

Louis Spohr
(1784-1859)

Symphony No.3
Op.78

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(1784-1859)

I.

Andante Grave $\text{♩} = 56$

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B \flat /C
2nd Clarinet in B \flat /C
1st Bassoon
2nd Bassoon

Andante Grave $\text{♩} = 56$

1st Horn in E \flat /F/G
2nd Horn in E \flat /F/G
3rd Horn in C
4th Horn in C
1st Trumpet in C
2nd Trumpet in C
Alto Trombone
Tenor Trombone
Bass Trombone
Timpani
in C and G

Andante Grave $\text{♩} = 56$

Violin 1
Violin 2
Viola
Violoncello
Contrabass

A Allegro ♩.=112

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

A Allegro ♩.=112

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.

A Allegro ♩.=112

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

35

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1 *p*

Cl.2

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

C Hn.3 *pp*

C Hn.4 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *tr*

Vln. 1 *dim.* *pp* *cresc.*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *pizz.*

Cb. *dim.* *pp* *pizz.*

B

Fl.1 *cresc.* *mf* *cresc.* *f* *cresc.*

Fl.2

Ob.1 *f*

Ob.2 *f*

Cl.1 *cresc.* *mf* *cresc.* *f* *cresc.*

Cl.2

Bsn.1 *mf* *cresc.* *f* *cresc.*

Bsn.2 *f* *cresc.*

B

E♭ Hn.1 *f*

E♭ Hn.2 *f*

C Hn.3 *mf* *cresc.* *f* *cresc.*

C Hn.4 *mf* *cresc.* *f* *cresc.*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *f* *tr* *f* *tr*

B

Vln. 1 *mf* *cresc.* *f* *cresc.*

Vln. 2 *cresc.* *mf* *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *cresc.*

Vc. *arco* *mf* *cresc.* *f* *cresc.*

Cb. *arco* *mf* *cresc.* *f* *cresc.*

C

56

Fl.1 *fp* *fp* *fp* *fp* *f*

Fl.2 *fp* *fp* *fp* *fp* *f*

Ob.1 *fp* *fp* *fp* *fp* *f*

Ob.2 *fp* *fp* *fp* *fp* *f*

Cl.1 *fp* *fp* *fp* *fp* *f*

Cl.2 *fp* *fp* *fp* *fp* *f*

Bsn.1 *fp* *fp* *fp* *fp* *f*

Bsn.2 *fp* *fp* *fp* *fp* *f*

E♭ Hn.1 *fp* *fp* *fp* *fp* *f*

E♭ Hn.2 *fp* *fp* *fp* *fp* *f*

C Hn.3 *fp* *fp* *fp* *fp* *f*

C Hn.4 *fp* *fp* *fp* *fp* *f*

Tpt.1 *fp* *fp* *fp* *fp*

Tpt.2 *fp* *fp* *fp* *fp*

A. Tbn. *fp* *fp* *fp* *fp* *f*

T. Tbn. *fp* *fp* *fp* *fp* *f*

B. Tbn. *fp* *fp* *fp* *fp* *f*

Timp. *tr* *fp* *f* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

C

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

E♭ Hn. 1
E♭ Hn. 2
C Hn. 3
C Hn. 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

tr

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

87

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *sfz*
p *sfz* *sfz* *sfz*
p *sfz* *sfz* *sfz*
p
p
fp *fp*
fp *fp*
fp
sfz p *sfz p*
fp *fp*
fp
pizz. *arco* *pizz.*
pizz. *sfz p*

E

99

Fl.1 *sfz* *p*

Fl.2 *p*

Ob.1 *sfz*

Ob.2

Cl.1 *sfz* *p*

Cl.2 *p*

Bsn.1 *sfz* *p*

Bsn.2

E

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

Vln. 1 *sfz p* *p* *pp*

Vln. 2 *fp* *p* *pp*

Vla. *fp* *p* *pp*

Vc. *arco* *fp* *p*

Cb. *arco* *fp* *p* *pizz.* *arco* *pp*

112

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns Eb 1 & 2. The second system includes Horns C 3 & 4, Trumpets 1 & 2, Trombones A, T, and B, and Timpani. The third system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics such as *sfz*, *pp*, *fp*, *pizz.*, and *arco* are indicated throughout the score.

124 **F**

Fl.1 *sfz* *sfz* *sfz* *sfz* *sfz*

Fl.2 *p sfz* *sfz* *sfz* *sfz* *sfz*

Ob.1 *sfz* *sfz*

Ob.2 *p*

Cl.1 *sfz* *sfz* *sfz* *sfz*

Cl.2 *p* *sfz* *sfz*

Bsn.1 *sfz* *sfz* *sfz*

Bsn.2 *sfz* *sfz* *sfz*

F

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *pizz.* *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

137

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark of 137. The instruments are grouped as follows: Woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Brass (E-flat Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones A, T, and B, and Timpani), and Strings (Violins 1 & 2, Viola, Cello, and Double Bass). The score features a dynamic crescendo from *f* to *ff* across the first four measures. The woodwinds and strings play active parts, while the brass instruments have more static or punctuated parts. The overall texture is dense and dramatic.

148 G

Fl.1 *sfz* *dim.* *p*

Fl.2 *sfz* *dim.*

Ob.1 *sfz* *dim.*

Ob.2 *sfz* *dim.*

Cl.1 *sfz* *sfz* *dim.* *p*

Cl.2 *sfz* *sfz* *dim.*

Bsn.1 *sfz* *sfz* *p*

Bsn.2 *sfz* *sfz* *p*

G

E♭ Hn.1 *sfz*

E♭ Hn.2 *sfz*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn. *f* *sfz* *sfz*

T. Tbn. *f* *sfz* *sfz*

B. Tbn. *f* *sfz*

Timp.

