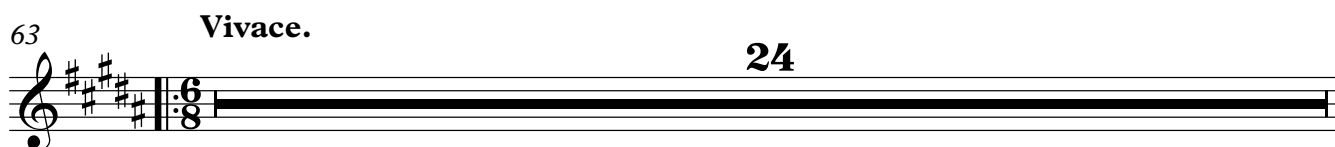
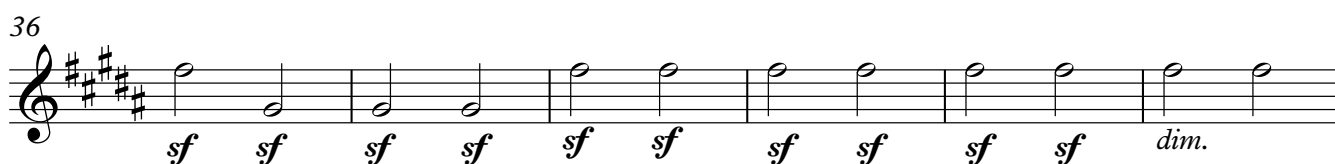
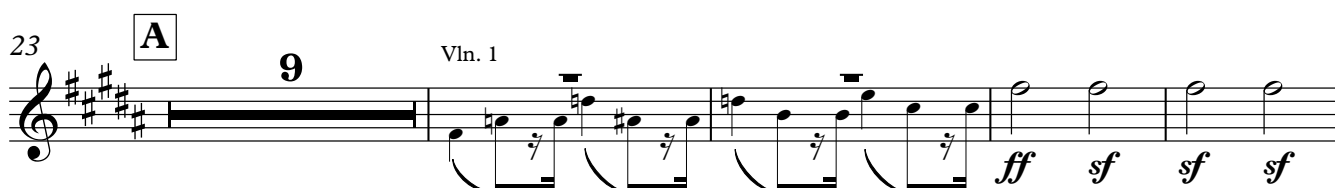
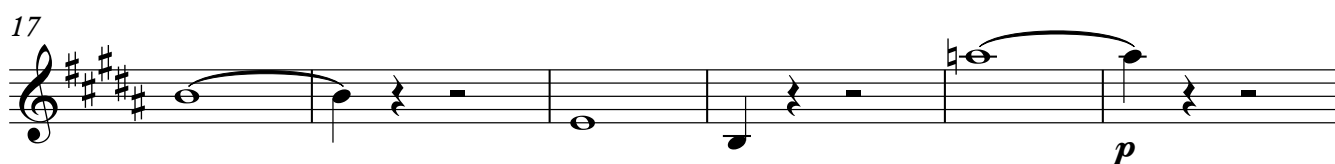
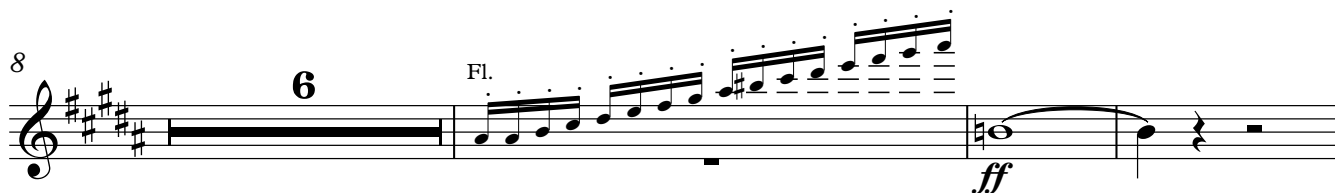
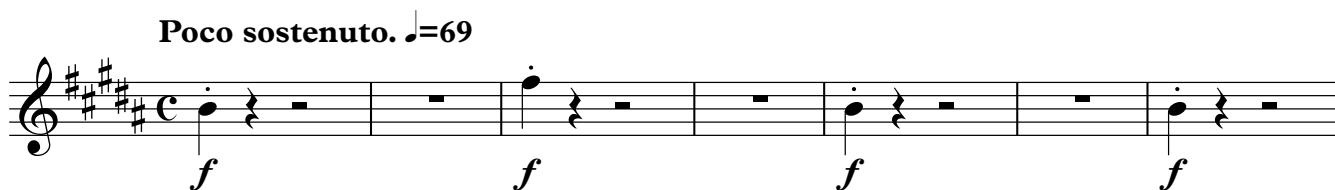


