

72. *Andante.*

Viol. 1^{mo}
Viol. 2^{da}
Viola
Tutti

Forn. *Fac me crucis cu scelerate morte Christi pro me re
fieri. Hic enim scilicet in fidei gestis hinc est hinc hinc hinc hinc*

*de- um deum fil- gressu
confiteor* *pa- tri a
qui seorsu
Quasi deus fil-*

deum fil- gressu

Col 100

73

Prof. G. G. G. G.

fac me esse custo-dire
spi-ritus in mor-

ostendit te Ceteri promissis gra-tiam dea in fidei dicitur. Bell.
ostendit te Ceteri promissis gra-tiam dea in fidei dicitur. Bell.

fac me esse custo-dire
spi-ritus in mor-

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on aged paper. The page is numbered 74 in the top left corner. The score consists of several staves. The first staff begins with a multi-measure rest for 4 measures. The second and third staves contain rhythmic accompaniment. The fourth staff is a vocal line with lyrics in Latin: "te memineri con favore gratia gra - tia gra - tia". The fifth staff continues the vocal line with lyrics: "fil - ius dei qui deum genuit". The sixth staff contains the instruction "col 1mo" and "Anis". The seventh staff continues the vocal line with lyrics: "fil - ius dei qui deum genuit". The eighth staff contains the instruction "col 1mo" and "Anis". The ninth and tenth staves contain rhythmic accompaniment. The eleventh and twelfth staves contain rhythmic accompaniment. The thirteenth and fourteenth staves contain rhythmic accompaniment.