G

Vln. 1 *sfz* *dim.* *p*

Vln. 2 *sfz* *sfz* *dim.* *p*

Vla. *sfz* *sfz* *dim.* *p*

Vc. *sfz* *dim.* *p*

Cb. *sfz* *dim.* *p*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f* *p* *pp*

f *dim.* *p* *cresc.* *f* *p*

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *dim.* *p* *cresc.* *f* *dim.* *p* *pp* *pp* *pizz.*

f *dim.* *p* *cresc.* *f* *p* *pp* *pizz.*

f *dim.* *p* *cresc.* *f* *p* *pp* *pizz.*

f *dim.* *p* *cresc.* *f* *p* *pp* *pizz.*

f *dim.* *p* *cresc.* *f* *p* *pp*

177

Fl.1 *pp* *p* *cresc.* *f*

Fl.2 *p* *cresc.* *f*

Ob.1 *pp* *p* *cresc.* *f*

Ob.2 *f*

Cl.1 *pp* *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Bsn.1 *p* *f*

Bsn.2 *pp* *p* *f*

E♭ Hn.1 *p* *cresc.* *f*

E♭ Hn.2 *p* *cresc.* *f*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

I

I

I

3

3

J

205

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
pp
pp
pp
pp
tr
dim.
pp
pp
pizz.
arco
pp
pp
pp

234 **K**

Fl.1 *p* *cresc.* *mf* *cresc.* *f* *cresc.*

Fl.2

Ob.1 *f*

Ob.2 *f*

Cl.1 *cresc.* *mf* *cresc.* *f* *cresc.*

Cl.2

Bsn.1 *mf* *cresc.* *f* *cresc.*

Bsn.2 *f* *cresc.*

K

E♭ Hn.1 *f*

E♭ Hn.2 *f*

C Hn.3 *mf* *cresc.* *f*

C Hn.4 *mf* *cresc.* *f*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *f* *f*

K

Vln. 1 *cresc.* *mf* *cresc.* *f* *cresc.*

Vln. 2 *cresc.* *mf* *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

L

244

Fl.1 *fp* *fp* *fp* *fp* *f*

Fl.2 *fp* *fp* *fp* *fp* *f*

Ob.1 *fp* *fp* *fp* *fp* *f*

Ob.2 *fp* *fp* *fp* *fp* *f*

Cl.1 *fp* *fp* *fp* *fp* *f*

Cl.2 *fp* *fp* *fp* *fp* *f*

Bsn.1 *fp* *fp* *fp* *fp* *f*

Bsn.2 *fp* *fp* *fp* *fp* *f*

L

E♭ Hn.1 *fp* *fp* *fp* *fp* *f* *ff*

E♭ Hn.2 *fp* *fp* *fp* *fp* *f* *ff*

C Hn.3 *fp* *fp* *fp* *fp* *f* *f*

C Hn.4 *fp* *fp* *fp* *fp* *f* *f*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *fp* *fp* *fp* *fp* *f*

T. Tbn. *fp* *fp* *fp* *fp* *f*

B. Tbn. *fp* *fp* *fp* *fp* *f*

Timp. *tr* *ff*

L

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *fp* *fp* *fp* *fp* *ff*

Cb. *fp* *fp* *fp* *fp* *ff*

254

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

287

Fl.1 *sfz*

Fl.2

Ob.1 *sfz*

Ob.2

Cl.1

Cl.2

Bsn.1 *sfz p*

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3 *p*

C Hn.4 *p*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *sfz* *p* *pp*

Vln. 2 *fp* *p* *pp*

Vla. *fp* *p* *pp*

Vc. *arco* *fp* *p*

Cb. *arco* *fp* *p* *pizz.* *arco* *pp*

311

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns (E-flat 1 and 2, C 3 and 4). The middle section contains Trumpets 1 and 2, Trombones (A, T, B), and Timpani. The bottom section features Violins 1 and 2, Viola, Cello, and Double Bass. The score is marked with various dynamics such as *sfz*, *p*, *pp*, and *fp*, and includes performance instructions like *pizz.* and *arco*. The music is written in a key with one sharp (F#) and a common time signature.

P

324

Fl.1 *sfz* *cresc.* *f*

Fl.2 *sfz* *cresc.* *f*

Ob.1 *cresc.* *f*

Ob.2 *cresc.* *f*

Cl.1 *sfz* *cresc.* *f*

Cl.2 *sfz* *cresc.* *f*

Bsn.1 *cresc.* *f*

Bsn.2 *cresc.* *f*

P

E♭ Hn.1 *p cresc.* *f*

E♭ Hn.2 *p cresc.* *f*

C Hn.3 *p cresc.* *f*

C Hn.4 *p cresc.* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *mf* *f*

B. Tbn. *f*

Timp. *f*

P

Vln. 1 *sfz* *cresc.* *f* *cresc.* *ff*

Vln. 2 *cresc.* *f* *cresc.* *ff*

Vla. *cresc.* *f* *cresc.* *ff*

Vc. *cresc.* *f* *cresc.* *ff*

Cb. *cresc.* *f* *cresc.* *ff*

335

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

pp
p
pp

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

tr

Q

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
pp
pp
p
pp

Q

349

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *tr* *p* *pp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *p* *cresc.* *mf*

R

361

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

R

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

C Hn.3 *ff*

C Hn.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *tr* *cresc.* *ff*

R

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

371

Fl.1 *sfz* *dim.* *p*

Fl.2 *sfz* *dim.* *p*

Ob.1 *sfz* *dim.* (*p*) *sfz*

Ob.2 *sfz* *dim.* *p*

Cl.1 *sfz* *dim.* *p*

Cl.2 *sfz* *dim.* *p*

Bsn.1 *sfz* *dim.* *p*

Bsn.2 *sfz* *dim.* *p*

E♭ Hn.1 *sfz* *dim.* *p*

E♭ Hn.2 *sfz* *dim.* *p*

C Hn.3 *sfz* *dim.* *p*

C Hn.4 *sfz* *dim.* *p*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *tr* *dim.* *p* *dim.* *pp*

Vln. 1 *tr* *tr* *dim.* *p* *dim.*

Vln. 2 *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

381 **S**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f* *cresc.* *ff*

Ob.2 *ff*

Cl.1 *f* *cresc.* *ff*

Cl.2 *f* *cresc.* *ff*

Bsn.1 *cresc.* *f* *cresc.* *ff*

Bsn.2 *f* *cresc.* *ff*

S

E♭ Hn.1 *ff* *muta in F*

E♭ Hn.2 *ff* *muta in F*

C Hn.3 *f* *ff*

C Hn.4 *f* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

S

Vln. 1 *cresc.* *f* *cresc.* *ff*

Vln. 2 *cresc.* *f* *cresc.* *ff*

Vla. *cresc.* *f* *cresc.* *ff*

Vc. *cresc.* *f* *cresc.* *ff*

Cb. *cresc.* *f* *cresc.* *ff*

II.