Trumpet 2 in B $\flat$

Symphony No.7 in A Major, Op. 92

Ludwig van Beethoven (1770-1827)

Poco sostenuto. $\text{♩} = 69$



Trumpet 2 in B $\flat$

87 Vln. 1 *ff* 1 2 3

92 4 5 6

97 *p cresc.*

103

108 **C** *ff* 9 Hn. 1

122 *f* 7

134 **D** *f* 11

148 Bsn. 1 Ob. 1 Fl. 1 Bsn. 1

152 **E** *ff* 2 *ff*

160 2 3 *ff*

Trumpet 2 in B $\flat$

170

G.P.

2 **2**

ff



179

G.P.

2 **14**

Ob. 1

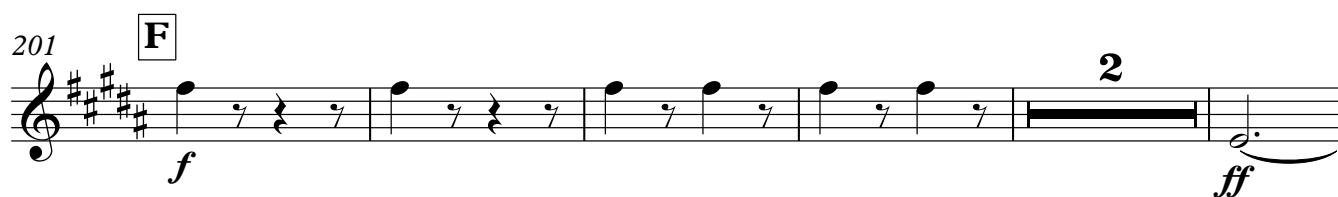


201

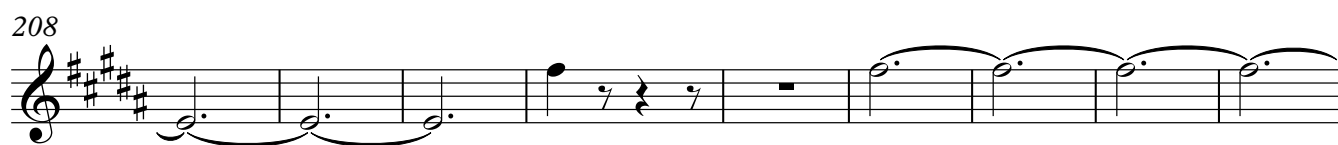
F

2

f *ff*



208

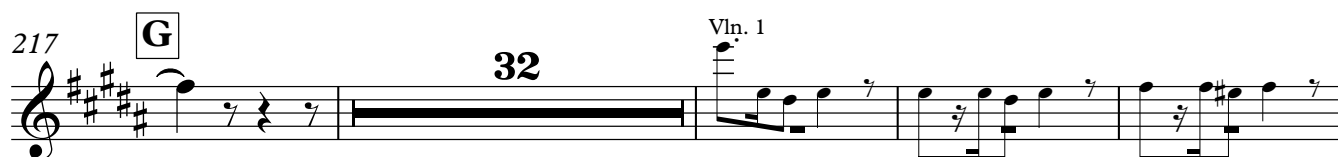


217

G

32

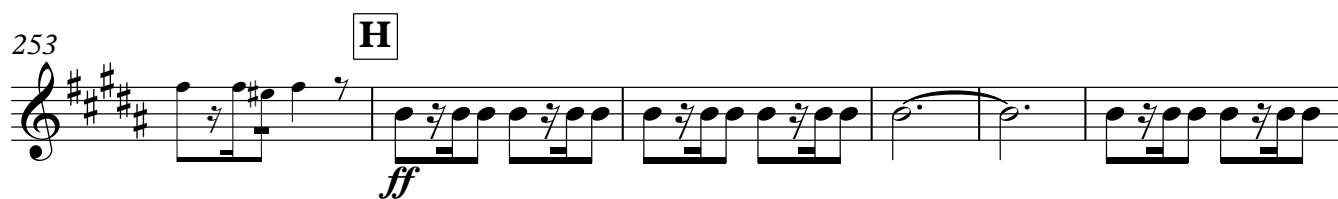
Vln. 1



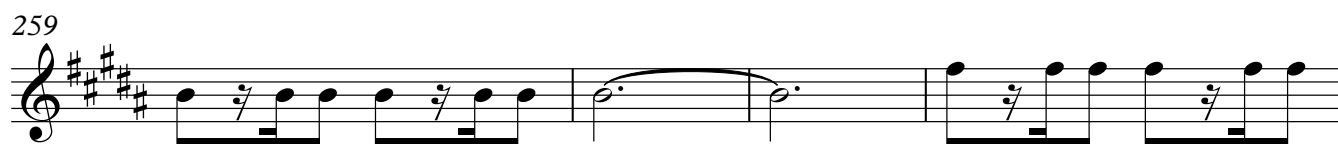
253

H

ff



259



263

9



Trumpet 2 in B $\flat$

274 Strings

f *più f*

278 **I**

ff

284

291 1 2 3 4 5

297 18

319 Vln. 1

323 **K**

ff *p* *f*

332 1 2

