

# The KERRY DANCE

By  
JAMES LYMAN MOLLOY

Featured in "SMILIN' THROUGH"



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NEW YORK

# The Kerry Dance

Words and Music by  
**JAMES LYMAN MOLLOY.**  
 (1837-1910)

Vivace

The piano introduction consists of two staves. The right hand features a series of eighth-note chords with accents, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Vivace'.

O, the days of the Ker-ry dan-cing, O, ... the ring of the pi - per's tune!

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a rhythmic accompaniment of eighth notes.

O, for one of those hours of glad - ness, gone, a - las, like our youth, too soon!

The vocal line continues on a single staff. The piano accompaniment remains consistent with the previous section, providing a rhythmic foundation for the melody.

When the boys be - gan to gath - er in the glen of a sum - mer night,

The vocal line concludes on a single staff. The piano accompaniment continues with the same eighth-note pattern, ending with a final chord.

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And the Ker - ry pi - per's tu - ning made us long with wild de-light.

O, to think of it, O, to dream of it fills my heart with tears! O, the days of the

Ker - ry dan - cing, O, the ring of the pi - per's tune, O, for one of those

hours of glad - ness, gone, a - las! like our youth, too soon.

Was there ev - er a sweet - er col - leen in the dance - than Ei - ly More,

Or a proud - er lad than Tha - dy, as he bold - ly took the floor?

"Lads and lass - es, to your pla - ces; up the mid - dle and down a - gain."

Ah! the mer - ry - heart - ed laugh - ter, ring - ing thro' the hap - py - glen! O, to think of it,

*rit.* *a tempo*

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O, to dream of it fills my heart with tears! O, the days of the Ker-ry dan-cing,

O, the ring of the pi-per's tune, O, for one of those hours of glad-ness,

*Piu lento*  
gone, a-las! like our youth, too soon. Time goes on—and the hap-py years are

dead, And one by one—the mer-ry hearts are fled.— Si-lent now—is the

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a text—by JOSEPH SCHILLINGER

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wild and lone-ly glen, Where the bright glad laugh will ech-o ne'er a - gain.

On-ly dream-ing of days gone by fills my heart with tears. Lov-ing voi-ces of

*rall.* *Lento sempre*

old com-pan-ions steal-ing out of the past once more, And the sound of the

dear old music, soft and sweet as in days of yore: When the boys be-gan to gath-er

*poco accel.* *poco accel.*

*sempre cresc.*

in the glen, of a sum-mer night, And the Ker-ry pi-per's tu-ning made us long with

*sempre cresc.*

wild de-light, O, to think of it, O, to dream of it fills my heart with tears!

O, the days of the Ker-ry dan-cing, O, the ring of the pi-per's tune,

*piu lento al fine*

O, for one of those hours of glad-ness, gone, a-las! like our youth, too — soon. —

*piu lento al fine*

For Every Singer

# PATHWAYS of SONGS

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THOU ART A TENDER BLOSSOM .....		<i>Schumann</i>
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NIGHT .....		<i>Straus</i>
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