Arthur Somervell
orch. Peter Le Tissier

A Shropshire Lad

I.

Loveliest of trees the cherry now

Arthur Somervell,
orch. Peter Le Tissier

Andante con moto

Flute I, II

Flute III (also Piccolo)

Oboe I, II

Clarinet I, II in A

Bassoon I, II

Horn I, II in E

Trumpet I, II in B♭

Timpani

Triangle

Tenor

Love-liest of trees, the cher - ry now is hung with bloom a - long the bough, and stands a-bout the wood-land side

Andante con moto

Violin I

Violin II

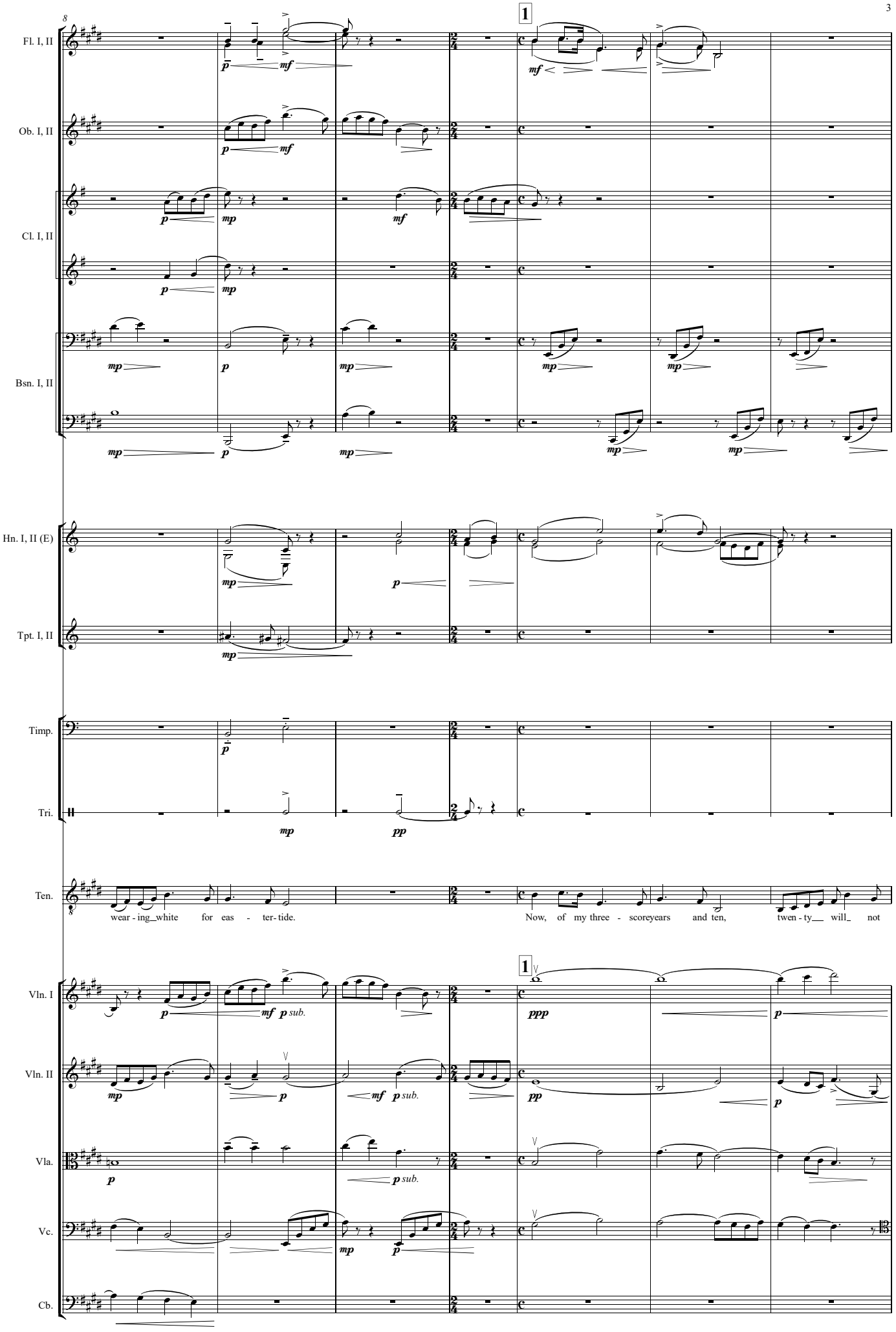
(non div.)

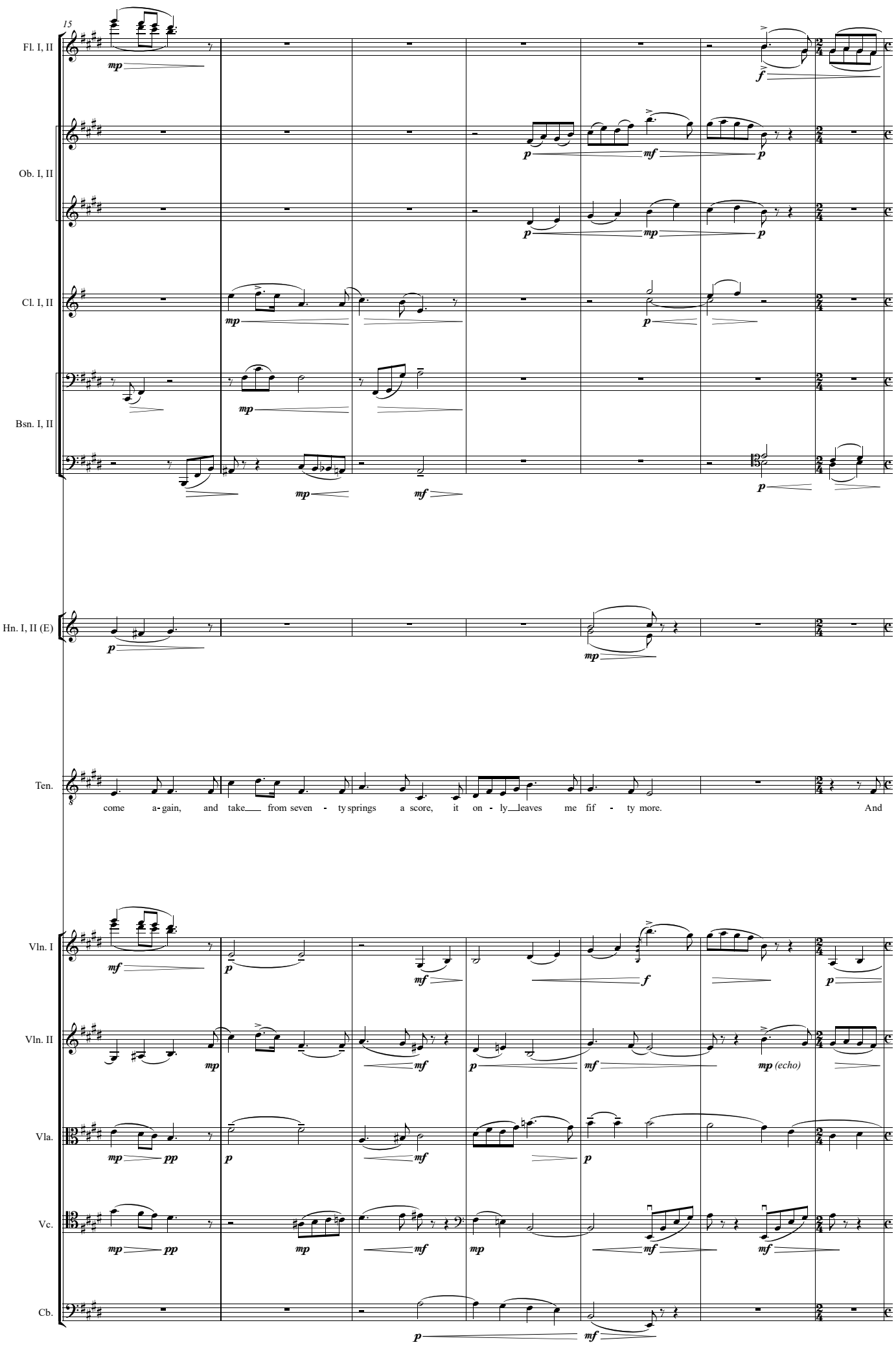
Viola

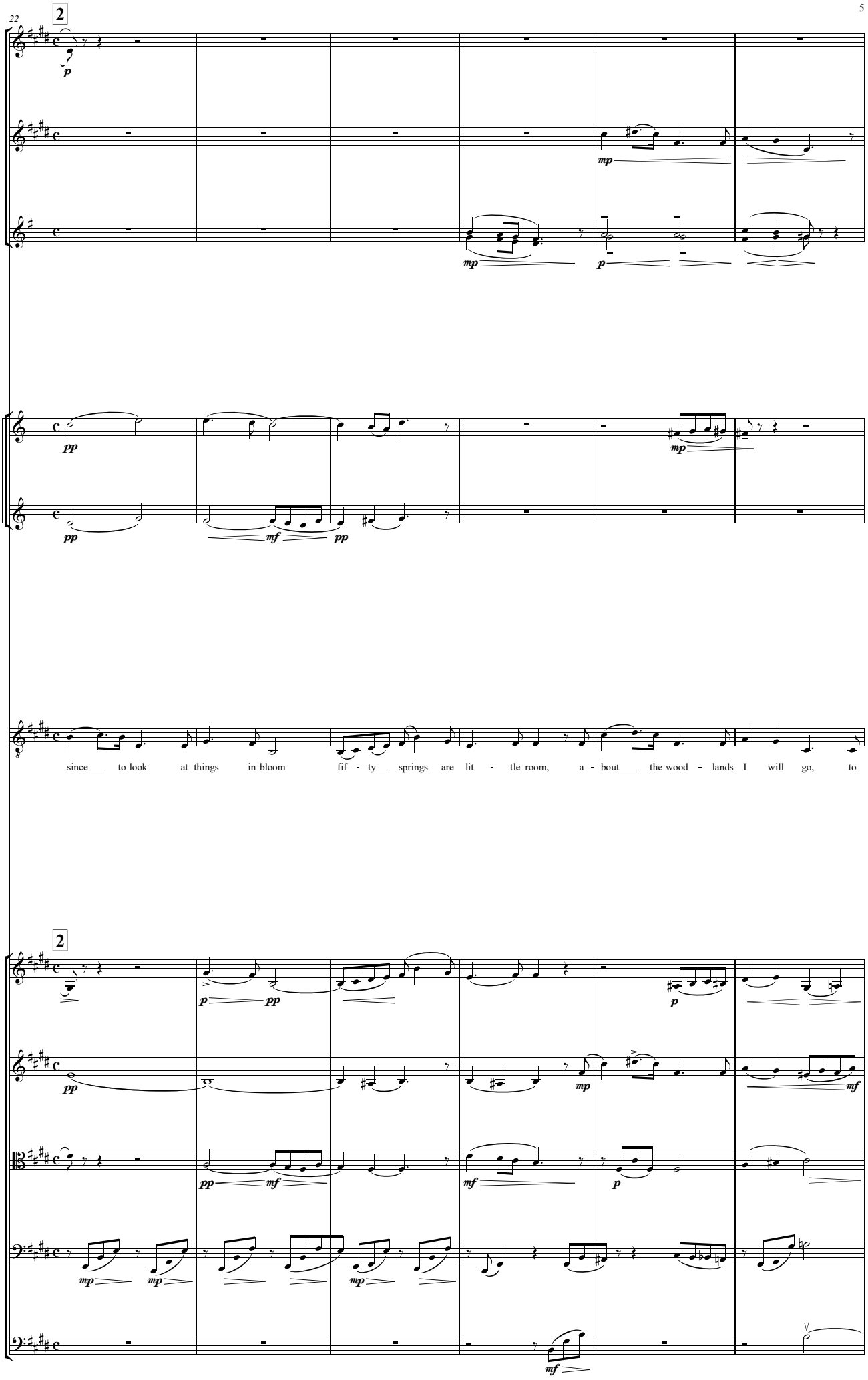
Violoncello

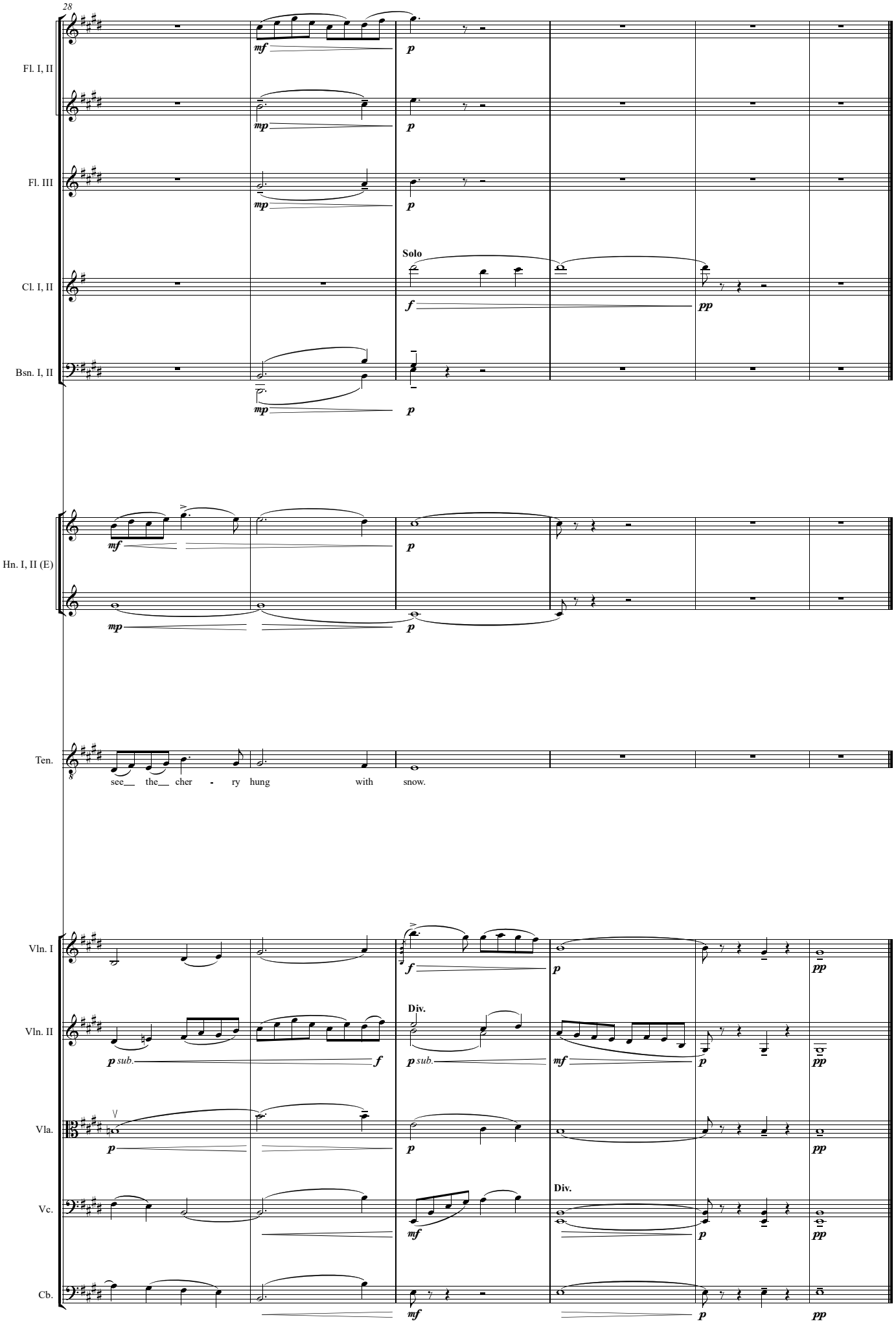
Div.

Contrabass


8
1
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Tpt. I, II
Timp.
Tri.
Ten.
wear - ing_white for eas - ter- tide.
Now, of my three - scoreyears and ten, twen - ty__ will_ not
1
Vln. I
Vln. II
Vla.
Vc.
Cb.

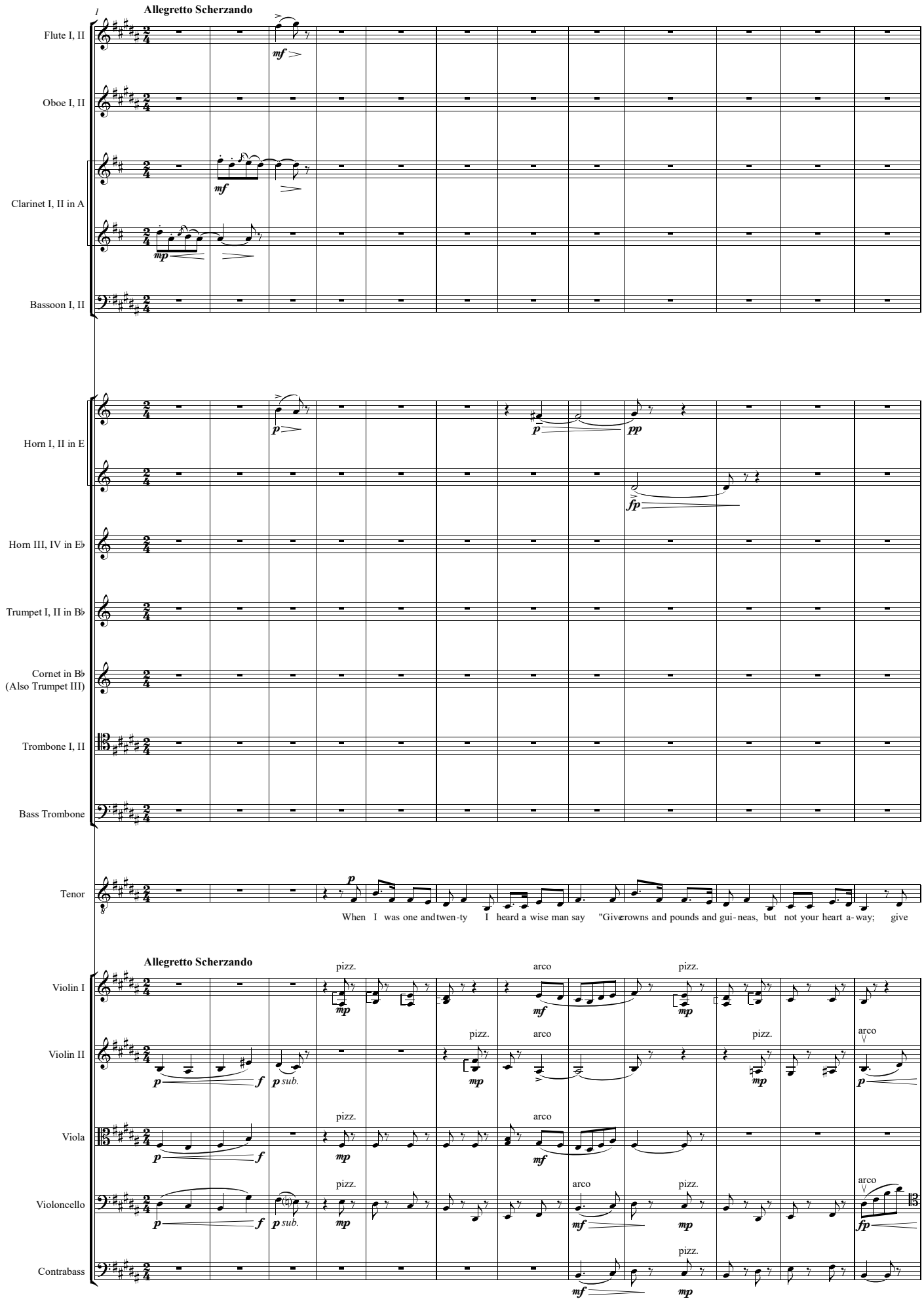

15
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Ten.
come a - gain, and take from seven - ty springs a score, it on - ly leaves me fif - ty more. And
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp (echo)


22
2
Fl. I, II
Ob. I, II
Cl. I, II
Hn. I, II (E)
Ten.
since to look at things in bloom fif - ty springs are lit - tle room, a - bout the wood - lands I will go, to
2
Vln. I
Vln. II
Vla.
Vc.
Cb.


28
Fl. I, II
Fl. III
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Ten.
see__ the__ cher - ry hung with snow.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
Div.
Div.
mf
mp
p
f
pp
sub.

II.

When I was one and twenty



13

accel. rit. Slower 3 Tempo I

Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Hn. III, IV (E♭)
Cnt.
Tbn. I, II
B. Tbn.
Ten.
Vln. I
Vln. II
Vla.
Vc.
Cb.

