures 110-112, then plays a whole note with dynamic *p* in measure 113.
- Ob. I: Silent in measures 110-112, then plays a quarter note with dynamic *sf* in measure 113.
- Ob. II: Silent in measures 110-112, then plays a quarter note with dynamic *sf* in measure 113.
- Cl. I: Plays a half note with dynamic *sf* in measures 110-112, then a whole note with dynamic *p* in measure 113.
- Cl. II: Plays a half note with dynamic *sf* in measures 110-112, then a whole note with dynamic *p* in measure 113.
- Bsn I: Plays a quarter note with dynamic *sf* in measures 110-112, then a whole note in measure 113.
- Bsn II: Silent throughout the section.
- Hn I & Hn II: Silent throughout the section.
- Tpt I & Tpt II: Silent throughout the section.
- Tbn: Silent throughout the section.
- Timp.: Silent in measures 110-111, then plays a quarter note with dynamic *p* in measure 113.
- Pno: Complex accompaniment featuring rapid sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *sff p*, *Red.*, and ***.
- Vn I: Silent in measures 110-112, then plays a quarter note with dynamic *sf* in measure 113.
- Vn II: Silent in measures 110-112, then plays a quarter note with dynamic *sf* in measure 113.
- Va: Silent in measures 110-112, then plays a quarter note with dynamic *sf* in measure 113.
- Vc. & Db.: Silent in measures 110-112, then play a quarter note with dynamic *sf* in measure 113.

114

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt I
Tbn
Timp.
Pno
Vn I
Vn II
Va
Vc.
Db.

pizz.
p
cresc.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

118

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

p

cresc.

sf

cresc.

f

cresc.

sf

Red.

cresc.

sf

sf

sf

sf

sf

pizz.

sf

8va

8va

122

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

[mf]

[f]

ff

[mf]

cresc.

f pomposo e energico

ritenuto

a tempo

126

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

Vn I

Vn II

Va

Vc.

Db.

ritenuto.

cresc.

ff

arco

[f]

[ff]

p

130

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt I
Tbn
Timp.
Pno
Vn I
Vn II
Va
Vc.
Db.

mf *ff* *f* *ff*
mf *ff* *f* *ff*
p *ff* *f* *ff*
p *ff* *f* *ff*
p *ff* *p* *f* *ff*
p *ff* *p* *f* *ff*
mf *p* *f* *ff*
mf *p* *f* *ff*
p *ff*
p *ff*
p *ff*
cresc. *ff*
mp *mf* *f* *ff* *f* *ff*
mp *mf* *f* *ff* *f* *ff*
mp *sf* *sf* *f* *ff*
mp *mf* *f* *ff* *f* *ff*
mp *mf* *f* *ff* *f* *ff*

poco a poco ritard.

Adagio a piacere senza tempo

142

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

ten. >

ten. > *pp*

Hn I

Hn II

Tpt I

Tpt I

Tbn

Timp.

Pno

mf

p

pp

segue Romanze *

poco a poco ritard.

Adagio a piacere senza tempo

Vn I

Vn II

Va

Vc.

Db.

pizz.

dim.

pp

pp

pp

pp

pizz.

p

dim.

pp

segue Romanze

Romanze

Andante non troppo con grazia

La melodia ben marcato e legato

stretto

Piano

Vc.

40

Ped. * Ped. * Ped. * Ped. *

p

riten.

45

Ped. * Ped. *

mf sf p f

riten.

50

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. cresc.

a tempo

cresc.

55

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p mf

60

Timp.

ritard. poco a poco riten.

pp mf p pp pp

mf p pp pp

sf pp pp

ritard. poco a poco riten.

Finale

Allegro non troppo

The musical score for the Finale section, page 38, is written in 3/4 time. It features a variety of instruments and dynamic markings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are marked with *p* (piano) and *f* (forte) dynamics, with crescendo and decrescendo hairpins. The brass section (Horns, Trumpets, Trombone) also includes *f* markings. The Timpani part is marked *p* and *f*, with a *solo* instruction. The Piano part is marked *p* and *f*, with a *Ped.* (pedal) marking and an asterisk. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked *p* and *f*. The overall tempo is *Allegro non troppo*.

