

# VIVACE

Original 1st Movement for HWV 338

Concerto in Act 1 of *Ottone* HWV 15

1st Movement of Opus 3 Concerto 6

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

9

13



17



21



25



29



32



35



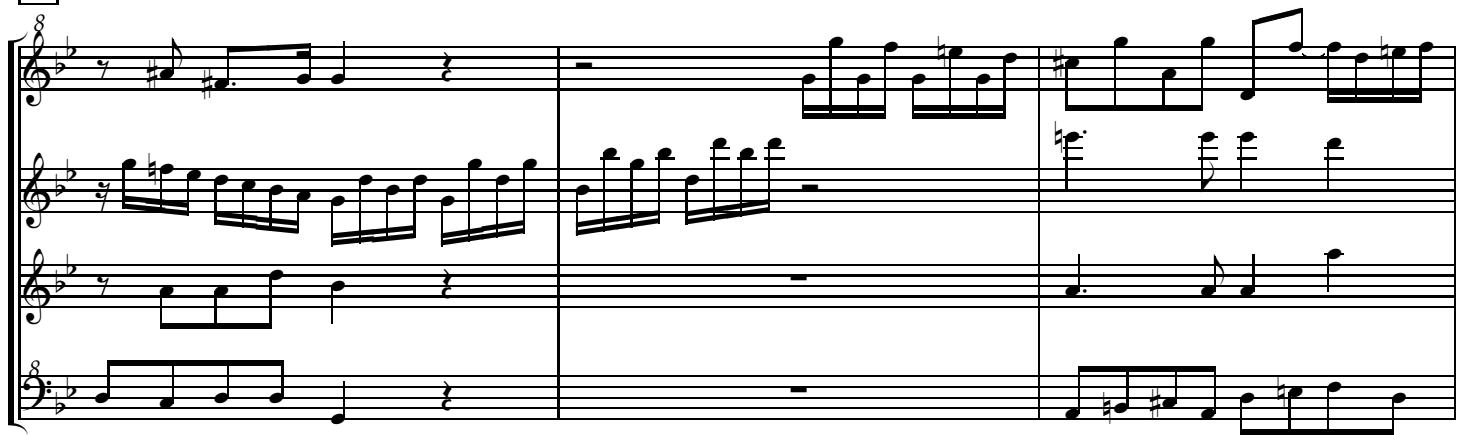
39



42



46



49



53



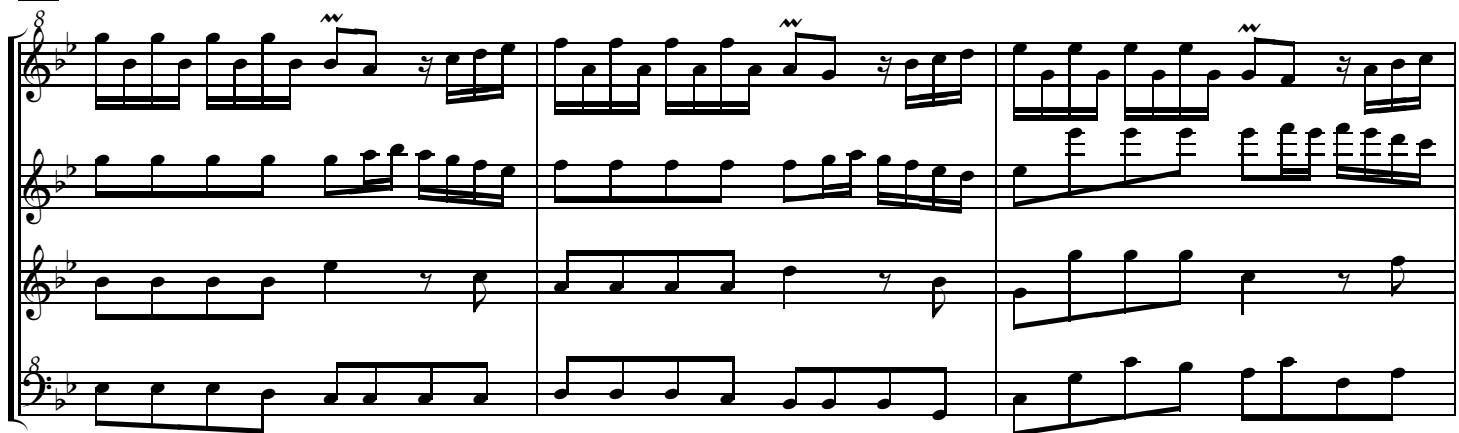
57

60

63

This image contains three pages of a musical score for a string quartet. Each page has four staves, one for each instrument: violin I, violin II, viola, and cello. The music is written in common time with a key signature of one flat. Measure numbers 57, 60, and 63 are indicated at the top of their respective pages. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes or slurs.

67



70



74