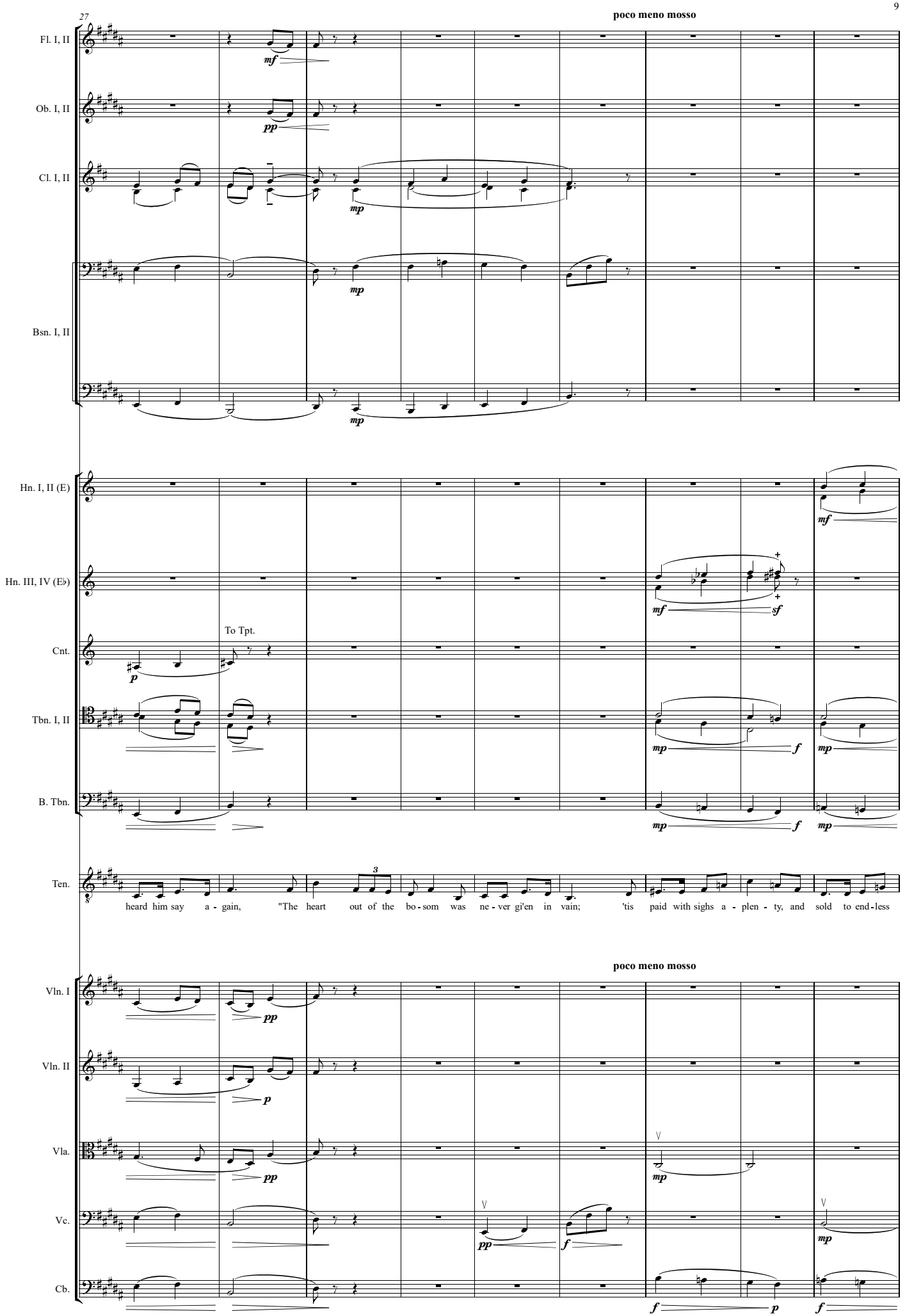
Solo

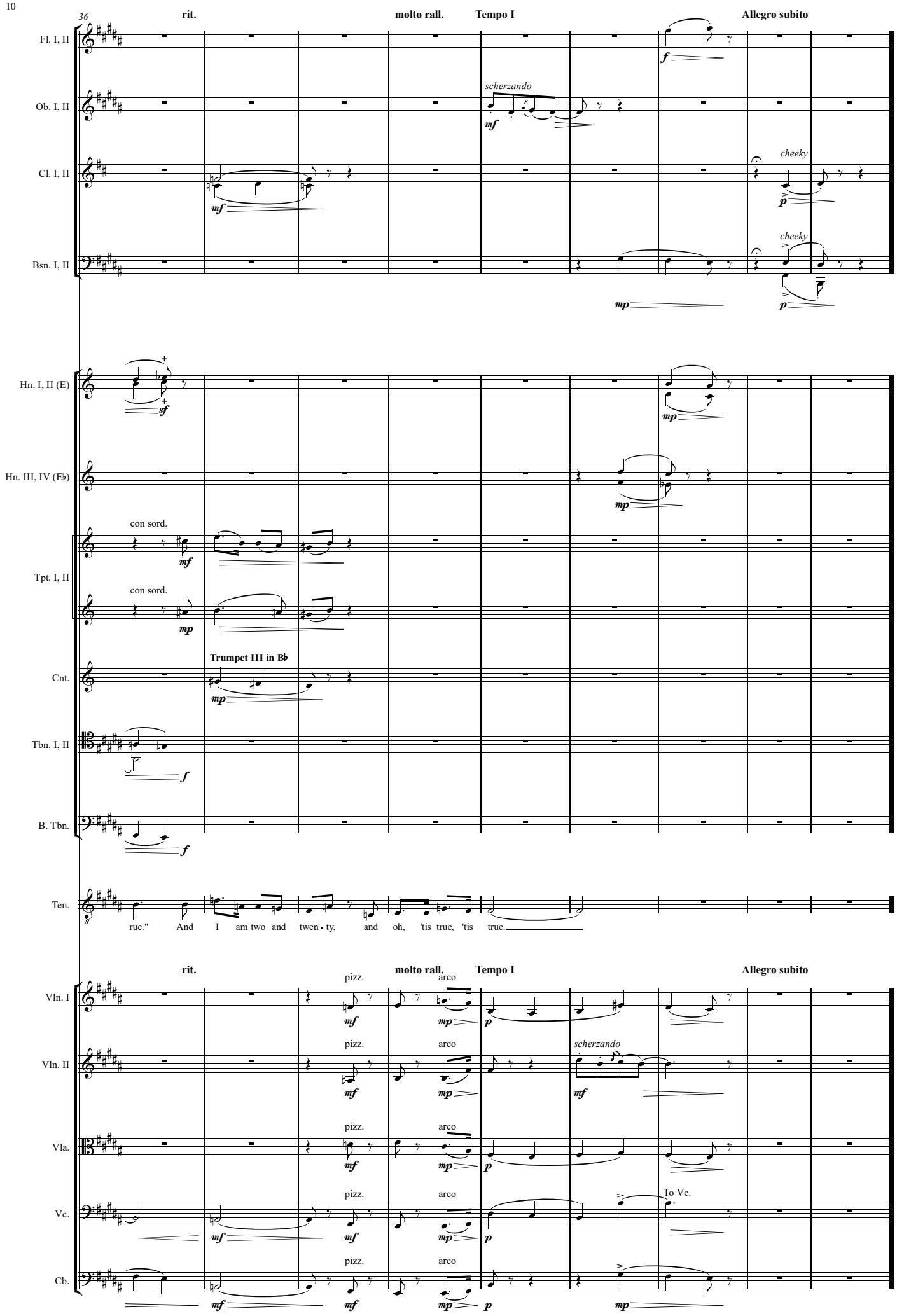
warm, con vibrato

arco

sub.

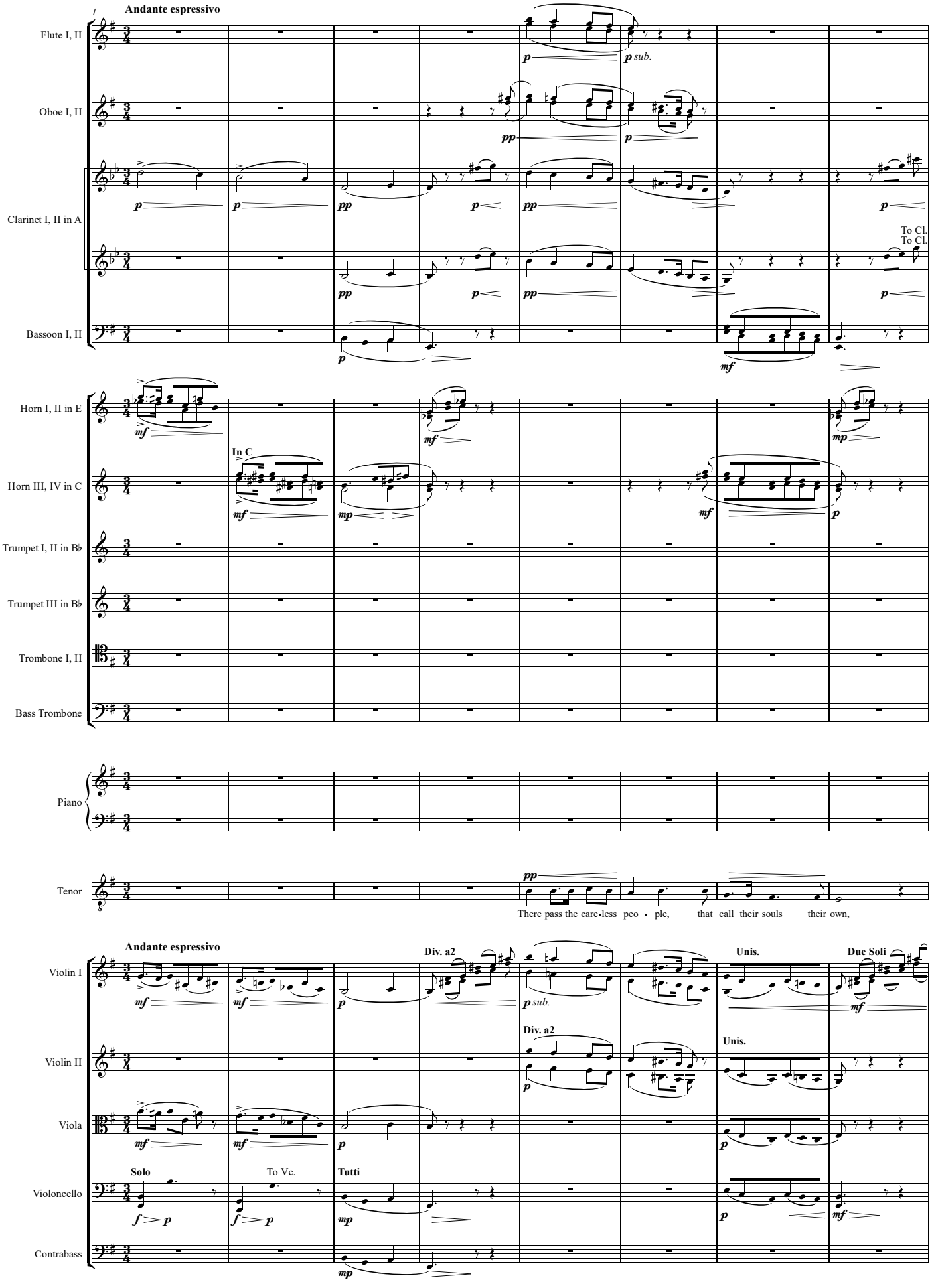
pearls a-way and ru-bies but keep your fan-cy free," but I was one and twen-ty, no use to talk to me. When I was one and twen-ty, I

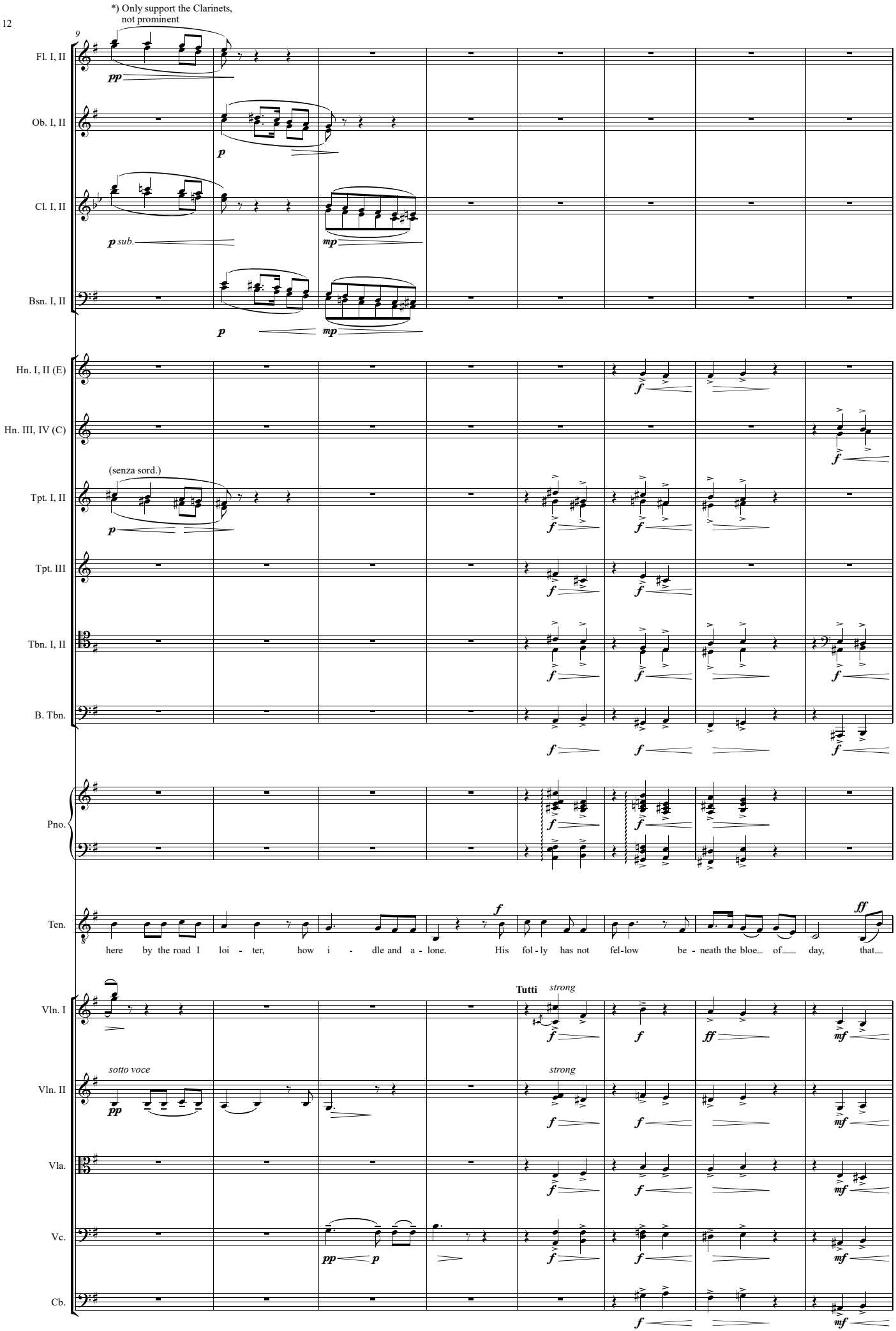

27
poco meno mosso
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Hn. III, IV (E♭)
Cnt.
To Tpt.
Tbn. I, II
B. Tbn.
Ten.
heard him say a - gain, "The heart out of the bo - som was ne - ver gi'en in vain; 'tis paid with sighs a - plen - ty, and sold to end - less
poco meno mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.

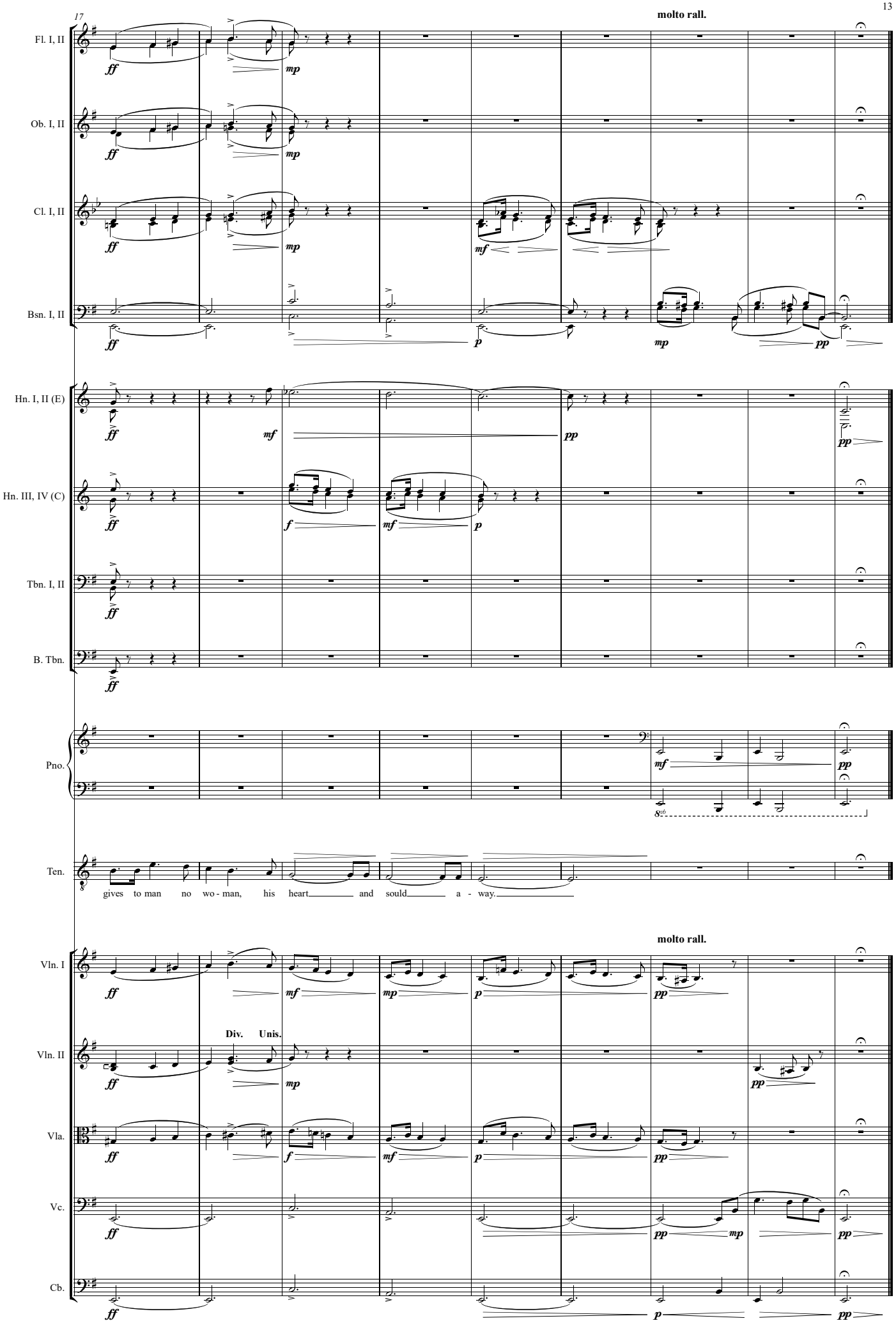

36
rit.
molto rall.
Tempo I
Allegro subito
Fl. I, II
Ob. I, II
scherzando
Cl. I, II
cheeky
Bsn. I, II
cheeky
Hn. I, II (E)
Hn. III, IV (E♭)
con sord.
Tpt. I, II
con sord.
Trumpet III in B♭
Cnt.
Tbn. I, II
B. Tbn.
Ten.
rue." And I am two and twen - ty, and oh, 'tis true, 'tis true.
rit.
molto rall.
Tempo I
Allegro subito
pizz.
arco
Vln. I
pizz.
arco
scherzando
Vln. II
pizz.
arco
Vla.
pizz.
arco
To Vc.
Vc.
pizz.
arco
Cb.

III

There Pass the Careless People

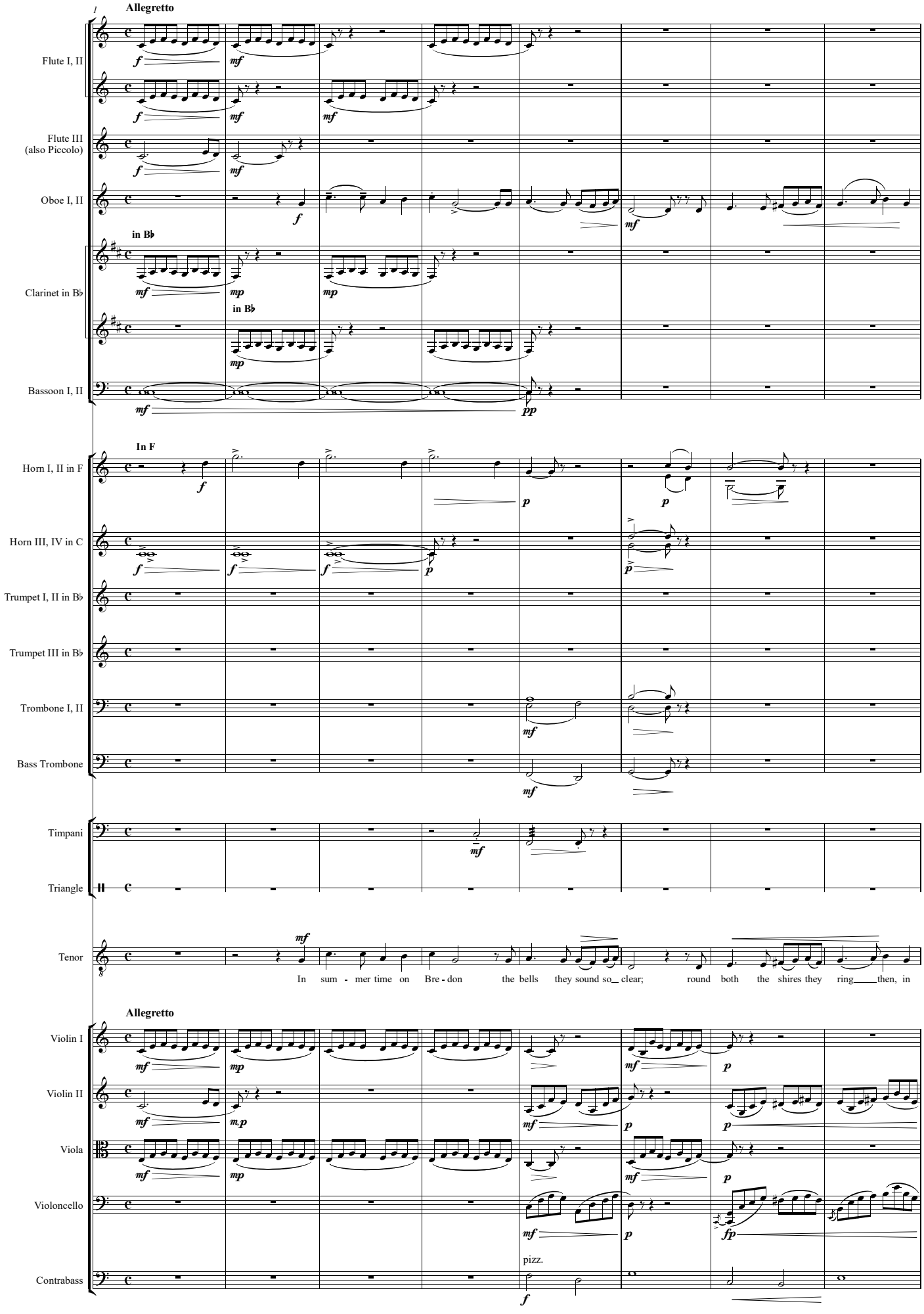


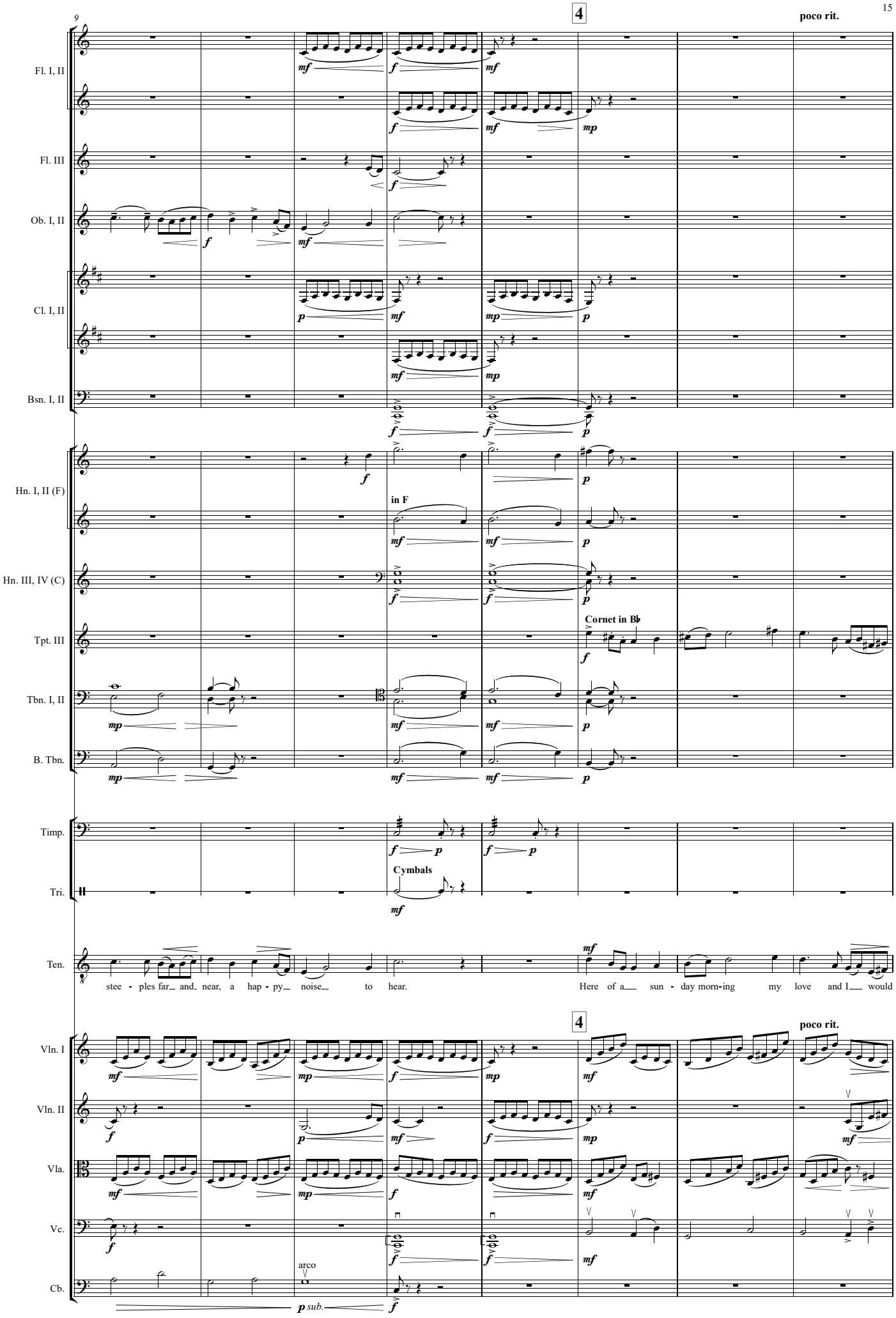

*) Only support the Clarinets, not prominent
9
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Hn. III, IV (C)
(senza sord.)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Pno.
Ten.
here by the road I loi - ter, how i - dle and a - lone. His fol - ly has not fel - low be - neath the bloe_ of_ day, that_
Tutti
strong
sotto voce
Vln. I
Vln. II
Vla.
Vc.
Cb.