1 **Larghetto**

1st Flute *p cresc. sfz dim.*

2nd Flute *p cresc. sfz dim.*

1st Oboe *p cresc. sfz dim.*

2nd Oboe *p cresc. f dim.*

1st Clarinet in B \flat /C *in B \flat p sfz sfz p cresc. sfz dim.*

2nd Clarinet in B \flat /C *in B \flat p sfz sfz p cresc. sfz dim.*

1st Bassoon *p sfz sfz p cresc. sfz dim.*

2nd Bassoon *p sfz sfz p cresc. sfz dim.*

Larghetto

1st Horn in F *in F p sfz p cresc. (f) dim.*

2nd Horn in F *in F p sfz p cresc. (f) dim.*

3rd Horn in C

4th Horn in C

1st Trumpet in C

2nd Trumpet in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *tr pp*

Larghetto

Violin 1 *pp sfz sfz p cresc. sfz dim.*

Violin 2 *pp sfz sfz p cresc. sfz dim.*

Viola *pp sfz sfz p cresc. sfz dim.*

Violoncello *pp sfz sfz p cresc. f dim.*

Contrabass *p sfz sfz p cresc. f dim.*

A

Fl. 1 *p* *sfz* *sfz*

Fl. 2 *p* *sfz* *sfz*

Ob. 1 *sfz* *sfz*

Ob. 2 *sfz* *sfz*

Cl. 1 *p* *sfz* *sfz*

Cl. 2 *p* *sfz* *sfz*

Bsn. 1 *p* *sfz* *sfz* *sfz dim.*

Bsn. 2 *p* *sfz* *sfz*

A

F Hn. 1 *sfz* *sfz* *p* *p cresc.* *sfz p cresc.* *f*

F Hn. 2 *sfz* *sfz* *p* *p cresc.* *sfz p cresc.* *f*

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

A

Vin. 1 *p* *sfz* *sfz* *p cresc.* *sfz dim.*

Vin. 2 *p* *sfz* *sfz* *p cresc.* *sfz dim.*

Vla. *p* *sfz* *sfz* *p cresc.* *sfz dim.*

Vc. *p* *sfz* *sfz* *p cresc.* *sfz p cresc.* *sfz dim.*

Cb. *p* *sfz* *sfz* *p cresc.* *sfz p cresc.* *sfz dim.*

19

B

Fl.1 *sfz* *p* *cresc.* *f* *dim.*

Fl.2 *p* *cresc.* *f* *dim.*

Ob.1 *p* *cresc.* *f* *dim.*

Ob.2 *p* *cresc.* *f* *dim.*

Cl.1 *sfz* *sfz* *p* *cresc.* *f* *dim.*

Cl.2 *p* *cresc.* *f* *dim.*

Bsn.1 *pp* *p* *cresc.* *f* *dim.*

Bsn.2 *p* *cresc.* *f* *dim.*

B

F Hn.1 *p* *cresc.* *f*

F Hn.2 *p* *cresc.* *f*

C Hn.3 *p* *cresc.* *f* *dim.*

C Hn.4 *p* *cresc.* *f* *dim.*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p* *cresc.*

B

Sopra una Corda

Vln. 1 *pp* *sfz* *p* *p* *cresc.* *f* *dim.*

Vln. 2 *pp* *sfz* *p* *p* *cresc.* *f* *dim.*

Vla. *pp* *sfz* *p* *p* *cresc.* *f* *dim.*

Vc. *pp* *sfz* *p* *p* *cresc.* *f* *dim.*

Cb. *pp* *sfz* *p* *p* *cresc.* *f* *dim.*

C

Fl.1 *pp* *cresc.* *f* *dim.* *p*

Fl.2 *pp* *cresc.* *f* *dim.* *p*

Ob.1 *pp* *cresc.* *f* *dim.* *p* *pp*

Ob.2 *pp* *cresc.* *f* *dim.* *p* *pp*

Cl.1 *pp* *cresc.* *f* *dim.* *p*

Cl.2 *pp* *cresc.* *f* *dim.* *p*

Bsn.1 *pp* *cresc.* *f* *dim.* *p* *pp*

Bsn.2 *pp* *cresc.* *f* *dim.* *p* *pp*

C

F Hn.1

F Hn.2

C Hn.3 *pp* *cresc.* *f* *dim.* *p* *pp*

C Hn.4 *pp* *cresc.* *f* *dim.* *p* *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *p* *pp*

C

Vln. 1 *pp* *cresc.* *f* *dim.* *p*

Vln. 2 *pp* *cresc.* *f* *dim.* *p*

Vla. *pp* *cresc.* *f* *dim.* *p* *p*

Vc. *pp* *cresc.* *f* *dim.* *p* *p*

Cb. *pp* *cresc.* *f* *dim.* *p* *pizz.*

D

Fl.1 *p* *cresc.* *f* *dim.* *p*

Fl.2 *p* *cresc.* *f* *dim.* *p*

Ob.1 *p* *cresc.* *f* *dim.*

Ob.2 *p* *cresc.* *f* *dim.*

Cl.1 *p* *cresc.* *f* *dim.* *p*

Cl.2 *p* *cresc.* *f* *dim.* *p*

Bsn.1 *p* *cresc.* *f* *dim.*

Bsn.2 *p* *cresc.* *f* *dim.*

D

F Hn.1 *pp* *cresc.* *sfz* *p* *cresc.*

F Hn.2 *pp* *cresc.* *sfz* *p* *cresc.*

C Hn.3 *cresc.* *f* *dim.* *pp* *cresc.* *sfz* *p* *cresc.*

C Hn.4 *cresc.* *f* *dim.* *pp* *cresc.* *sfz* *p* *cresc.*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *cresc.* *dim.*

