

Christoph Willibald Gluck
Dance of the Blessed Spirits

VIOLA

Lento.
p dolcissimo

Nur die Hälfte.
ppp

Alle.
p getheilt.

Alle.
p *f*

Alle.
p getheilt.

Alle.
p *f*

schnell Sordinen.

The score is written for Viola in 3/4 time. It begins with a **Lento.** tempo and *p dolcissimo* dynamic. The first staff contains four measures. The second staff starts with a **4** measure rest, followed by **Nur die Hälfte.** and *ppp*. The third staff begins with a **K** (C major) key signature change, **Alle.** tempo, and *p* **getheilt.** dynamic. The fourth staff continues with *p* and *f* dynamics. The fifth staff starts with **Alle.** and *p* **getheilt.**. The sixth staff continues with *p* and *f*. The seventh staff begins with **Alle.** and ends with **schnell Sordinen.** and a fermata.

VIOLA

L *Un poco più lento.*

pp

pp

pp

M

pp

mf *f* *p* *ppp* *rit.* *Sord. ab.*

Tempo I.

p dolcissimo

ppp *Alle.* *p* *geth.* *Alle.* *p*

f *P* *3* *Nur die Hälfte.* *rit.* *p* *morendo*