

Trumpet 2 in B♭

# Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven (1770-1827)

Poco sostenuto. ♩=69

Musical score for trumpet 2 in B-flat, page 1. The score shows four measures of music in common time, key signature of A major (no sharps or flats). Dynamics are marked *f* (fortissimo) for each measure. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 follow a similar pattern.

Continuation of the musical score for trumpet 2 in B-flat, page 1. It shows measures 5 through 8. Measure 5 starts with a dynamic *ff* (fuerzissimo). Measure 6 begins with a forte dynamic. Measures 7 and 8 continue the rhythmic pattern established earlier.

Continuation of the musical score for trumpet 2 in B-flat, page 1. It shows measures 9 through 17. Measure 9 starts with a dynamic *p* (pianissimo). Measures 10-17 show a continuation of the melodic line with various dynamics including *ff*, *sf*, and *p*.

Continuation of the musical score for trumpet 2 in B-flat, page 1. It shows measures 18 through 23. Measure 18 is marked with a box labeled "A". Measure 19 starts with a dynamic 9. Measures 20-23 show a continuation of the melodic line with various dynamics including *ff*, *sf*, and *p*.

Continuation of the musical score for trumpet 2 in B-flat, page 1. It shows measures 24 through 36. Measures 24-27 show a continuation of the melodic line with various dynamics including *sf* and *ff*. Measures 28-36 show a continuation of the melodic line with various dynamics including *sf* and *ff*, ending with a dynamic *dim.*

Continuation of the musical score for trumpet 2 in B-flat, page 1. It shows measures 37 through 42. Measures 37-40 show a continuation of the melodic line with various dynamics including *sf* and *ff*. Measures 41-42 show a continuation of the melodic line with various dynamics including *sf* and *ff*.

Continuation of the musical score for trumpet 2 in B-flat, page 1. It shows measures 43 through 53. Measures 43-46 show a continuation of the melodic line with various dynamics including *ff* and *sf*. Measures 47-50 show a continuation of the melodic line with various dynamics including *ff* and *sf*. Measures 51-53 show a continuation of the melodic line with various dynamics including *ff* and *sf*.

Final section of the musical score for trumpet 2 in B-flat, page 1. It shows measures 54 through 63. Measure 54 starts with a dynamic *ff*. Measures 55-58 show a continuation of the melodic line with various dynamics including *ff* and *sf*. Measures 59-63 show a continuation of the melodic line with various dynamics including *ff* and *sf*.

## Trumpet 2 in B♭

87 Vln. 1 3  
1 ff 2 3

92 4 5 6

97

103

108 C 9 Hn. 1

122 f 7

134 D 11

148 Bsn. 1 Ob. 1 Fl. 1 Bsn. 1

152 E 2 ff 3

160 2 ff 3

The musical score consists of six staves of music for Trumpet 2 in B-flat. Staff 1 (measures 87-91) features Vln. 1 playing eighth-note patterns, with dynamic ff at measure 11. Measures 92-96 show a steady eighth-note pattern. Staff 2 (measures 97-101) shows a pattern of eighth and sixteenth notes with dynamic p cresc. Staff 3 (measures 103-107) shows a continuous eighth-note pattern. Staff 4 (measures 108-112) starts with dynamic ff, followed by a sustained note and eighth-note patterns. Staff 5 (measures 122-126) shows eighth-note patterns with dynamic f. Staff 6 (measures 134-138) shows eighth-note patterns with dynamic f. Staff 7 (measures 148-152) features Bsn. 1, Ob. 1, and Fl. 1. Staff 8 (measures 152-156) starts with dynamic ff. Staff 9 (measures 160-164) shows eighth-note patterns with dynamic ff.