D

Vln. 1 *cresc.* *f* *dim.* *p* *cresc.*

Vln. 2 *cresc.* *f* *dim.* *p* *cresc.*

Vla. *cresc.* *f* *dim.* *p* *cresc.* *sfz* *p* *cresc.*

Vc. *cresc.* *f* *dim.* *p* *cresc.* *sfz* *p* *cresc.*

Cb. *arco* *cresc.* *f* *dim.*

40

Fl.1 *p* *f p sfz*

Fl.2 *f p sfz*

Ob.1 *p* *f p sfz f*

Ob.2 *f p sfz f*

Cl.1 *p sfz f f*

Cl.2 *p f f*

Bsn.1 *p sfz f p sfz f*

Bsn.2 *p sfz f p sfz f*

F Hn.1 *f pp cresc. sfz p f p*

F Hn.2 *f pp cresc. sfz p f p*

C Hn.3 *f pp cresc. sfz p*

C Hn.4 *f pp cresc. sfz p*

Vln.1 *sfz dim. p p f p f*

Vln.2 *sfz dim. p p f p f*

Vla. *sfz dim. p p f p f*

Vc. *sfz dim. p cresc. sfz p f p f*

Cb. *p cresc. sfz p f p f*

E

48

Fl.1 *pp* *sfz* *sfz* *sfz*

Fl.2 *pp* *sfz* *sfz*

Ob.1 *p* *pp* *sfz* *sfz*

Ob.2 *p* *pp* *sfz*

Cl.1 *p* *pp* *sfz* *sfz* *sfz*

Cl.2 *p* *pp* *sfz* *sfz*

Bsn.1 *p* *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn.2 *p* *pp* *sfz* *sfz* *sfz*

E

F Hn.1 *pp* *sfz*

F Hn.2 *pp* *sfz*

C Hn.3 *pp* *p*

C Hn.4 *pp* *p*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

Vin. 1 *p* *sfz* *sfz* *sfz* *p* *p* *p*

Vin. 2 *p* *sfz* *sfz* *sfz* *p* *p* *p*

Vla. *p* *sfz* *sfz* *sfz* *sfz* *p*

Vc. *p* *sfz* *sfz* *sfz* *sfz* *p*

Cb. *p* *sfz* *sfz* *sfz* *sfz* *p*

F

Fl.1 *sfz* *pp* *sfz* *pp* *sfz*

Fl.2 *sfz* *pp* *sfz* *pp* *sfz*

Ob.1 *sfz* *pp* *sfz* *pp*

Ob.2 *pp* *sfz* *pp*

Cl.1 *sfz* *p* *sfz* *pp* *sfz*

Cl.2 *p* *sfz* *pp* *sfz*

Bsn.1 *sfz* *pp* *sfz* *pp* *sfz*

Bsn.2 *sfz* *pp* *sfz* *pp* *sfz*

F

F Hn.1

F Hn.2

C Hn.3 *pp*

C Hn.4 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

F

Vln. 1 *pp* *sfz* *pp* *sfz*

Vln. 2 *pp* *sfz* *pp* *sfz*

Vla. *pp* *sfz* *pp* *sfz*

Vc. *pp* *sfz* *pp* *sfz*

Cb. *pp* *sfz* *pp* *sfz*

66 **G**

Fl.1 *sfz*

Fl.2 *sfz*

Ob.1

Ob.2

Cl.1 *sfz* *p*

Cl.2 *sfz* *p*

Bsn.1 *sfz* *p*

Bsn.2 *sfz* *p*

G

F Hn.1 *sfz* *p* *pp cresc.* *sfz p cresc.* *f* *p cresc.* *sfz p cresc.*

F Hn.2 *sfz* *p* *pp cresc.* *sfz p cresc.* *f* *p cresc.* *sfz p cresc.*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G

Vln. 1 *sfz* *p cresc.* *sfz dim.* *p* *p* *p*

Vln. 2 *sfz* *p cresc.* *sfz dim.* *p* *p* *p*

Vla. *sfz* *p cresc.* *sfz p cresc.* *sfz dim.* *p* *p* *p*

Vc. *sfz* *p cresc.* *sfz p cresc.* *sfz dim.* *p cresc.* *sfz p* *p*

Cb. *sfz* *p cresc.* *sfz p* *p*

H

I

Fl.1 *p cresc. f dim. pp cresc. f dim. (p) dolce*

Fl.2 *p cresc. f dim. pp cresc. f dim. p*

Ob.1 *p cresc. f dim. pp cresc. f dim. p*

Ob.2 *p cresc. f dim. pp cresc. f dim. p*

Cl.1 *p cresc. f dim. pp cresc. f dim. (p) dolce*

Cl.2 *p cresc. f dim. pp cresc. f dim. p*

Bsn.1 *p cresc. f dim. pp cresc. f dim. p*

Bsn.2 *p cresc. f dim. pp cresc. f dim. p*

H

I

F Hn.1 *f f dim. p solo*

F Hn.2 *f f dim. p*

C Hn.3 *f*

C Hn.4 *f*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p dim. p*

H

Sopra una Corda

I

Vln. 1 *cresc. f dim. pp cresc. f dim. p*

Vln. 2 *cresc. f dim. pp cresc. f dim. p*

Vla. *cresc. f dim. pp cresc. f dim. p*

Vc. *cresc. f dim. pp cresc. f dim. p*

Cb. *cresc. f dim. pp cresc. f dim. p*

82

Fl.1 *p* *cresc.* *f* *dim.*

Fl.2 *p* *cresc.* *f* *dim.*

Ob.1 *p* *cresc.* *f* *dim.*

Ob.2 *p* *cresc.* *f* *dim.*

Cl.1 *p* *cresc.* *f* *dim.*

Cl.2 *p* *cresc.* *f* *dim.*

Bsn.1 *pp* *p* *cresc.* *f* *dim.*

Bsn.2 *pp* *p* *cresc.* *f* *dim.*

F Hn.1 *cresc.* *f* *dim.*

F Hn.2 *pp* *p* *cresc.* *f* *dim.*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *p*

