

Violine

Sonate I

StWV 163/1

J. F. X. Sterkel (1750-1817)

Allegro

8

16

fp

23

29

poco f

35

40

45

4

54

fp

60

fp

66

1. 2.

V.S.

Violine

2

72

Musical staff 1: Treble clef, measures 72-79. Dynamics: *p*, *f*.

80

Musical staff 2: Treble clef, measures 80-86.

87

Musical staff 3: Treble clef, measures 87-93. Dynamics: *f*.

94

Musical staff 4: Treble clef, measures 94-100. Dynamics: *f*.

101

Musical staff 5: Treble clef, measures 101-106.

107

Musical staff 6: Treble clef, measures 107-112. Dynamics: *f*.

113

Musical staff 7: Treble clef, measures 113-118. Dynamics: *f*, *p*.

119

Musical staff 8: Treble clef, measures 119-123.

124

Musical staff 9: Treble clef, measures 124-128.

129

Musical staff 10: Treble clef, measures 129-137. Dynamics: *fp*.

138

Musical staff 11: Treble clef, measures 138-144. Dynamics: *fp*.

145

Musical staff 12: Treble clef, measures 145-150. Dynamics: *fp*. Time signature: $\frac{2}{4}$.

Andante

8

15

21 *f*

26

32

46

55 *fp* *poco f*

64

72

76

82

92

Violine

4

1 Allegro

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *f*, *f*, *p*.

Musical staff 3: Treble clef. Measures 13-17. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 18-26. Dynamics: *p*. Includes a 4-measure rest.

Musical staff 5: Treble clef. Measures 27-32. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 33-37. Dynamics: *mf*.

Musical staff 7: Treble clef. Measures 38-44. Dynamics: *f*, *tr~*.

Musical staff 8: Treble clef. Measures 45-50. Dynamics: *p*, *f*, *p*, *tr~*.

Musical staff 9: Treble clef. Measures 51-54. Dynamics: *f*, *ff*.

Violine

57 *mf* *tr* **4**

69 *dolce*

78 *tr~*

86 *p* *f* *p*

93 *f*

98 **4** *poco f*

107

113 *tr.* *f*

119 *tr~* *tr~* *tr~* *tr~*

126 *f* *p*

131

Violine
Sonata II
StWV 163/2

1 Allegro moderato

1 *mf* 2

8

13

17 *p* *f*

23

28 *tr* *dolce*

33 *tr* *dolce*

39 *f* *f*

44 *trm*

49 *trm* *p*

53

57 *p* *f*

Violine

61

66

72

77

81

86

92

97

102

108 *dolce*

113

118

122

126

pp *f*

pp *ff* *mf* *f* *tr* *tr~* *p* *pp* *f*

Detailed description: This is a page of a violin score, page 7, containing measures 61 through 126. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of musical textures and dynamics. It begins with a repeat sign at measure 61. The piece includes several trills (tr) and trills with grace notes (tr~). Dynamic markings range from pianissimo (pp) to fortissimo (ff). The score concludes with a double bar line and repeat sign at measure 126, followed by a final chord.

Violine

8

Andantino

7 *p*

17 *poco f*

26 *fp* *poco f*

33

40

47 *fp*

61 *fp pp*

68

75

81 *poco f*

87

93

99

Rondeau

Minore

D.C. Rondeau al Finis

Violine

Sonata III

StWV 163/3

1 Andante

p 4

12

18 *tr* *f*

24 *sfz* *f* 2 3

34

43 *tr* *mf* 3 *dolce* *fp* *pp*

49 *f* *p*

56 *tr* *tr* *tr* *tr*

61 *tr* *tr*

65 *tr* *dolce* *p*

Violine

72 *p* *mf* *p*

81 *pp*

90 *rfz* *p* *p* *cresc.*

100 *f* *p* *f* *tr*

106 *pp*

113 *cresc.* *f* *pp* *mf* *tr*

122 *f*

129 *rfz*

135 *tr* *p*

140 *tr*

145 *dolce* *pp*

The image shows a page of a violin score, numbered 11. It contains ten staves of music, each starting with a measure number. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *rfz* (ritardando forzando), *cresc.* (crescendo), and *dolce* (dolce). There are also trills (*tr*) and a triplet (*3*) indicated. The score ends with a double bar line and a 3/4 time signature.

