

PRAISE the LORD

from: "Lobt Gott, ihr Christen alle gleich" also known as "Lobt Gott, ihr Christen allzugleich" is a German Christmas carol
by Nikolaus Herman [c.1500 - 1561]. Setting I by Johann Sebastian Bach [1685 - 1750]. Setting II from the Christmas book of
Cornelius Freundt [1535 - 1591]. Setting III by Johann Hermann Schein [1586 - 1591].
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (02':05)

Arr. Michel Rondeau

1. Solemnly ♩ = 65

Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Flugelhorn 1
Flugelhorn 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

simile
simile
simile
simile
simile
simile
simile
simile
simile
simile
simile

To Flugelhorn

PRAISE the LORD - Herman - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a brass ensemble piece titled "PRAISE the LORD - Herman". It consists of 11 staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone Tuba (B. Tbn.), and Tuba (Tuba). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into five measures. The first measure begins with a fermata over the first note of the Horn 1 staff. The second measure contains a fermata over the first note of the Horn 1 staff. The third measure contains a fermata over the first note of the Horn 1 staff. The fourth measure contains a fermata over the first note of the Horn 1 staff. The fifth measure contains a fermata over the first note of the Horn 1 staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

2. Allegro assai

10

2. Allegro assai

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRAISE the LORD - Herman - Score

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRAISE the LORD - Herman - Score

5

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a musical score for a 10-piece band. The score begins at measure 21. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Tenor 3 (Tbn. 3), Baritone (B. Tbn.), and Tuba. The key signature has one sharp (F#). The score consists of 10 measures. Measures 21-25 show various instrumental entries and patterns. Measures 26-30 show a more active section with many notes and triplets.

PRAISE the LORD - Herman - Score

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

7

31

This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is written in 2/4 time with a key signature of one flat (B♭). The score is divided into six measures. The first measure contains rests for all instruments. The second measure begins with a forte (f) dynamic. The third measure continues the melodic lines. The fourth measure features a key change to two flats (B♭ and E♭) for the first four instruments. The fifth and sixth measures conclude the piece with sustained notes and rests. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings.

PRAISE the LORD - Herman - Score

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRAISE the LORD - Herman - Score

9

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

PRAISE the LORD - Herman - Score

47

The musical score is written for a brass ensemble. It begins at measure 47. The key signature has two flats (B-flat and E-flat). The parts are as follows:

- Hn. 1**: Treble clef, mostly rests.
- Hn. 2**: Treble clef, mostly rests.
- B $\flat$ Tpt. 1**: Treble clef, active melody starting in measure 47.
- B $\flat$ Tpt. 2**: Treble clef, mostly rests, enters in measure 50.
- Flghn. 1**: Treble clef, mostly rests.
- Flghn. 2**: Treble clef, active melody.
- Tbn. 1**: Bass clef, mostly rests, enters in measure 50.
- Tbn. 2**: Bass clef, mostly rests, enters in measure 50.
- Tbn. 3**: Bass clef, active melody.
- B. Tbn.**: Bass clef, mostly rests, enters in measure 50.
- Tuba**: Bass clef, mostly rests.

Measures 47-51 are shown. The score ends with a double bar line at the end of measure 51.

PRAISE the LORD - Herman - Score

11

[illegible]

PRAISE the LORD - Herman - Score

57

Hn. 1 *pp*

Hn. 2 *pp*

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2 *pp*

Flghn. 1 *pp*

Flghn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Tuba *pp*

62

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

PRAISE the LORD - Herman - Score

67

Instrumentation and Dynamics:

- Hn. 1:** Measures 2-3: *f* (quarter, half), *p* (half, quarter). Measures 4-6: Quarter, eighth, quarter, eighth, quarter, quarter.
- Hn. 2:** Measures 2-3: *f* (quarter, half), *p* (half, quarter). Measures 4-6: Quarter, quarter, quarter, quarter, quarter, quarter.
- B♭ Tpt. 1:** Measures 2-3: *f* (quarter, quarter, eighth, eighth), *p* (quarter, quarter, quarter, quarter). Measures 4-6: Quarter, eighth, quarter, eighth, quarter, quarter.
- B♭ Tpt. 2:** Measures 2-6: Rest.
- Flghn. 1:** Measures 2-3: Rest. Measure 4: *p* (quarter, quarter, eighth, eighth). Measures 5-6: Quarter, quarter, quarter, quarter, quarter, quarter.
- Flghn. 2:** Measures 2-3: Quarter, quarter, quarter, quarter. Measure 4: *p* (quarter, quarter, quarter, quarter). Measures 5-6: Rest.
- Tbn. 1:** Measures 2-3: Quarter, quarter, quarter, quarter. Measure 4: Rest. Measures 5-6: Quarter, quarter, quarter, quarter.
- Tbn. 2:** Measures 2-3: Quarter, quarter, quarter, quarter. Measure 4: Rest. Measures 5-6: Rest.
- Tbn. 3:** Measures 2-3: Quarter, quarter, quarter, quarter. Measure 4: Rest. Measures 5-6: Quarter, quarter, quarter, quarter.
- B. Tbn.:** Measures 2-3: Quarter, quarter, quarter, quarter. Measure 4: *p* (quarter, quarter, quarter, quarter). Measures 5-6: Quarter, quarter, quarter, quarter.
- Tuba:** Measures 2-3: Quarter, quarter, quarter, quarter. Measure 4: *p* (quarter, quarter, quarter, quarter). Measures 5-6: Quarter, quarter, quarter, quarter.

PRAISE the LORD - Herman - Score

73

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

rit.

div.

PRAISE the LORD

from: "Lobt Gott, ihr Christen alle gleich" also known as "Lobt Gott, ihr Christen allzugleich" is a German Christmas carol by Nikolaus Herman [c.1500 - 1561]. Setting I by Johann Sebastian Bach [1685 - 1750]. Setting II from the Christmas book of Cornelius Freundt [1535 - 1591]. Setting III by Johann Hermann Schein [1586 - 1591].
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Arr. Michel Rondeau

1. Solemnly ♩ = 65
simile
mp

6

2. Allegro assai
3
f

15

3

24

31 3. Con mosso
f

3

40

10
f

56
pp

63

2
f *p*

71

3
f *rit.*

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 2

Arr. Michel Rondeau

1. Solemnly ♩ = 65 simile

mp

6

2. Allegro assai

f

15

24

31 3. Con mosso

f

40

55

pp

62

f *p*

70

f *rit.*

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B $\flat$ Flugelhorn 1

1. Solemnly $\text{♩} = 65$

Arr. Michel Rondeau

simile

mp

7

2. Allegro assai

f

13

3

22

3

31 3. Con mosso

f

38

45

5

f

56

pp

63

3

p

72

f *f* rit.

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Flugelhorn 2

Arr. Michel Rondeau

1. Solemnly $\text{♩} = 65$
simile

mp

2. Allegro assai

f

3. Con mosso

f

p

f

pp

f

p

f

rit.

PRAISE the LORD

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Arr. Michel Rondeau

1. Solemnly $\text{♩} = 65$
simile

mp

7

2. Allegro assai
3

f

15

3

24

31 3. Con mosso
f

3

40

3

p

49

f

56

pp

63

4

f *p*

73

f

div.

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 2 (Flugelhorn)

Arr. Michel Rondeau

1. Solemnly $\text{♩} = 65$
To Flugelhorn simile

mp

7

2. Allegro assai

13

22

31 3. Con mosso

40

50

57

64

74

pp

f

f

rit.

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for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba

Trombone 1

Arr. Michel Rondeau

1. Solemnly ♩ = 65 simile

mp

7

2. Allegro assai 3

f

15

3

24

31 3. Con mosso

f

38

2

46

3

f

55

pp

62

f

69

3

p *f* *rit.*

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 2

Arr. Michel Rondeau

1. Solemnly $\text{♩} = 65$ simile

mp

6

2. Allegro assai **3**

14

f

23

30

3. Con mosso *f*

37

5

50

f

57

pp

64

f

5

74

f

rit.

PRAISE the LORD

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Cornelius Freundt [1535 - 1591]. Setting III by Johann Hermann Schein [1586 - 1591].
for 2 Horns, 2 Trumpets, 2 Flugelhornes, 4 Trombones and Tuba

Trombone 3

Arr. Michel Rondeau

1. Solemnly $\text{♩} = 65$
simile

mp

7

2. Allegro assai
3

f

16

3

25

3. Con mosso
f

32

2

3

42

p

49

f

57

pp

64

f

p

71

2

f

rit.

