

SERENADE

(Opus 22)

I

Moderato

A. DVORAK
Farid Zehar

6

11

16

21

26

31

36

p

mf

dim.

cresc.

p

cresc.

f

dim.

p

dim.

mf

cresc.

mf

dim.

SERENADE Op. 22

Basson II

I

41

46

51

56

61

66

71

76

81

p

p

fp

2

p

cresc.

mf

dim.

mf

p

p

cresc.

f

p

p

pp

Detailed description: This is a musical score for Basson II, measures 41 to 81. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measure 41 starts with a rest, followed by a series of eighth notes. Measure 46 features a half note with a fermata, followed by a sixteenth-note triplet. Measure 51 has a first ending bracket over two measures. Measure 56 begins with a crescendo and a mezzo-forte (mf) dynamic. Measure 61 shows a change in time signature from 2/4 to common time (C). Measure 66 starts with a piano (p) dynamic. Measure 71 includes a crescendo and a forte (f) dynamic. Measure 76 has a piano (p) dynamic. Measure 81 ends with a piano-pianissimo (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Basson II

II

A. DVORAK
Farid Zehar

Tempo di Valse

10

11

19

26

34

43

51

62

71

fz *p* *fz*

f *fz* *p* *fz* *p* *fz*

p *fz* *dim.* *p*

f *fz* *f* *fz*

f *ff* *f* *ff* *p*

p *cresc.*

p *ff* *ff*

1. Allegro 2. Fine

Basson II

II

80 TRIO

80 *p*

89

97 *cresc.* *f* *dim.*

105 *p* *cresc.* *f* *dim.* *p*

113 *fz* *p* *cresc.* *f*

121 *p* *pp*

131 *f* *ff*

137 *p*

146 *mf* *p* *pp*

ff *marcatissimo*

Basson II

II

154 *ff* *marcatissimo*

162 7

176 *cresc.* *pf* *p*

184 *cresc.* *dim.* *fz*

192 *p* *cresc.* *f* *p*

200 *dim.* *pp*

D.C. al Fine senza repetizione

III

A. DVORAK
Farid Zehar

Moderato

8

9

Musical score for Bassoon II, Moderato, measures 18-95. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes various dynamics such as *p*, *cresc.*, *ff*, *tr*, *pp*, *mp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 18, 38, 44, 51, 58, 65, 72, 79, and 86 are indicated at the start of their respective staves.

SERENADE OP. 22

Basson II

III

93 **7** **3**

108 *f* *dim.* *p*

115 *pp* *p*

122

129 *f*

136 *p* *cresc.* **7**

143

154

161 *f*

168 *p* *ff*

175 *p*

SERENADE OP. 22

Basson II

III

182

189

196

203

210

217

224

231

238

245

252

cresc.

fz

ff

f

fp

fp

cresc.

ff

tr

tr

tr

tr

ff

p dim.

p

Detailed description: This is a page of musical notation for Basson II, measures 182 to 252. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. Measure 182 starts with a *fz* dynamic and a *cresc.* marking. Measure 189 has a *ff* dynamic. Measure 196 has a *f* dynamic. Measure 203 has a *fp* dynamic. Measure 210 has a *fp* dynamic. Measure 217 has a *fp* dynamic. Measure 224 has a *fp* dynamic. Measure 231 has a *ff* dynamic. Measure 238 has a *ff* dynamic. Measure 245 has a *ff* dynamic. Measure 252 has a *p* dynamic with a *dim.* marking.

SERENADE OP. 22

Basson II

III

259

Musical staff 259: Bass clef, key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. The dynamic marking *pp* is present.

266

Musical staff 266: Bass clef, key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. The dynamic markings *mp* and *f* are present.

273

Musical staff 273: Bass clef, key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. The dynamic markings *p*, *f*, and *dim.* are present.

280

Musical staff 280: Bass clef, key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. The dynamic markings *p* and *pp* are present.

