

SUITE THE CROWN OF INDIA

1

Timpani.

Nº 1. a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

8 *tr* *tr* **1** *poco stringendo* 4 *tr* *tr* *tr* *tr* *tr* *tr* **2** *tr*

mf *f* *p* *mf* *f* *p*

Moderato.

tr *tr* **1** *rit.* *tr* *accel.* *rit.* **3** *Triangle.* **Tempo I.**

pp *ppp*

b) DANCE OF NAUTCH GIRLS

Allegretto.

poco rit. *a tempo* *poco rit.* **4** *a tempo* **5** *poco rit.* *a tempo* *poco rit.* *a tempo*

4 2 3 2 16 3 2 3 2 8

6 13 *rit.* **7** **Allegro molto.** *Timpani.* 3 3 1

f *f* *pp* *cresc.*

8 *ff* *ff* *ff* **9** *strepitoso* 3

Nº 2. MENUETTO

Moderato.

8 **10** 8 **11** 12 **12** 10 **13** 4 *1st Viol. & Flute.* *f* *dim.* *p*

pp *p* *dim.* *pp* *rit.* **1**

Timpani.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
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Timpani.

Nº 3. WARRIORS' DANCE

Allegro. *Viol.* *marcato e brillante*

f *f*

4 (14) 12 (15) 2 *poco allargando a tempo* 14

(16) *Più mosso.* 3 *ff* 3 *ff* 1. 2. (17) 7 *ff* (18) 4 *mf*

8 (19) 7 4 (20) 2 *poco allargando* 1

f *ff* *f* *f*

a tempo accelerando

1 *rit.* 2 2 *f* *ff*

Nº 4. INTERMEZZO

Andantino. 10 (21) 2 *Colla parte.* 2 *Colla parte.* 3 1 2 *a tempo rit.* (22) *Più lento.* *a tempo* *Solo Viol.* *rit.*

(23) *Triangle.* 1 1 *morendo*

rit. *pp* *tr* *pp* *tr*

Nº 5. MARCH OF THE MOGUL EMPERORS

Timp. *Moderato maestoso.* (24) 4 *Marziale.* (25) *Pomposo.* 3

4 *pp* *ff*

2 1 (26) *f*

三

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Drums.

Nº 3. WARRIORS' DANCE

(Side Drum, Tambourine, Bass Drum & Cymbals.)

Allegro. marcato e brillante.

Side Dr. *ff* Violins. Triangle. *f*

Bass Dr. & Cymb. *ff* 2

S. Dr. Triangle. *f* 14 Tambourine. *ff* Cymb. *fp* 2

ff Tambourine. 15 *poco allarg. a tempo* Tambourine. *ff* Cymb. with drum stick. 2 1 2

Triangle. S. Dr. 16 *ff* Più mosso. *ff* B. Dr. *ff*

S. Dr. 17 1 5 *f* 18 8

19 Tambourine. S. Dr. *ff* 7 *f* Cymb. *p* 2 *ff* Cymb. with drum stick. *f*

20 *poco allarg. rit.* *a tempo accel.* Tambourine. *ff* S. Dr. *ff* 2 *ff*

Drums.

3

Nº 4. INTERMEZZO

(Gong in D)

Andantino.
Gong in D. 10

21 2 Col. part. 2 Col. part. a tempo 1 3 1st Flute. *pp*

22 *più lento* rit. a tempo Gong in D. rit. 23 a tempo *ppp* *morendo*

Nº 5. MARCH OF THE MOGUL EMPERORS

(Side Drum, Bass Drum & Cymbals, Tambourine.)

Moderato maestoso. S. Dr. 24 S. Dr. *f* 3

Marziale. 25 *Pomposo.* 26 Tambourine. *fff* Cymb. *ff*

ff B. Dr. *ff* B. Dr. *ff* Cymb. B. Dr. V V V

ff Cymb. S. Dr. *fff* 28 *allarg.* 11 2

29 *Tempo I.* S. Dr. *ff* 30 *ff* Cymb. *ff* 2 3

B. Dr. *ff* V

Drums.