PRAISE the LORD

from: "Lobt Gott, ihr Christen alle gleich" also known as "Lobt Gott, ihr Christen allzugleich" is a German Christmas carol by Nikolaus Herman [c.1500 - 1561]. Setting I by Johann Sebastian Bach [1685 - 1750]. Setting II from the Christmas book of Cornelius Freundt [1535 - 1591]. Setting III by Johann Hermann Schein [1586 - 1591].
for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba

Bass Trombone

Arr. Michel Rondeau

1. Solemnly $\text{♩} = 65$ simile

mp

7

2. Allegro assai

f

15

24

31 3. Con mosso

f

39

50

f

57

pp

64

f *p*

71

f *rit.*

This musical score is for the Bass Trombone part of the Christmas carol 'Praise the Lord'. It is arranged by Michel Rondeau. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a tempo marking of '1. Solemnly' and a metronome indication of a quarter note equal to 65 beats per minute, followed by the instruction 'simile'. The dynamics start at mezzo-piano (*mp*). The second staff introduces a new tempo, '2. Allegro assai', and a 3/2 time signature. The dynamics increase to forte (*f*). The third staff continues the 'Allegro assai' section. The fourth staff shows a change in dynamics back to mezzo-piano (*pp*). The fifth staff introduces '3. Con mosso' with a forte (*f*) dynamic. The sixth staff continues this section. The seventh staff shows a dynamic change to piano (*p*). The eighth staff continues with piano dynamics. The final staff concludes the piece with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

PRAISE the LORD

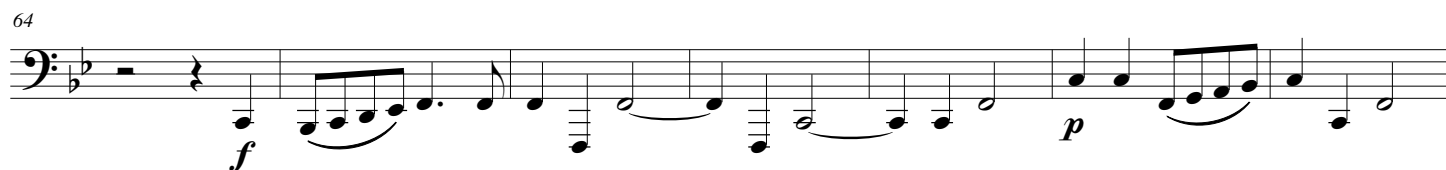
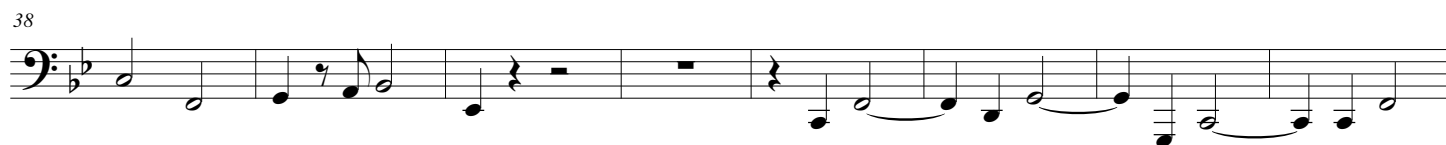
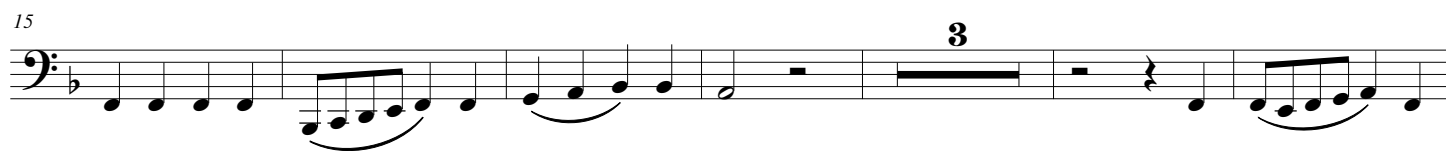
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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

Arr. Michel Rondeau

1. Solemnly ♩ = 65

simile



rit.