Menuetto

Musical notation for the Menuetto section, measures 1-26. The piece is in 3/4 time with a key signature of two flats. It features a melody with trills and a piano accompaniment of chords. Dynamics include *p* and *tr*.

Trio

Musical notation for the Trio section, measures 27-67. The piece is in 3/4 time with a key signature of two flats. It features a melody with trills and a piano accompaniment of chords. Dynamics include *f* and *p*.

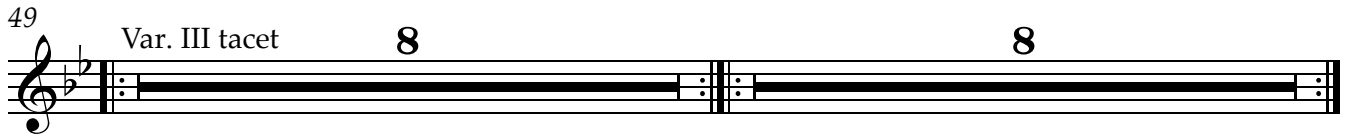
tr Menuetto D.C.

Musical notation for the Menuetto D.C. section, measures 68-74. The piece is in 2/4 time with a key signature of two flats. It features a melody with trills and a piano accompaniment of chords. Dynamics include *p*.

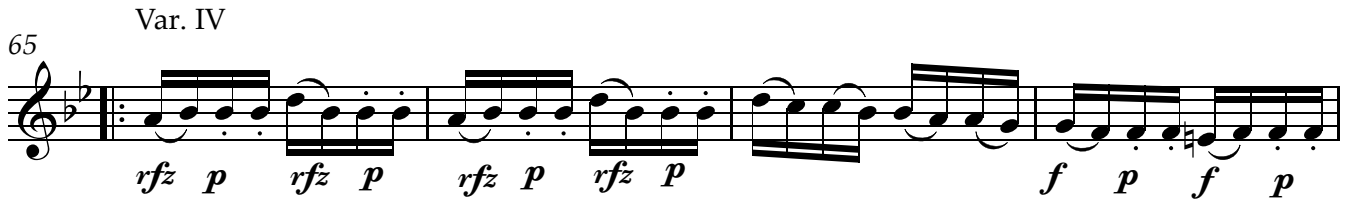
1 Andante con Variazioni

Musical notation for the Andante con Variazioni section, measures 1-41. The piece is in 2/4 time with a key signature of two flats. It features a melody with a piano accompaniment of chords. Dynamics include *p*. The section includes two variations: Var. I tacet (measures 17-24) and Var. II (measures 33-41).

49 Var. III tacet 8 8



65 Var. IV



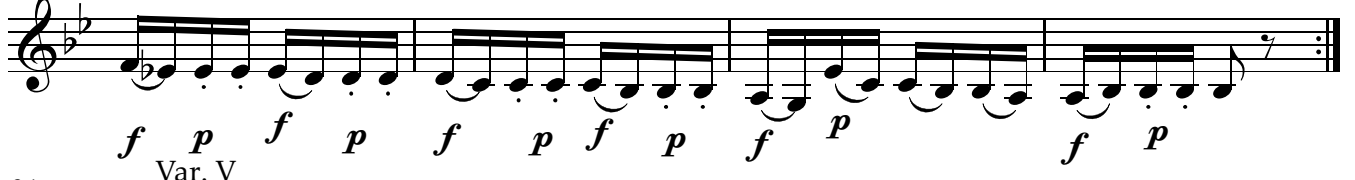
69



73



77



81 Var. V



85



89



93



97 Var. VI



105