This page of a musical score, numbered 39, contains the following parts and measures:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). Measures 1-4 are rests. Measures 5-6 feature a melodic line starting with a forte (*f*) dynamic.
- Brass:** Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Trombone (Tbn.). Measures 1-4 are rests. Measures 5-6 feature a melodic line starting with a forte (*f*) dynamic.
- Percussion:** Timpani (Timp.). Measures 1-4 are rests. Measures 5-6 feature a rhythmic pattern starting with a forte (*f*) dynamic.
- Piano:** The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. It includes a section marked *8va* (octave up) in measure 5. Dynamics include *f* and *sf*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 1-4 are rests. Measures 5-6 feature a melodic line starting with a forte (*f*) dynamic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

sf

19

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

[p]

sf

f

sf risoluto

3

This musical score page contains 8 staves for woodwinds, 4 for brass, 2 for strings, and a piano. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone. The brass section includes Trumpet I and II, Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is shown in grand staff notation. The score begins at measure 42 and ends at measure 49. The key signature has one flat (B-flat major or E-flat minor). The woodwinds and strings play a melodic line starting on a half note G4, moving to A4, B4, and C5. The piano part provides harmonic support with chords and moving lines. Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents, slurs, and *pizz.* (pizzicato) for the strings.

Musical score for page 44, starting at measure 37. The score includes parts for various instruments and a piano accompaniment. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The piano part includes a pedal section marked with 'Ped.' and an asterisk (*). Dynamics include *p*, *f*, *sf*, and *ff*. The score shows a complex orchestration with many rests and dynamic markings.

43

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.

Red. *

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

sf *dim.* *con anima* *cresc.* *sf*

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sf* *p* *p*

This musical score page contains measures 54 through 61. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe I, Oboe II, Clarinet I (B-flat), Clarinet II (B-flat), Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Timpani, Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Double Bass.

- Measures 54-57:** Flute I and II play a melodic line starting in measure 55, marked *p*. Oboe I and II play a sustained note, marked *p legato*. Clarinet I and II play a sustained note, marked *p*. Bassoon I and II play a rhythmic pattern, marked *p*. Horn I and II play a sustained note. Trumpet I and II, and Trombone are silent.
- Measure 58:** The woodwinds continue their parts. Horn I and II play a sustained note. Trumpet I and II, and Trombone are silent.
- Measures 59-61:** Flute I and II play a melodic line, marked *p*. Oboe I and II play a sustained note, marked *p legato*. Clarinet I and II play a sustained note, marked *p*. Bassoon I and II play a rhythmic pattern, marked *p*. Horn I and II play a sustained note. Trumpet I and II, and Trombone are silent. Timpani play a sustained note, marked *p*. The piano part features a complex texture with a *sf* (sforzando) dynamic in measure 59 and a *Red.* (ritardando) marking in measure 60.
- Measures 62-65:** Violin I and II play a rhythmic pattern, marked *p*. Viola and Violoncello play a rhythmic pattern, marked *p*. Double Bass plays a rhythmic pattern, marked *p*. Flute I and II play a melodic line, marked *p*, with a *div.* (divisi) marking in measure 64. Oboe I and II play a sustained note, marked *p legato*. Clarinet I and II play a sustained note, marked *p*. Bassoon I and II play a rhythmic pattern, marked *p*. Horn I and II play a sustained note. Trumpet I and II, and Trombone are silent. Timpani play a sustained note, marked *p*. The piano part continues with a *cresc.* (crescendo) marking in measure 64.

60

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sempre cresc. [*sf*]
sempre cresc. [*sf*]
f p
f p
f
ff p
f p
fp
fp
fp
[*fp*] *fp* *fp*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

solo

p scherzando

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

p riten.

3

5

6

6

7

pp

Ped.

*Ped.

*Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Db.

p

78

ritenuto

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

risoluto

tenuto ff

p

f

dim.

sf

pp

ritenuto

risoluto

risoluto

p

p

8va

14

Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo

82

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

87

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

p

p

p

p

cresc.

f

f

3

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

ritard.

a tempo ma un poco ritenuto

92

Fl. I

Fl. II *p*

Ob. I

Ob. II *p*

Cl. I *mp*

Cl. II *mp*

Bsn. I

Bsn. II *p*

Hn. I

Hn. II

Tpt. I *p*

Tpt. II *p*

Tbn.

Timp. *p*

Piano *mf*

ritard.

a tempo ma un poco ritenuto

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

p

p

[p]

[p]

98

This page of a musical score, numbered 98, contains measures 98 through 102. The score is arranged for a full orchestra and piano. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Tpt. I, Tpt. II, Tbn., Timp., and Piano. The piano part is written in grand staff notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *Red.* (Reduction) and *8va* (8va) with a dashed line indicating an octave shift. The woodwind section (Cl. I, Cl. II, Bsn. I, Bsn. II) has some activity starting in measure 100, with notes marked *p* and *f*. The brass and woodwind parts are mostly silent in this section. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a rhythmic accompaniment of eighth notes.

This page contains the musical score for measures 103 through 108. The instruments are arranged as follows:

- Flutes (Fl. I, Fl. II):** Both parts are silent throughout the measures.
- Oboes (Ob. I, Ob. II):** Both parts enter in measure 104 with a *soli* marking and a *p* dynamic. They play a melodic line with slurs.
- Clarinets (Cl. I, Cl. II):** Both parts play a rhythmic pattern in measures 103-104, then rest. In measure 105, they play a *pp* dynamic.
- Bassoons (Bsn. I, Bsn. II):** Both parts play a rhythmic pattern in measures 103-104, then rest. In measure 105, they play a *pp* dynamic.
- Horns (Hn. I, Hn. II):** Both parts play a melodic line in measures 103-104, starting with *sf* and ending with *p*. They then rest.
- Trumpets (Tpt. I, Tpt. II):** Both parts are silent throughout the measures.
- Tuba (Tbn.):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Piano:** Plays a complex accompaniment. The right hand features a rapid sixteenth-note pattern in measure 103 (*ff*), followed by a melodic line in measure 104 (*p*), and a *mf* dynamic in measure 105. The left hand provides harmonic support with chords and moving lines.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic pattern in measure 103 (*f*), then switch to *pizz.* (*p*) in measure 104. They continue with a melodic line in measure 105.
- Viola (Vla.):** Plays a rhythmic pattern in measure 103 (*f*), then switches to *pizz.* (*p*) in measure 104. It continues with a melodic line in measure 105.
- Violoncello (Vc.):** Plays a rhythmic pattern in measure 103 (*f*), then switches to *pizz.* (*p*) in measure 104. It continues with a melodic line in measure 105.
- Double Bass (Db.):** Plays a rhythmic pattern in measure 103 (*f*), then switches to *pizz.* (*p*) in measure 104. It continues with a melodic line in measure 105.

ritard.

a tempo

109

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Piano

ritard.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. I *p* *f*

Bsn. II *p* *f*

Hn. I *p* *f*

Hn. II *p* *f*

Tpt. I

Tpt. II

Tbn.

Timp. *p* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *f*

Db. *f* *f*

8va *sf* *8va* *p*

Red.*

118

This page of a musical score contains measures 118 through 121. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, Fl. II):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121.
- Oboes (Ob. I, Ob. II):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121.
- Clarinets (Cl. I, Cl. II):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121.
- Bassoons (Bsn. I, Bsn. II):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121.
- Horns (Hn. I, Hn. II):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121.
- Trumpets (Tpt. I, Tpt. II) and Trombone (Tbn.):** All three parts play a whole rest throughout measures 118, 119, and 120, and a whole rest in measure 121.
- Timpani (Timp.):** Plays a quarter note in measures 118 and 120, and a quarter rest in measures 119 and 121.
- Piano:** Features a complex accompaniment. In measure 118, it includes a *cresc.* marking. In measure 120, it includes a *f* marking and a *Red.* (ritardando) marking. In measure 121, it includes a *f* marking and a *Sua* marking with a first ending bracket. A star symbol (*) is placed below the piano part in measure 121.
- Violins (Vln. I, Vln. II):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121. The Vln. I part has an *arco* marking above it.
- Viola (Vla.):** Plays a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121. It has an *arco* marking above it.
- Violoncello (Vc.) and Double Bass (Db.):** Both parts play a quarter rest in measures 118 and 119, followed by a quarter note in measure 120, and a quarter rest in measure 121. Both parts have a *f* marking below them in measure 120.