## Trumpet 2 in B♭

170

**G.P.**

**2**

**2**

179

**G.P.**

**2**

**14**

**Ob. 1**

201

**F**

**2**

**ff**

208

217

**G**

**32**

**Vln. 1**

253

**H**

**ff**

259

263

**9**

## Trumpet 2 in B♭

274      Strings

278      **I**

284

291      1      2      3      4      5

297

319      Vln. 1

323      **K**

**4**

332      1      2

## Trumpet 2 in B♭

338

3

4

**6**

**ff**

348

**L**

**11**

Bsn. 1

Cl. 1

Ob. 1

Fl. 1

364

**2**

**ff**

372

**M**

**2**

**ff**

380

**ff**

385

G.P.

**2**

G.P.

**10**

401

**N**

**4**

## Trumpet 2 in B $\flat$

Musical score for Violin 1, page 12, measure 405. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a harmonic bass line. Measure 405 begins with a fermata over the first note of the melody.

Musical score for trumpet part 1, page 12, measures 421-422. The key signature is A major (three sharps). The tempo is indicated as *più cresc.* The dynamic is *ff*. The measure starts with a rest followed by eighth-note patterns. Measure 422 begins with a sixteenth-note pattern.

426

A musical score for piano, page 10, system 1. The tempo is marked as 440. The key signature consists of four sharps. The dynamic ff (fortissimo) is indicated at the beginning of the measure. The music features a series of eighth-note patterns with various rests and grace notes.

A musical score for piano, page 1445. The score consists of a single melodic line on a treble clef staff. The key signature is A major (three sharps). The time signature is common time. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is set against a background of black piano keys.

448

10

Trumpet 2 in B♭

II  
Trumpet 2 in B♭**Allegretto.** (♩ = 76)

1 Ob. 1 Vla. 22

27 A 24 B 16 Ob. 1

72 Fl. 1 C ff

83 dim. --

92 3

102 D 4 Cl. > p

115 22 Ob. 1 6

149 E 20 Ob. 1 (3) p

175 cresc. dim.

183 F 25 pp

Trumpet 2 in B♭

Trumpet 2 in B♭

209

Ob. 1

Fl. 1

*cresc.*

*p*

214

**G**

*ff*

**3**

225

**4**

Cl. 1

*p*

236

**5**

Fl. 1

*pp*

248

**H**

**3**

**26**

*f*

*f*

### III.

Presto. (♩ = 132)