Vln. 1 *cresc.* *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *pizz.* *arco* *cresc.* *f* *dim.*

Cb. *pizz.* *arco* *cresc.* *f* *dim.*

88 **J**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p* *cresc.* *sfz sfz sfz sfz dim.*

Ob.2 *p*

Cl.1 *p sfz* *cresc.* *sfz sfz sfz sfz dim.*

Cl.2 *p* *cresc.* *sfz sfz sfz sfz dim.*

Bsn.1 *p sfz* *p cresc.* *sfz sfz sfz sfz dim.*

Bsn.2 *p sfz* *p cresc.* *sfz sfz sfz sfz dim.*

J

F Hn.1 *p* *pp* *cresc.* *f* *p*

F Hn.2 *p* *pp* *cresc.* *f* *p*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp*

J

Vln. 1 *p* *cresc.* *sfz sfz sfz sfz dim.*

Vln. 2 *p* *cresc.* *sfz sfz sfz sfz dim.*

Vla. *p* *cresc.* *sfz sfz sfz sfz dim.*

Vc. *p* *cresc.* *sfz sfz sfz sfz dim.*

Cb. *p* *cresc.* *f* *sfz dim.*

K

morendo

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

K

morendo

F Hn.1
F Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

K

morendo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

III.

Scherzo (♩.=92)

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B \flat /C
2nd Clarinet in B \flat /C
1st Bassoon
2nd Bassoon

Scherzo (♩.=92)

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in C
4th Horn in C
1st Trumpet in C
2nd Trumpet in C
Alto Trombone
Tenor Trombone
Bass Trombone

Timpani

Scherzo (♩.=92)

Violin 1
Violin 2
Viola
Violoncello
Contrabass

A

8

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

cresc.

sfz

p

sfz

p

sfz

p

cresc.

sfz

p

cresc.

sfz

A

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

p

sfz

p

sfz

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

cresc.

sfz

dim.

p

cresc.

sfz

dim.

p

cresc.

sfz

dim.

p

cresc.

sfz

16 17 **B**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f*

Detailed description: This block contains the first system of the orchestral score, measures 16 and 17. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The key signature has two flats. Measures 16 and 17 are marked with a repeat sign and a first ending bracket. A section marker 'B' is placed above measure 17. Dynamics include piano (*p*) and forte (*f*).

B

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3 *p*

C Hn.4 *p*

Tpt.1 *p*

Tpt.2 *p*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

Detailed description: This block contains the second system of the orchestral score, measures 16 and 17. It includes parts for E-flat Horns 1 and 2, Cornets 3 and 4, Trumpets 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The key signature has two flats. Measures 16 and 17 are marked with a repeat sign and a first ending bracket. A section marker 'B' is placed above measure 17. Dynamics include piano (*p*) and pianissimo (*pp*).

B

Vln. 1 *p* *f* *p* *p*

Vln. 2 *p* *f* *p* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Detailed description: This block contains the third system of the orchestral score, measures 16 and 17. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats. Measures 16 and 17 are marked with a repeat sign and a first ending bracket. A section marker 'B' is placed above measure 17. Dynamics include piano (*p*) and forte (*f*).

24

Fl.1 *p* *cresc.* *f* *dim.* *p* *sfz* *p* *sfz* *p*

Fl.2 *p* *cresc.* *f* *dim.* *p* *sfz* *p* *sfz* *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *cresc.* *f* *dim.* *p* *sfz* *p* *sfz* *p*

Cl.2 *cresc.* *f* *dim.* *p* *sfz* *p* *sfz* *p*

Bsn.1 *p* *cresc.* *f* *dim.* *p* *sfz* *p* *sfz* *p*

Bsn.2 *p* *cresc.* *f* *dim.* *p* *sfz* *p* *sfz* *p*

E♭ Hn.1

E♭ Hn.2

C Hn.3 *p*

C Hn.4 *p*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *(b)...*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *cresc.* *dim.* *p* *p*

Cb. *cresc.* *dim.* *p*

C

32

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
p
f
f
f
pp
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

D

40

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

D

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Timp.

f *dim.* *p*

tr

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

E Trio

55

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

p *cresc.* *sfz*
dim. *dim.*

E Trio

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2

p *cresc.* *sfz*

A. Tbn.
T. Tbn.
B. Tbn.
Timp.

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

E Trio

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *pp* *cresc.*
pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

63

Fl.1 *f* *dim.* *p* *pp*

Fl.2

Ob.1 *sfz* *f* *dim.* (*pp*)

Ob.2

Cl.1 *f* *dim.* *p* *pp*

Cl.2

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *p* *dim.* *p* *pp*

E♭ Hn.2 *pp*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn. *mf* *dim.* *pp*

T. Tbn. *mf* *dim.* *pp*

B. Tbn. *mf* *dim.* *pp*

Timp.

Vln. 1 *mf* *dim.* *pp*

Vln. 2 *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp* *pizz.*

Cb. *mf* *dim.* *pp* *pizz.*

71

F

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

pp

F

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

arco

pp

arco

pp

Detailed description: This page of a musical score, numbered 59, contains measures 71 through 76. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns in E-flat (1 and 2), Horns in C (3 and 4), Trumpets 1 and 2, Trombones in A, Trombones in C, Trombone in B, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. A dynamic marking of *pp* (pianissimo) is present in measures 71-76 for the strings and in measure 72 for the bassoons. A fermata is indicated by a box containing the letter 'F' above the first measure of each instrument's part in measures 71, 72, and 75. The woodwinds and strings have melodic lines, while the brass and timpani parts are mostly rests.

G

78

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

f

p

cresc.

sfz

f

p

cresc.

sfz

f

p

cresc.

sfz

G

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

86

Fl.1 *dim.* *p* *pp*

Fl.2

Ob.1 *f* *dim.* *p*

Ob.2

Cl.1 *dim.* *p* *p*

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1 *p* *dim.* *pp*

E♭ Hn.2 *p* *dim.* *pp*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn. *dim.* *p* *dim.* *pp*

T. Tbn. *dim.* *p* *dim.* *pp*

B. Tbn. *dim.* *p* *dim.* *pp*

Timp.

