

Christoph Willibald Gluck
Paris and Helena Ballet Suite

ARIA PER GLI ATLETI.
Allegro con spirito.

VIOLINO II.

ff *sf* *f* *ten.* *ff*

sf *sf* *sf* *sf* *ff*

ff

dim. *p*

mf *cresc.* *f*

ff

molto accelerando 1. *Quasi Presto.* *attacca*

VIOLINO II.

CHACONNE.

Moderato con grazia.

sul G.
espress.

The musical score for Violino II, Chaconne, Moderato con grazia, consists of ten staves of music. The piece is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Moderato con grazia". The score includes various dynamics: *pp*, *p*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*, and *sp*. Trills are indicated with "tr" above notes. The key signature changes to two sharps (F# and C#) in the seventh staff. The piece concludes with a *poco a poco cresc.* marking.

VIOLINO II.

GAVOTTE.

p dolce con grazia

mf *p* *cresc.*

f ma con grazia *pp* *sempre stacc.*

mf *p dim.*

pp *cresc.* *mf*

p *mf ma dolce* *mf*

p

un poco più tranquillo. *pp*

I Tempo I. *tr* *mf* *p* *mf* *p*

pp cresc. *f* *p*

f

p

cresc.

VIOLINO II.

This page of a musical score for Violino II contains ten systems of music. The notation is primarily in treble clef. The first system begins with a dynamic marking of *f*. The second system is marked with a forte dynamic *ff* and includes a first ending bracket labeled 'L'. The third system features several triplet markings (3) and a sixteenth-note group (6). The fourth system contains a section marked 'M' with a fermata. The fifth system includes a section marked 'V' with a fermata. The sixth system is marked with a *f* dynamic. The seventh system includes a *rall.* (rallentando) marking. The eighth system concludes with a double bar line. The ninth system continues the musical line. The tenth system concludes with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.