

# MESSE "PAPE MARCEL"

## Kyrie

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Cl. I en Sib  
Cl. II en Sib  
Cl. III en Sib  
Cl. IV en Sib  
Cl. Basse I  
Cl. Basse II

5  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. B  
Cl. B

2

10

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

15

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

20

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

25 3

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. B  
Cl. B

30

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. B  
Cl. B

35

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. B  
Cl. B

4 40

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

46

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

This musical score is for a Clarinet ensemble, consisting of six parts: Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Clarinet Bass (Cl. B), and Clarinet Bass (Cl. B). The score is divided into two systems. The first system covers measures 40 to 45, and the second system covers measures 46 to 51. The music is written in treble clef with a key signature of one flat (B-flat). The ensemble includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Clarinet Bass parts play a steady bass line, often using a double bass clef in the second system.

52

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

57

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

Detailed description: This is a musical score for a woodwind section, specifically for Clarinets. The score is divided into two systems. The first system covers measures 52 to 61, and the second system covers measures 57 to 61. The instruments are labeled as Cl. I, Cl. II, Cl. III, Cl. IV, Cl. B, and Cl. B. The notation is in treble clef. The first system shows Cl. I with a melodic line starting on a whole note, followed by eighth and quarter notes. Cl. II and Cl. B (bottom) have a similar melodic line starting on a half note. Cl. III and Cl. IV have rests in the first two measures, then enter with a melodic line. Cl. B (top) has rests throughout. The second system shows Cl. I with a more complex melodic line involving sixteenth notes and slurs. Cl. II and Cl. B (bottom) continue their melodic lines. Cl. III and Cl. IV have more active parts with eighth and quarter notes. Cl. B (top) has a melodic line with slurs and ties.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B