

Larghetto. Quetto.

Viol. 1^{ma}
Viol. 2^a
Viola
Cello
Basso
Tutti
Cul 1^{ma}
Fin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Handwritten musical score on aged paper. The page is numbered 44 in the top left corner and 'col 1^{mo}' in the top right. The score consists of multiple staves of musical notation, including vocal lines with lyrics and instrumental parts. The lyrics are in Latin and include phrases such as 'deus pater omnipotens', 'corde meo', and 'in terra'. The notation includes various musical symbols, clefs, and time signatures. The paper shows signs of age, with some staining and wear along the edges.

Lyrics visible in the score include:

- deus pater omnipotens
- corde meo
- in terra

The score is written in a historical style, likely from the 17th or 18th century, based on the notation and the age of the paper.

Handwritten musical score on aged paper, page 45. The score is written for multiple instruments, likely including strings, woodwinds, and a vocal line. The notation is dense, featuring various rhythmic values and dynamic markings such as *mezzo* and *rit.*. The vocal line includes Latin lyrics, such as "con dim? ca cor de me o" and "co - ra de me o". Below the lyrics, there are numbered staves (47, 48, 50, 51, 52, 53, 54) which appear to be figured bass or lute tablature. The page is numbered "45" in the top right corner. The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The page is numbered 46 in the top left corner. The lyrics are written in a cursive hand and include the following phrases:

13 | 14 | 15 | 16 | 17 | 18 | 19
 redigat spū, Sūper non redigat non redigat spū. nūc qum
 valde, corde meo corde meo valde. corde
 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27
 spū, qum spū
 me - o me
 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35
 corde meo me
 corde meo me

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top staff features a series of numbers (4, 5, 8, 7) above it, possibly indicating fingerings or measure numbers. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and clefs. The lyrics are in Latin, including phrases such as "natus est ex Maria", "pocenas", "me", "cum", and "sanctus". A section of the score is labeled "Tenor" and includes the instruction "ulmo". The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the musical piece with similar notation and lyrics. The handwriting is in brown ink, and the paper shows signs of age, including some staining and unevenness. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '49' in the top right corner. There are some faint markings on the right edge of the page, possibly from a previous page or a binding.

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Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Litany of the Sacred Heart

conci meo
in la de
meo San Glie. San Spiritu spul.
Mentes non
adipul fult.

tu i
fide m

nate vul ne
ip dro ting dro

nate
Linden

paenam
du m

Tam di
fide m

quati me me nati
ip dro gauze Praym

opus venat me - cum ip lite
ip dro m m - dant ip rroung

me nati
opus m

pac - nas
ip dro m m

ip dro m m
fide m

Col 1^{mo}

The page contains a handwritten musical score with the following sections:

- Top Section:** A series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. It begins with a treble clef and a common time signature.
- Middle Section:** A vocal line with lyrics: *me cum san-cti-ssimo Spi-ri-tu in glo-ri-a con-ju-n-cti-ssimae et simul adorati et con-glou-ri-ati*. The music is in a common time signature.
- Lower Middle Section:** A series of staves with rhythmic patterns, including a section with a 2/4 time signature and another with a 3/4 time signature.
- Bottom Section:** A section labeled *Col 2^{do}* with a *Cadenza* marking. It includes staves with rhythmic patterns and a section with a 2/4 time signature.