Trumpet 2 in B $\flat$

338

3 4 6

ff

348

L

11 Bsn. 1 Cl. 1 Ob. 1 Fl. 1

364

2

ff

372

M

2

ff

380

ff

385

G.P. 2 G.P. 10

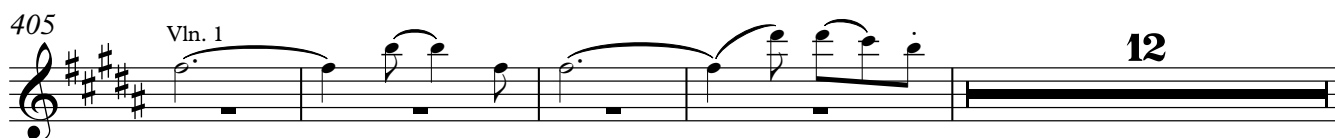
401

N

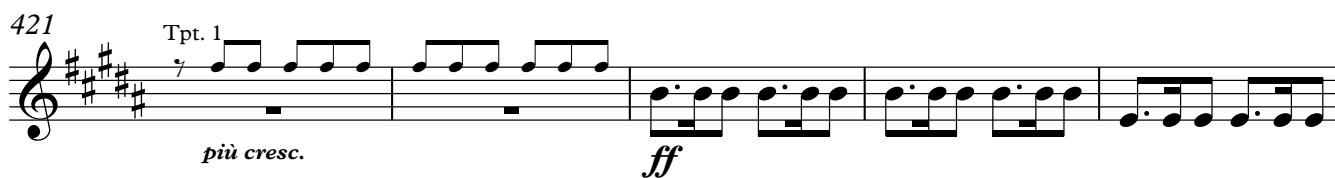
4

Trumpet 2 in B $\flat$

405 Vln. 1 **12**



421 Tpt. 1 *p più cresc.* **ff**



426



433



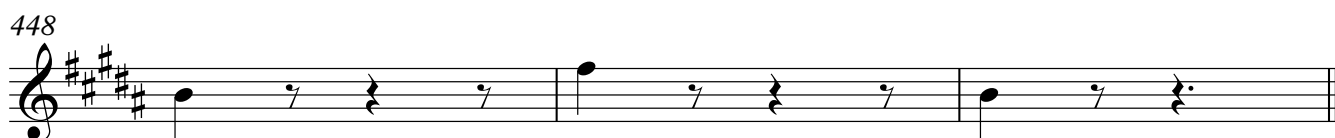
440 **ff**



445



448



Trumpet 2 in B $\flat$

7

Allegretto. (♩ = 76)

1 Ob. 1 Vla. 22

27 **A** 24 **B** 16 Ob. 1

72 Fl. 1 **C** *ff*

83 *dim.* --

92 3 *p* *p*

102 **D** 4 Cl. *p* *p* *>*

115 22 Ob. 1 6 *pp* *pp*

149 **E** 20 Ob. 1 *ff* *p* *3*

175 *cresc.* *dim.*

183 **F** 25 *pp*

Trumpet 2 in B $\flat$ Trumpet 2 in B $\flat$

209 Ob. 1 Fl. 1 *cresc.*

214 **G** *ff* 3

225 4 Cl. 1 *p*

236 5 Fl. 1 *pp*

248 **H** *f* 3 *f* 26

III.