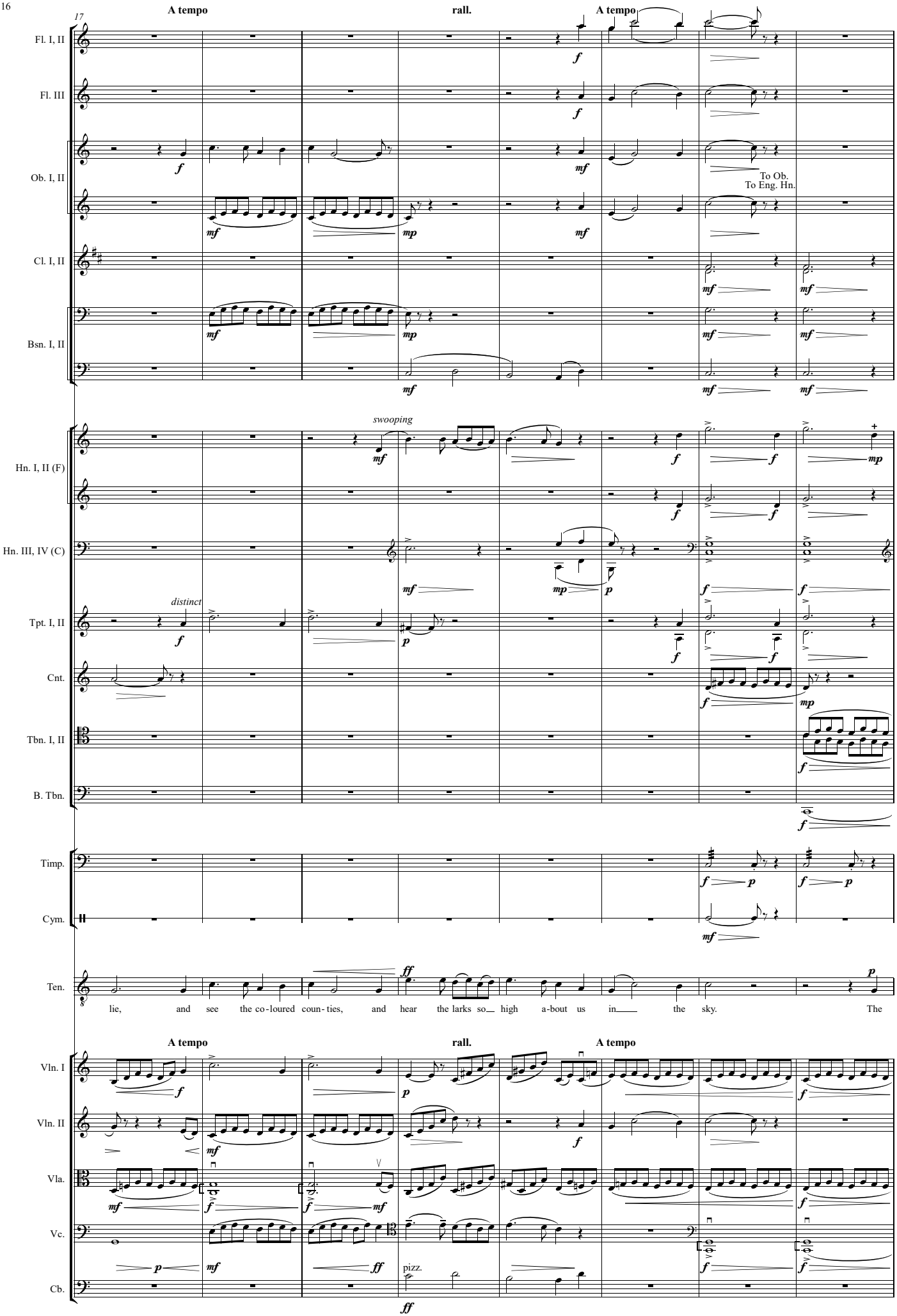

17
molto rall.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Hn. III, IV (C)
Tbn. I, II
B. Tbn.
Pno.
Ten.
gives to man no wo - man, his heart and sould a - way.
molto rall.
Vln. I
Vln. II
Div. Unis.
Vla.
Vc.
Cb.

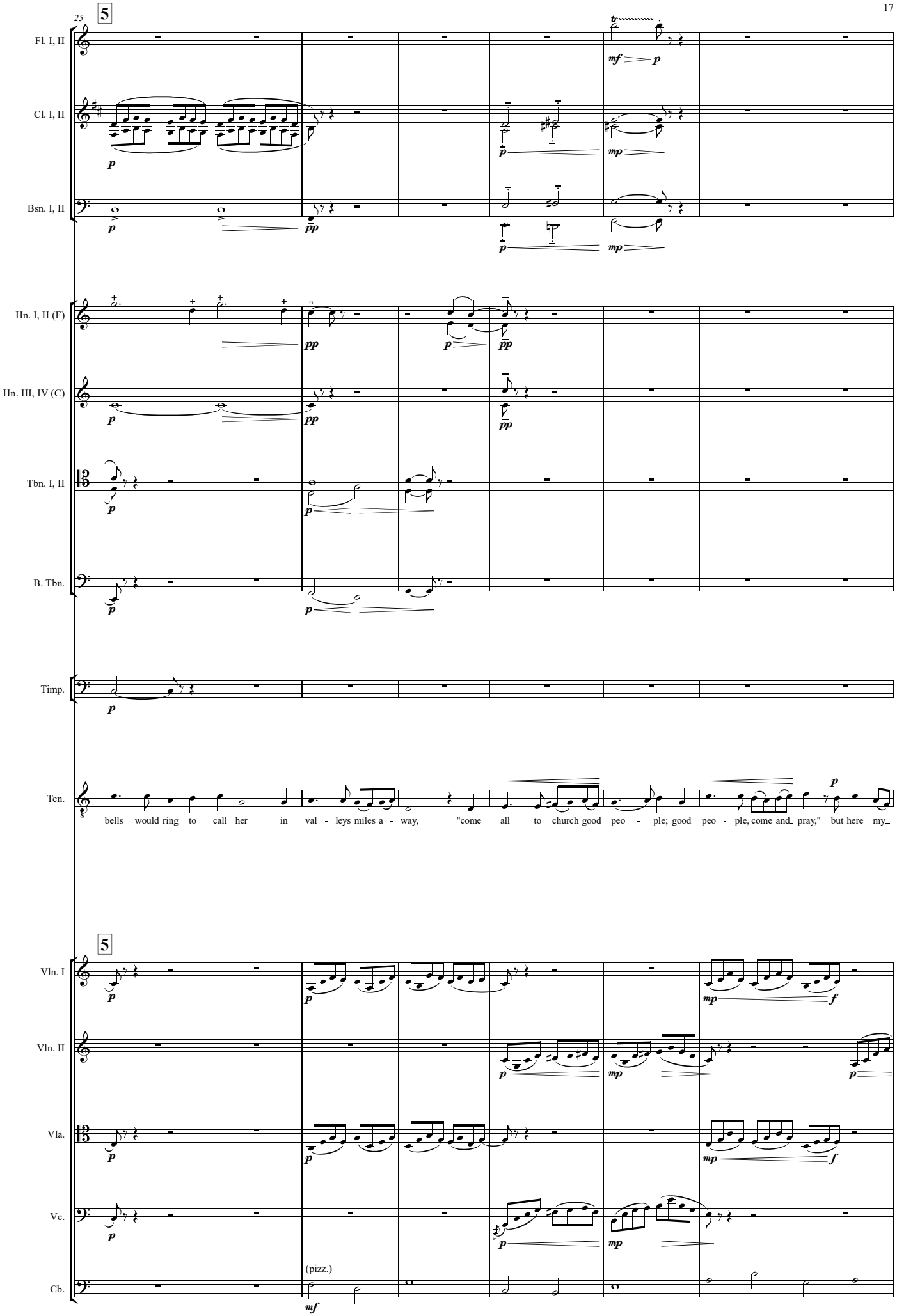
IV

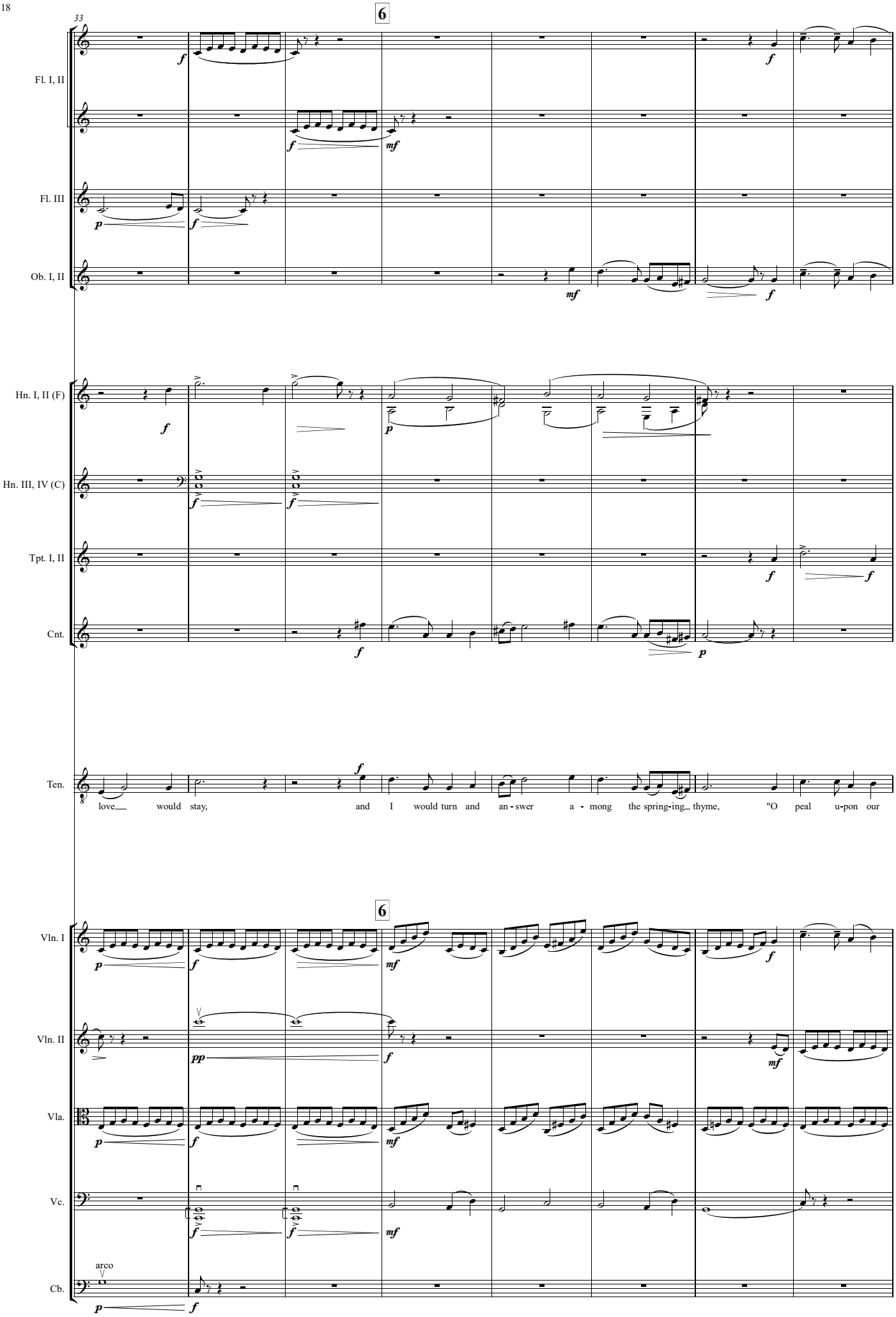
In Summertime in Bredon

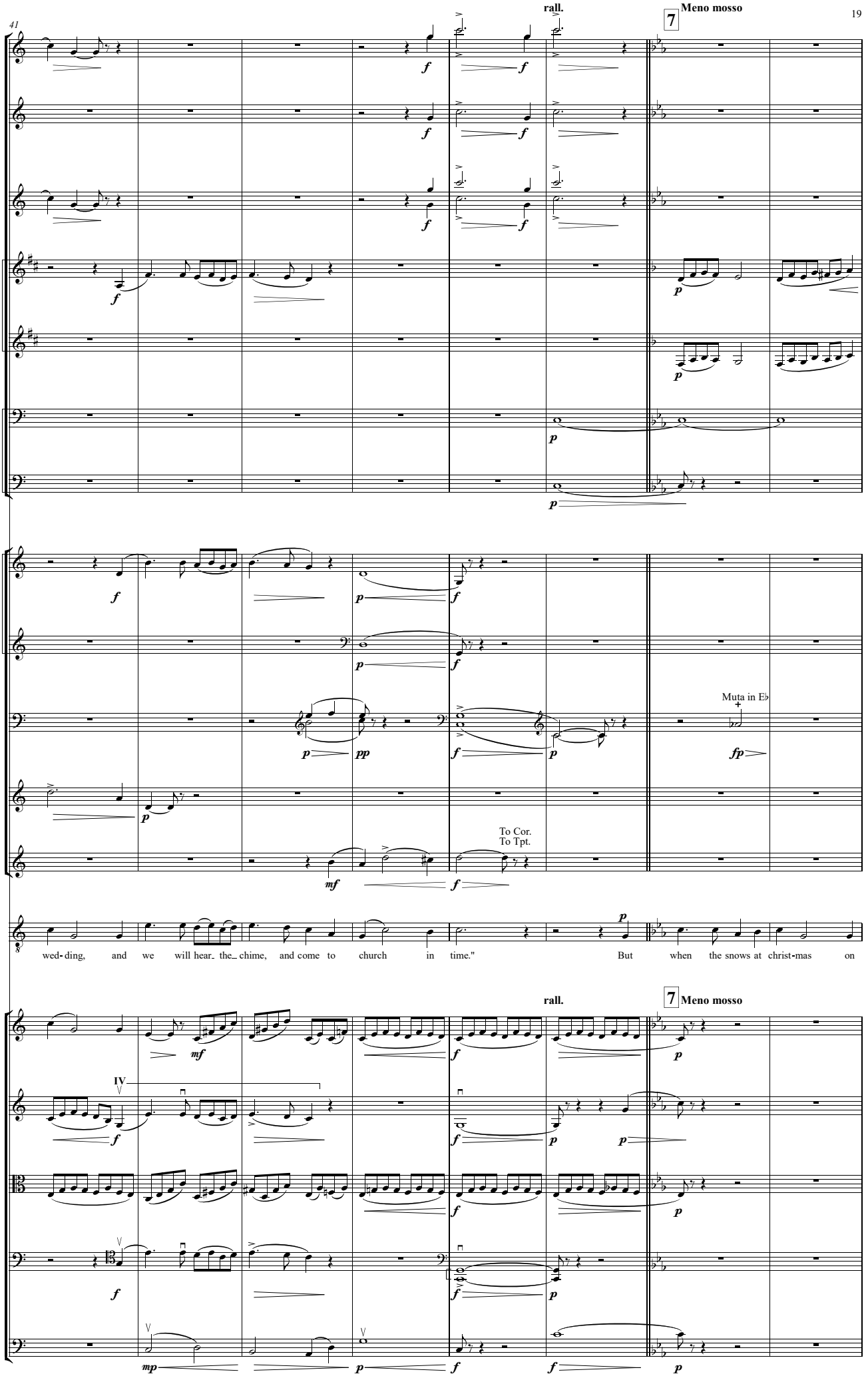


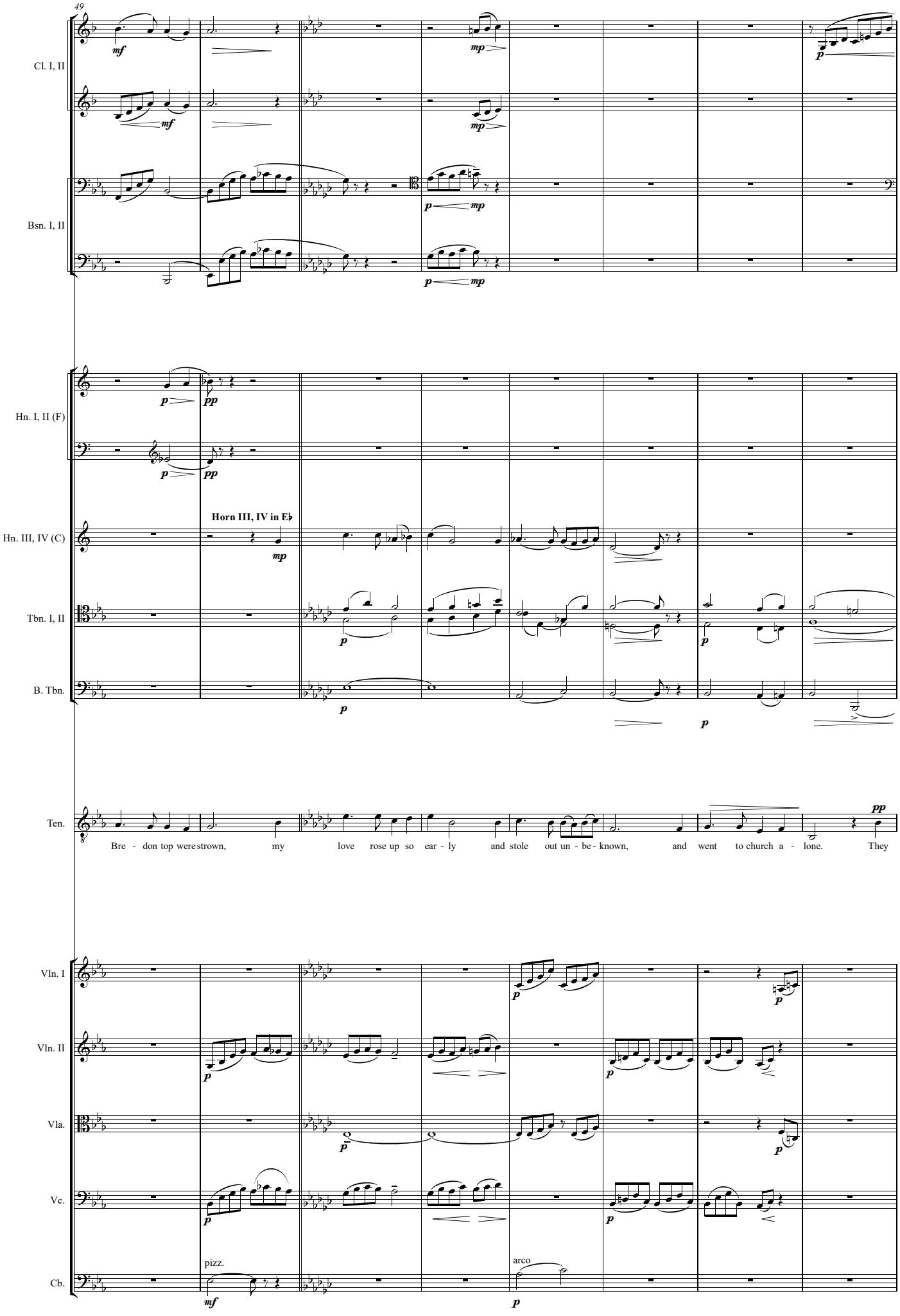

9
4
poco rit.
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
in F
Hn. III, IV (C)
Tpt. III
Cornet in B♭
Tbn. I, II
B. Tbn.
Timp.
Cymbals
Tri.
Ten.
stee - ples far_ and_ near, a hap - py_ noise_ to hear.
Here of a_ sun - day morn-ing my love and I_ would
4
poco rit.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
p sub.

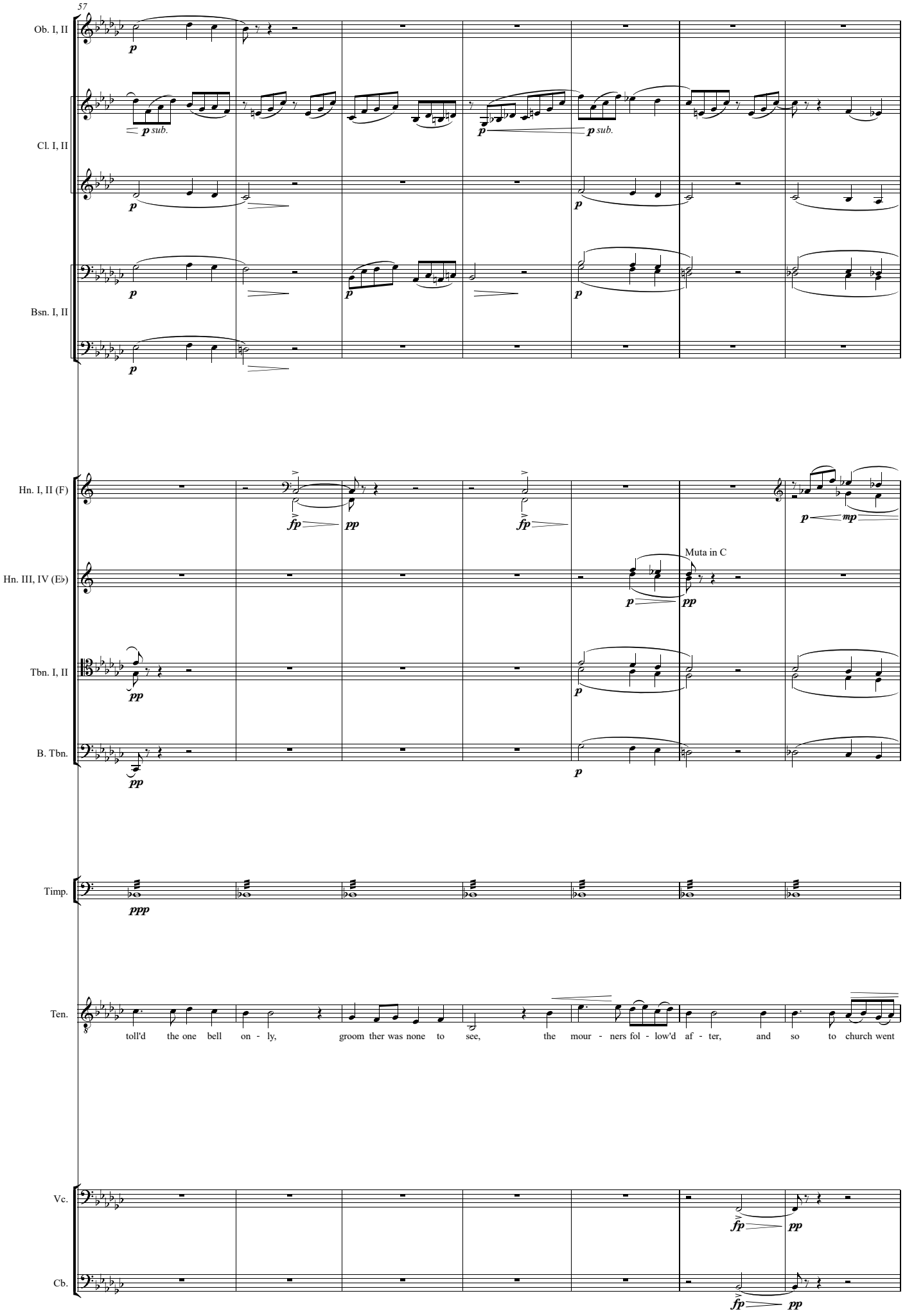

17
A tempo
rall.
A tempo
Fl. I, II
Fl. III
Ob. I, II
To Ob.
To Eng. Hn.
Cl. I, II
Bsn. I, II
swooping
Hn. I, II (F)
Hn. III, IV (C)
distinct
Tpt. I, II
Cnt.
Tbn. I, II
B. Tbn.
Timp.
Cym.
Ten.
lie, and see the co-loured coun-ties, and hear the larks so— high a-bout us in— the sky. The
A tempo
rall.
A tempo
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

