

# 8. Lepo. Hvila.

Berceuse.

*Larghetto.*

*pp*

*con Ped.*

*sempre piano e tranquillamente*

*molto rit. - a tempo*

*sempre piano*

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of two staves each. The first system is marked 'Larghetto.' and 'pp' (pianissimo). The bass line features a triplet of eighth notes (2, 1, 3) and is marked 'con Ped.' (with pedal). The right hand has a melodic line with a slur. The second system continues the piece. The third system is marked 'molto rit. - a tempo' and 'sempre piano'. The fourth system concludes the piece with a final slur and a fermata over the last note. Fingerings are indicated with numbers 1, 2, and 3.

*rallent.* - - - - - *a tempo*

3 2 1 3 2 1 3 2 1

8.....

*mp* *p*

con 8

5 4 3 2 1 2 1 2 1 3 4 5

8.....

*mp* *mp* *mp* *rall.*

con 8

5 4 3 2 1 4 3 2 1 5 5 5

*a tempo*

*pp*

1 2 1 2 3 2 1 2

*molto rit.* - *Adagio.*

*mp* *p* *allarg.* - *pp*

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