This page of a musical score, numbered 60 and 122, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone. The percussion section includes Timpani. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Piano part is active, starting with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) dynamic, and ending with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato) and *p* (piano). The Violin I and II parts transition from *pizz.* to *arco* (arco) in the final measure. The Viola part also transitions from *pizz.* to *arco*. The Violoncello and Double Bass parts play a simple harmonic line, marked *p*.

127

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.

f *pp*

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. *p* arco
pizz. *p* arco
pizz. *p* arco
pizz. *p*
pizz. *p*

131

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.

p *f* *mf*

pizz. arco *f* *p* *tr*

pizz. arco *f* *p* *tr*

pizz. arco *f* *p* *tr*

arco *f* *p*

arco *f* *p*

135

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.

ff
p
f
p

Vln. I
Vln. II
Vla.
Vc.
Db.

f *p* *tr*
f *p* *tr*
f *p* *tr*
f *p*
f *p*

Detailed description: This page of a musical score covers measures 135 to 138. The top section contains staves for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombone, and Timpani), all of which are currently silent, indicated by horizontal lines. The piano part, shown in grand staff notation, features a complex rhythmic and melodic pattern. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, then returns to fortissimo (*f*) and ends with a piano (*p*) section. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, alternating between fortissimo (*f*) and piano (*p*) dynamics. Trills (*tr*) are marked above the first notes of the Violin I, Violin II, and Viola parts. The key signature is three sharps (F#, C#, G#).

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.

sf *p* *cresc.* *ff*

Red. *

Vln. I
Vln. II
Vla.
Vc.
Db.

f *p* *tr* *f* *sf* *tr* *sf* *tr* *sf*

f *p* *tr* *f* *sf* *tr* *sf* *tr* *sf*

f *p* *tr* *f* *sf* *tr* *sf* *tr* *sf*

f *p* *f* *f* *f* *f* *f* *f* *f*

f *p* *f* *f* *f* *f* *f* *f* *f*

143

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

p

cresc.

Red.

8va

148

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
sempre cresc.
p
p
p
p

Detailed description: This page of a musical score covers measures 148 to 151. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombone) is mostly silent, with rests in all staves. The Timpani part has a long note in measure 151. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* and the instruction *sempre cresc.* starting in measure 150. The string section (Violins I & II, Viola, Violoncello, and Double Bass) begins in measure 149 with a *p* dynamic, playing a melodic line with some rests.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Tbn.
 Timp.
 Piano
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra and strings, measures 152-155. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombone, Timpani, Piano, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff).

157

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

f

[*sf*]

[*sf*]

sf

sf

[*sub.*] *pp*

[*sub.*] *p* *cresc.*

div. *cresc.*

[*sub.*] *p*

[*sub.*] *p*

[*sub.*] *p*

163 69

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

168

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

f

a tempo

182

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

p dolce 5

6

pp 7

sf

p

p

** p*

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

* (Tutti) in Klassen's edition

187

ritard.

a tempo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

a piacere

ritard.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

191

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
p
mf
p
p
p
pp

196

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ritard.

201

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I *sf*

Cl. II *sf*

Bsn. I *sf*

Bsn. II *sf*

Hn. I *sf*

Hn. II *sf*

Tpt. I

Tpt. II

Tbn. *sf*

Timp. *sf*

p

p

f

pp

p

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

pizz.

[*f*]

pizz.

[*f*]

pizz.