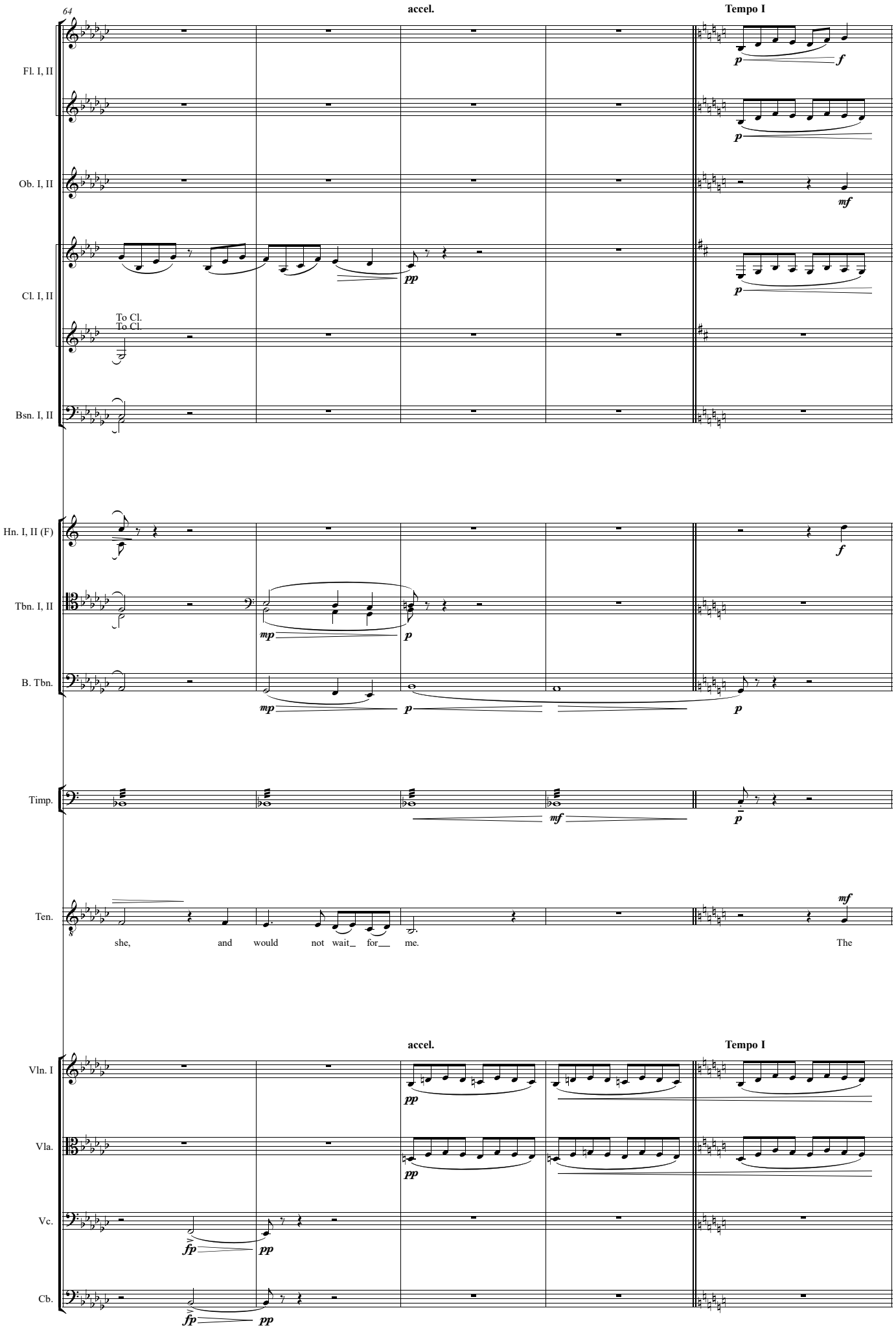

25
5
Fl. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (C)
Tbn. I, II
B. Tbn.
Timp.
Ten.
bells would ring to call her in val - leys miles a - way, "come all to church good peo - ple; good peo - ple, come and_ pray," but here my_
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
(pizz.)

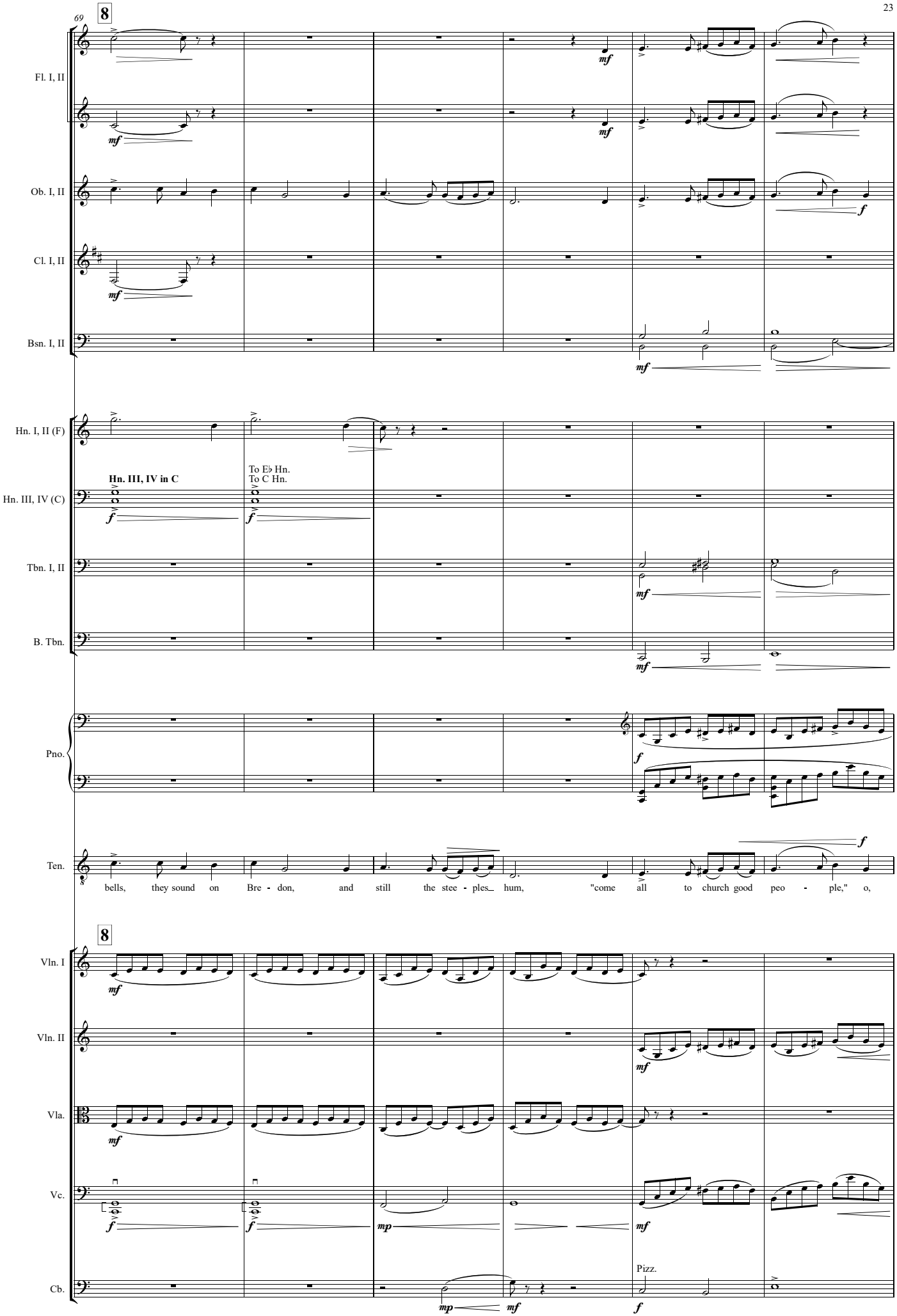

33
6
Fl. I, II
Fl. III
Ob. I, II
Hn. I, II (F)
Hn. III, IV (C)
Tpt. I, II
Cnt.
Ten.
love would stay, and I would turn and an - swer a - mong the spring-ing thyme, "O peal u-pon our
6
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

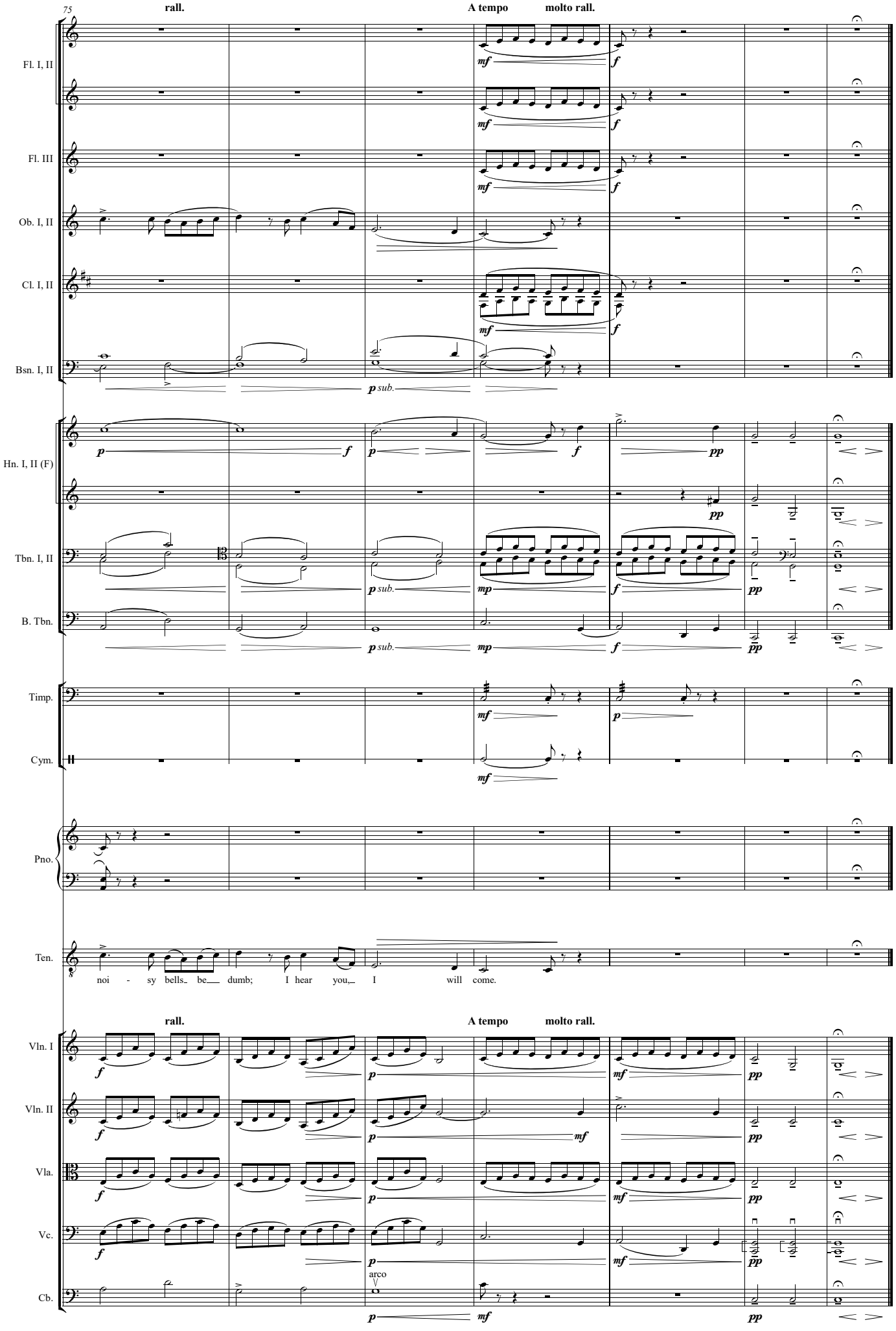

41
rall.
7
Meno mosso
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (C)
Muta in E♭
Tpt. I, II
Cnt.
To Cor.
To Tpt.
Ten.
wed- ding, and we will hear_ the_ chime, and come to church in time." But when the snows at christ-mas on
rall.
7
Meno mosso
Vln. I
Vln. II
IV
Vla.
Vc.
Cb.


49
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Horn III, IV in E♭
Hn. III, IV (C)
Tbn. I, II
B. Tbn.
Ten.
Bre - don top were strown, my love rose up so ear - ly and stole out un - be - known, and went to church a - lone. They
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.


57
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Muta in C
Tbn. I, II
B. Tbn.
Timp.
Ten.
toll'd the one bell on - ly, groom ther was none to see, the mour - ners fol - low'd af - ter, and so to church went
Vc.
Cb.

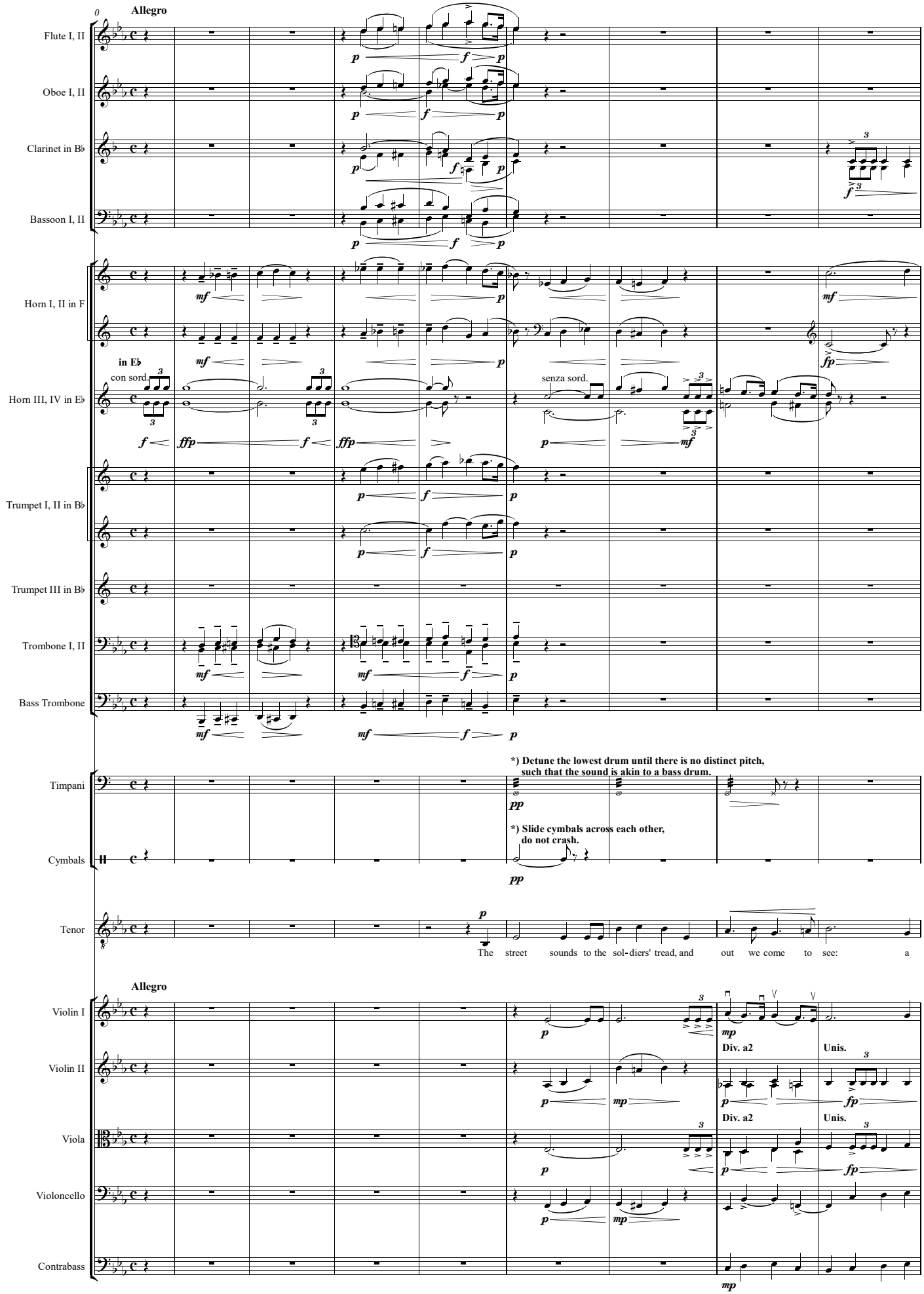

64
accel.
Tempo I
Fl. I, II
Ob. I, II
Cl. I, II
To Cl.
To Cl.
Bsn. I, II
Hn. I, II (F)
Tbn. I, II
B. Tbn.
Timp.
Ten.
she, and would not wait_ for__ me. The
accel.
Tempo I
Vln. I
Vla.
Vc.
Cb.

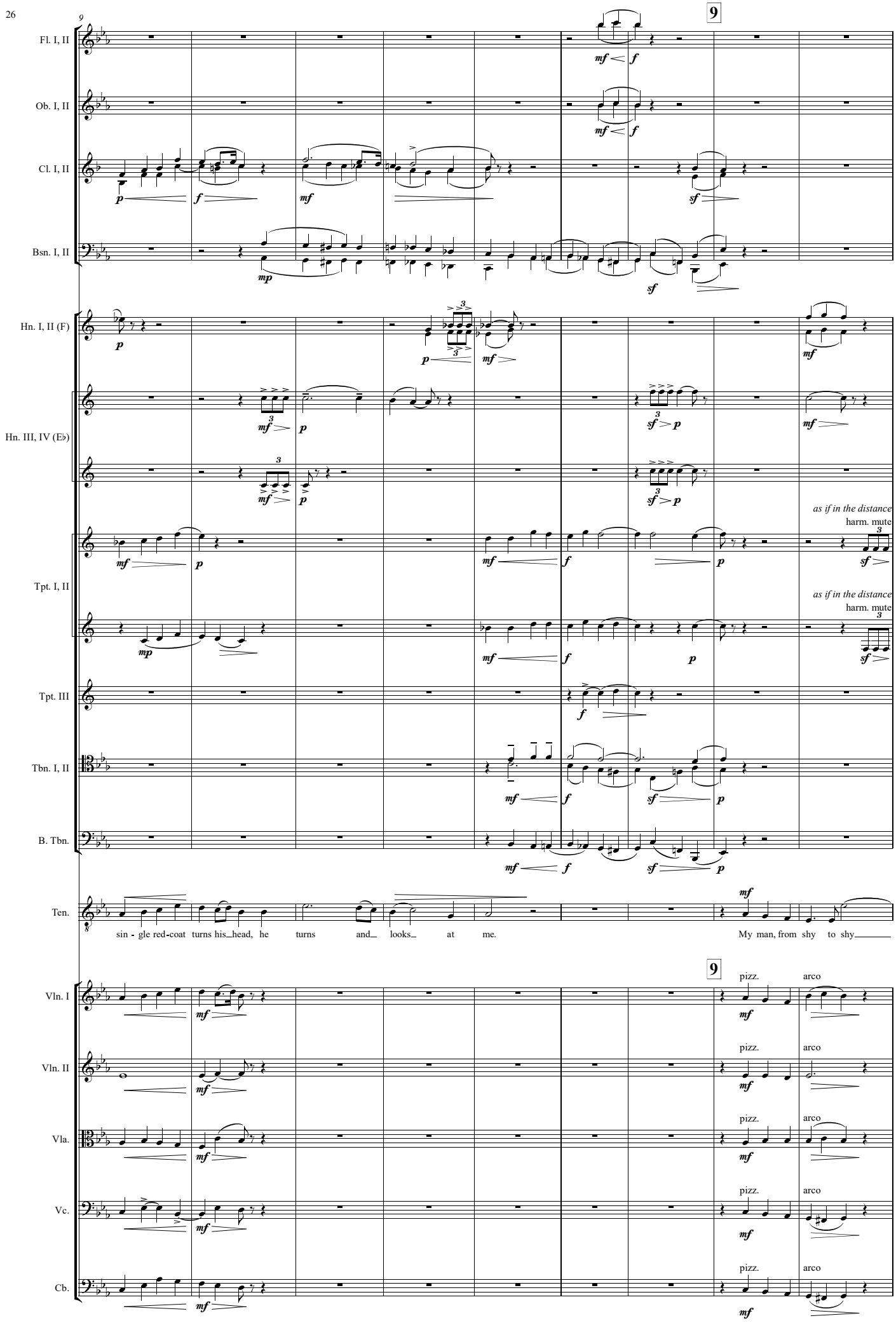

69
8
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (C)
Hn. III, IV in C
To E♭ Hn.
To C Hn.
Tbn. I, II
B. Tbn.
Pno.
Ten.
bells, they sound on Bre - don, and still the stee - ples hum, "come all to church good peo - ple," o,
8
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz.