Vln. 1 *dim.* *p* *pp*

Vln. 2 *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p*

94

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

H

p

pizz.

arco

p

I

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
C Hn. 3
C Hn. 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.* *f* *dim.* (*p*)
cresc. *sfz* *cresc.* *f* *p*
f *dim.* *p*
f *p*
cresc. *sfz* *f* *dim.* *pp*
pp
cresc. *mf* *p*
cresc. *mf* *p*
cresc. *mf* *p*
cresc. *f* *p* *pp*
cresc. *f* *p* *pp*
cresc. *f* *p* *pp*
cresc. *f* *p* *pp*

I

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pizz.

123

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Eb Hn.1
Eb Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *ppp* *f*

130 **K**

Fl.1 *p* *cresc.* *sfz* *p*

Fl.2 *p* *sfz* *p*

Ob.1

Ob.2

Cl.1 *p* *cresc.* *sfz* *p*

Cl.2 *p* *sfz* *p*

Bsn.1 *p* *p cresc.* *sfz* *p* *f*

Bsn.2 *p* *p cresc.* *sfz* *p* *f*

K

E♭ Hn.1 *p* *p*

E♭ Hn.2 *p* *p*

C Hn.3 *p* *sfz* *p*

C Hn.4 *p* *sfz* *p*

Tpt.1 *p*

Tpt.2 *p*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

K

Vln. 1 *dim.* *p* *cresc.* *sfz* *p* *f*

Vln. 2 *dim.* *p* *cresc.* *sfz* *p* *f*

Vla. *dim.* *p* *cresc.* *sfz* *p* *f*

Vc. *dim.* *p* *cresc.* *sfz* *p* *f*

Cb. *dim.* *p* *cresc.* *sfz* *p* *f*

138 **L**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

p

p

p

p

p

p

p

p

L

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

pp

tr

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
C Hn. 3
C Hn. 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
f
p
f
f
f
(tr)
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

N

N

N

O

161

The musical score is arranged in systems. The top system contains Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system contains E-flat Horn 1 (Eb Hn.1), E-flat Horn 2 (Eb Hn.2), Cor Anglais 3 (C Hn.3), Cor Anglais 4 (C Hn.4), Trumpet 1 (Tpt.1), and Trumpet 2 (Tpt.2). The third system contains Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The fourth system contains Timpani (Timp.). The bottom system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *dim.* (diminuendo) and *p* (piano). The strings in the bottom system are marked *pp* (pianissimo). A trill (tr) is indicated on the Timpani staff. A circled 'O' is placed above the final measure of several staves.

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

sfz

p

P

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

p *cresc.* *f* *sfz*

(dim.) *cresc.* *f*

P

E♭ Hn.1
E♭ Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f *f* *f* *f*

(dim.) *(dim.)* *f* *f*

f *f* *f*

f

P

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *cresc.* *f*

p (cresc.) *f*

dim. *cresc.* *f*

dim. *cresc.* *f*

dim. *cresc.* *f*

183

Fl.1 *dim.* *sfz* *pp* *sfz* *ff*

Fl.2 *dim.* *p* *ff*

Ob.1 *dim.* *sfz* *pp* *sfz* *ff*

Ob.2 *dim.* *p* *ff*

Cl.1 *dim.* *p* *dim.* *sfz* *ff* *muta in C*

Cl.2 *dim.* *p* *dim.* *ff* *muta in C*

Bsn.1 *dim.* *p* *dim.* *pp* *ff*

Bsn.2 *dim.* *p* *pp* *ff*

E♭ Hn.1 *p sfz* *ff* *muta in G*

E♭ Hn.2 *ff* *muta in G*

C Hn.3 *dim.* *p* *dim.* *ff*

C Hn.4 *dim.* *p* *dim.* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *dim.* *p* *(dim.)* *pp* *ff*

Vln. 1 *pizz.* *p* *pp* *ff* *arco*

Vln. 2 *pizz.* *p* *pp* *ff* *arco*

Vla. *pizz.* *p* *pp* *ff* *arco*

Vc. *pizz.* *p* *pp* *ff* *arco*

Cb. *pizz.* *p* *pp* *ff* *arco*

IV.

Allegro (♩=132)

1st Flute *mf* *p*

2nd Flute *mf* *p*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in C *in C f* *mf* *p*

2nd Clarinet in C *in C f* *mf* *p*

1st Bassoon *f* *mf* *p*

2nd Bassoon *f* *mf* *p*

Allegro (♩=132)

1st Horn in G *in G*

2nd Horn in G *in G*

3rd Horn in C *mf* *p*

4th Horn in C *mf* *p*

1st Trumpet in C

2nd Trumpet in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *tr* *pp* *f*

Allegro (♩=132)

Violin 1 *f* *p* *p*

Violin 2 *f* *p* *p*

Viola *f* *p* *p* *f*

Violoncello *f* *p* *f*

Contrabass *f* *p* *f*

A

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Detailed description: This block contains the musical staves for woodwinds and brass instruments. Flute 1 (Fl.1) and Flute 2 (Fl.2) have dynamic markings of *f* and *p*. Oboe 1 (Ob.1) has markings of *p* and *f*. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) have markings of *f* and *p*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) have markings of *f* and *p*. The notation includes various rhythmic patterns and articulations.

A

G Hn.1
G Hn.2
C Hn.3
C Hn.4

Detailed description: This block contains the musical staves for Horns. Horn 3 (C Hn.3) and Horn 4 (C Hn.4) have a dynamic marking of *mf*. The other horn staves (G Hn.1, G Hn.2) are currently blank.

Tpt.1
Tpt.2

Detailed description: This block contains the musical staves for Trumpets 1 (Tpt.1) and 2 (Tpt.2), which are currently blank.

A. Tbn.
T. Tbn.
B. Tbn.

Detailed description: This block contains the musical staves for Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.), which are currently blank.

Timp.

Detailed description: This block contains the musical staff for Timpani (Timp.), featuring a trill (*tr*) and a dynamic marking of *p*.

A

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical staves for Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins 1 and 2 have dynamic markings of *f* and *p*. Cello and Contrabass have a dynamic marking of *p*.