9

Vln. 1

*f*

15

*f*

20

*f*

## Trumpet 2 in B $\flat$

Musical score for orchestra, page 12, section 25-16-Bsn.-12. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a dynamic instruction 'ff' (fortissimo) at the end of a measure. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 25 through 16 are indicated by a large bracket above the staff. Measure 16 begins with a single note followed by a long sustained note. Measures 17 and 18 show eighth-note patterns with grace notes. Measure 19 starts with a single note followed by a sustained note. Measures 20 and 21 show eighth-note patterns with grace notes. Measure 22 starts with a single note followed by a sustained note. Measures 23 and 24 show eighth-note patterns with grace notes. Measure 25 ends with a dynamic 'ff'. Measure 26 begins with a single note followed by a sustained note. Measures 27 and 28 show eighth-note patterns with grace notes. Measure 29 starts with a single note followed by a sustained note. Measures 30 and 31 show eighth-note patterns with grace notes. Measure 32 starts with a single note followed by a sustained note. Measures 33 and 34 show eighth-note patterns with grace notes. Measure 35 starts with a single note followed by a sustained note. Measures 36 and 37 show eighth-note patterns with grace notes. Measure 38 starts with a single note followed by a sustained note. Measures 39 and 40 show eighth-note patterns with grace notes. Measure 41 starts with a single note followed by a sustained note. Measures 42 and 43 show eighth-note patterns with grace notes. Measure 44 starts with a single note followed by a sustained note. Measures 45 and 46 show eighth-note patterns with grace notes. Measure 47 starts with a single note followed by a sustained note. Measures 48 and 49 show eighth-note patterns with grace notes. Measure 50 starts with a single note followed by a sustained note. Measures 51 and 52 show eighth-note patterns with grace notes. Measure 53 starts with a single note followed by a sustained note. Measures 54 and 55 show eighth-note patterns with grace notes. Measure 56 starts with a single note followed by a sustained note. Measures 57 and 58 show eighth-note patterns with grace notes. Measure 59 starts with a single note followed by a sustained note. Measures 60 and 61 show eighth-note patterns with grace notes. Measure 62 starts with a single note followed by a sustained note. Measures 63 and 64 show eighth-note patterns with grace notes. Measure 65 starts with a single note followed by a sustained note. Measures 66 and 67 show eighth-note patterns with grace notes. Measure 68 starts with a single note followed by a sustained note. Measures 69 and 70 show eighth-note patterns with grace notes. Measure 71 starts with a single note followed by a sustained note. Measures 72 and 73 show eighth-note patterns with grace notes. Measure 74 starts with a single note followed by a sustained note. Measures 75 and 76 show eighth-note patterns with grace notes. Measure 77 starts with a single note followed by a sustained note. Measures 78 and 79 show eighth-note patterns with grace notes. Measure 80 starts with a single note followed by a sustained note. Measures 81 and 82 show eighth-note patterns with grace notes. Measure 83 starts with a single note followed by a sustained note. Measures 84 and 85 show eighth-note patterns with grace notes. Measure 86 starts with a single note followed by a sustained note. Measures 87 and 88 show eighth-note patterns with grace notes. Measure 89 starts with a single note followed by a sustained note. Measures 90 and 91 show eighth-note patterns with grace notes. Measure 92 starts with a single note followed by a sustained note. Measures 93 and 94 show eighth-note patterns with grace notes. Measure 95 starts with a single note followed by a sustained note. Measures 96 and 97 show eighth-note patterns with grace notes. Measure 98 starts with a single note followed by a sustained note. Measures 99 and 100 show eighth-note patterns with grace notes.

57 Bsn. 25 Vln. 1

ff

A musical score page featuring two staves. The top staff is in treble clef with a key signature of three sharps. It starts with a forte dynamic (f) followed by a continuous eighth-note pattern. The bottom staff is in bass clef and also features a continuous eighth-note pattern. Both staves have a common time signature indicated by a 'C'.

Musical score page 135, system 3. The key signature is A major (three sharps). The first six measures show eighth-note patterns: the first three measure pairs have eighth-note pairs (one sharp), and the last three measure pairs have eighth-note pairs (two sharps). Measures 7-10 are a sustained piano dynamic (double bar line). Measure 11 begins with a bass note followed by eighth-note pairs (one sharp).

Musical score page 142, measures 1 and 2. The key signature is A major (three sharps). Measure 1 consists of six eighth-note pairs connected by vertical stems. Measure 2 begins with a thick black bar, followed by two eighth-note pairs connected by vertical stems.

149 | 2. | 3 Assai meno presto 32

## Trumpet 2 in B♭

185 **20** Cl. 1 Ob. 1 Fl. 1

211 1 2 3 4 5 6 1 2  
**ff**

221 3 4 5 6 **12** Vc. C.-B.

**Presto** 9 Vln. 1

*f* *p*

255

264 9 Vln. 1

*p*

279

*sempre p*

**B** 16 Bsn.

*pp*

309 12 Bsn.

*pp*

324 25 Vln. 1

## Trumpet 2 in B♭

352 **C** **4**

362 **22**

390

399 **3**

407 **3**

413 **Assai meno presto** **32**

445 **20** Cl. 1 Ob. 1 Fl. 1

471 1 2 3 4 5 6

479 1 2 3 4 5 6

487 **12**

## Trumpet 2 in B♭

499 Vc. C.-B. **Presto** 9 Vln. 1

514

523 **16** Bsn.