31

S. Dr.

B. Dr. & Cymb.

p

mf

mf

32

ff

sffz

sffz

Cymb. *f*

33

pp cresc.

ff

p

cresc.

p

Gingles.

34

fff

1

sffz

B. D. & Cymb. *ff*

Gong. *ff*

sffz

sffz

sffz

SUITE

THE CROWN OF INDIA

Triangle, Glockenspiel, Tam - tam,
Gingles & Big Gong.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. 10 ① 8 2 ② 3 ③ 2 ④

Andante. Quasi Recit.

Moderato.

pp Horn Solo.

Triangle.

accel. pp Glockenspiel.

pp

(b) DANCE OF NAUTCH GIRLS

Allegretto 11 ④ 16 ⑤ 18 ⑥ 14 ⑦ *Allegro.* 12 ⑧ 4 ⑨ 8 5

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro. 4 *Triangle.* 12 ⑬ 15 2 *poco allarg.* 1 *a tempo*

f

ff 2 *f* 8 ⑯ *Più mosso.* 3

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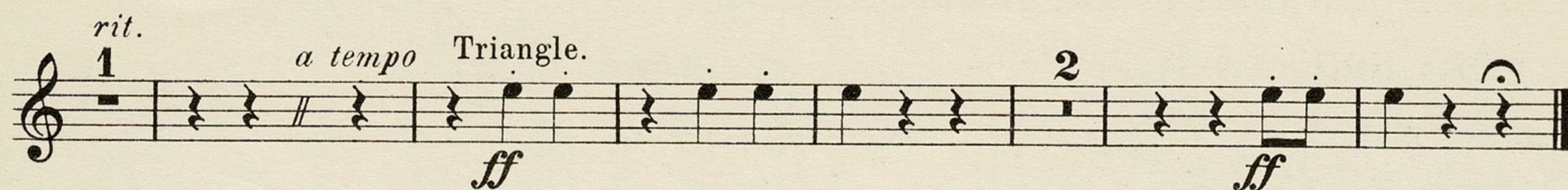
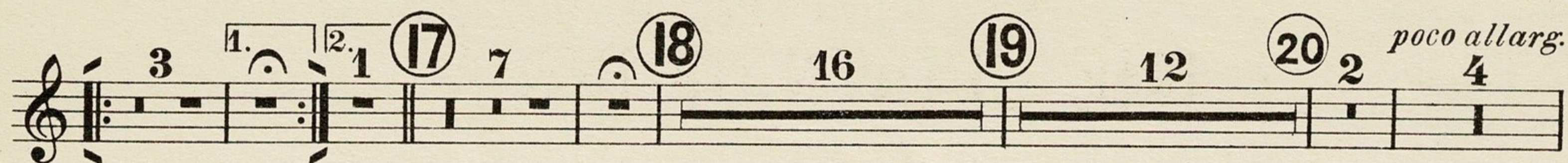
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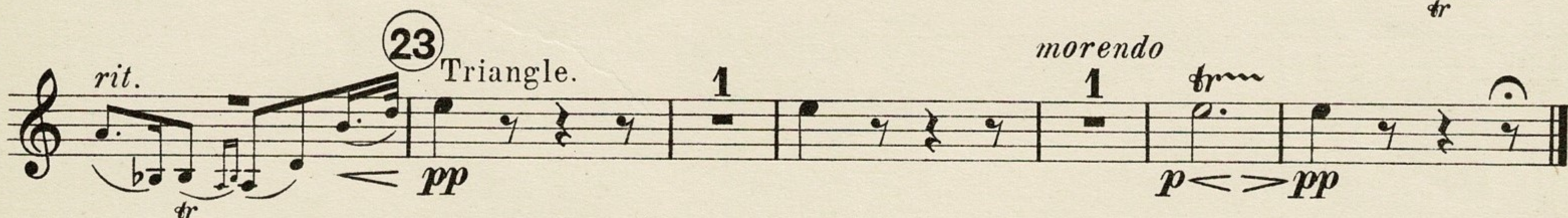
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Triangle, Glockenspiel, Tam - tam, Gingles & Big Gong.

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Nº 4. INTERMEZZO



Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. Marziale.