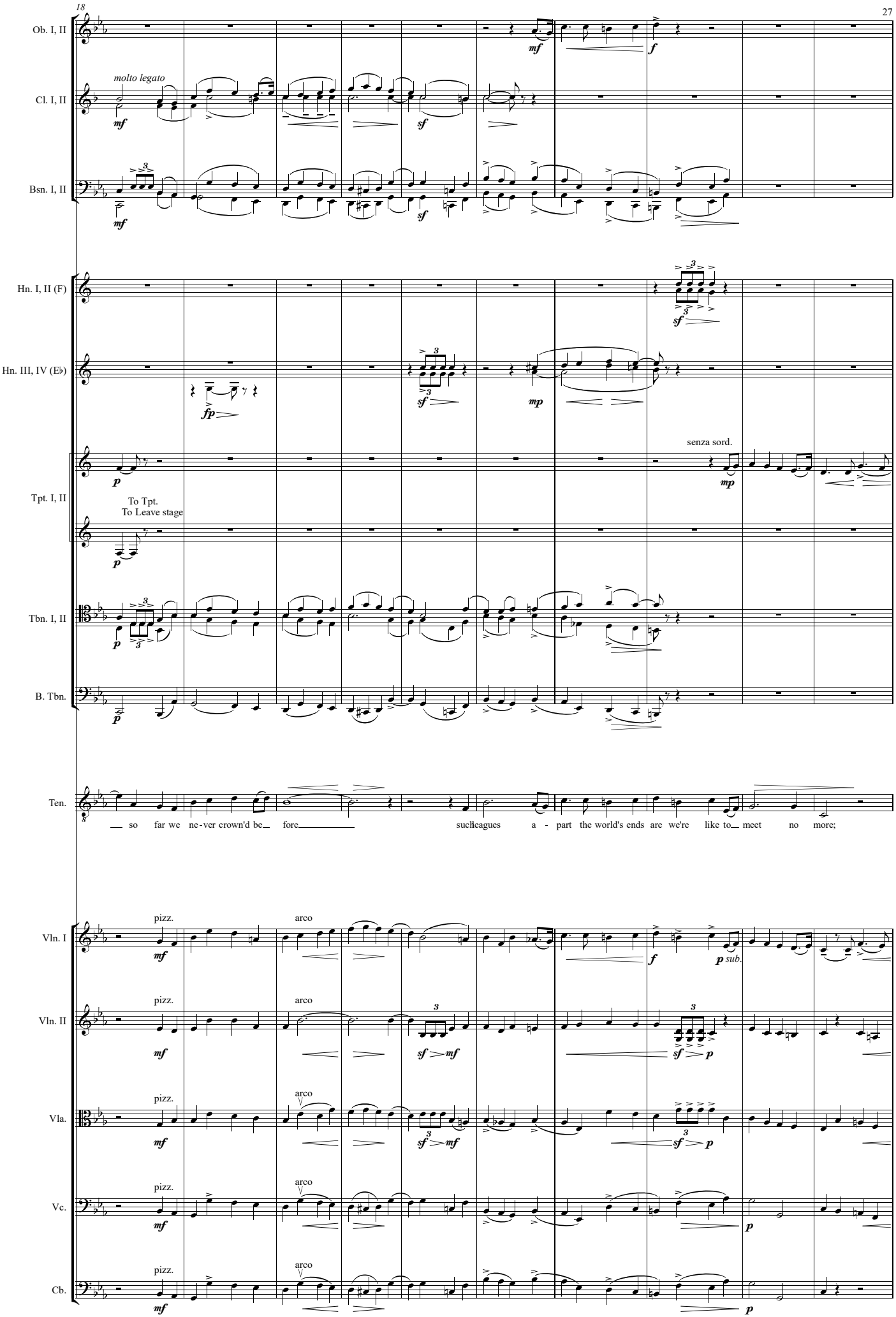

75
rall.
A tempo
molto rall.
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Tbn. I, II
B. Tbn.
Timp.
Cym.
Pno.
Ten.
noi - sy bells be dumb; I hear you, I will come.
rall.
A tempo
molto rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

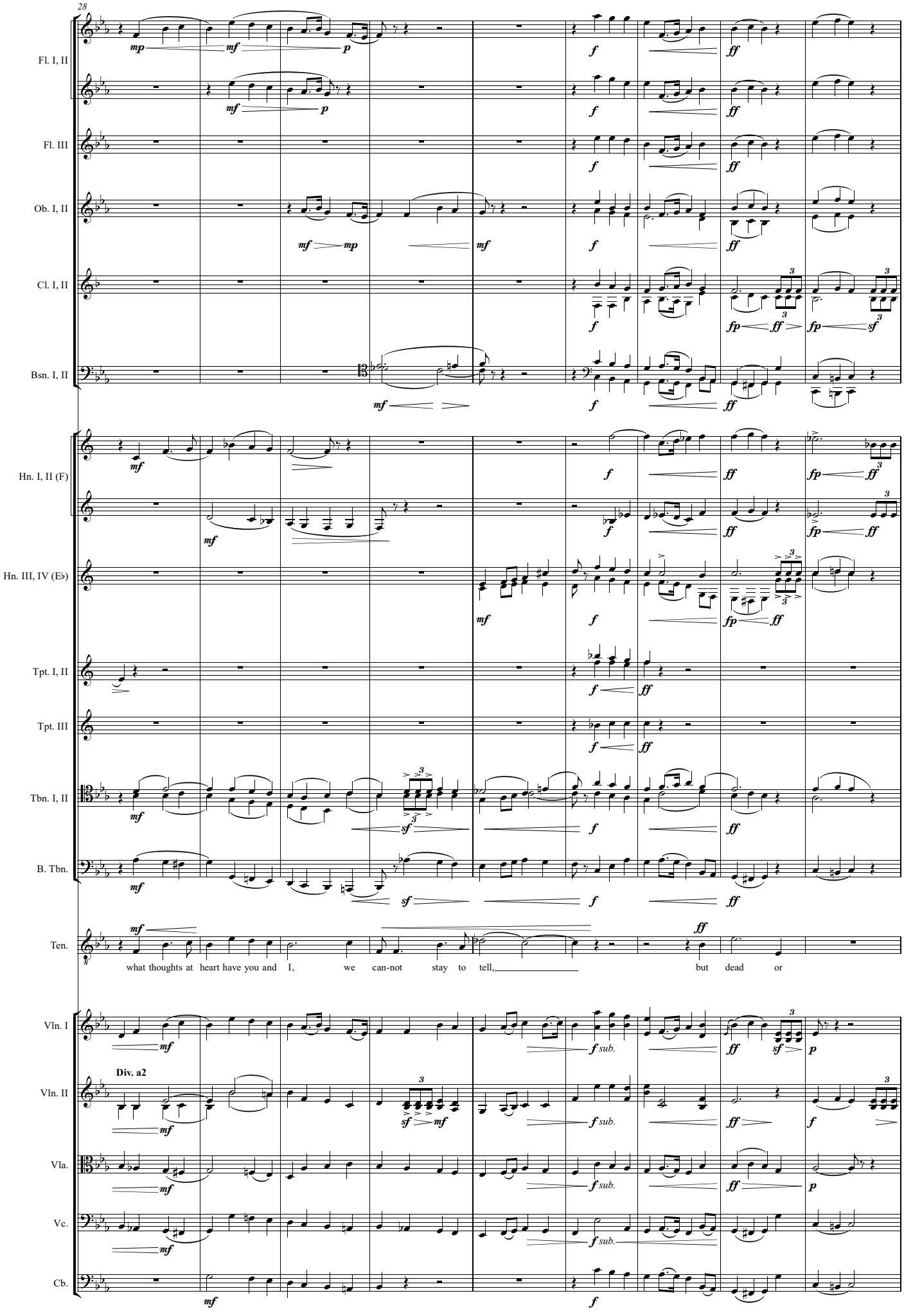
V.

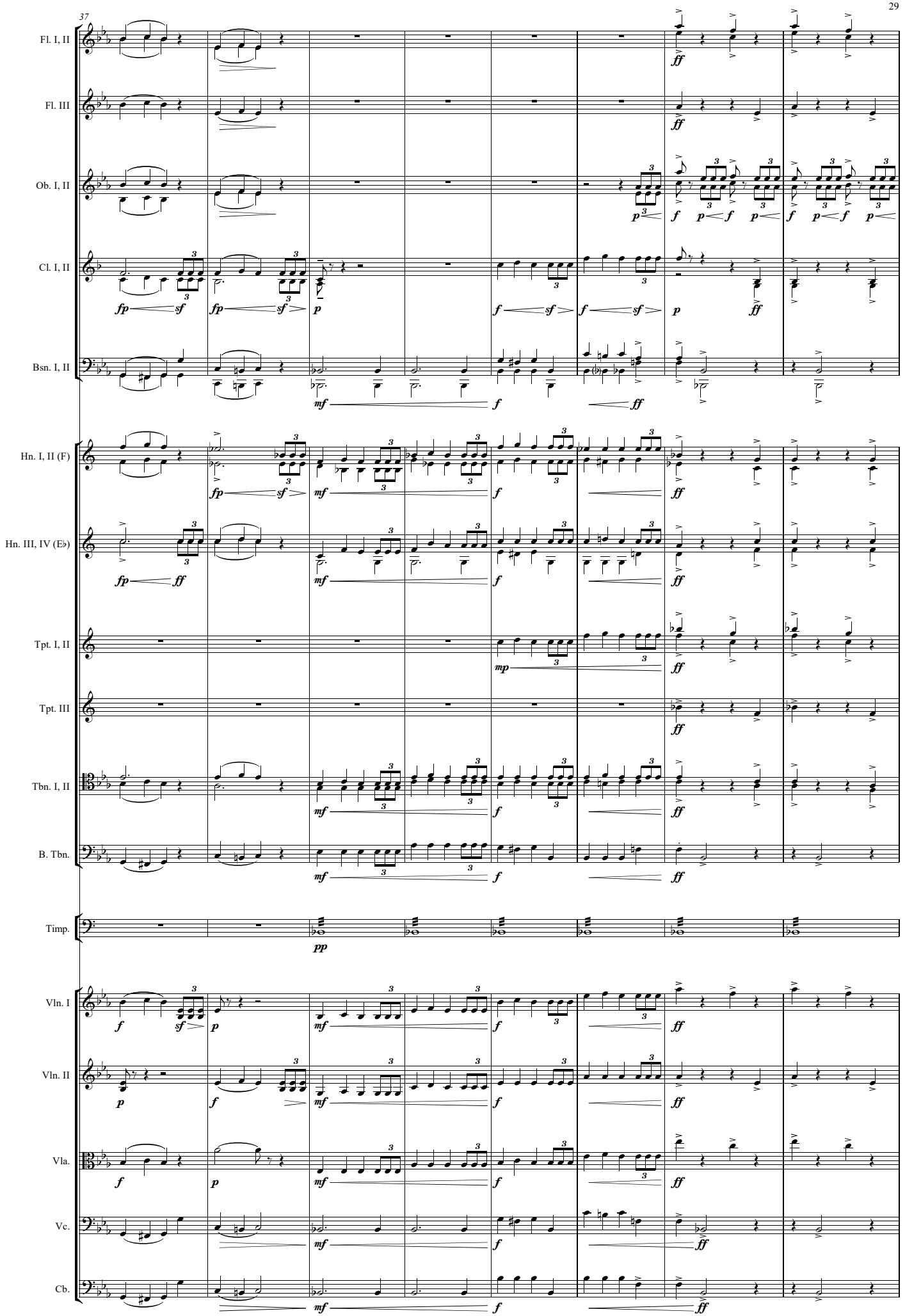
The Street Sounds to the Soldiers' Tread

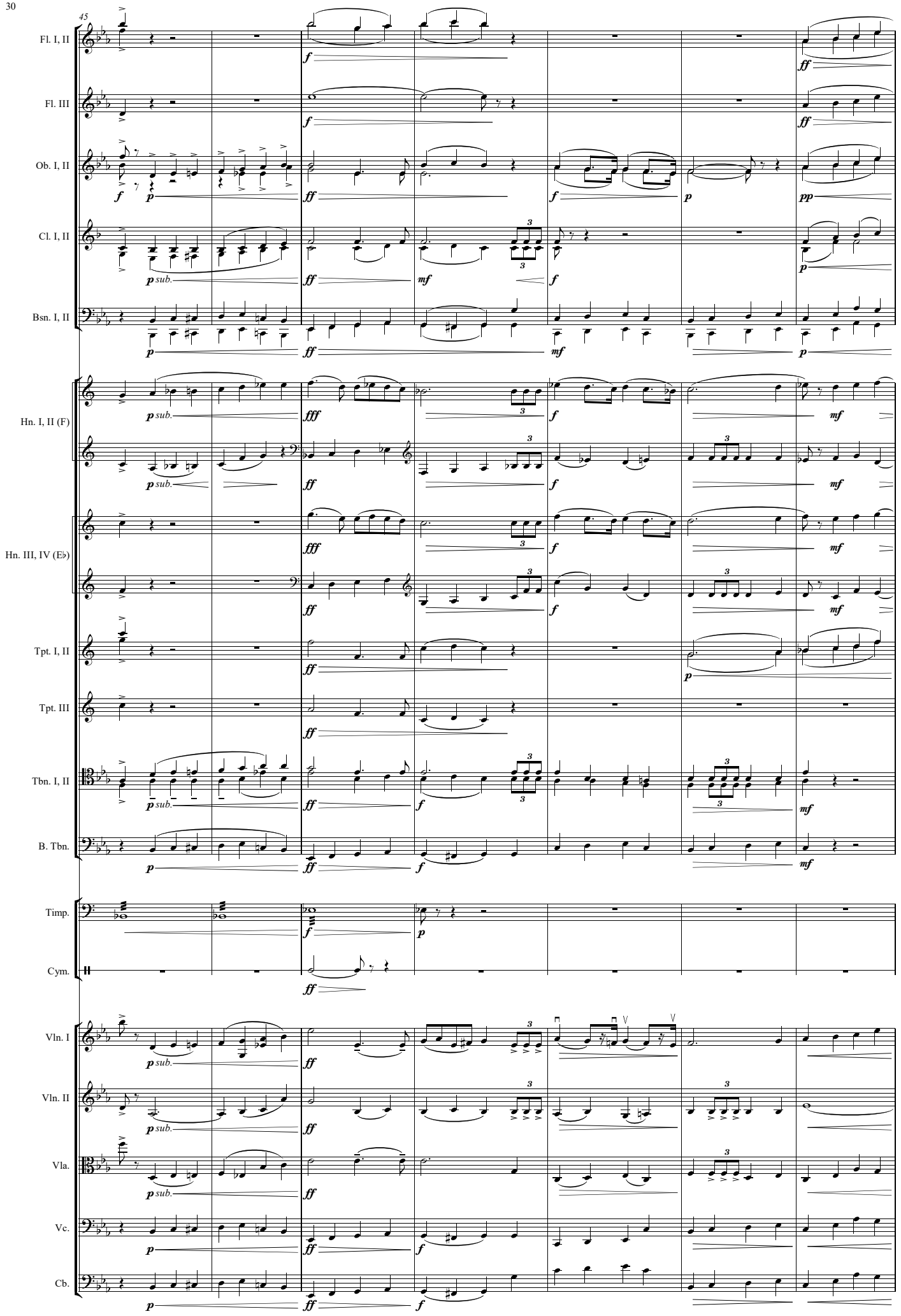


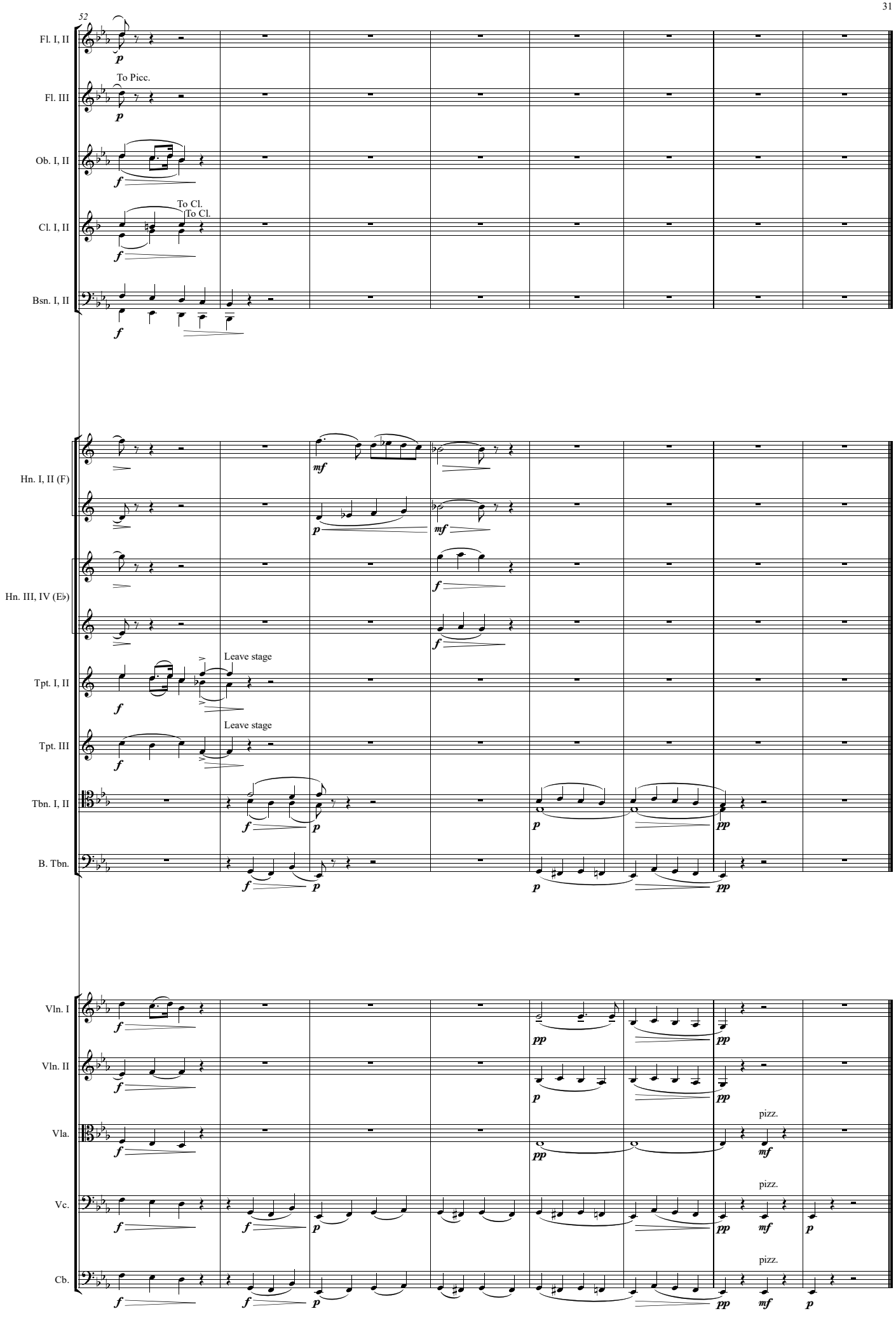

9
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Ten.
sin - gle red-coat turns his_head, he turns and_ looks_ at me.
My man, from shy to shy_____
as if in the distance
harm. mute
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


18
Ob. I, II
Cl. I, II
molto legato
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Tpt. I, II
To Tpt.
To Leave stage
senza sord.
Tbn. I, II
B. Tbn.
Ten.
so far we ne-ver crown'd be fore such leagues a - part the world's ends are we're like to meet no more;
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
p sub.


28
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Ten.
what thoughts at heart have you and I, we can-not stay to tell, but dead or
Vln. I
Div. a2
Vln. II
Vla.
Vc.
Cb.