545 **12** Bsn. **25**

586 Vln. 1 **D**

594 **4** **22** Vln. 1 *tr.* *tr.*

625 *tr.* **f**

634 **3**

642 CODA **3**

649 **Assai meno presto Presto** **4** *ff*

The musical score consists of ten staves of music for Trumpet 2 in B-flat. The key signature varies throughout the piece, indicated by the number of sharps and flats. The time signature also changes frequently. The score includes dynamic markings such as *f*, *p*, *ff*, and *tr.* (trill). Temporal markings like 'Presto' and 'Assai meno presto Presto' are used. Performance instructions like 'Vc. C.-B.' and 'Bsn.' are placed above certain staves. Measure numbers 499, 514, 523, 545, 586, 594, 625, 634, 642, and 649 are marked at the beginning of their respective staves. A section labeled 'CODA' appears around measure 642. A large square bracket labeled 'D' is positioned over measures 586 and 594. Measures 523, 545, 586, 594, and 649 begin with thick black bars, likely indicating sustained notes or specific performance techniques.

**Trumpet 2 in B♭**

Trumpet 2 in B♭

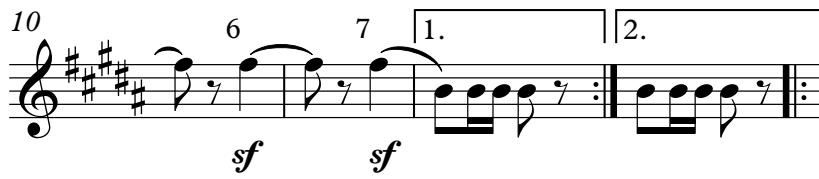
IV  
Trumpet 2 in B♭

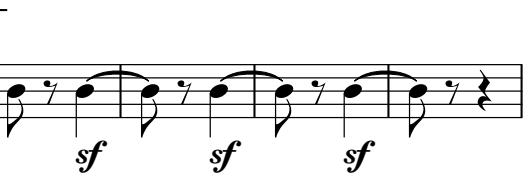
**G.P.**

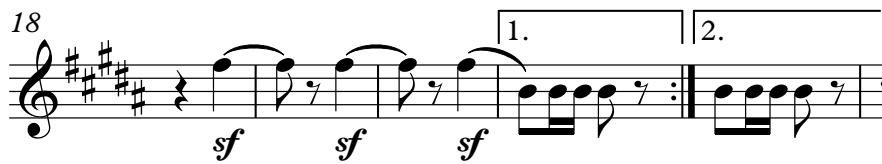
**Allegro con brio**

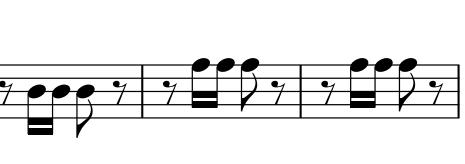
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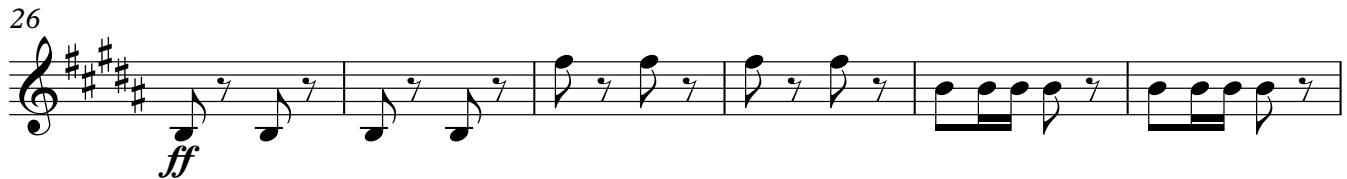
2 

10 

1. 