B

19

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

pp
p
cresc.
f

B

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f
f
f
f
f
f
f
f

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pizz.
arco
cresc.
f

29

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score for measures 29-36 is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (G Hn.1, G Hn.2), two cor Anglais (C Hn.3, C Hn.4), two trumpets (Tpt.1, Tpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part includes a roll marked with a trill symbol (tr) and a dotted line.

C

38

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Detailed description: This block contains the first system of the musical score, starting at measure 38. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The Flute parts feature melodic lines with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon parts play a steady, low-register accompaniment.

C

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the second system of the musical score, starting at measure 38. It includes parts for Horns (G and C), Trumpets (1 and 2), Trombones (A, T, and B), and Timpani. The Horn parts play sustained notes, with the C Horns having a more active line. The Trumpets and Trombones provide harmonic support with sustained notes. The Timpani part plays a steady, low-register accompaniment.

C

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the third system of the musical score, starting at measure 38. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The Violin parts feature melodic lines with slurs and accents. The Viola part provides harmonic support with sustained notes. The Violoncello and Contrabass parts play a steady, low-register accompaniment.

D

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

D

G Hn.1
G Hn.2
C Hn.3
C Hn.4

Tpt.1
Tpt.2

A. Tbn.
T. Tbn.
B. Tbn.

Timp.

D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

56

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

ff

E

E

E

Detailed description: This page of a musical score, numbered 82, covers measures 56 through 63. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two cor Anglais (G Hn.1, G Hn.2), two cornets (C Hn.3, C Hn.4), two trumpets (Tpt.1, Tpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and timpani (Timp.). The string section consists of two violins (Vln. 1, Vln. 2), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The score is marked with dynamic levels: *p* (piano), *f* (forte), and *ff* (fortissimo). A key signature change to E major is indicated by a box with the letter 'E' at the beginning of measures 56, 60, and 63. The music features complex rhythmic patterns, including sixteenth-note runs in the flutes and woodwinds, and sustained notes in the brass and strings.

F

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2

F

G Hn.1 *p* *pp*

G Hn.2 *pp*

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *p* *pp*

Cb. *p* *pp*

76

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

G

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

cresc.
f

G

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f
f

G

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
f
cresc.
f
cresc.
f
cresc.
f

94

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

dim.

p

p

dim.

p

p

pp

pp

pizz.

pp

pizz.

pp

H

H

H

104

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco
pp

sfz

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
G Hn. 1
G Hn. 2
C Hn. 3
C Hn. 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

I

121

Fl.1 *ff* *p* *cresc.*

Fl.2 *ff* *p* *cresc.*

Ob.1 *ff* *p* *cresc.*

Ob.2 *ff*

Cl.1 *ff* *p* *cresc.*

Cl.2 *ff* *p* *cresc.*

Bsn.1 *ff* *p* *cresc.*

Bsn.2 *ff* *p* *cresc.*

I

G Hn.1 *f*

G Hn.2 *f*

C Hn.3 *f*

C Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f* *p* *cresc.*

T. Tbn. *f* *p* *cresc.*

B. Tbn. *f* *p* *cresc.*

Timp. *f*

I

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

J

129

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *mf* *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

J

G Hn.1 *mf cresc.* *ff*

G Hn.2 *mf cresc.* *ff*

C Hn.3 *f cresc.* *ff*

C Hn.4 *f cresc.* *ff*

Tpt.1 *f cresc.* *ff*

Tpt.2 *f cresc.* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f cresc.* *ff*

J

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for orchestra, measures 139-148. The score includes parts for the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bsn. 1 & 2
- G. Hn. 1 & 2
- C. Hn. 3 & 4
- Tpt. 1 & 2
- A. Tbn. & T. Tbn.
- B. Tbn.
- Timp.
- Vln. 1 & 2
- Vla.
- Vc.
- Cb.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *tr*.

150

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

sfz *dim.* *p*

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A Tbn.
T Tbn.
B Tbn.

sfz *dim.* *p*

Timp.
Vln. 1
Vln. 2
Vla.
Vc.

f *dim.* *p*

Cb.

sfz *dim.* *p*

160

Fl.1 *dim.* *mf*

Fl.2 *mf*

Ob.1 *dim.* *p* *mf* *f*

Ob.2 *p* *mf* *f*

Cl.1 *p* *mf*

Cl.2 *mf*

Bsn.1 *dim.* *p* *mf* *f*

Bsn.2 *dim.* *p* *mf* *f*

G Hn.1 *p* *mf* *f*

G Hn.2 *p* *mf* *f*

C Hn.3 *dim.* *pp* *p* *mf* *f*

C Hn.4 *dim.* *pp* *p* *mf* *f*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *(tr)* *dim.* *pp* *mf*

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *sfz* *dim.* *pp*

Vc. *sfz* *dim.* *pp*

Cb. *dim.* *pp*

170 2.

Fl.1 *cresc.* *f* *sfz* *dim.* *p*

Fl.2 *cresc.* *f* *sfz* *dim.* *p*

Ob.1 *f* *sfz* *dim.* *p*

Ob.2 *f* *sfz* *dim.* *p*

Cl.1 *cresc.* *f* *sfz* *dim.* *p*

Cl.2 *cresc.* *f* *sfz* *dim.* *p*

Bsn.1 *f* *sfz* *dim.* *p*

Bsn.2 *f* *sfz* *dim.* *p*

G Hn.1

G Hn.2

C Hn.3 *sfz*

C Hn.4 *sfz*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *tr* *sfz* *dim.*

Vln. 1 *f* *sfz* *dim.* *p*

Vln. 2 *f* *sfz* *dim.* *p*

Vla. *f* *sfz* *dim.* *p*

Vc. *f* *sfz* *dim.* *p*

Cb. *f* *sfz* *dim.* *p*

180

L

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

L

G Hn.1

G Hn.2

C Hn.3 *mf*

C Hn.4 *mf*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

L

Vln. 1 *p*

Vln. 2 *p*

Vla. *f*

Vc. *f*

Cb. *pizz.* *mf*

This page contains a musical score for 25 instruments. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, G Hn. 1, G Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a common time signature. The woodwind and brass sections (Bsn. 1, Bsn. 2, G Hn. 1, G Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn.) are mostly silent, indicated by horizontal lines. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is active, with Vln. 1 and Vln. 2 starting in the final measure with a dynamic marking of *f*. The Viola (Vla.) and Violoncello (Vc.) parts have complex rhythmic patterns throughout the page. The Contrabass (Cb.) part is mostly silent.

