

Allegro con brio.

5^{me}. SINFONIE.

12

3

1

8

1

2

1

1

2

1

2

2

9

1

1

1

1

1

1

1

3

arco.

cre - - - scen - - - - do

arco

pizz.

arco.

Violoncello.

1

ff

1 4 2 2

p *pp*

cres - cen - do *sf* *sf* *sf* *ff*

p *mf* *ff*

sf *sf* *sf* *sf*

3 3 3 7

f *sf* *sf* *sf*

2 4 1 2 1 *sf*

f *ff* *p* *cres* *f* *sf* *pp*

ANDANTE
CON MOVO.

7 3

p *p* *p* *f* *p*

pizz. *arco.* *pp*

cres *f* *sf* *pp* *pizz.*

5 2

arco. *p* *f* *p* *pizz.*

Violoncello.

arco. *sf* *f* *pp* *cres* 1

pizz. *p* arco.

f *pp* *cres* *f* *ff* 5 *dolce.* 14

pizz. 5 *pizz.* *dim.* *p*

arco *cres* *f* 3 *p*

f *pp* *Piu moto.* 4 *pp*

arco. *cres* *f* 3 *cres* 3 *f* 3 *f*

pizz. *p* *cres* *p* *p* *cres*

Tempo I^o 5 *p* *cres* *p* *p* *cres*

f 3 3 3 3 3 3 3 3 1 *ff*

Violoncello.

SCHERZO
ALLEGRO.

p.f. *poco ritard.* *aTempo.*
pp *sf*
ritard. *pp* *ff*
sf *dim.* *4 poco ritard.* *a*
Tempo *p* *cres*
ff
dim. *2*
pizz. arco *pizz. arco*
cres *f*
TRIO. II
f *f* *1?* *2?*
f *15*
f *15* *p*
6 *pp pizz.* *sf* *3* *p arco*
pp *poco ritard.* *pp* *1* *4* *poco ritard.*

Violoncello.

4

1

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30

arco

cres cen do

ALLEGRO.

31 32 33 34 35 36 37 38 39 40

Violoncello.

This page of a musical score for the Cello (Violoncello) contains 12 staves of music. The notation includes various dynamics such as *sf*, *f*, *ff*, *p*, *pp*, *fz*, and *piu f*. It also features performance instructions like *pizz.*, *arco*, and *Tempo 1^{mo}*. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings (1, 3) and bowing techniques (1, 3) are indicated throughout. The piece concludes with a double bar line and a final measure.

Violoncello.

This page of a cello score contains ten staves of music. The first staff begins with a *pizz.* marking and a *pp* dynamic. The second staff includes fingering numbers 2, 2, 7, 1, and 1. The third staff starts with a *pizz.* and *pp* dynamic, followed by an *arco* section with a *p* dynamic. The tempo marking **ALLEGRO.** is placed above the fourth staff. The score continues with various dynamics including *ff*, *f*, *sf*, and *ff*, along with technical markings such as *cres* and *piu f*. Fingering numbers 1, 3, and 1 are also present throughout the piece.

Violoncello.

ff 6 6

f

sf

p

4

cres

f

p

sempre più stretto.

cres — — — cen — — — do

PRESTO.

3

1

1

1

1

f

f

f

1

1

1

1