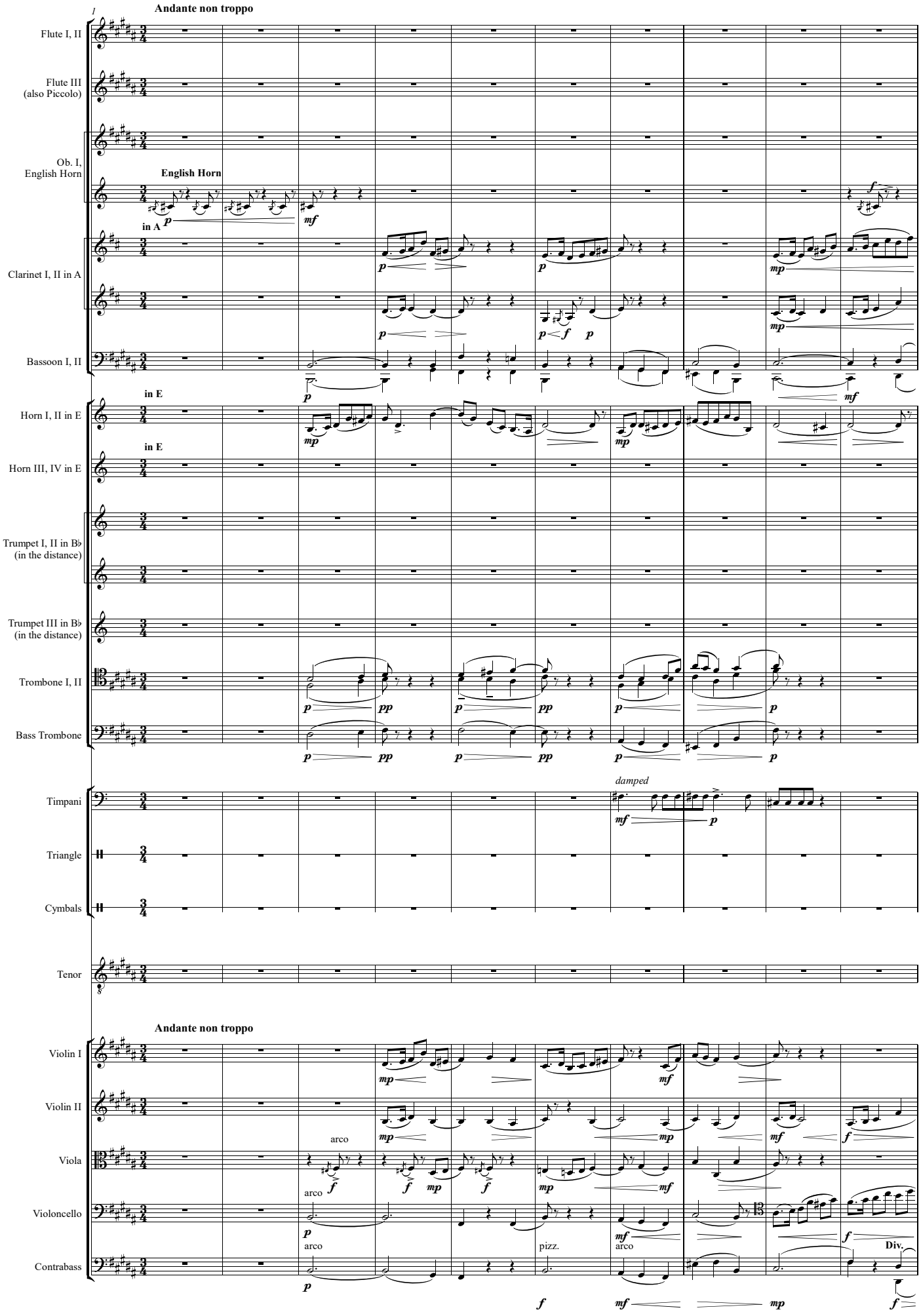

37
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

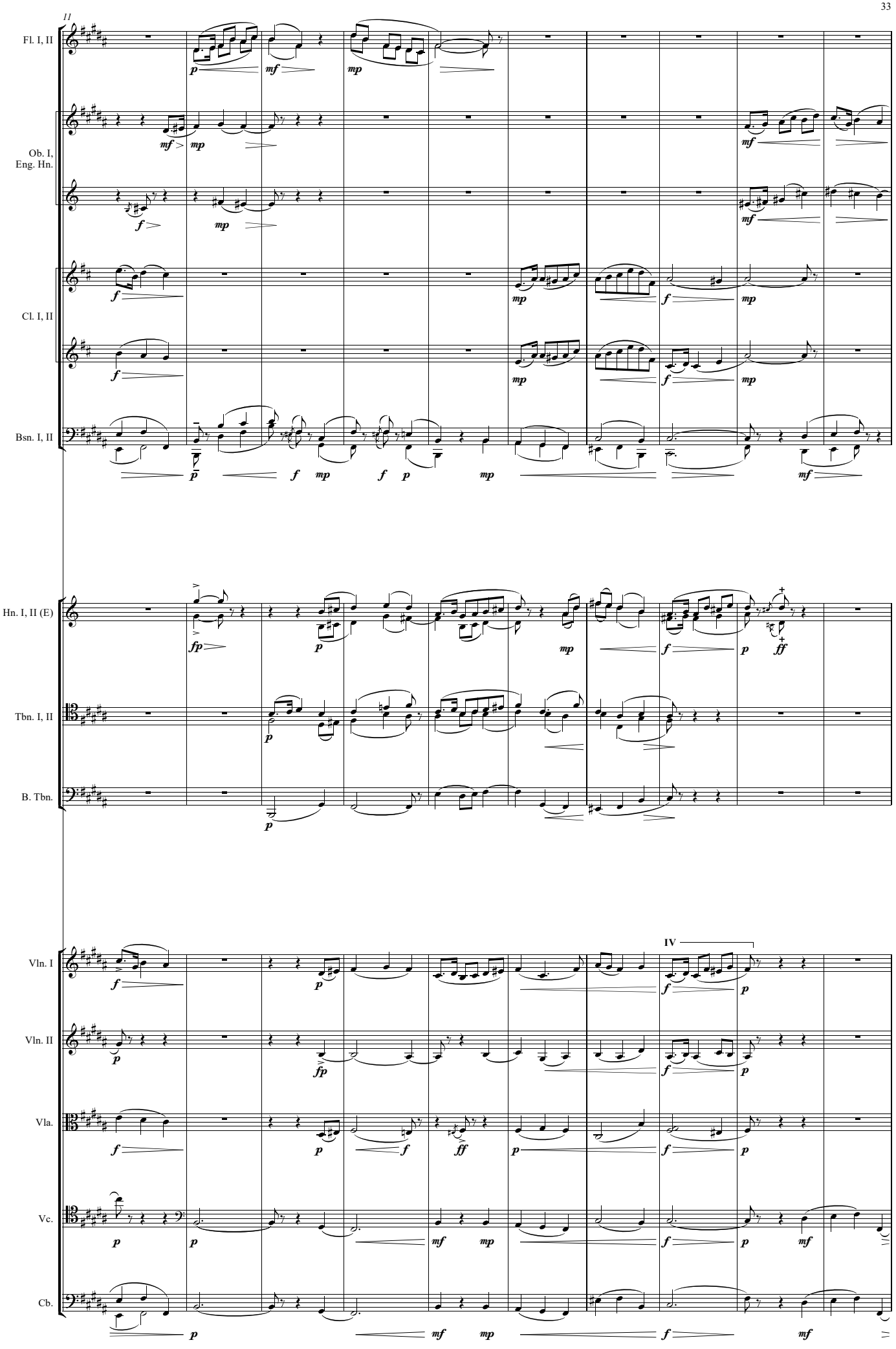

45
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

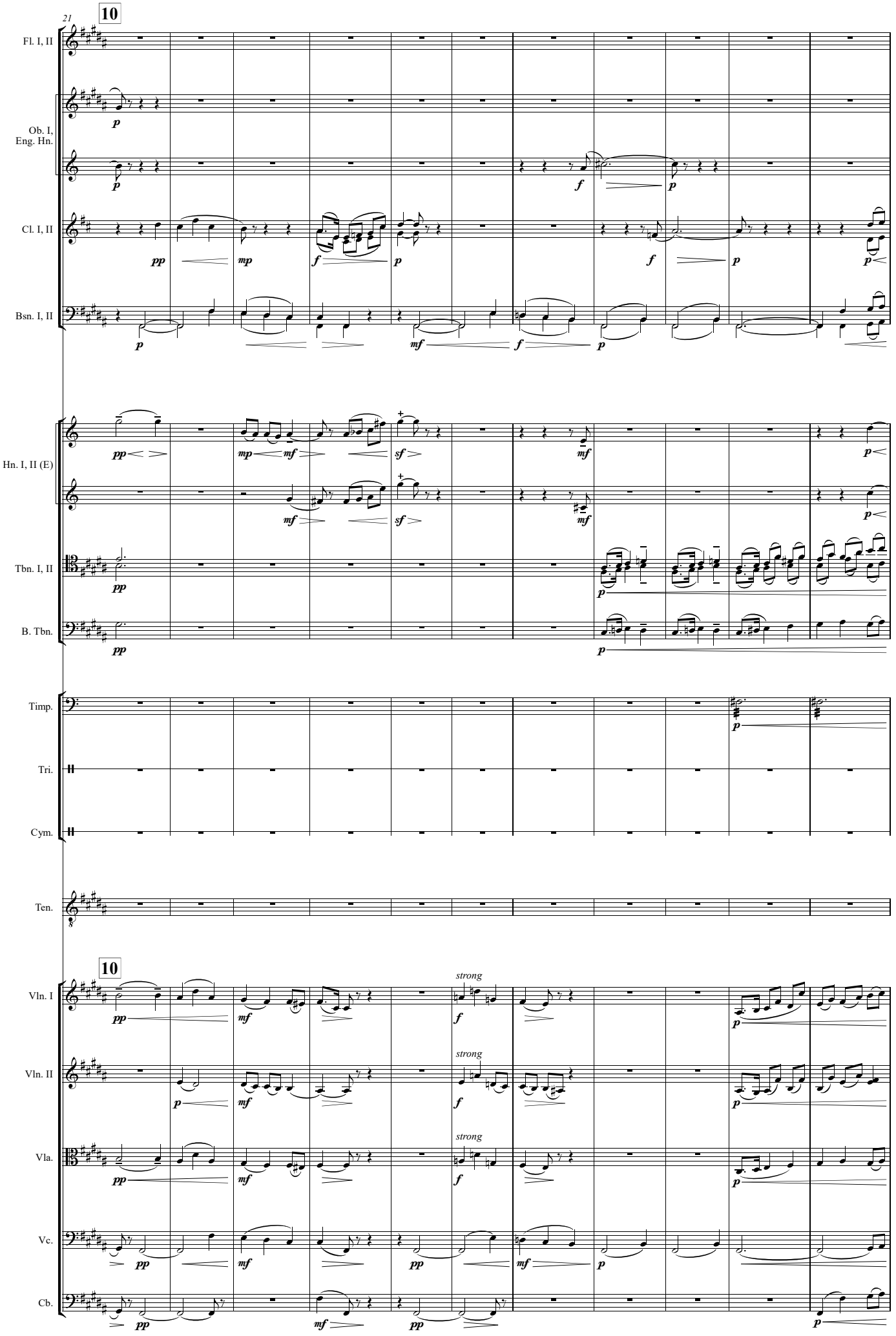

52
Fl. I, II
To Picc.
Fl. III
Ob. I, II
To Cl.
To Cl.
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (E♭)
Leave stage
Leave stage
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

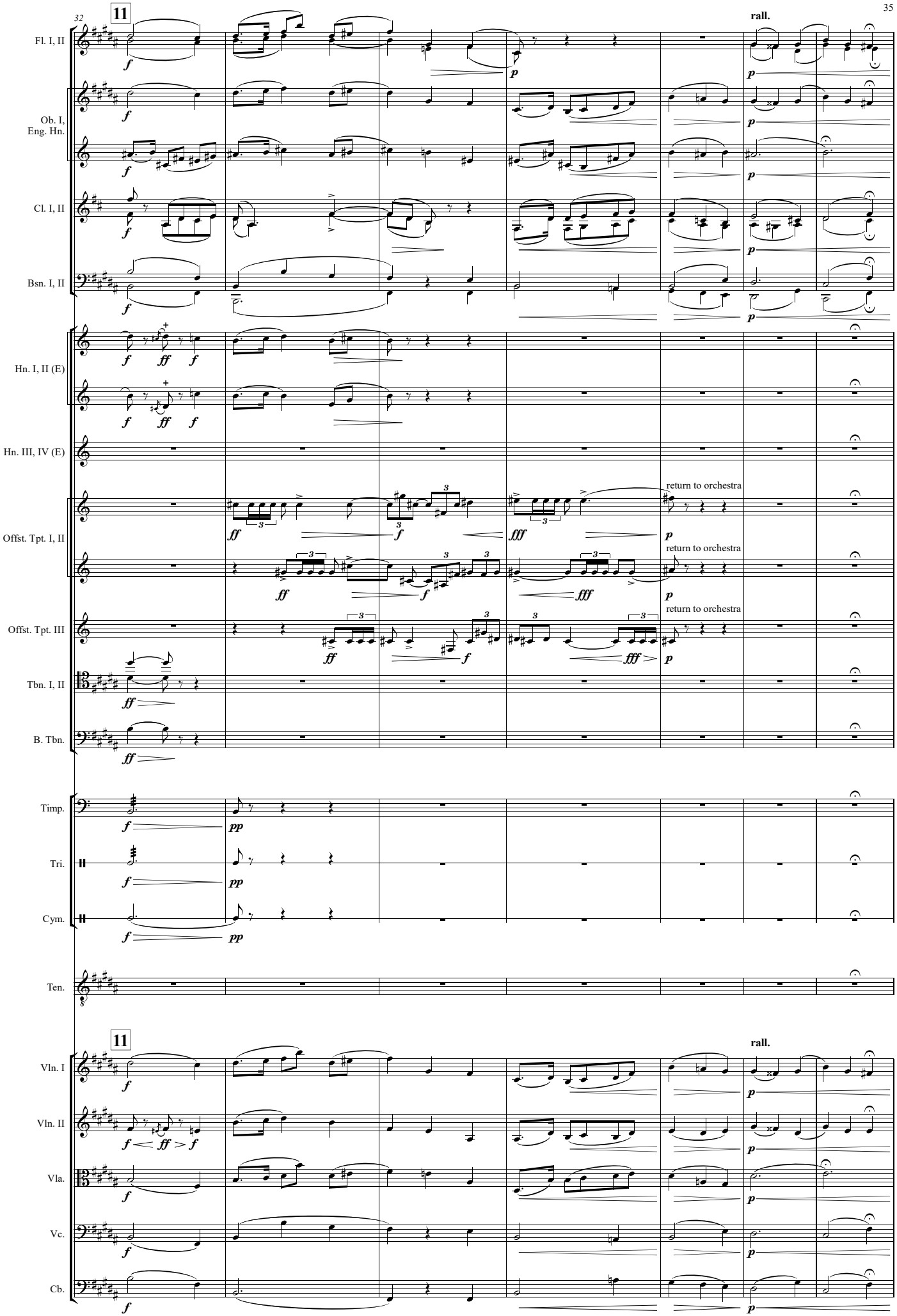
VI.

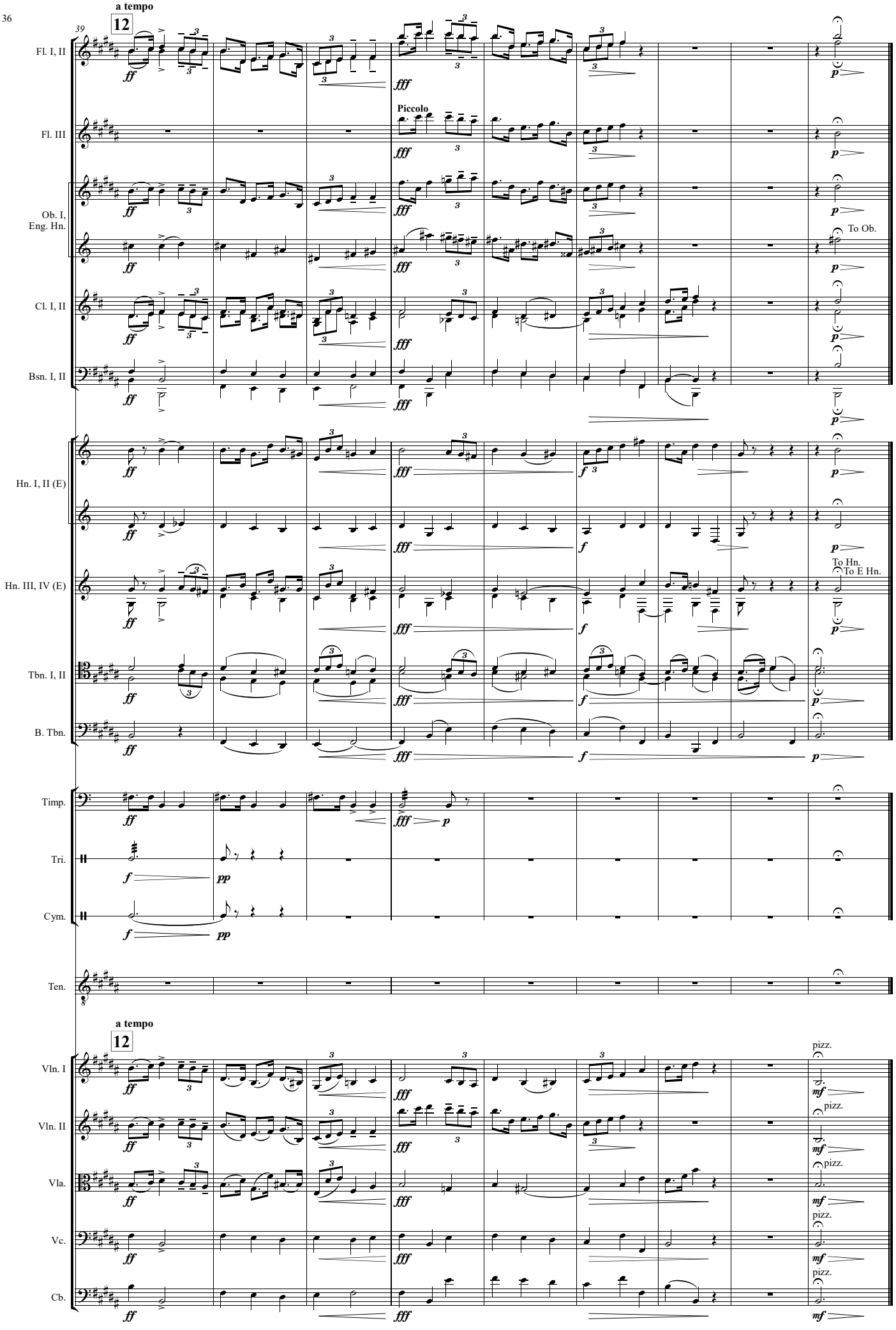
On the Idle Hill of Summer




11
Fl. I, II
Ob. I,
Eng. Hn.
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Tbn. I, II
B. Tbn.
IV
Vln. I
Vln. II
Vla.
Vc.
Cb.

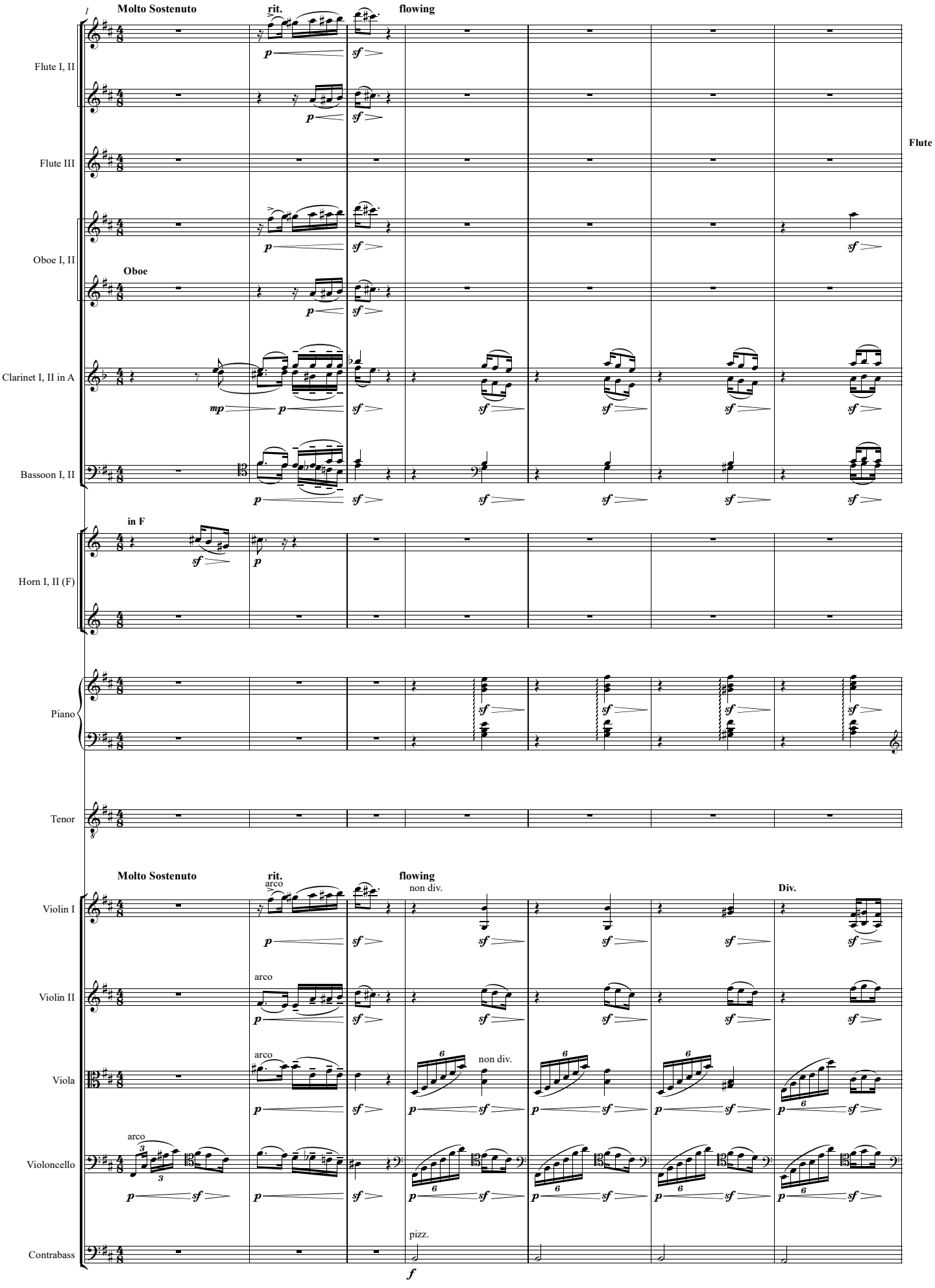

21
10
Fl. I, II
Ob. I, Eng. Hn.
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Tbn. I, II
B. Tbn.
Timp.
Tri.
Cym.
Ten.
10
Vln. I
Vln. II
Vla.
Vc.
Cb.
strong
strong
strong

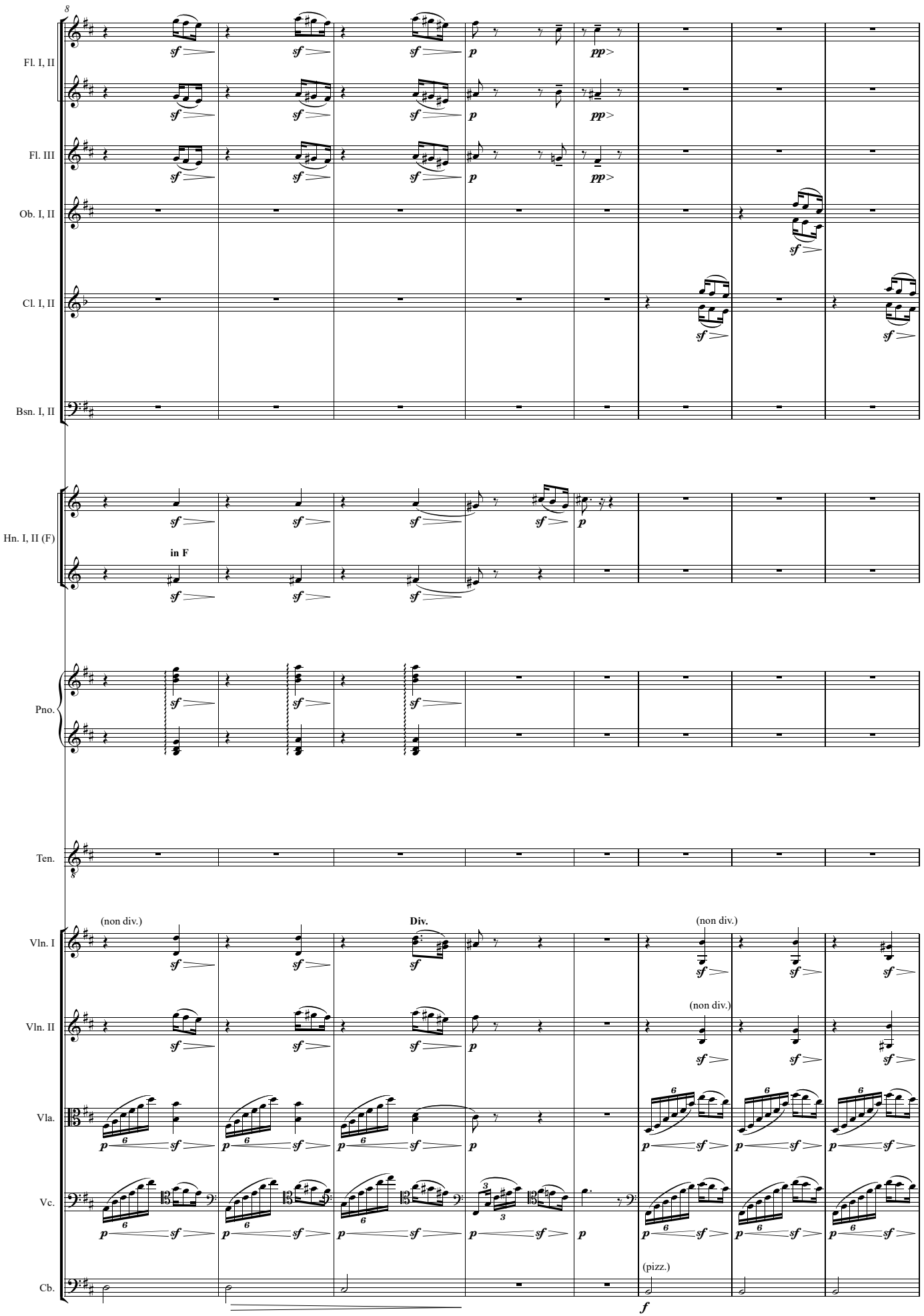

32
11
rall.
Fl. I, II
Ob. I, Eng. Hn.
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Hn. III, IV (E)
Offst. Tpt. I, II
Offst. Tpt. III
return to orchestra
Tbn. I, II
B. Tbn.
Timp.
Tri.
Cym.
Ten.
11
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.

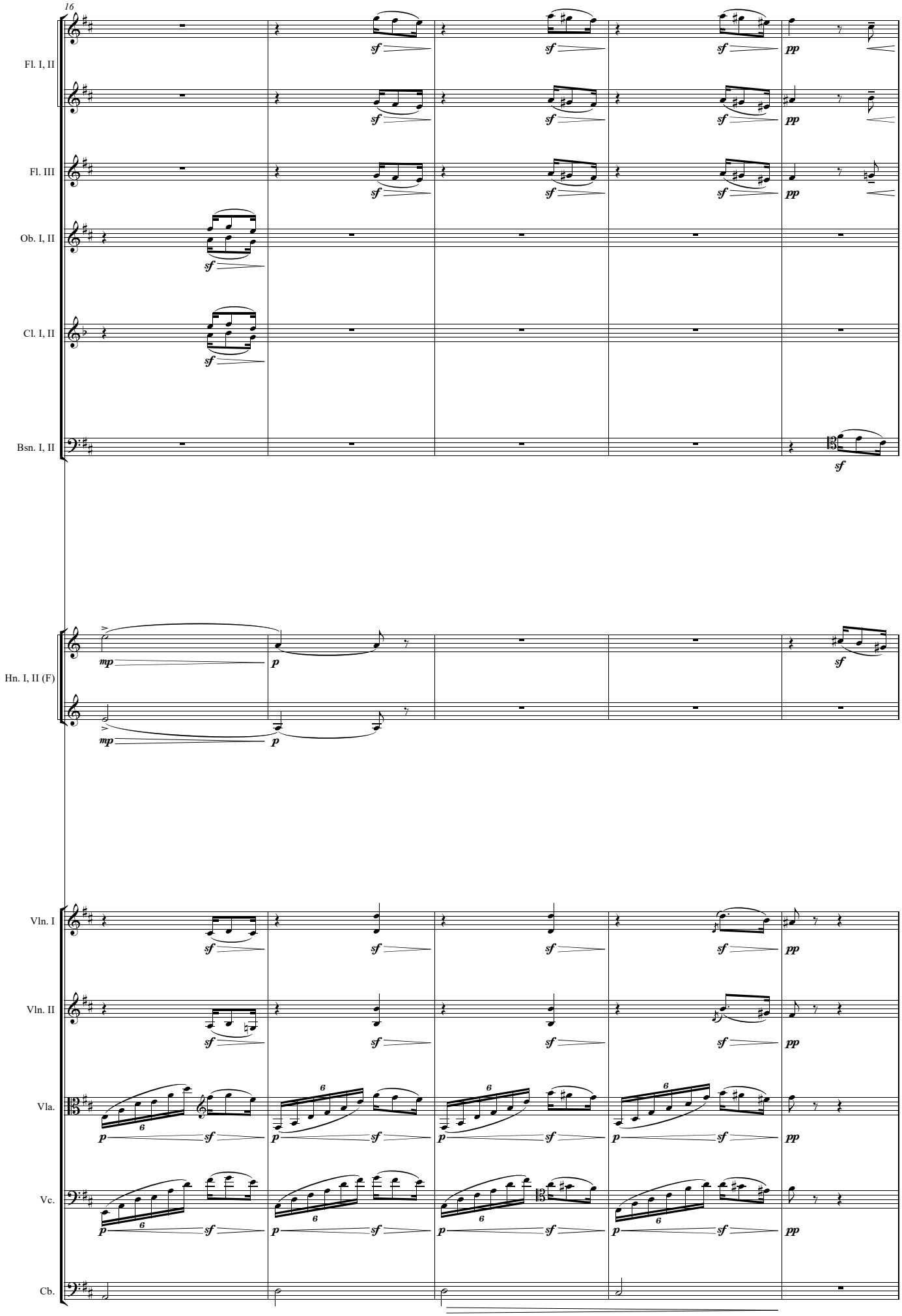

a tempo
12
39
Fl. I, II
Fl. III
Piccolo
Ob. I, Eng. Hn.
To Ob.
Cl. I, II
Bsn. I, II
Hn. I, II (E)
Hn. III, IV (E)
To Hn.
To E Hn.
Tbn. I, II
B. Tbn.
Timp.
Tri.
Cym.
Ten.
a tempo
12
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

VII.