[*f*]

ritard.

ritenuto a tempo

207

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

p

p

p

f

risoluto

rf

sf

ritenuto a tempo

pizz.

pizz.

pizz.

solo pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

p

f

cresc.

ritard.

a tempo

[*sf*]

[*p*]

[*f*]

[*cresc.*]

[*ritard.*]

[*a tempo*]

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *mf*

Cl. II *f* *mf*

Bsn. I *f* *p*

Bsn. II *f* *p*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

f *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

This musical score page contains the following parts and markings:

- Fl. I & II:** Treble clef, starting with a dotted half note G4. Dynamic: *[sf]*.
- Ob. I & II:** Treble clef, starting with a dotted half note G4. Dynamic: *[sf]*. Ob. I has a solo passage in measure 228 starting with a half note G4, marked *f*.
- Cl. I & II:** Treble clef, starting with a dotted half note G4. Dynamic: *[sf]*.
- Bsn. I & II:** Bass clef, starting with a dotted half note G2. Dynamic: *[sf]*.
- Hn. I & II:** Treble clef, rests throughout.
- Tpt. I & II:** Treble clef, starting with a dotted half note G4. Dynamic: *f*.
- Tbn.:** Bass clef, rests throughout.
- Timp.:** Bass clef, starting with a dotted half note G4. Dynamic: *f*.
- Piano:** Grand staff. Measure 225: *sf*. Measure 226: *p*. Measure 227: *sf*. Measure 228: *p*.
- Vln. I & II:** Treble clef, starting with a dotted half note G4. Dynamic: *[sf]*.
- Vla.:** Alto clef, starting with a dotted half note G4. Dynamic: *[sf]*.
- Vc.:** Bass clef, starting with a dotted half note G4. Dynamic: *[sf]*.
- Db.:** Bass clef, starting with a dotted half note G4. Dynamic: *[sf]*.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

sf

[p]

p

p

[sf]

[sf]

f

sf

p

sf

sf

[sf]

[sf]

[sf]

p

pizz.

pizz.

pizz.

[sf]

233

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sf

mf

f

arco

[sf]

237

Fl. I *sf sf sf ff*

Fl. II *sf sf sf ff*

Ob. I *sf sf sf ff*

Ob. II *sf sf sf ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *sf sf sf ff*

Bsn. II *sf sf sf ff*

Hn. I *sf sf sf*

Hn. II *sf sf sf*

Tpt. I *sf sf sf sf*

Tpt. II *sf sf sf sf*

Tbn. *sf sf sf sf*

Timp. *sf sf sf sf*

mf

Vln. I *sf sf [sf] ff*

Vln. II *sf sf [sf] ff*

Vla. *[sf] [sf] [sf] ff*

Vc. *ff*

Db. *ff*

242

This page of the musical score, numbered 242, features the following instrumentation and notation:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II. Flutes I and II play a melodic line starting at measure 242 with a *p* dynamic. Clarinets I and Bassoons I play a descending melodic line with a *p* dynamic. Oboes, Clarinets II, Bassoons II, Horns I and II, Trumpets I and II, Trombone, and Timpani are marked with rests.
- Percussion:** Timpani (Timp.) is marked with rests.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.) all play a melodic line starting at measure 242 with a *p* dynamic. The strings play a rhythmic pattern of eighth notes. At measure 245, the strings reach a fortissimo (*ff*) dynamic. At measure 248, the strings are marked *sf p* (sforzando piano) and include an *8va* (octave) marking. There is also a *Lead.* (Lead) marking with an asterisk (*) at measure 248.

This page of a musical score, numbered 86 and 246, contains the following parts and measures:

- Fl. I & II:** Flute parts with melodic lines and rests.
- Ob. I & II:** Oboe parts with rests.
- Cl. I & II:** Clarinet parts with melodic lines and rests.
- Bsn. I & II:** Bassoon parts with melodic lines and rests.
- Hn. I & II:** Horn parts with rests.
- Tpt. I & II:** Trumpet parts with rests.
- Tbn.:** Trombone part with rests.
- Timp.:** Timpani part with rests.
- Piano:** Piano accompaniment with complex rhythmic patterns, including a section marked *cresc.* and *sf*.
- Vln. I & II:** Violin parts with melodic lines and rests.
- Vla.:** Viola part with melodic lines and rests.
- Vc.:** Violoncello part with melodic lines and rests.
- Db.:** Double bass part with melodic lines and rests.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a prominent melodic line with a crescendo leading to a fortissimo (*sf*) section.