Presto. (♩. = 132)

9 Vln. 1 *f* *p*

15 *f*

20

Trumpet 2 in B♭

25 **16** Bsn. **12**

57 Bsn. **25** Vln. 1

88 **A** **4**

98 **22** **ff** Vln. 1 **tr**

126 **f**

135 **3**

142 **1.** **2**

149 **2.** **3** **Assai meno presto 32**

Trumpet 2 in B $\flat$

185 **20** Cl. 1 Ob. 1 Fl. 1

211 1 2 3 4 5 6 1 2 *ff*

221 3 4 5 6 **12** Vc. C.-B.

240 **Presto** **9** Vln. 1 *f* *p*

255 *f*

264 *p* **9** Vln. 1

279 *sempre p*

288 **B** **16** Bsn. *pp*

309 **12** Bsn. *pp*

324 **25** Vln. 1

Trumpet 2 in B $\flat$

352 C

f *ff* 4

362 22 *tr* Vln. 1 *tr*

390 *f*

399 3

407 3

413 **Assai meno presto** 32

445 20 Cl. 1 Ob. 1 Fl. 1

471 1 2 3 4 5 6 *ff*

479 1 2 3 4 5 6

487 12

Detailed description of the musical score: The score is for Trumpet 2 in B-flat. It begins at measure 352 with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff shows a melodic line starting with a half note G#4, followed by quarter notes A#4, B4, and C5, then a series of eighth notes. Dynamics include *f* and *ff*. A rehearsal mark 'C' is placed above measure 352. Measure 362 has a 22-measure rest. Measure 390 has a *f* dynamic. Measure 399 has a 3-measure rest. Measure 407 has a 3-measure rest. Measure 413 is marked 'Assai meno presto' and has a 32-measure rest. Measure 445 has a 20-measure rest. Measure 471 has a 6-measure melodic phrase with dynamics *ff*. Measure 479 has a 6-measure melodic phrase. Measure 487 has a 12-measure rest. The score also includes staves for other instruments: Vln. 1 (Violin 1), Cl. 1 (Clarinet 1), Ob. 1 (Oboe 1), and Fl. 1 (Flute 1).

Trumpet 2 in B $\flat$

499 Vc. C.-B. **Presto** 9 Vln. 1

514 *f* *p*

523 16 Bsn. *ff*

545 12 Bsn. 25 *ff*

586 Vln. 1 **D** *f* *ff*

594 4 22 *tr* Vln. 1 *tr*

625 *tr* *f*

634 3

642 CODA 3

649 **Assai meno presto Presto** 4 *ff*

Trumpet 2 in B♭

1 **Allegro con brio** G.P. $\text{G.P. } \text{X}$

1 *ff* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2. *sf* *sf* *sf*

18 1. 2. *sf* *sf* *sf*

26 *ff*

32 *ff*

38 **A**

46 Vln. 1 5 2

58 1 2 3 4 5 6 *f*

Trumpet 2 in B♭

65 **B** *ten.*

83 *ten.*

93 **9** Viola Vc. Vln. 2 Vln. 1

106 **C**

118

123 **D.S. %**

128 **2.** G.P. G.P.

136 **3** **7**

199

5 6 7 8 9 3

Trumpet 2 in Bb

208 **E** 18 Fl. 1 Vln. 1 Vln. 1 Viola Vc.

230 **F** G.P. G.P. *ff*

234 1 2 3 4 5 6 7 1. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

242 2. *ff*

249 *ff*

256 2

266

276 1 2 3 4 5 6

284 **G** 3 7 *ten.* *f* *f* *f*

299 6 17 *f* *f* *f* *f* *f*

Trumpet 2 in B $\flat$

327

Vla. Vln. 2 Vln. 1 **H**

ff sf sf sf sf ff

337

sf sf sf sf sf sf sf sf

347

G.P.

sf sf sf

354

G.P.

sf sf sf sf sf sf

360

I

f f f

373

2

sf f f f f

384

5

f f f f

397

f f f f f

Trumpet 2 in B $\flat$

407

f *f* *f* *sempre più f*

416 **K**

ff

423

430

1 2 3 4 5 6 7

437

fff *sf* *sf* *sf* *sf*

446 **L**

p *cresc.* -----

454

fff *sf* *sf* *sf* *sf* *sf*

466

sf *ff* *sf* *sf* *sf*

472

ff