White in the moon the long road lies




Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
in F
Pno.
Ten.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(non div.)
Div.
(non div.)
(non div.)
(pizz.)


16
Fl. I, II
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco più mosso

13

21

Fl. I, II

Fl. III

Cl. I, II

Bsn. I, II

Hn. I, II (F)

poco più mosso

13

Vln. I

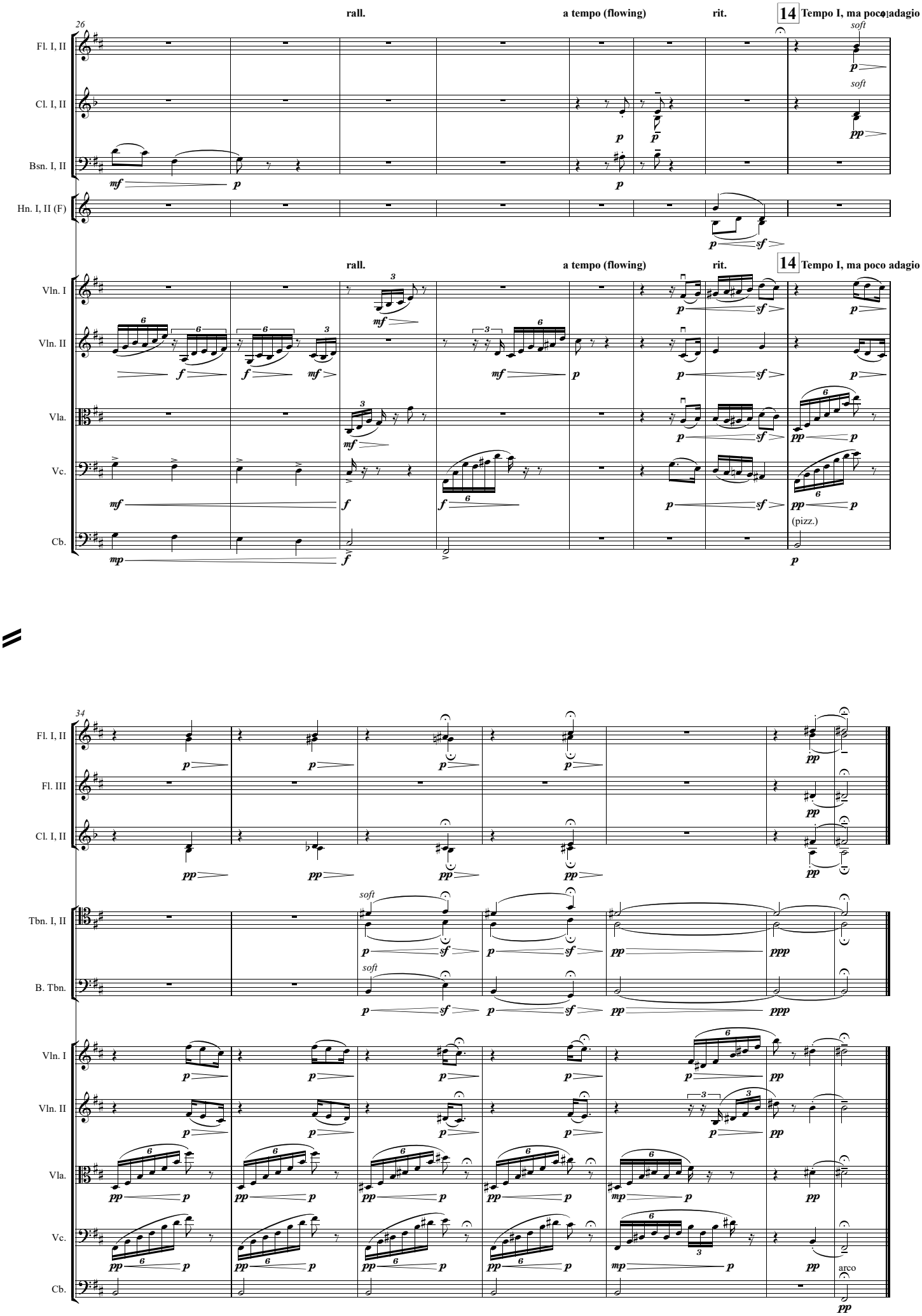
Vln. II

Vla.

Vc.

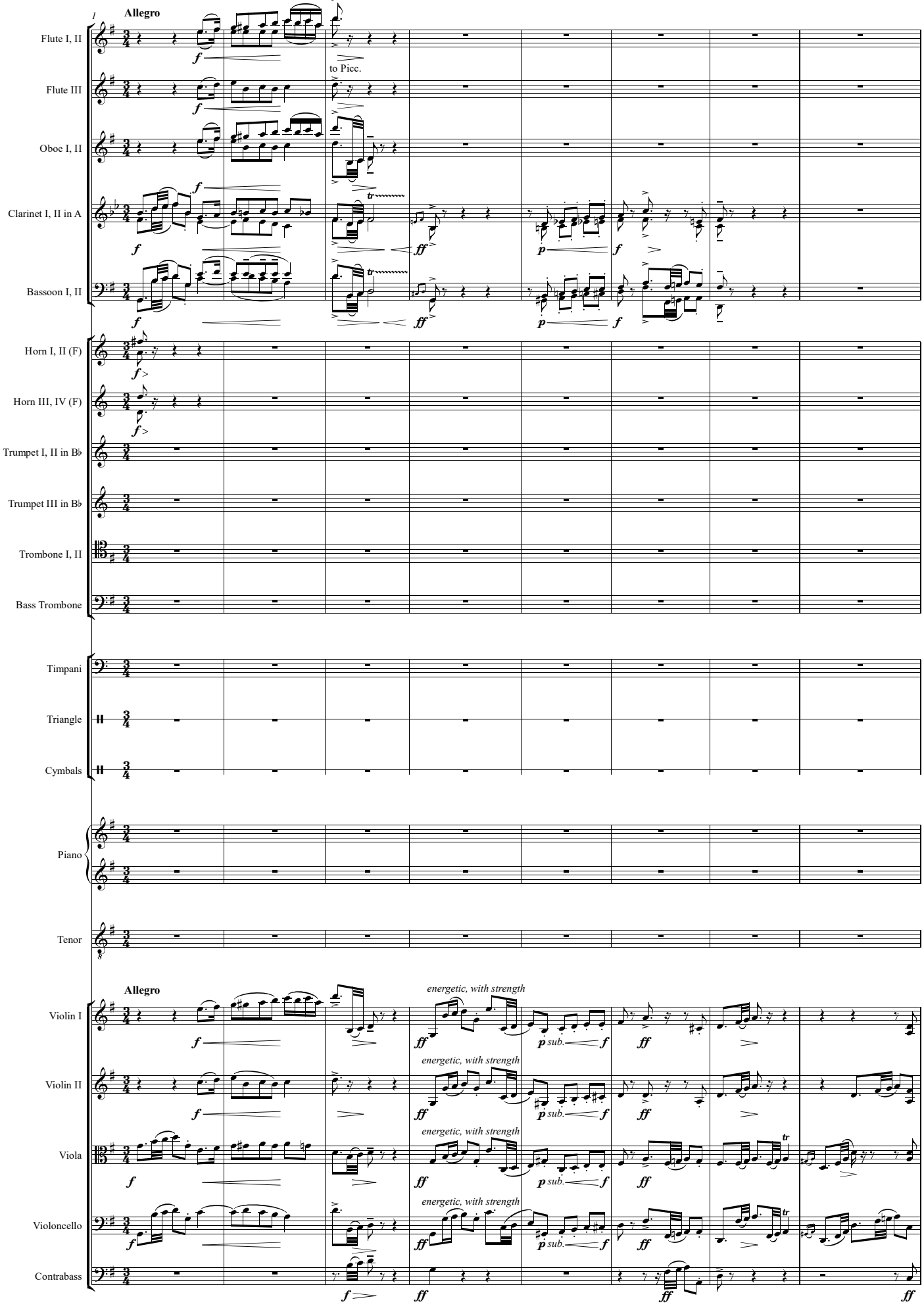
Cb.

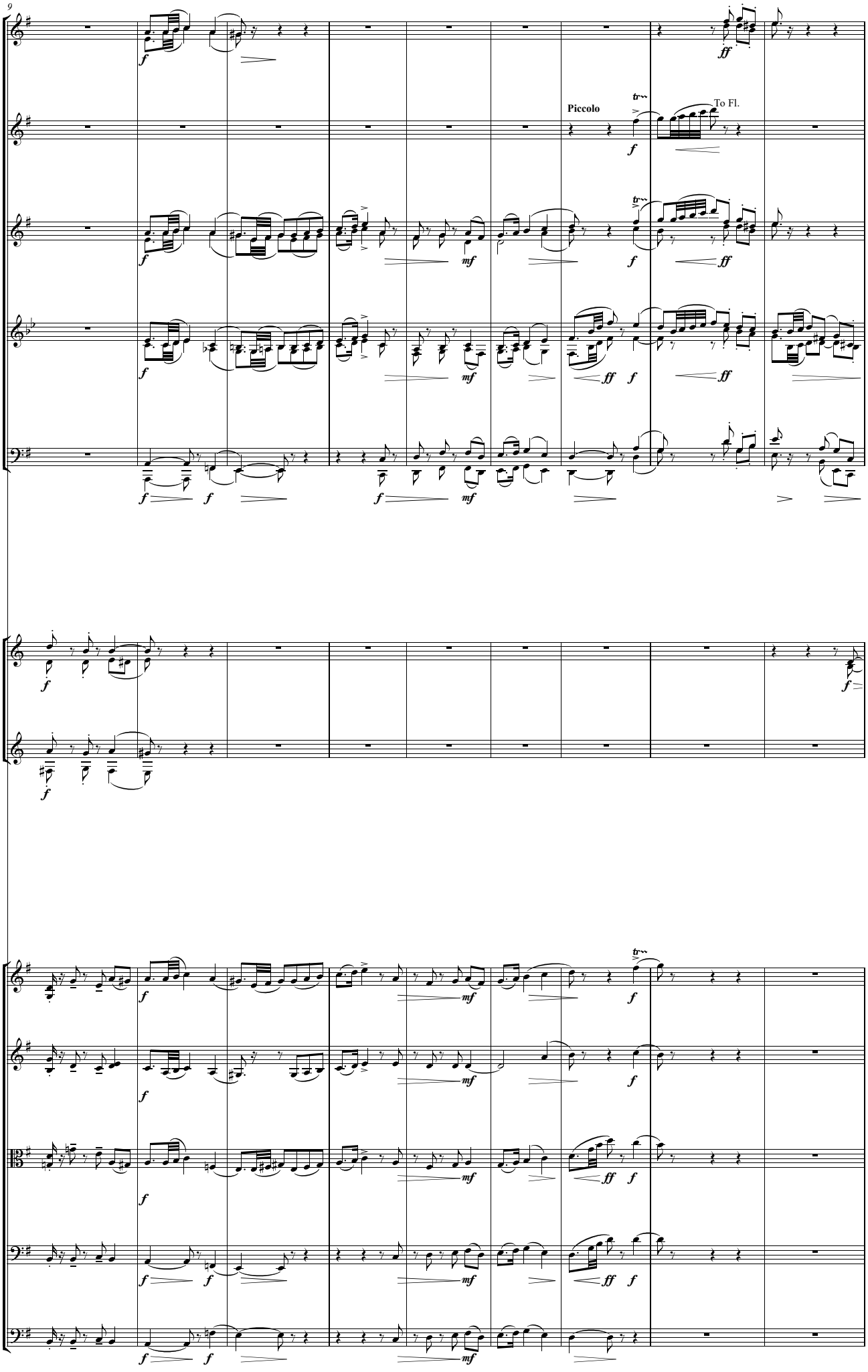
(pizz.)

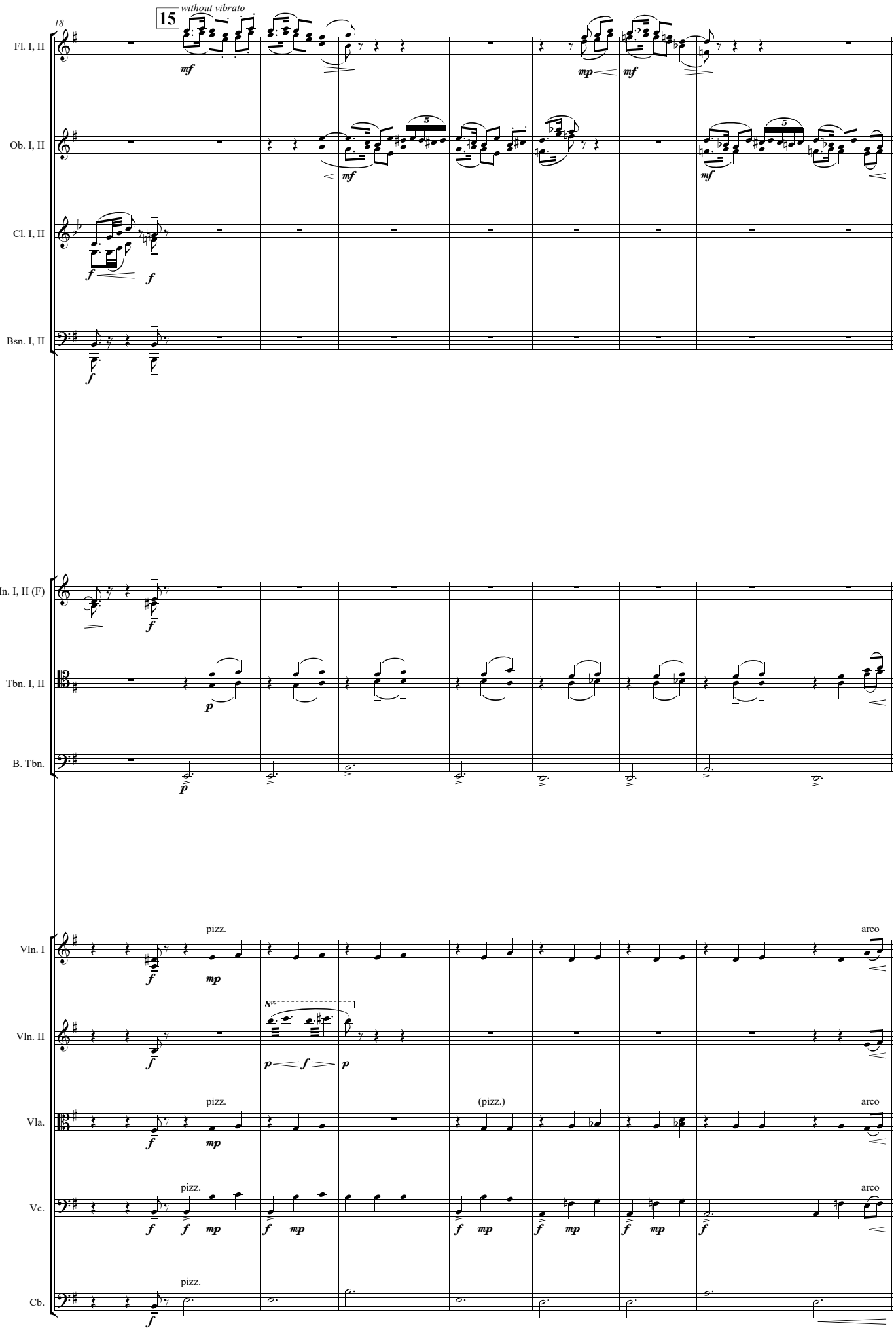

rall.
a tempo (flowing)
rit.
14 Tempo I, ma poco adagio
26
Fl. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
soft
(pizz.)
34
Fl. III
Tbn. I, II
B. Tbn.
arco

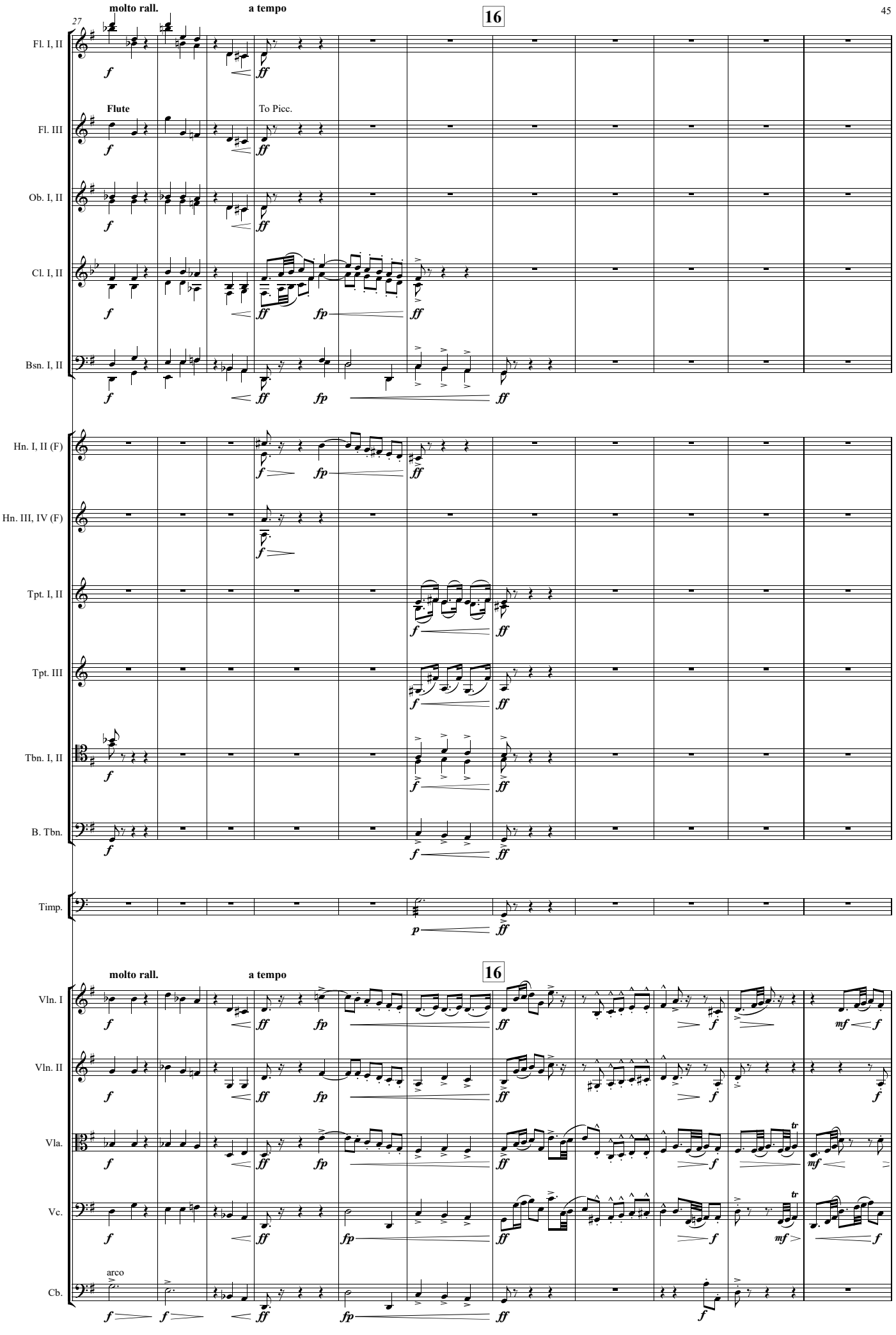
VIII.

