

Brass_Quintet

Anatolian Mountains

4-Toros(Taurus)

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Grave ♩ = 32

Brass Quintet score for measures 1-3. The score is in 3/4 time, key of D major (two sharps), and tempo Grave (♩ = 32). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. Measures 1 and 2 show rests for all instruments. Measure 3 shows the Horn in F playing a melodic line, while the other instruments remain silent.

Brass Quintet score for measures 4-7. The score is in 3/4 time, key of D major (two sharps). Measure 4 is marked with a '4' above the staff. Measures 5 and 6 are marked with a tempo change to ♩ = 72. Measure 7 is marked with a tempo change to ♩ = 40. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. Measures 5 and 6 show the Horn in F playing a melodic line, while the other instruments remain silent. Measure 7 shows the Horn in F playing a melodic line, while the other instruments remain silent. The score includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano).

8

pp

pp

pp

11

$\text{♩} = 72$

$\text{♩} = 40$

pp

pp

pp

pp

15 $\text{♩} = 72$

pp

pp

pp

pp

19 $\text{♩} = 40$

pp

pp

mp

pp

pp

pp

22

♩ = 72

Musical score for measures 22-24. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked as *pp* (pianissimo) in measures 22 and 23, and *pp* in measure 24. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

25

♩ = 40

Musical score for measures 25-27. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as ♩ = 40. The dynamics are marked as *pp* (pianissimo) in measures 25 and 26, and *p* (piano) in measure 27. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last three are for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal parts enter in the first measure with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment enters in the first measure with a half note G3, followed by a quarter note A3, and then a half note B3. The second measure features a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment enters in the second measure with a half note C4, followed by a quarter note B3, and then a half note A3. The third measure features a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment enters in the third measure with a half note G3, followed by a quarter note F#3, and then a half note E3. The score concludes with a double bar line.