198

M

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

M

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

M

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

N

214

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The music is in a key with two flats and a 3/4 time signature. The woodwinds play a complex, rhythmic pattern with many slurs and accents. Dynamic markings include *f* and *ff*. A box labeled 'N' is positioned above the first measure of the woodwind section.

N

G Hn.1

G Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the brass section of the score. It includes parts for four Horns (G and C), two Trumpets, three Trombones (A, T, and B), and Timpani. All instruments in this section have whole rests throughout the entire passage, indicating they are silent during this time.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the string section of the score. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern with many slurs and accents. Dynamic markings include *f* and *ff*. A box labeled 'N' is positioned above the first measure of the string section.

230

Fl.1 *f* *dim.* *p*

Fl.2 *f* *dim.*

Ob.1 *f* *p*

Ob.2 *f*

Cl.1 *f* *dim.* *p*

Cl.2 *f* *dim.*

Bsn.1 *p* *dim.* *p*

Bsn.2 *p* *dim.*

G.Hn.1

G.Hn.2

C.Hn.3 *p* *dim.*

C.Hn.4 *p* *dim.*

Tpt.1

Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Timp. *(tr)* *p* *dim.*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (G. Hn. 1, G. Hn. 2, C. Hn. 3, C. Hn. 4), Trumpets (Tpt. 1, Tpt. 2), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The second system includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *p* (piano), along with articulation marks like *tr* (trill). The music is written in a common time signature and includes complex rhythmic patterns and phrasing.

250

P

Fl.1 *f* *p* *pp*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f*

P

G Hn.1

G Hn.2

C Hn.3 *mf*

C Hn.4 *mf*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *p*

P

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Cb. *p*

Q

260

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

Q

G Hn.1

G Hn.2

C Hn.3

C Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

f

f

f

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pizz.

p

arco

cresc.

f

269

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

The musical score consists of 15 staves. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section includes four horns (G Hn.1, G Hn.2, C Hn.3, C Hn.4), two trumpets (Tpt.1, Tpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score begins at measure 269. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. A dynamic marking of *f* (forte) is present in the woodwind parts.

R

278

Musical score for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), and Bassoons (Bsn.1, Bsn.2). The score includes various musical notations such as notes, rests, and dynamic markings.

R

Musical score for Horns (G Hn.1, G Hn.2, C Hn.3, C Hn.4), Trumpets (Tpt.1, Tpt.2), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

R

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

287

S

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

S

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

S

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

U

306

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2

Bsn.1 *p*

Bsn.2

U

G Hn.1

G Hn.2

C Hn.3 *pp*

C Hn.4 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

U

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *pp*

Cb. *pp*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

334

Fl.1 *dim.* *pp*

Fl.2

Ob.1 *p*

Ob.2

Cl.1 *dim.* *pp*

Cl.2 *dim.* *pp*

Bsn.1 *dim.* *pp*

Bsn.2 *pp*

G.Hn.1 *p*

G.Hn.2

C.Hn.3 *pp*

C.Hn.4 *pp*

Tpt.1

Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Timp. *pp*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pizz.* *pp* *arco* *p*

Vc. *pizz.* *pp* *arco* *p*

Cb. *pizz.* *pp*

344

W

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

sfz
fp
fp
fp
fp

W

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

sfz
sfz
sfz
sfz

W

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz
sfz
sfz
arco

Musical score for orchestra, measures 353-360. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *cresc.*, *p*, and *f*. The music is in a 4/4 time signature and includes various rhythmic patterns and articulations.

X

361

Fl.1 *p* *cresc.* *ff*

Fl.2 *p* *cresc.* *ff*

Ob.1 *p* *cresc.* *ff*

Ob.2 *f* *cresc.* *ff*

Cl.1 *p* *cresc.* *ff*

Cl.2 *p* *cresc.* *ff*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

X

G Hn.1

G Hn.2

C Hn.3 *f* *cresc.*

C Hn.4 *f* *cresc.*

Tpt.1 *f* *cresc.*

Tpt.2 *f* *cresc.*

A. Tbn. *p* *cresc.*

T. Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Timp. *f* *cresc.* *tr*

X

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

369

Y

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

ff

ff

Y

G.Hn.1

G.Hn.2

C.Hn.3

C.Hn.4

Tpt.1

Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Timp.

ff

ff

ff

ff

ff

ff

ff

tr

ff

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

380

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(tr) tr

Z

391

Fl.1 *p* *pp* *cresc.* *f*

Fl.2

Ob.1 *p* *cresc.* *f*

Ob.2

Cl.1 *p* *pp* *cresc.* *f*

Cl.2 *p* *pp* *cresc.* *f*

Bsn.1 *pp* *pp* *cresc.* *f*

Bsn.2 *pp* *cresc.* *f*

Z

G.Hn.1

G.Hn.2

C.Hn.3

C.Hn.4 *f*

Tpt.1

Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Z

Timp. *tr* *mf*

Vln.1 *pp* *cresc.* *f*

Vln.2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *pizz.* *arco* *p* *cresc.* *f*

poco a poco stringendo sin al Fine

411

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

poco a poco stringendo sin al Fine

G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

poco a poco stringendo sin al Fine

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

421

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score for measures 421-428 is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two cor Anglais (G Hn.1, G Hn.2), two cornets (C Hn.3, C Hn.4), two trumpets (Tpt.1, Tpt.2), and three trombones (A. Tbn., T. Tbn., B. Tbn.). The percussion section features a timpani (Timp.) with trill markings. The string section consists of two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score shows various musical notations including rests, notes, slurs, and trills.

431

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score for an orchestra, starting at measure 431. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and three trombones (alto, tenor, and bass). The percussion section includes timpani. The string section includes two violins, one viola, one cello, and one contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is common time. The page number 122 is located in the top left corner.