

A Madame Henriette DUPONCHEL.

CHOEUR DES PÉLERINS

DE

Tannhäuser

OPÉRA de RICHARD WAGNER

Paraphrase pour le Piano

PAR

CHARLES DELIOUX

OP: 97.

PRIX: 6f

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TANNHÄUSER de **RICHARD WAGNER**

CH. DELIOUX
Op. 97

And^{te} maestoso ♩ = 50

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked 'And^{te} maestoso' with a tempo of 50 beats per minute. The second system includes a 'p' (piano) dynamic. The third system includes 'cresc.', 'f' (forte), 'pp' (pianissimo), and 'una corda' markings. The fourth system includes a 'cresc.' marking. The score features various musical notations including triplets, slurs, and fingerings.

The musical score consists of five systems of staves. The first system includes a treble clef staff with a *tre corde* marking and a piano (*p*) dynamic. The second system features a *cresc.* marking. The third system includes a *dim.* marking and a *cresc.* marking. The fourth system includes a *pù cresc.* marking and a *ff* dynamic. The fifth system includes a *ff* dynamic. The score is heavily marked with *Ped.* (pedal) and *dim.* (diminuendo) markings, along with various fingerings and articulation marks.

Dynamics: *dim.*, *p*, *cresc.*, *ff*, *pù cresc.*

Pedal markings: *Ped.*, *dim.*, *ff*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Pedal points are indicated below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves with complex chords and arpeggios. Pedal points are indicated below the bass staff.

Third system of musical notation, measures 9-16. Treble and bass staves with complex chords and arpeggios. Pedal points are indicated below the bass staff.

Fourth system of musical notation, measures 17-20. Treble and bass staves with complex chords and arpeggios. Pedal points are indicated below the bass staff.

Fifth system of musical notation, measures 21-24. Treble and bass staves with complex chords and arpeggios. Pedal points are indicated below the bass staff.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a complex melodic line in the treble with many slurs and fingerings (1, 2, 3, 4, 5). The bass line has a descending scale-like pattern. A *cresc.* (crescendo) marking is present in the middle of the system.

Second system of musical notation. Treble and bass staves. The music continues with intricate melodic and harmonic patterns. A *dim.* (diminuendo) marking is present in the middle of the system. Fingerings and slurs are extensively used throughout.

Third system of musical notation. Treble and bass staves. The music features a series of slurs and fingerings. A *p* (piano) marking is present in the middle of the system, followed by a *cresc.* (crescendo) marking.

Fourth system of musical notation. Treble and bass staves. The music continues with complex melodic lines. A *più cresc.* (more crescendo) marking is present in the middle of the system. Pedal points are indicated with *Ped.* markings and a pedal symbol (a circle with a cross) at the end of the system.

Fifth system of musical notation. Treble and bass staves. The music features a series of slurs and fingerings. A *f* (forte) marking is present in the middle of the system. Pedal points are indicated with *Ped.* markings and a pedal symbol at the end of the system.

ff

Ped.

Ped.

Ped.

sf

Ped.

Ped.

una corda

p

Ped.

pp

pp

Ped.

Ped.

Musical score for piano, featuring six systems of staves. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

Dynamics and performance instructions visible in the score:

- pp* (pianissimo)
- cresc.* (crescendo)
- tre corde* (three chords)
- ff brillante* (fortissimo brillante)
- sonore* (sonorous)
- tutta la forza* (with all the force)
- allargando* (ritardando)

Pedal markings (*Ped.*) are present throughout the score, indicating when to use the sustain pedal.

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