250

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
ff
ff
ff
ff
ff
ff

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Ped.

Detailed description of the musical score: This page contains measures 250 through 254 of an orchestral score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone) and percussion (Timpani) are primarily playing rhythmic patterns with accents. The strings (Violins, Viola, Violoncello, Double Bass) are playing a complex, fast-moving rhythmic figure with accents. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics are marked throughout, including *f*, *ff*, and *sf*. There are also slurs and hairpins in the string parts.

255

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.

Vln. I
Vln. II
Vla.
Vc.
Db.

260

Fl. I *solo*
molto dolce [*p*] 5

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

dolce
p
Red. *

sempre pp

sempre pp

sempre pp

pizz.

sempre pp
pizz.

sempre pp

264

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

dolce

Vln. I

Vln. II

Vla.

Vc.

Db.

269

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page contains measures 274 through 278. The instruments are arranged as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 274 with a *p* dynamic. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Both are silent.
- Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line starting in measure 274 with a *p* dynamic. Cl. II has a melodic line starting in measure 275 with a *p* dynamic.
- Bassoons (Bsn. I, Bsn. II):** Bsn. I has a melodic line starting in measure 274 with a *p* dynamic. Bsn. II is silent.
- Horns (Hn. I, Hn. II):** Hn. I and Hn. II have melodic lines starting in measure 275 with a *p* dynamic.
- Trumpets (Tpt. I, Tpt. II):** Both are silent.
- Tuba (Tbn.):** Silent.
- Timpani (Timp.):** Silent.
- Piano:** Features a *dolce* melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. Dynamics include *p* and *p*.
- Violins (Vln. I, Vln. II):** Both play sustained notes with a *p* dynamic.
- Viola (Vla.):** Plays sustained notes with a *p* dynamic.
- Violoncello (Vc.):** Plays sustained notes with a *p* dynamic.
- Double Bass (Db.):** Silent.

279

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 279, contains parts for various instruments. The woodwind section includes Flute I (Fl. I) with a melodic line starting at measure 279, Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The brass section consists of Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Trombone (Tbn.). The percussion part (Timp.) is currently silent. The piano part features a complex texture with a melodic line in the right hand and dense chordal accompaniment in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature (C).

284

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.

Timp.

ritard.

Vln. I
Vln. II
Vla.
Vc.
Db.

289 **a tempo** **Allegro molto**

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I *sf*

Cl. II *sf*

Bsn. I *sf*

Bsn. II *sf*

Hn. I *sf*

Hn. II *sf*

Tpt. I *sf*

Tpt. II *sf*

Tbn. *sf*

Timp. *sf*

ff *cresc.* *f* *8va*

Red. * *Red.* *

a tempo **Allegro molto**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

arco *f*

Db. *f*

295

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

8va

ff

p

cresc.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

301

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
f
f
ff

307

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p

mf
p
cresc.

312

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

p

f

arco

p

f

f

f

f

f

f

f

stretto

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.

Timp.

stretto

Vln. I
Vln. II
Vla.
Vc.
Db.

324

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.

Timp.

stringendo
8va
sf ff
p
Ped. *

Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
sub. p
p pizz.
p

329

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Red. *

8va

p

335

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

(8)

(tr)

sf

ff

arco

sf

arco

sf

arco

sf

arco

sf

arco

sf

341

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

solo
p

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

p

p

f

sf

sf

sf

sf

sf

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p molto cresc.

p molto cresc.

346

Fl. I: p to f
 Fl. II: f
 Ob. I: f
 Ob. II: f
 Cl. I: p [cresc.] to [sub. p] to f
 Cl. II: p [cresc.] to [sub. p] to f
 Bsn. I: [cresc.] to [sub. p] to f
 Bsn. II: p [cresc.] to [sub. p] to f
 Hn. I: f
 Hn. II: f
 Tpt. I: f
 Tpt. II: f
 Tbn.: f
 Timp.: f
 Piano: sf to ff
 Vln. I: f
 Vln. II: f
 Vla.: f
 Vc.: f
 Db.: f

351

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

[*ff*]