

Is she not passing fair?

Charles, Duke of Orleans

Edward Elgar

Allegro molto.

Piano.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction in the left hand, marked *Allegro molto.* and *Piano.* The introduction consists of a series of chords and single notes in the bass clef. The vocal line enters in the second system with the lyrics "Is she not pass - ing fair, She whom I". The piano accompaniment for the vocal line features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include *mf* for the vocal line and *dim.* and *p* for the piano accompaniment. The third system continues the vocal line with "love so... well? On earth, in". The piano accompaniment includes a *cresc.* marking. The fourth system concludes with "sea, or air, Where... may her". The piano accompaniment features a *p* marking and a final cadence.

Is she not pass - ing fair, She whom I

love so... well? On earth, in

sea, or air, Where... may her

dim. e - - qual dwell? *cresc.* Oh! tell me,

ye who dare To brave her

cresc.

beau - - ty's spell, Is she not

f largamente

pass - ing fair, She whom I love so well?

rit. espress

colla parte

f accel.

p a tempo

Whether she speak or sing,

poco rit. e dim.

p a tempo

Be jo - cund or se - rene, A -

- like in ev - ry - thing, Is she not beau - - ty's

queen? *p* Whe - ther she speak or

espress. *pp*

sing, Be jo - - cund or se -

rene, A - like in ev - 'ry - thing,

poco rit. Is she not beau - - ty's queen? *colla parte.*

pp *dolciss e tranquillo.*

Is she not pass - ing fair, She whom I love so well?

pp *dolciss.*

accel - - - *al* - - - *p* - *Tempo I. cresc.*

On earth, in sea, or

accel. - - - *al* - - - *Tempo I.*

air, Where - - - - - may her e - - - qual

dim. *cresc e stringendo.*

dwell? - - - - - Then let the

cresc e stringendo.

cresc molto.

world de - clare, Let all who

see her tell,

ff *a tempo.* *allargando.*

That she is pass - ing fair, pass - - ing fair,

ff colla parte. *a tempo.* *colla parte.*

ad lib.

She whom I love so well!