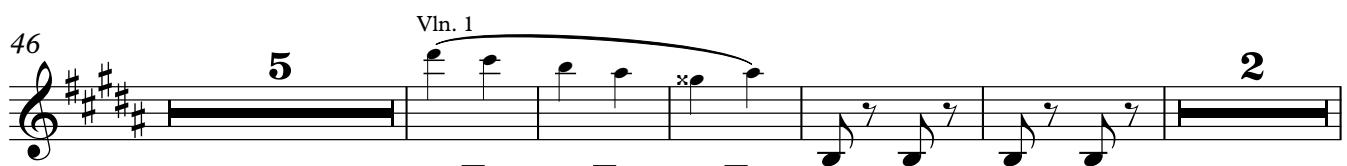
18 

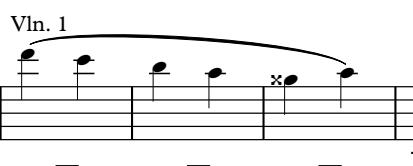
1. 

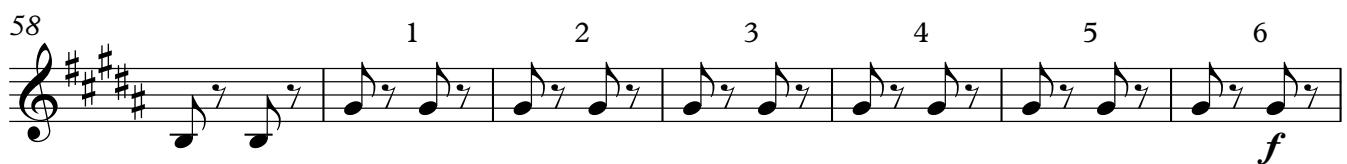
26 

32 

38 **A** 

46 

Vln. 1 

58 

## Trumpet 2 in B $\flat$

Musical score for orchestra, page 10, system 83. The score shows a melodic line with various dynamics and performance instructions. The key signature is A major (three sharps). The tempo is indicated as *ten.* (tempo tenuto). The dynamics include *f* (fortissimo), *p* (pianissimo), and a dynamic marking consisting of two vertical bars. The measure ends with a repeat sign and the number 2, indicating a repeat of the section.

A musical score for piano, page 118. The key signature is G major (one sharp). The melody consists of eighth-note pairs and sixteenth-note groups. The dynamic marking 'sf' (sforzando) is placed under each group of notes. The score is on a single staff with a treble clef.

Musical score for piano, page 123, section 1. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The dynamic is marked as ***ff***. The score includes first endings (1.) and second endings (G.P.), followed by a repeat sign and endings (D.S. §). The music features eighth-note patterns and rests.

## Trumpet 2 in B♭

151 Vln. 1      Viola Vc.      **D**

157

163

171

183

192

199

## Trumpet 2 in B $\flat$

208 **E** 18 Fl. 1 Vln. 1 Vln. 1 Viola Vc.

230 **F** G.P. G.P.

234 1 2 3 4 5 6 7 1.  
sf sf sf sf sf sf sf

242 2.  
ff

249

256 2

266

276 1 2 3 4 5 6

284 **G** 3 7 ten.  
*f* *f* *f*

299 6 17  
*f* *f* *f* *f*

## Trumpet 2 in B♭

327

Vla.

Vln. 2

Vln. 1

**H**

**ff**      ***sf***      ***sf***      ***sf***      ***sf***      ***ff***

337

***sf***      ***sf***      ***sf***      ***sf***      ***sf***      ***sf***      ***sf***      ***sf***

347

G.P.

***sf***      ***sf***      ***sf***

354

G.P.

360

**I**

**f**

**3**

**f**

373

**2**

***sf***      ***f***      ***f***      ***f***

384

**5**

***f***      ***f***      ***f***      ***f***

397

***f***      ***f***      ***f***      ***f***

## Trumpet 2 in B♭

407

*f*

*f*

*f*

*sempre più f*

416 **K**

*ff*

423

430

1

2

3

4

5

6

7

437

*fff*

8

*sf*

*sf*

*sf*

*sf*

446 **L**

*p*

*cresc.*

1

2

3

4

5

6

7

8

454

*fff*

*sf*

*sf*

*sf*

*sf*

*sf*

466

*sf*

*ff*

*sf*

*sf*

472

*ff*