

N^o 4

à Monsieur et à Madame
ERNEST HORHKEIMER.

6

MORCEAUX LYRIQUES

POUR LE

VOLON

avec accompagnement de Piano

PAR

GUIDO PAPINI.

OP. 64

N^o 1. TENDRESSE *Romance*.

" 2. NOTTURNINO.

" 3. UN SOURIRE *Petite Valse*.

N^o 4. RÊVE DE BONHEUR *Mélodie*.

" 5. L'AUORE *Romance sans parole*.

" 6. LA PETITE MARQUISE *Gavotte*

Ent. Sta. Hall.

Price 3/- ea.

London:

PATEY & WILLIS,

44, GREAT MARLBOROUGH STREET, W.

RÊVE DE BONHEUR.

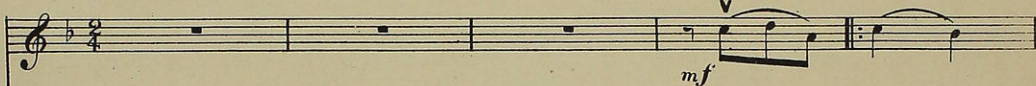
MÉLODIE.

GUIDO PAPINI.

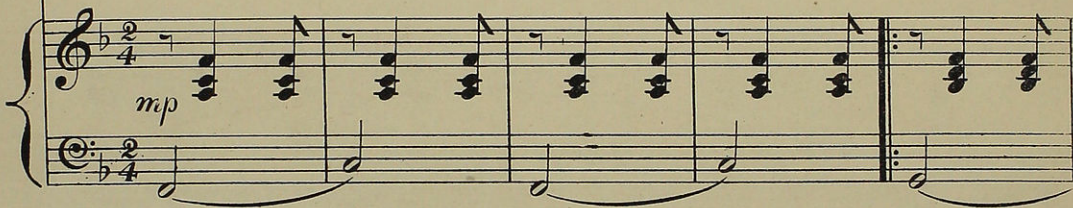
Op: 64. N° 4.

Con moto.

VIOLIN.



PIANO.



This musical score is for a piano and voice piece, page 2. It features a single melodic line for the voice and a piano accompaniment consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a voice staff and a piano staff. The piano accompaniment is primarily composed of chords and arpeggiated figures. The voice line includes various dynamics and articulations. The first system shows a melodic line with a sharp sign on the final note. The second system begins with a forte (*f*) dynamic. The third system includes a *rinforz.* (reinforcement) marking and a *sf* (sforzando) dynamic. The fourth system features a *mp* (mezzo-piano) dynamic. The fifth system concludes with a *poco rit.* (a little slower) marking and a *# suivez.* (follow, with a sharp sign) instruction.

f

rinforz.

mp

sf

mp

sf

poco rit.

suivez.

... .. *a tempo.*

... .. *a tempo.*

pp

mp

mf *cres:*

mf *cres:*

rinfz.

f con anima.

f

rit:

1^a

mf

2^a

v

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line starting with a forte (*f*) dynamic and the instruction *con anima*. The piano accompaniment also begins with a forte (*f*) dynamic. The second system includes a vocal line with a *rit:* (ritardando) marking and a first ending bracket labeled *1^a*. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment with a second ending bracket labeled *2^a*. The fourth system shows the vocal line with a *v* (crescendo) marking. The fifth system concludes the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

RÊVE DE BONHEUR

MÉLODIE.

GUIDO PAPINI.

Op:64. N° 4.

Con moto.

Violin.

3
mf
v
4
3
3
3
2
1
4
3
2
3
2
4
3
1
3
poco rit: ... a tempo.
mf
3a corda
cres: ... f con
anima.
rit.
2a
3a corda
p dolce.
sempre più piano.