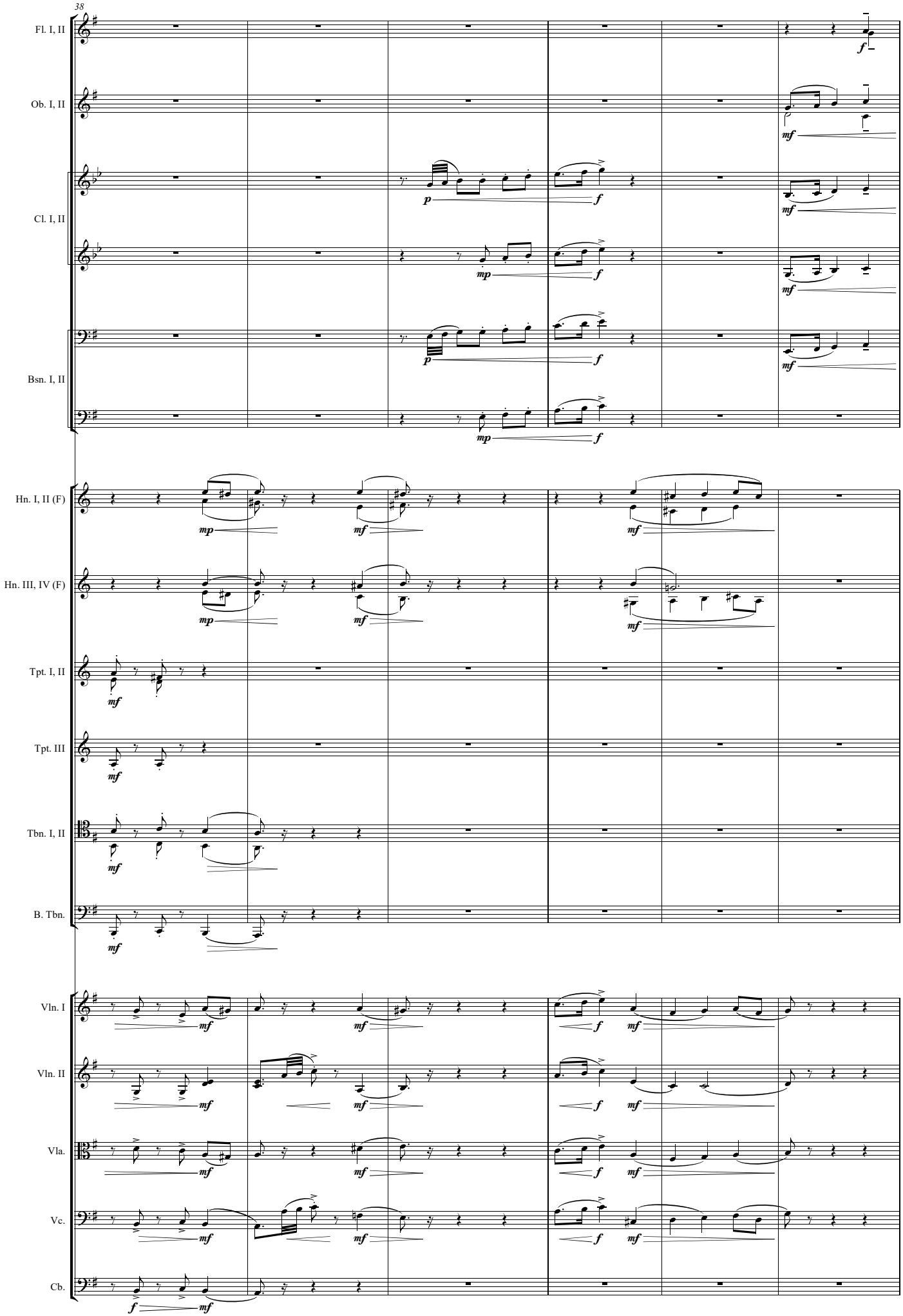
Think no more, Lad, laugh, be jolly

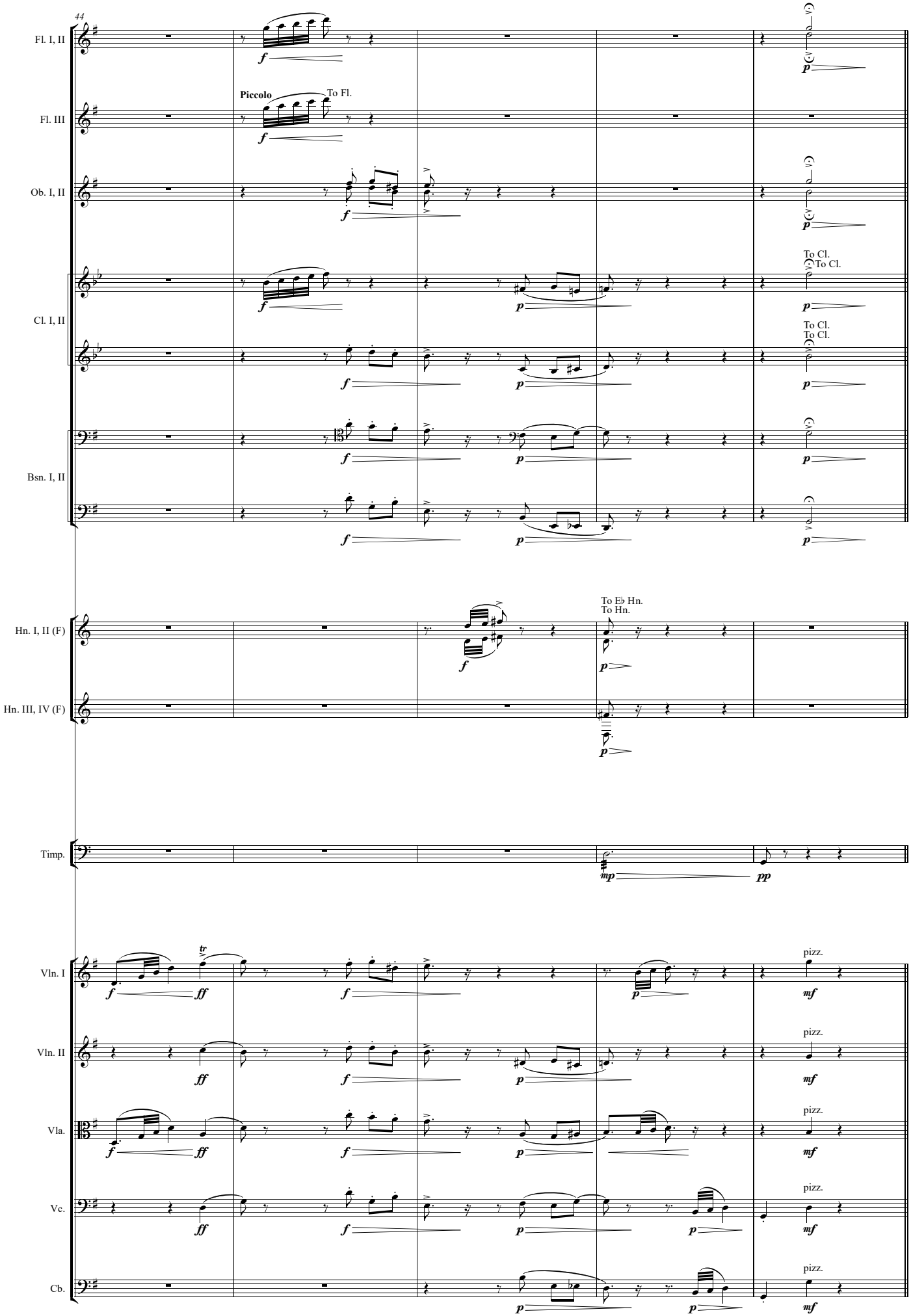



9
Fl. I, II
Fl. III
Piccolo
To Fl.
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


18
15
without vibrato
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Tbn. I, II
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
(pizz.)

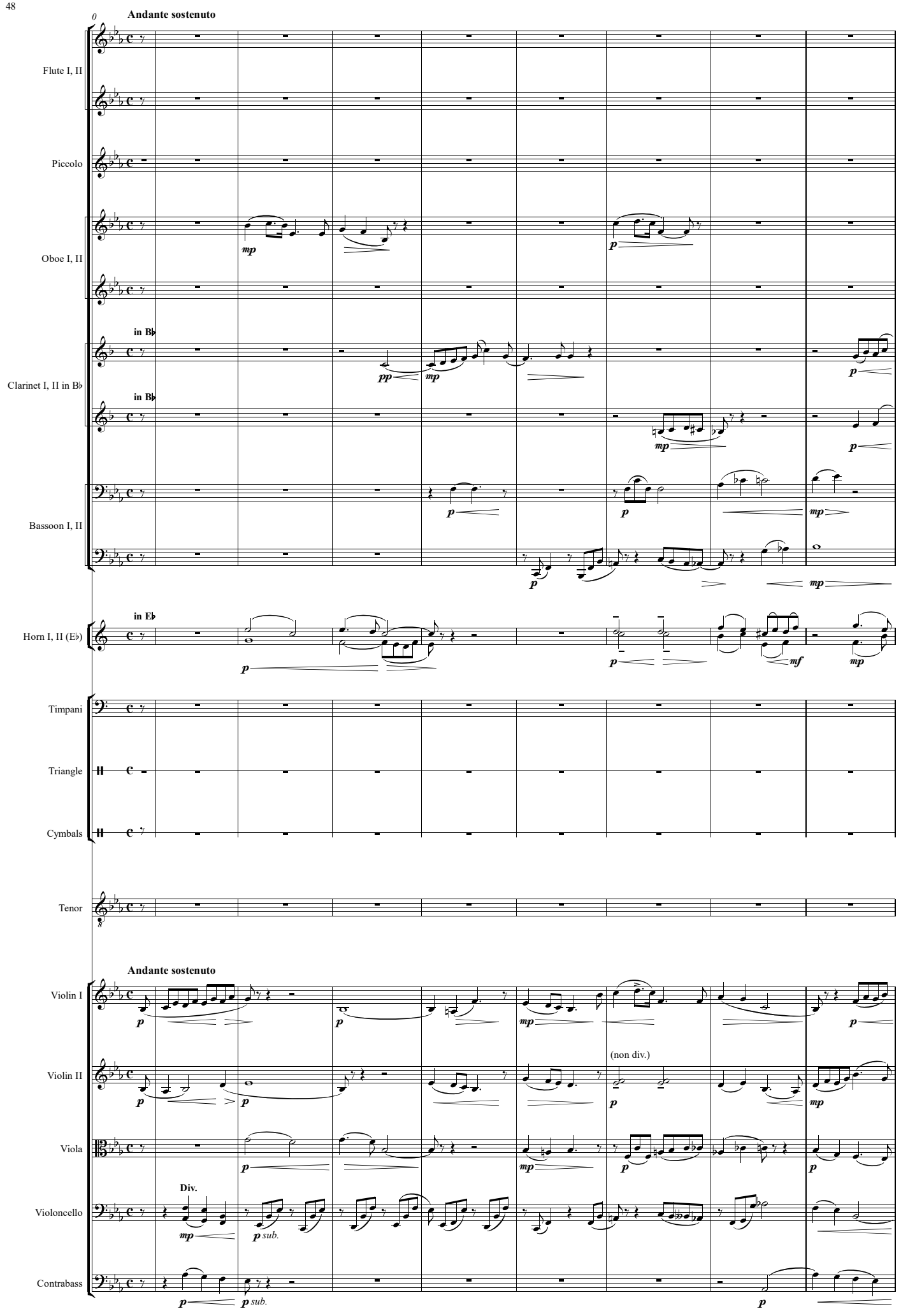

molto rall.
a tempo
16
27
Fl. I, II
Flute
To Picc.
Fl. III
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (F)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Timp.
molto rall.
a tempo
16
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

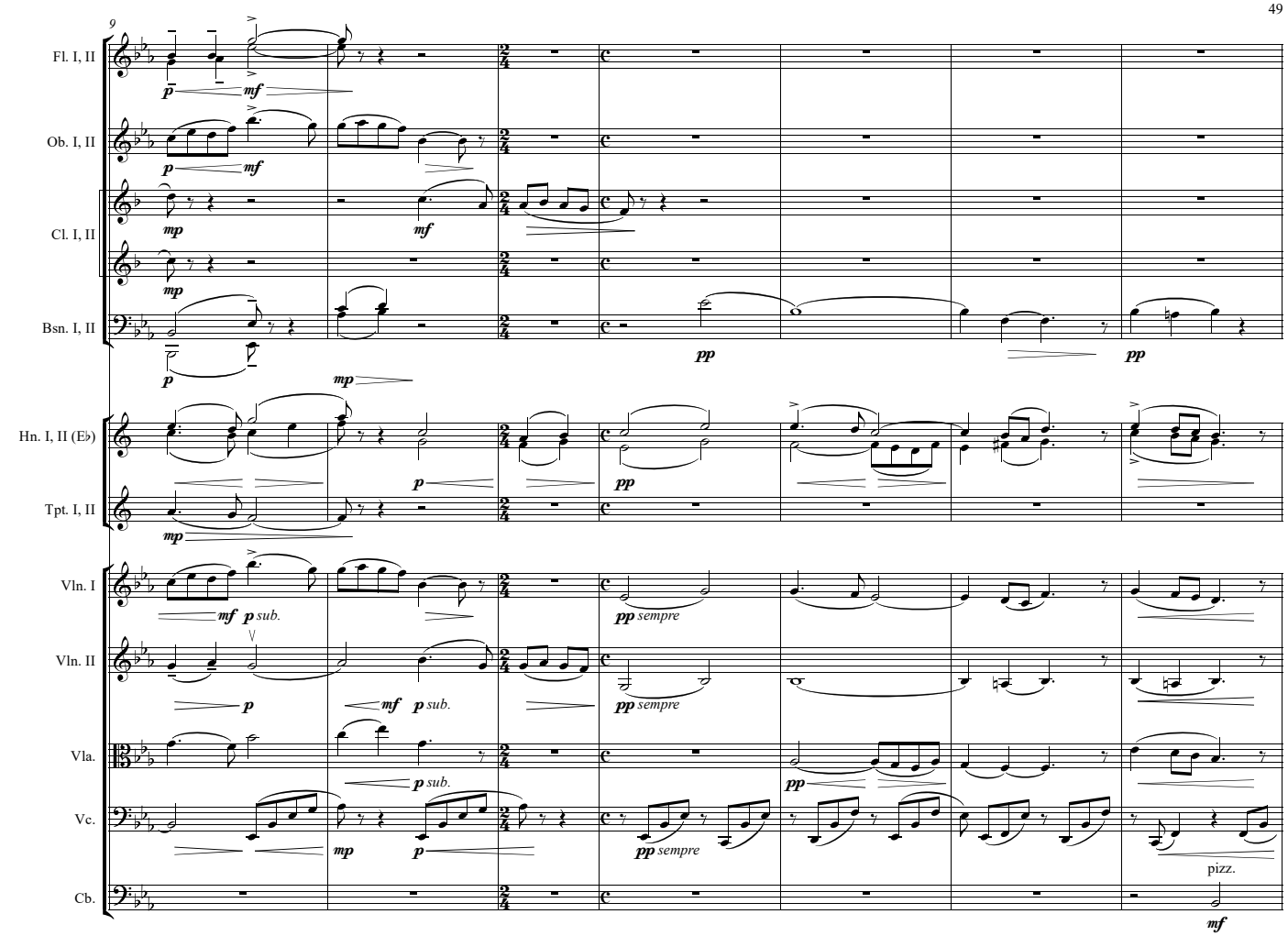

38
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (F)
Hn. III, IV (F)
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

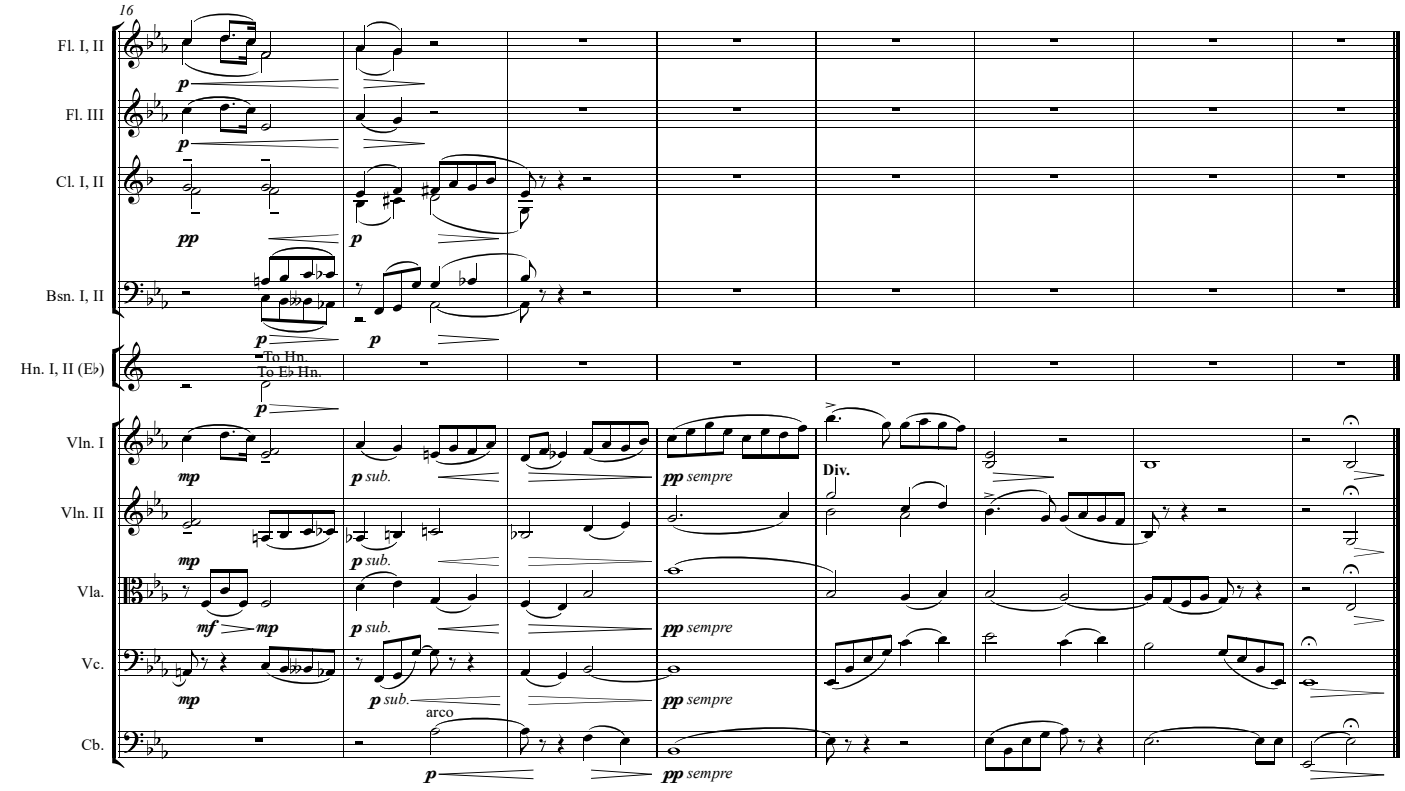

44
Fl. I, II
Fl. III
Piccolo
To Fl.
Ob. I, II
Cl. I, II
To Cl.
To Cl.
To Cl.
To Cl.
Bsn. I, II
Hn. I, II (F)
To E♭ Hn.
To Hn.
Hn. III, IV (F)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

IX

Into my Heart an Air that kills

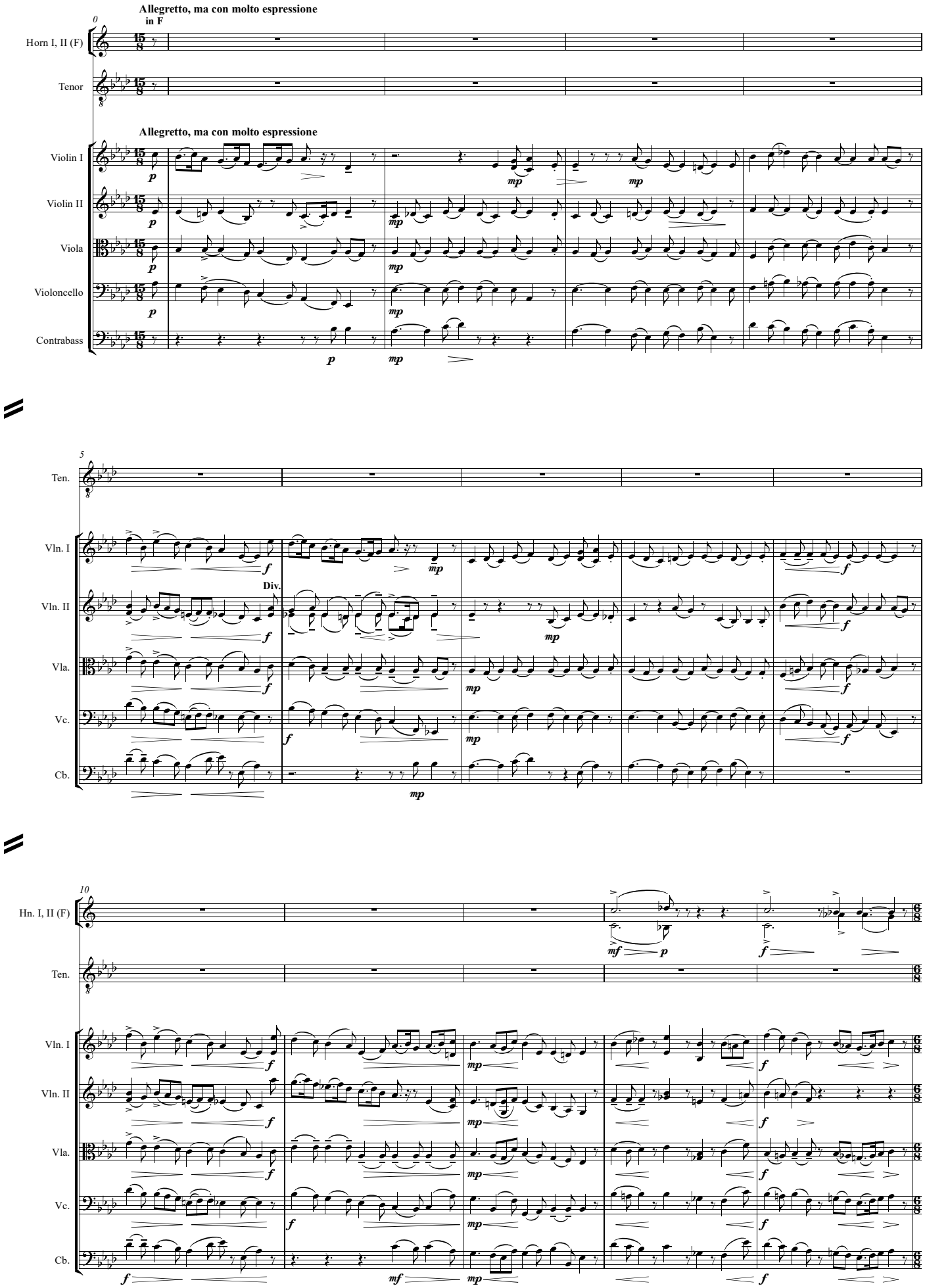


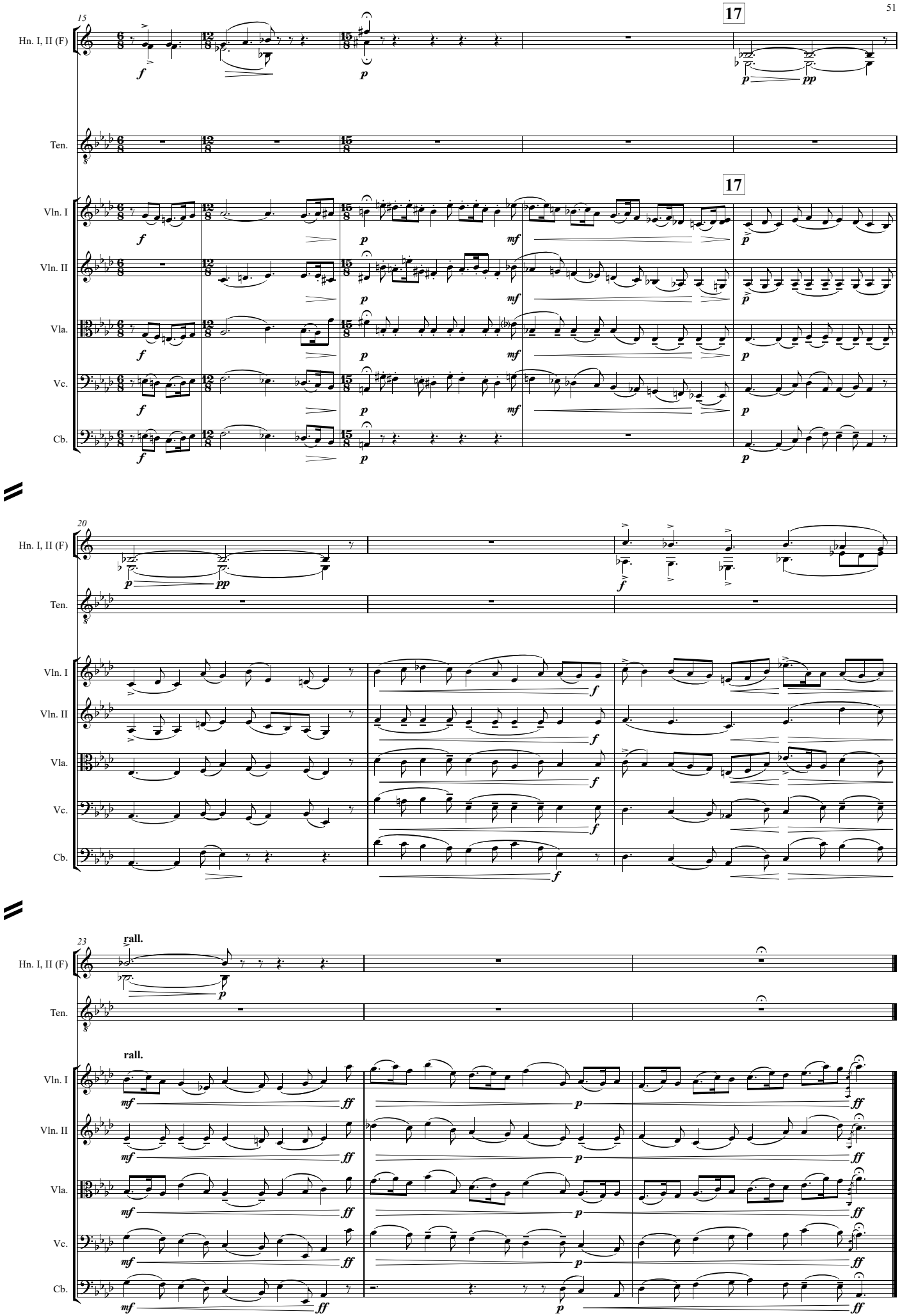

9
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II (E♭)
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
pp
sempre
sub.
pizz.


16
Fl. I, II
Fl. III
Cl. I, II
Bsn. I, II
Hn. I, II (E♭)
To Hn.
To E♭ Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
arco
p
mp
mf
pp
sempre
sub.

X.

The lads in their hundreds




15
17
Hn. I, II (F)
Ten.
Vln. I
Vln. II
Vla.
Vc.
Cb.
20
23
rall.