

The Bottle of Tears

2-Volumes

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Allegro ♩ = 120

Musical score for measures 1-3, featuring Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The time signature is 4/4. The Flute part begins with a melodic line in the first measure, marked *mp*. The Oboe, B♭ Clarinet, and Bassoon parts are mostly silent in the first two measures, with the Bassoon playing a low note in the third measure, marked *mp*. The Horn in F part has a melodic line in the first measure, marked *p*, and a note in the third measure, marked *p*. The B♭ Clarinet part has a note in the third measure, marked *p*.

Musical score for measures 4-7, featuring Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The time signature is 4/4. The Flute part begins in measure 4 with a melodic line, marked *mp*. The Oboe part has a melodic line in measure 4, marked *p*, and a note in measure 7, marked *mp*. The B♭ Clarinet part has a melodic line in measure 4, marked *mp*, and a note in measure 7, marked *mp*. The Horn in F part has a melodic line in measure 4, marked *pp*, and a note in measure 7, marked *p*. The Bassoon part has a melodic line in measure 4, marked *p*, and a note in measure 7, marked *p*.

12

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

p

pp

16

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

f

mf

17

Fl.

Ob.

B♭ Cl.

f

F Hn.

Bsn.

18

Fl.

Ob.

B♭ Cl.

mf

F Hn.

mf

Bsn.

19

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

Detailed description: This system contains the first two measures of a musical score. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The Bassoon part begins in measure 2 with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The French Horn (F Hn.) part begins in measure 2 with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Clarinet (B \flat Cl.) part is silent.

20

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

f ³

Detailed description: This system contains the last two measures of a musical score. The Flute (Fl.) part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The Bassoon part begins in measure 3 with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The French Horn (F Hn.) part begins in measure 3 with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Clarinet (B \flat Cl.) part begins in measure 4 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The French Horn (F Hn.) part has a dynamic marking of *f* and a triplet of eighth notes (G2, A2, B2) in measure 3. The Clarinet (B \flat Cl.) part has a dynamic marking of *f* and a triplet of eighth notes (G4, A4, B4) in measure 4.

22

Fl. *fff* *mp* *p*

Ob. *f*

B \flat Cl.

F Hn. *f* *p*

Bsn. *f*

Detailed description: This system contains measures 22 through 25. The Flute part has a rest in measure 22, followed by a quarter note in measure 23, and a melodic line in measures 24 and 25. The Oboe part has a melodic line in measure 22, rests in 23 and 24, and a quarter note in measure 25. The Bassoon part has a melodic line in measure 22, rests in 23 and 24, and a quarter note in measure 25. The Bass Clarinet and French Horn parts have rests in measures 22 and 23, followed by rhythmic patterns in measures 24 and 25.

26

Fl.

Ob. *mp* *p* *p*

B \flat Cl. *p* *mp* *p*

F Hn.

Bsn. *mp*

Detailed description: This system contains measures 26 through 29. The Flute part has a melodic line in measure 26, rests in 27 and 28, and a quarter note in measure 29. The Oboe part has a melodic line in measure 26, followed by a melodic line in measure 27, rests in 28 and 29, and a melodic line in measure 30. The Bass Clarinet part has rests in measures 26 and 27, followed by a melodic line in measure 28, rests in 29 and 30, and a melodic line in measure 31. The Bassoon part has rests in measures 26 and 27, followed by a melodic line in measure 28, rests in 29 and 30, and a melodic line in measure 31.

30

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

mp

mf

p

p

34

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

mp

p

p

mp

37

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

mp

p

mf

pp

p

mp

44

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

mp

p

mp

pp

p

mp

p

52

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

p

pp

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), F Horn (F Hn.), and Bassoon (Bsn.). The music is written in treble clef for the Flute, Oboe, and B-flat Clarinet, and bass clef for the F Horn and Bassoon. The key signature has one flat (B-flat). The score is divided into three measures. The Flute part starts with a whole note chord (B-flat, D, F) in the first measure, followed by a whole note chord (B-flat, D, F) in the second measure, and a quarter note B-flat in the third measure. The Oboe part has a quarter note B-flat in the first measure, followed by quarter notes G and F in the second and third measures. The B-flat Clarinet part has a whole rest in the first measure, followed by whole notes G and F in the second and third measures. The F Horn part has a whole note chord (B-flat, D, F) in the first measure, followed by a whole note chord (B-flat, D, F) in the second measure, and a quarter note B-flat in the third measure. The Bassoon part has a quarter note B-flat in the first measure, followed by quarter notes G and F in the second and third measures. Dynamic markings include *p* (piano) for the Oboe and *pp* (pianissimo) for the F Horn. The number 52 is written above the Flute staff.