287

Musical staff 287: Bass clef, key signature of one flat. The staff contains a series of notes with slurs.

294

Musical staff 294: Bass clef, key signature of one flat. The staff contains a series of notes with slurs.

301

Musical staff 301: Bass clef, key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. The dynamic marking *ff* is present.

308

Musical staff 308: Bass clef, key signature of one flat. The staff contains a series of notes with slurs and dynamic markings. The dynamic marking *ff* is present. A large number '11' is written above the staff.

IV

Larghetto

A. DVORAK
Farid Zehar

8 4

cresc.

15 *p* *f* *fz*

21 *p* 5

32 *mp* *mf*

39 *pp* *f* *f p* *f*

52 *f* *p* *dim.* *pp*

SERENADE Opus 22

Basson II

IV

58 *ff* *p*

64 *fp*

71 *f* *p*

77

83 *p* *f* *ff*

89 *rit.* *a tempo* *mp*

95 *p*

Detailed description: This is a musical score for Basson II, covering measures 58 to 95. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of seven staves of music. Measure 58 begins with a dynamic marking of *ff* (fortissimo) and ends with *p* (piano). Measure 64 features a *fp* (fortissimo piano) dynamic. Measure 71 has *f* (forte) and *p* dynamics. Measure 83 includes *p*, *f*, and *ff* dynamics. Measure 89 is marked with *rit.* (ritardando) and *a tempo*, with a *mp* (mezzo-piano) dynamic. Measure 95 ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basson II

V

A. DVORAK
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Allegro vivace

Musical score for Bassoon II, measures 1-60. The score is in 2/4 time, key of D major (three sharps), and tempo of Allegro vivace. The notation includes various dynamics such as *ff*, *dim.*, *fz*, and *p*. Measure 28 features a first ending bracket labeled '2'. The score concludes with a *dim.* marking in measure 60.

Basson II

V

64

Musical staff 64-70: Bassoon II part, measures 64-70. The staff contains a sequence of eighth and sixteenth notes. A *pp* dynamic marking is present at the end of the staff.

71

Musical staff 71-79: Bassoon II part, measures 71-79. A triplet of eighth notes is indicated by a '3' above the staff. The staff continues with eighth and sixteenth notes.

80

Musical staff 80-89: Bassoon II part, measures 80-89. A sextuplet of eighth notes is indicated by a '6' above the staff. A *p* dynamic marking is present. The staff ends with a double bar line.

93

Musical staff 93-99: Bassoon II part, measures 93-99. The staff contains a sequence of eighth notes with rests.

100

Musical staff 100-106: Bassoon II part, measures 100-106. A triplet of eighth notes is indicated by a '3' above the staff. The staff ends with a double bar line.

107

Musical staff 107-113: Bassoon II part, measures 107-113. The staff contains a sequence of eighth notes. Dynamics include *cresc.*, *f*, and *pp*.

114

Musical staff 114-120: Bassoon II part, measures 114-120. The staff contains a sequence of eighth notes with slurs.

121

Musical staff 121-127: Bassoon II part, measures 121-127. The staff contains a sequence of eighth notes with slurs. A *f* dynamic marking is present.

128

Musical staff 128-134: Bassoon II part, measures 128-134. The staff contains a sequence of eighth notes with slurs. A *fp* dynamic marking is present at the end.

Basson II

V

135 **23**

164 *pp*

171 *a tempo*

178 *f*

185 *ff* **2**

192 *p*

199 *decresc.*

206 *fz* *p*

213 *p*

220

227 *fp* *f*

Basson II

V

234 *fz*

241 *fz*

248 *ff*

255

262 *p*

269 *fz* *p* **3**

278 *fz* **20** *mf*

304 *pp* *f*

311 *ff*

318

Basson II

V

324

330

336

343 **Moderato**

348

353

358 **Presto**

365

372

379

386

mp

p

f

pp

dim.

pp

ff

poco a poco rit.

fz

fz

fz

fz

fz

fz